

Full Conductor Score

KJOS CONCERT BAND  
Grade 1 1/2  
WB482  
\$50.00/\$7.00

BRUCE PEARSON

# *Painted Mountain*

Correlated with TRADITION OF EXCELLENCE Book 1, page 23

SAMPLE

# Painted Mountain

Bruce Pearson  
(ASCAP)

Approx. performance time—2:40

**Moderato (♩ = 104)**

Flutes 1/2  
Oboe  
B♭ Clarinets 1/2  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
Bassoon  
E♭ Alto Saxophones 1/2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
**Moderato (♩ = 104)**  
B♭ Trumpets 1/2  
F Horn  
Trombone  
Baritone  
Tuba  
**Moderato (♩ = 104)**  
Bells  
Crash Cymbals  
Suspended Cymbal  
Bar Chimes  
Suspended Cymbal  
Sleigh Bells  
Triangle  
Snare Drum  
Bass Drum  
Advanced Snare Drum  
Bass Drum  
Timpani (optional)  
**Moderato (♩ = 104)**  
Rehearsal Piano

7

Fls. 1 2 *mf* a2 8 a2 9 a2 10 a2 11 a2 a2

Ob. *mf* a2

B♭ Cls. 1 2 *mf* a2 a2 a2 a2 a2 a2

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

Bsn. *mf* a2

E♭ A. Saxes 1 2 *mf* a2 a2 a2 a2 a2 a2

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

7

B♭ Tpts. 1 2 *mf* a2 a2 a2 a2 a2 a2

F Hn. *mf*

Trb. Bar. *mf*

Tuba *mf*

7

Bells

S. Cym.

Sleigh Bells *mf*

S.D. B.D. *mf*

Adv. S.D. B.D. *mf*

Timp. *mf* *mf*

7

Pno. *mf*



17 a2 18 19 a2 20 21 22 a2

Fls. 1 2 *mp*

Ob. *mp*

B $\flat$  Cls. 1 2 *mp* a2

E $\flat$  A. Cl. *mp*

B $\flat$  B. Cl. *mp*

Bsn. *mp*

E $\flat$  A. Saxes 1 2 a2 *mp*

B $\flat$  T. Sax. *mp*

E $\flat$  B. Sax. *mp*

B $\flat$  Tpts. 1 2 a2 *mp*

F Hn. *mp*

Trb. Bar. *mp*

Tuba *mp*

Bells *mp*

S. Cym. *p* *mp*

Tri. S. Cym. *mp* S. Cym.

S.D. B.D. *p*

Adv. S.D. B.D. *p*

Timp. *p*

Pno. *mp*

23

24 a2 25 26 a2 27 28 a2

Fls. 1 2 *mf*

Ob. *mf*

B♭ Cls. 1 2 *mf* a2 a2 a2 a2

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

E♭ A. Saxes 1 2 *mf* a2 a2 a2

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

23

B♭ Tpts. 1 2 *mf* a2 a2 a2

F Hn. *mf*

Trb. Bar. *mf*

Tuba *mf*

23

Bells *mf*

C. Cyms. *mf*

S. Cym. *mf*

S.D. B.D. *mf*

Adv. S.D. B.D. *mf*

Timp. *mf* *mp*

23

Pno. *mf*

31

29 a2 30 a2 31 a2 32 33 34 a2

Fls. 1/2

Ob.

B $\flat$  Cls. 1/2

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1/2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts. 1/2

F Hn.

Trb. Bar.

Tuba

Bells

Bar Chimes

Tri.

S.D. B.D.

Adv. S.D. B.D.

Timp.

Pno.

31

31

mf





48

Fls. 1 2 *mf* *a2* 49 *a2* 50 *a2* 51 *a2* 52 *a2* *p*

Ob. *mf* *a2* *a2* *a2* *a2* *a2* *a2* *p*

B♭ Cls. 1 2 *mf* *a2* *a2* *a2* *a2* *a2* *a2* *p*

E♭ A. Cl. *mf* *a2* *a2* *a2* *a2* *a2* *a2* *p*

B♭ B. Cl. *mf* *a2* *a2* *a2* *a2* *a2* *a2* *p*

Bsn. *mf* *a2* *a2* *a2* *a2* *a2* *a2* *p*

E♭ A. Saxes 1 2 *mf* *a2* *a2* *a2* *a2* *a2* *a2* *p*

B♭ T. Sax. *mf* *a2* *a2* *a2* *a2* *a2* *a2* *p*

E♭ B. Sax. *mf* *a2* *a2* *a2* *a2* *a2* *a2* *p*

48

B♭ Tpts. 1 2 *mf* *a2* *a2* *a2* *a2* *a2* *a2* *p* div.

F Hn. *mf* *a2* *a2* *a2* *a2* *a2* *a2* *p*

Trb. Bar. *mf* *a2* *a2* *a2* *a2* *a2* *a2* *p*

Tuba *mf* *a2* *a2* *a2* *a2* *a2* *a2* *p*

48

Bells *p*

C. Cyms. *p*

Tri. *p* Tri.

S.D. B.D. *mf* *p*

Adv. S.D. B.D. *mf* *p*

Timp. *mf* *p*

48

Pno. *mf* *p*

53 54 55 56 57

Fls. 1 2 *mf* *a2*

Ob. *mf* *a2*

B $\flat$  Cls. 1 2 *mf* *a2* *a2*

E $\flat$  A. Cl. *mf*

B $\flat$  B. Cl. *mf*

Bsn. *mf*

E $\flat$  A. Saxes 1 2 *mf* *a2*

B $\flat$  T. Sax. *mf*

E $\flat$  B. Sax. *mf*

B $\flat$  Tpts. 1 2 *mf* *a2* *a2*

F Hn. *mf* *unis.*

Trb. Bar. *mf*

Tuba *mf*

Bells *mf*

C. Cyms.

Tri.

S.D. B.D. *rim* *mf*

Adv. S.D. B.D. *rim* *mf*

Timp.

Pno. *mf*

56 56 56

