



### About the composer

**Bradley Ellingboe** has led a wide-ranging career in the world of singing, including accomplishments as a choral conductor, soloist, composer, scholar and teacher. As a choral conductor he has led festival choruses in 35 states and 14 foreign countries. As a bass-baritone soloist he has sung under such conductors as Robert Shaw, Helmuth Rilling, and Sir David Willcocks. Ellingboe has over 160 pieces of music in print. For his scholarly work in making the songs of Edvard Grieg more accessible to the English-speaking public, he was knighted by the King of Norway in 1994. As a teacher, the University of New Mexico Alumni Association named him Faculty of the Year in 2008. For more information visit [www.bradleyellingboe.com](http://www.bradleyellingboe.com).

### Sing, Dance and Pray!

All creatures worship God most high!  
 Sound ev'ry voice in earth and sky. Alleluia, alleluia!  
 Sing sun in splendor bright, sing moon and stars of night.  
 Alleluia, alleluia!

Sing brother wind with clouds and rain.  
 You grow the gifts of fruit and grain.  
 Dear sister water, useful and clear,  
 Make music for your Lord to hear.  
 Alleluia, alleluia!

Dear mother earth, so rich in care,  
 Praise God in colors bright and rare. Alleluia, alleluia!  
 O brothers, sisters, take your part,  
 And worship God with humble heart.  
 All creatures bless the Father, Son and Holy Spirit, Three in One.  
 Sing, dance, play music! And pray! Amen.

# Sing, Dance and Pray!

for Mixed Choir (SATB) and Piano

St. Francis of Assisi (1192-1226)

Bradley Ellingboe (ASCAP)

**Joyfully** (♩ = 126)

**Piano** *mf*

*Pedal lightly throughout*

The piano introduction consists of two staves in common time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The dynamic is marked *mf* (mezzo-forte).

4 **Soprano, Alto unison** *mf*

All crea-tures wor - ship God most high! \_\_\_\_\_

The vocal line for Soprano and Alto unison begins at measure 4. The piano accompaniment continues with a similar rhythmic pattern. The dynamic is marked *mf*.

7 Sound ev-'ry voice in \_\_\_ earth\_ and\_ sky: \_\_\_ Al - le - lu - ia, \_\_\_

*div.*

The vocal line continues at measure 7. The piano accompaniment features a more active melodic line in the right hand. The dynamic is marked *mf*. The word "Al - le - lu - ia" is marked *div.* (divisi).

Duration: ca. 3:00

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10

al - le - lu - ia! Sing sun in splen-dor bright; sing moon and stars of night:

10

13

Al - le - lu - ia, al - le - lu - ia!

13

16

**Tenor, Bass unison**  
*mf*

Sing broth-er wind with

16

*mf*

19 SA *unis.*  
 TB the gifts of  
 clouds and rain \_\_\_\_\_ you grow the gifts of \_\_\_\_\_ fruit, the gifts of

22 *f div.*  
 fruit, and grain.  
*f div.*

22 *f*  
*Ped.* \*

25 *mf* use - ful and clear, make \_\_\_\_\_  
*più dolce*

25 Dear sis - ter wa - ter, make  
*mf* *più dolce*

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## Edited by Bradley Ellingboe and John Helgen



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