

To Emile Serposs, Chicago Public Schools

GLORY, GLORY, HALLELUJAH

Traditional
Negro Spiritual

arr. Lena McLin

Fast animato

Piano introduction musical score in G major, 2/4 time. The score consists of two staves (treble and bass clef). Dynamics include *f*, *ff*, *f*, *ff*, and *p*. The music features a rhythmic pattern of eighth and sixteenth notes.

Solo
or
Selected
Voices

Vocal parts musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Glo - ry, Glo - ry, Hal - le - lu - jah Since I lay my". Dynamics include *mf* and *mp*. The score is in G major, 2/4 time.

Piano
Accomp.
Opt.

Piano accompaniment musical score (optional). The score consists of two staves (treble and bass clef). Dynamics include *mp*. The music features a rhythmic pattern of eighth and sixteenth notes.

bur - den down. Glo - ry, Glo - ry Hal - le - lu - jah

lay my bur - den down. Glo - ry, Glo - ry Hal - le -

lay my bur - den down. Glo - ry, Glo - ry Hal - le -

lay my bur - den down. Glo - ry, Glo - ry Hal - le -

lay my bur - den down. Glo - ry, Glo - ry Hal - le -

Since I lay my bur - den down.

lu - jah. Since I lay my bur - den down. *mp*

lu. Since I lay my bur - den down. *mp*

lu. Since I lay my bur - den down. *f*

lu. Since I lay my bur - den down. I've been rest - ing *mp*

lu. Since I lay my bur - den down. *mp*