



About the Composer

Earlene Rentz received her Bachelor's degree in Music Education from the University of Montevallo (Alabama) and both Master and Doctoral degrees in Music Education from Florida State University. She is a native of Moultrie, Georgia, and taught choral music for seven years in Georgia public schools at elementary, junior high, and high school levels. She taught music education courses at California State University-Long Beach, The University of Texas at Austin, and Baylor University.

In addition to her current work as a free-lance choral writer, she is a popular speaker and clinician in choral music education and choral arranging techniques. She frequently conducts choral ensembles in district and regional honor choir performances, and has conducted All-State choruses in Florida, Georgia, and Kentucky.

Dr. Rentz has presented research papers at the International Society for Music Education, the national convention of the American Choral Directors Association, the Southeastern Music Education Symposium, the Texas Music Educators Association, and the Music Educator's National Conference.

A Red, Red Rose

*O my Love's like a red, red rose
That's newly sprung in June;
O my Love's like a melody
That's sweetly played in tune.*

*As fair art thou, my bonnie lass,
So deep in love am I;
And I will love thee still, my Dear,
Till all the seas gang dry.*

- Robert Burns (1759-1796)

Ranges:

Sopranos	Altos	Tenors	Basses

* Optional notes

A Red, Red Rose

for Mixed Choir (SATB div.) with Piano Accompaniment

Robert Burns (1759-1796)

Alt. text by E. R.

Earlene Rentz (ASCAP)

Merrily ♩ = 132-138

Piano *mf*

5 Sopranos *mf*

Altos *mf*

Tenors *mf*

Basses *mf*

O my Love's like a red, red rose That's

O my Love's like a red, red rose That's

O my Love's like a red, red rose That's

O my Love's like a red, red rose That's

Duration: ca. 1:50

Hear a full performance of this and other Kjos chorals at www.kjos.com

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