

F I N E T U N I N G

50 INTERMEDIATE STRING
ENSEMBLES FOR DEVELOPING
SOLID INTONATION & TONE PRODUCTION

ARRANGED BY
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Welcome to **FINE TUNING!** Inside you will find a collection of 50 short pieces which have been compiled and arranged for string ensembles of all sizes. It features a wide variety of music offering many opportunities to improve and strengthen intonation. With solid intonation, musicians can further work to achieve a cohesive ensemble sound by practicing on tone and balance. Positive reinforcement of these skills will bring many rewards for not only the group as a whole, but for you as an individual.

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D Major/b minor

1

Bach

1st

Andante

f

1 2 3 4 5 6 V

7 8 9 10 11 V 12 13 14

mf

15 16 V 17 18 19 20 21 22

f *ff*

2nd

Andante

f

1 2 3 4 5 6 V 7

8 9 10 11 V 12 13 14

mf

15 16 V 17 18 19 20 21 22

f *ff*

2

Carey

1st

Moderato

f

1 2 3 4 5 6 7

8 9 10 11 12 13 14

2nd

Moderato

f

1 2 3 4 5 6 7

8 9 10 11 12 13 14

16

Schumann

Con fervore

1st

mf

8 *p*

mf

f

Con fervore

2nd

mf

8 *p*

mf

f

21

Grieg

Allegro vivace e marcato

1st

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

f *ff* *p* *mp* *mf* *ff* *poco rit.*

rit.

Allegro vivace e marcato

2nd

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

f *ff* *p* *mp* *mf* *ff* *poco rit.*

rit.

22

Wagner

Moderato

1st

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

f *mp* *f espress.* *mp*

43

Lvov

1st *Marziale*

1 2 3 4 5 V 6 7

8 9 10 11 12 13 14 15

f *p* *f*

2nd *Marziale*

1 2 3 4 5 V 6 7

8 9 10 11 12 13 14 15 16

f *p* *f*

44

Bach

1st *Andante*

1 2 3 4 5 V

6 7 8 9 10 11 12

f

2nd *Andante*

1 2 3 4 5 V

6 7 8 9 10 11 12

f