

ONE EYED JACK

FULL CONDUCTOR SCORE

APPROX. PERFORMANCE TIME - 2:20

DEAN SORENSON

SWING $\text{♩} = 116 - 124$

5

PART 1

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

PART 2

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

PART 3

TROMBONE

F HORN

BARITONE SAX

PART 4

TROMBONE

TUBA

SWING $\text{♩} = 116 - 124$

5

GUITAR

PIANO

BASS

DRUMS

CLOSED H.H.

ONE EYED JACK

5

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

FILL

me

The musical score is written for a large ensemble. It begins with measures 7 through 12, followed by a final measure labeled 'FILL'. The instruments are arranged in a standard orchestral layout. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a large 'SAMPLE' watermark across the center.

13

TRUMPET
CLARINET

ALTO SAX

FLUTE (SVA)
MALLETS

TRUMPET
CLARINET

ALTO SAX

TENOR SAX

TENOR SAX
BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

13

GUUITAR

PIANO

BASS

DRUMS

14 15 16 17 18

Dmi7 Bbm7 A7(b9) Dmi7

Dmi7 Bbm7 A7(b9) Dmi7

Dmi7 Bbm7 A7(b9) Dmi7

ONE EYED JACK

7

21

TRUMPET CLARINET

ALTO SAX

FLUTE (3VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

21

GUAR

PIANO

BASS

DRUMS

19 20 21 22 23 24

Bbm7 A7(b9) Dmi7 Gmi7 Dmi7

Bbm7 A7(b9) Dmi7 Gmi7 Dmi7

Bbm7 A7(b9) Dmi7 Gmi7 Dmi7

FILL

ONE EYED JACK

(29)

SOLO

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

25 26 27 28 29 30

Guitar

Piano

Bass

Drums

Guitar: G#17

Piano: G#17, A#16

Bass: G#17, A7(9), A#16

Drums: CLOSED H.H.

(29)

33

SOLO

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

(BACKGROUNDS ON CUE)

33

Dmi7 Bbmaj7 A7(b9)

FILL

41

SOLO

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

41

GIUITAR

PIANO

BASS

ENSEMBLE

DRUMS

ONE EYED JACK

11

SOLO

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR

PIANO

BASS

DRUMS

45 44 45 46 47 48

Bbm7 A7(b9) Dm7 Bbm7 A7(b9)

Bbm7 A7(b9) Dm7 Bbm7 A7(b9)

Bbm7 A7(b9) Dm7 Bbm7 A7(b9)

ONE EYED JACK

49

TRUMPET CLARINET

ALTO SAX

FLUTE (BVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

49

GUAR

PIANO

BASS

DRUMS

50 51 52 53 54

Gm7 A7(b9) Dm7 Em7(b9) Dm7 Em7(b9) A7(#5)

Gm7 A7(b9) Dm7 Em7(b9) Dm7 Em7(b9) A7(#5)

Gm7 A7(b9) A6 16

ONE EYED JACK

13

55

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

55

GUITAR

PIANO

BASS

DRUMS

CLOSED H.H.

56 57 58 59 60 61 62

musical notation with measures 56-62 and various instrument parts including TRUMPET CLARINET, ALTO SAX, FLUTE (SVA) MALLETS, TENOR SAX, TROMBONE, F HORN, BARITONE SAX, TUBA, GUITAR, PIANO, BASS, and DRUMS. Includes a large diagonal "SAMPLE" watermark.