

DEVELOPING BAND SERIES

TACO TIEMPO

By John Edmondson

INSTRUMENTATION

- 1 - Conductor
- 8 - Flute
- 1 - Oboe (Opt.)
- 6 - 1st B \flat Clarinet
- 6 - 2nd B \flat Clarinet
- 2 - B \flat Bass Clarinet*
- 5 - E \flat Alto Saxophone
- 3 - B \flat Tenor Saxophone (Opt.)
- 1 - E \flat Baritone Saxophone*
- 5 - 1st B \flat Cornet/Trumpet
- 4 - 2nd B \flat Cornet/Trumpet
- 4 - F Horn (Opt.)
- 7 - Trombone/Baritone B.C./Bassoon*
- 3 - Baritone T.C.*
- 4 - Tuba*
- 1 - Bells
- 4 - Percussion

* Any one or more of these instruments will provide an adequate bass part.

Additional scores and parts are available.

About The Music:

TACO TIEMPO is Spanish for “taco time.” It has nothing to do with the food franchise found mostly in the western United States. The work is intended as a typical mariachi style melody, featuring two trumpets playing in thirds and sixths, a device used extensively in the later Americanized mariachi music of Herb Alpert and the Tijuana Brass. The true mariachi band is based on Mexican folk music, played originally on stringed instruments, with the later addition of trumpets. The piece stands on its own, and the composer hopes that it will provide a change of pace or as an encore selection on band programs at all levels.

The percussion part is more of a Latin style rumba beat or beguine rhythmic accompaniment. It is suggested that if extra players are available, they may be added playing their typical Latin patterns. They would include maracas, guiro or scratcher, claves, cowbell and other similar Latin instruments - the more the merrier. If this device is added, players should rest at the same times and in the same places as the written percussion part indicates. There is one tempo throughout, and few, but critical, dynamic indications. The entire band shouting “Olé!” on the last beat, instead of the written unison note, is another possibility. The piece is designed to teach scale runs, both tongued and slurred, using accurate fingering with precise timing, so that the runs are not rushed or dragged. But, above all, have fun playing this piece.

JOHN EDMONDSON is an internationally known composer-arranger with approximately 1,000 published works for concert band, marching band and jazz band, including over 40 commissioned works for concert band. His work as guest conductor and clinician has taken him to 28 states, four Canadian provinces and Europe. His years of experience as a teacher, editor, performer, clinician and conductor make him uniquely qualified and recognized as an authority in the field of educational music for concert band.

SAMPLE

TACO TIEMPO

(Taco Time)

Conductor
Duration – 2:00

By JOHN EDMONDSON

Mariachi (♩ = 120)

Flute
Oboe

B♭ Clarinets 1
2

Alto
Saxophone

Cornets/
Trumpets 1
2

(Opt.)
F Horns
(Tenor Sax.)

Low Brass
& Woodwinds

Bells

Percussion –
List
All
Instr.

5

1

2

3

4

Fl.
Ob.

Cls. 1
2

A. Sax.

Cors./
Tpts. 1
2

(Opt.)
F Horn
(T. Sax.)

Low Brs.
& Wws.

Bells

Perc.

5

6

7

8

9

13

Fl. Ob.

Cls. 1/2

A. Sax.

Cors./ Tpts. 1/2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws.

Bells

Perc.

10 11 12 13 14

Fl. Ob.

Cls. 1/2

A. Sax.

Cors./ Tpts. 1/2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws.

Bells

Perc.

15 16 17 18 19

21

Fl. Ob.

Cls. 1/2

A. Sax.

Cors./ Tpts. 1/2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws.

Bells

Perc.

20 21 22 23 24

29

Fl. Ob.

Cls. 1/2

A. Sax.

Cors./ Tpts. 1/2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws.

Bells

Perc.

25 26 27 28 29

Fl. Ob.

Cls. 1/2

A. Sax.

Cors./ Tpts. 1/2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws.

Bells

Perc.

30 31 32 33 34

Fl. Ob.

Cls. 1/2

A. Sax.

Cors./ Tpts. 1/2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws.

Bells

Perc.

35 36 37 38 39

39

a2

Fl. Ob.

Cls. 1/2

A. Sax.

Cors./ Tpts. 1/2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws.

Bells

Perc.

40 41 42 43 44

Fl. Ob.

Cls. 1/2

A. Sax.

Cors./ Tpts. 1/2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws.

Bells

Perc.

45 46 47 48 49

Fl. Ob.

Cls. 1/2

A. Sax.

Cors./ Tpts. 1/2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws.

Bells

Perc.

50 51 52 53 54

55

Fl. Ob.

Cls. 1/2

A. Sax.

Cors./ Tpts. 1/2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws.

Bells

Perc.

55 56 57 58

