

Full Conductor Score

ANDREW BOYSEN Jr.

Snowflakes Dancing

SAMPLE

Full Conductor Score

*Commissioned by Peter Haberman, Scott Jones, and the Concordia College
Bands for the 2013 Concordia College High School Honor Band*

Snowflakes Dancing

Approx. performance time—5:10

Andrew Boysen Jr.
(ASCAP)

Fast (♩ = 168)

Piccolo

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Contralto Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Fast (♩ = 168)

B♭ Trumpets 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Euphonium

Tuba

Fast (♩ = 168)

Percussion I:
Timpani (4)
Wood Block
Log Drum

Percussion II:
Tambourine
Suspended Cymbal
Marimba

Percussion III:
Suspended Cymbal
Bongos, Triangle
Xylophone

Percussion IV:
Sandpaper Blocks
Shekere, Cabasa
4 Tom-toms, Vibraphone

Percussion V:
Egg Shake, Castanets
China Cymbal
Bass Drum, Sleigh Bells
Finger Cymbals

Timpani

Marimba

Sandpaper Blocks

7 8 9 10 11 12

Picc. *mf*

Fls. 1 *mf* *div.*

2 *mf*

Obs. 1

2

B♭ Cls. 1

2

3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1

2

E♭ A. Saxes 1 *mf*

2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

9

B♭ Tpts. 1

2

3

F Hn. 1

2

3

4

Trb. 1

2

3

Euph.

Tuba

9

Timp.

Mar.

Xyl. *Xylophone* *mf*

S. Blks.

Egg Shaker

19 20 21 22 23 24

Picc. 1 2

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hn. 1 2 3 4

Trb. 1 2 3

Euph.

Tuba

W. Blk. Timp.

Mar.

Xyl.

Shekere

Egg Shaker

mf *cresc.*

a2 STR. MUTE *mf* *cresc.*

mf *cresc.*

[illegible]

31 32 33 34 35 36

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1 2

E♭ A. Saxs. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hn. 1 2 3 4

Trb. 1 2 3

Euph.

Tuba

Timp.

Tamb.

Xyl.

Shekere

Cast. Egg Shaker

ff

f *cresc.*

ff

f *cresc.*

f *cresc.* Castanets

ff

37 38 39 40 41 42

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

B $\flat$ Cls. 1 2 3

B $\flat$ B. Cl. *ff*

E $\flat$ C.A. Cl. *ff*

Bsns. 1 2 *ff*

E $\flat$ A. Saxes 1 2 *cresc.*

B $\flat$ T. Sax. *cresc.*

E $\flat$ B. Sax. *ff*

B $\flat$ Tpts. 1 2 3 *ff*

F Hn. 1 2 3 4

Trb. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Tamb. *f cresc.*

Xyl. *ff* Xylophone

Shekere *ff*

Cast.

The first staff of music shows a series of notes on a five-line staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Below the staff, there are two parallel lines that converge towards the right, labeled *mf*.

49

Picc. 50 51 52 53 54

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl. dim. mf

E♭ C.A. Cl. dim. mf

Bsns. 1 2 dim. mf

E♭ A. Saxes 1 2 dim. mf

B♭ T. Sax. dim. mf

E♭ B. Sax. dim. mf

49

B♭ Tpts. 1 2 3

F Hn. 1 2 3 4 ff mf ff mf ff

Trb. 1 2 3 ff mf ff mf ff

Euph. ff mf ff mf ff

Tuba ff mf ff mf ff

49

Timp. dim. mf

Mar. Marimba mf

Xyl. dim.

Cabasa

China Cym. with yarn

China Cym. B.D. ff

Bass Drum ff

55 56 57 58 59 60

Picc. *mf*

Fls. 1 2 *mf*

Obs. 1 2 *mf*

B♭ Cls. 1 2 3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2 *mf*

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3 *dim.* *mf*

F Hn. 1 2 3 4 *mf* *ff* *mf* *f* *mp* *mf*

Trb. 1 2 3 *mf* *ff* *mf* *f* *mp* *mf*

Euph. *mf* *ff* *mf* *f* *mp* *mf*

Tuba *mf* *ff* *mf* *f* *mp* *mf*

Log Drum *mf*

Mar. *mf*

Xyl. *dim.* *mf*

Cabasa *dim.* *mf*

China Cym. B.D. *f*

61 62 63 64 65 66

Picc. 1 2

Fls. 1 2 *mf*

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3 STR. MUTE 65 *mf*

F Hn. 1 2 3 4 *p mp pp p n*

Trb. 1 2 3 *p mp pp p n*

Euph. *p mp pp p n*

Tuba *p mp pp p n*

Log Drum 65

Mar. 65

Tri. Triangle *mf*

S. Blks. Sandpaper Blocks *mf*

China Cym. B.D. *mp p*

$$mf$$

73 74 75 76 77 78

Picc.

Fls. 1 *a²*
2 *mf*

Obs. 1 *a²*
2 *mf*

B $\flat$ Cls. 1
2
3

B $\flat$ B. Cl.

E $\flat$ C.A. Cl.

Bsns. 1
2 *mf*

E $\flat$ A. Saxs. 1
2

B $\flat$ T. Sax.

E $\flat$ B. Sax.

73

B $\flat$ Tpts. 1
2
3

F Hn. 1
2
3
4

Trb. 1
2
3

Euph.

Tuba

73

Timp.

Tamb. *Tambourine*
mf

Tri. S. Cym. *S. Cym. w/ triangle beater*
mf

S. Blks.

Slgh. Bells

79 80 81 82 83 84

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hn. 1 2 3 4

Trb. 1 2 3

Euph.

Tuba

Timp.

Tamb.

S. Cym.

S. Blks.

Slgh. Bells

mf

mf

81

81

Timpani

mf

The musical score is arranged in three systems. The first system (measures 79-84) includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (1, 2, and 3), B♭ Bass Clarinet, E♭ Contralto Clarinet, Bassoons (1 and 2), E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, and 3), French Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The second system (measures 81-84) includes Timpani, Tambourine, Snare Drum, Snare Bells, and Light Bells. The score features various musical notations including notes, rests, and dynamic markings such as *mf*. A large 'SAMPLE' watermark is overlaid diagonally across the page.

89

[illegible]

97 98 99 100 101 102

Picc. 1 2

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

97

B♭ Tpts. 1 2 3

F Hn. 1 2 3 4

Trb. 1 2 3

Euph.

Tuba

97

Timp.

Mar.

S. Cym. with brushes *mf*

Vib.

F. Cyms. Egg Shaker *mp* *dim.*

mp *dim.*

p

p

mp *dim.*

p

mp *dim.*

mf

Finger Cyms
(one suspended on a stand
and struck with the other)

mf

Picc.

Fls. 1
2

Obs. 1
2

B $\flat$ Cls. 1
2
3

B $\flat$ B. Cl.

E $\flat$ C.A. Cl.

Bsns. 1
2

E $\flat$ A. Saxes 1
2

B $\flat$ T. Sax.

E $\flat$ B. Sax.

B $\flat$ Tpts. 1
2
3

F Hn. 1
2
3
4

Trb. 1
2
3

Euph.

Tuba

Timp.

Mar.

S. Cym.

S. Blks.

**F. Cyms.
Egg Shaker**

103 104 105 106 107 108

p

mf

p

mf

p

mf

mf

dim.

p

mf

Sandpaper Blocks

109 110 111 112 113 114

Picc. *mf* *div.* *a2*

Fls. 1 *mf*

2 *mf*

Obs. 1 *mf*

2 *mf*

B♭ Cls. 1

2

3

B♭ B. Cl. *mf*

E♭ C.A. Cl. *mf*

Bsns. 1 *mf*

2 *mf*

E♭ A. Saxes 1

2

B♭ T. Sax.

E♭ B. Sax. *mf*

B♭ Tpts. 1 OPEN *mf* *div.* *unis.*

2 OPEN *mf* *a2*

3 *mf*

F Hn. 1

2

3

4

Trb. 1

2

3

Euph. *mf*

Tuba *mf*

Timp. *mf*

Mar. *mf*

S. Cym. *mf*

Xyl. *mf*

S. Blks.

F. Cyms.

mp *dim.*

115 116 117 118 119 120

Picc. 1 2

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hn. 1 2 3 4

Trb. 1 2 3

Euph.

Tuba

W. Blk. Timp.

Mar.

Xyl.

S. Blks.

F. Cyms.

mf

mf

p

121

Picc. 122 123 124 125 126

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl. cresc.

E♭ C.A. Cl. cresc.

Bsns. 1 2 cresc.

E♭ A. Saxes 1 2 mf cresc.

B♭ T. Sax. mf cresc.

E♭ B. Sax. mf cresc.

121

B♭ Tpts. 1 2 3

F Hn. 1 2 3 4

Trb. 1 2 3 mf cresc.

Euph. mf cresc.

Tuba

121

W. Blk. Timp.

Tamb. Tambourine mf cresc.

Xyl.

Shekere

Cast. Castanets mf cresc.

[illegible]

133 134 135 136 137 138

Picc.

Fls. 1 2 *mf* *cresc.*

Obs. 1 2 *mf* *cresc.*

B♭ Cls. 1 2 3 *f* *cresc.* *ff*

B♭ B. Cl. *f* *ff*

E♭ C.A. Cl. *ff*

Bsns. 1 2 *ff*

E♭ A. Saxs. 1 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpts. 1 2 3 *STR. MUTE* *mf* *cresc.* *f* *cresc.*

F Hn. 1 2 3 4 *ff*

Trb. 1 2 3 *cresc.*

Euph. *f* *cresc.*

Tuba *f* *cresc.*

Timp. *f* *cresc.*

Tamb. *f* *cresc.*

Bongos Bongos w/S.D. sticks *mf* *cresc.*

Shekere *f* *cresc.*

Cast. *ff*

139 140 141 142 143 144

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hn. 1 2 3 4

Trb. 1 2 3

Euph.

Tuba

Timp.

Tamb.

Bongos

Shekere

B.D.

ff

cresc.

B.D.

ff

145

Picc. *ff*

Fls. 1 *ff*

2

Obs. 1 *a2 ff*

2

B♭ Cls. 1 *ff*

2 *div.*

3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1

2

E♭ A. Saxes 1 *ff*

2

B♭ T. Sax.

E♭ B. Sax.

145

B♭ Tpts. 1

2

3

F Hn. 1

2

3

4

Trb. 1

2

3

Euph.

Tuba

145

Timp.

Mar.

Xyl. *ff*

Toms *ff* Toms w/S.D. sticks

B.D.

151 152 153 154 155 156

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hn. 1 2 3 4

Trb. 1 2 3

Euph.

Tuba

Timp.

Mar.

Xyl.

Toms

China Cym. B.D.

+ China Cym.

dim. *mf* *ff* *mf* *ff* *mf* *ff*

157 158 159 160 161 162

Picc. *dim.* *mf*

Fls. 1 *dim.* *mf*

Obs. 1 *mf*

B♭ Cls. 1 *mf*

2 *a2* *mf*

3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1

2

E♭ A. Saxs. 1 *dim.* *mf*

2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 *dim.* *mf*

2 *dim.* *mf*

3

F Hn. 1 *mf* *ff* *mf* *ff* *mf* *f*

2 *mf* *ff* *mf* *ff* *mf* *f*

3 *mf* *ff* *mf* *ff* *mf* *f*

4

Trb. 1 *mf* *ff* *mf* *ff* *mf* *f*

2 *mf* *ff* *mf* *ff* *mf* *f*

3

Euph. *mf* *ff* *mf* *ff* *mf* *f*

Tuba *mf* *ff* *mf* *ff* *mf* *f*

161

Log Drum

Marimba

Mar. *mf*

Xyl.

Toms *dim.*

China Cym. *f*

B.D.

Picc.

Fls. 1
2

Obs. 1
2

B♭ Cls. 1
2
3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1
2

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1
2
3

F Hn. 1
2
3
4

Trb. 1
2
3

Euph.

Tuba

Log Drum

Mar.

Tri.

Toms

**China Cym.
B.D.**

163 164 165 166 167 168

mf

mp, *mf*, *p*, *mp*, *pp*, *p*

Triangle

mf

mf, *mp*, *p*

169 170 171 172 173 174

Picc. *mf* div.

Fls. 1 2 *mf*

Obs. 1 2

B $\flat$ Cls. 1 2 3

B $\flat$ B. Cl.

E $\flat$ C.A. Cl.

Bsns. 1 2

E $\flat$ A. Saxes 1 2 *mf*

B $\flat$ T. Sax.

E $\flat$ B. Sax.

169

B $\flat$ Tpts. 1 2 3

F Hn. 1 2 3 4 *n* *mf* *a2* *a2* *mf*

Trb. 1 2 3 *n*

Euph. *n*

Tuba *n*

169

Log Drum

Mar.

Tri. *mf*

S. Blks. Sandpaper Blocks *mf*

Egg Shaker

175 176 177 178 179 180

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1 2

E♭ A. Saxs. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hn. 1 2 3 4

Trb. 1 2 3

Euph.

Tuba

Log Drum

Mar.

Tri.

S. Blks.

Egg Shaker

mf

mf

mf

mf

181 182 183 184 185 186

Picc.

Fls. 1 2

Obs. 1 2

B $\flat$ Cls. 1 2 3 *mf*

B $\flat$ B. Cl. *mf*

E $\flat$ C.A. Cl. *mf*

Bsns. 1 2 *mf* a2

E $\flat$ A. Saxes 1 2 *mf*

B $\flat$ T. Sax. *mf*

E $\flat$ B. Sax. *mf*

B $\flat$ Tpts. 1 2 3 *mf*

F Hn. 1 2 3 4

Trb. 1 2 3

Euph. *mf*

Tuba *mf*

185

Timpani *mf*

Mar. *mf*

S. Cym.

Vib. *mf* Vibraphone

Egg Shaker *mf*

SAMPLE

187 188 189 190 191 192

Picc. *mf* *cresc.*

Fls. 1 *a2* *mf* *cresc.*

Obs. 2 *a2* *mf* *cresc.*

B $\flat$ Cls. 1 2 3

B $\flat$ B. Cl.

E $\flat$ C.A. Cl.

Bsns. 1 2

E $\flat$ A. Saxs. 1 2

B $\flat$ T. Sax.

E $\flat$ B. Sax.

B $\flat$ Tpts. 1 2 3

F Hn. 1 2 3 4

Trb. 1 2 3

Euph.

Tuba

Timp.

Mar.

S. Cym. *S. Cym. w/ triangle beater* *mf* *cresc.*

Vib.

Egg Shaker

Sleigh Bells



mf cresc

A musical staff with two notes. The first note is a quarter note on the second line, marked with a mezzo-forte (mf) dynamic. The second note is a quarter note on the second line, marked with a crescendo (cresc) dynamic.

199 200 201 202 203 204

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

B $\flat$ Cls. 1 2 3

B $\flat$ B. Cl.

E $\flat$ C.A. Cl.

Bsns. 1 2

E $\flat$ A. Saxes 1 2 *f* *cresc.*

B $\flat$ T. Sax. *f* *cresc.*

E $\flat$ B. Sax.

201

B $\flat$ Tpts. 1 2 3

F Hn. 1 2 3 4

Trb. 1 2 3

Euph.

Tuba

201

Timp. *mf* *cresc.*

Tamb.

S. Cym. *ff*

S. Blks.

Slgh. Bells

205 206 207 208 209 210

Picc.

Fls. 1 2

Obs. 1 2

B $\flat$ Cls. 1 2 3 *ff*

B $\flat$ B. Cl. *ff*

E $\flat$ C.A. Cl. *ff*

Bsns. 1 2 *ff*

E $\flat$ A. Saxes 1 2 *f* *cresc.* *ff*

B $\flat$ T. Sax. *f* *cresc.* *ff*

E $\flat$ B. Sax. *ff*

205

B $\flat$ Tpts. 1 2 3 *f* *cresc.*

F Hn. 1 2 3 4 *ff*

Trb. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

205

Timp. *f* *cresc.*

Tamb. *ff*

Xyl.

S. Blks. Sandpaper Blocks *ff*

Slgh. Bells *f* *cresc.*

211 212 213 214 215 216

Picc. *ff*

Fls. 1 2 *ff* *div.* *a²*

Obs. 1 2 *ff*

B $\flat$ Cls. 1 2 3 *div.*

B $\flat$ B. Cl.

E $\flat$ C.A. Cl.

Bsns. 1 2

E $\flat$ A. Saxes 1 2 *ff*

B $\flat$ T. Sax.

E $\flat$ B. Sax.

213

B $\flat$ Tpts. 1 2 3

F Hn. 1 2 3 4

Trb. 1 2 3

Euph.

Tuba

213

Timp. *ff*

Tamb.

Xyl. *ff* *Xylophone*

S. Blks.

Slgh. Bells *ff*

217 218 219 220 221 222

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hn. 1 2 3 4

Trb. 1 2 3

Euph.

Tuba

Timp.

Tamb.

Xyl.

S. Blks. Toms

Cast.

ff

cresc.

ff *cresc.*

Toms w/S.D. sticks

ff *cresc.*

Castanets

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Picc. (Piccolo)
- Fls. 1, 2 (Flutes)
- Obs. 1, 2 (Oboes)
- B♭ Cls. 1, 2, 3 (B-flat Clarinets)
- B♭ B. Cl. (B-flat Bass Clarinet)
- E♭ C.A. Cl. (E-flat Contrabass Clarinet)
- Bsns. 1, 2 (Bassoons)
- E♭ A. Saxs. 1, 2 (E-flat Alto Saxophones)
- B♭ T. Sax. (B-flat Tenor Saxophone)
- E♭ B. Sax. (E-flat Baritone Saxophone)
- B♭ Tpts. 1, 2, 3 (B-flat Trumpets)
- F Hn. 1, 2, 3, 4 (French Horns)
- Trb. 1, 2, 3 (Trombones)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Tamb. (Tambourine)
- Xyl. (Xylophone)
- Toms (Toms)
- Cast. (Castanets)

The score is divided into measures, with measure numbers 223, 224, 225, 226, 227, and 228 visible at the top. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like "cresc." (crescendo) and "ff" (fortissimo).

229 230 231 232 233

Picc. *cresc.*

Fls. 1 *cresc.*

2

Obs. 1 *cresc.*

2

B♭ Cls. 1 *cresc.*

2

3

B♭ B. Cl. *fff*

E♭ C.A. Cl. *fff*

Bsns. 1 *fff*

2 *fff*

E♭ A. Saxs 1 *fff*

2 *fff*

B♭ T. Sax. *fff*

E♭ B. Sax. *fff*

229

B♭ Tpts. 1 *cresc.*

2 *cresc.*

3

F Hn. 1 *fff*

2 *fff*

3 *fff*

4 *fff*

Trb. 1 *cresc.*

2 *fff*

3 *fff*

Euph. *fff*

Tuba *fff*

229

Timp. *fff*

S. Cym. *fff* *cresc.*

Bongos *fff* *cresc.*

Toms *fff*

Cast. *fff*

Suspended Cymbal w/butt end of mallet

Bongos w/S.D. sticks

234 235 236 237 238 239

Picc.

Fls. 1 2

Obs. 1 2

Bb Cls. 1 2 3

Bb B. Cl.

Eb C.A. Cl.

Bsns. 1 2

Eb A. Saxes 1 2

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1 2 3

F Hn. 1 2 3 4

Trb. 1 2 3

Euph.

Tuba

Timp.

S. Cym.

Bongos

Toms

China Cym. B.D.

B.D. + China Cym.

WB474