

**MUSIC FOR MADRIGAL DINNERS
VOLUME I**

CEREMONIAL MUSIC

Edited and arranged by Paul Brandvik



CURTIS
music press

Box 19320 . Minneapolis, MN 55419



MUSIC FOR MADRIGAL DINNERS
Volume II
TWELVE EARLY ENGLISH CHRISTMAS CAROLS

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The twelve carols in this collection have their origin in England in the fifteenth century. Over 120 carols have survived from this period and are extraordinary in their rhythmic, harmonic, and melodic interest.

These carols were originally "processional" or "ceremonial" music and were associated with physical movement. They were an ornament in the medieval ceremony and since the ceremony was always an action, these carols played an integral role, both from a visual and from a musical standpoint.

These carols each consist of two parts: a Burden and a Stanza. The Burden was usually sung by the full choir, and the Stanza by soloists. The procession moved only on the Burden, and halted on the Stanza.

These carols are for one, two, or three voices, and are exceptionally beautiful in melody and intriguing in rhythm. They are all relatively easy, making them suitable for inexperienced singers. The ranges are moderate and the keys can be adjusted to fit a particular group.

It is possible to add instruments to the voices, or to use instruments in place of one or more vocal lines. It is also possible for instruments and voices to alternate in the Burden and Stanza, with instruments playing the Burden and the voices singing the Stanza. Many combinations of voices and instruments are not only suitable but also stylistically correct.

Melodic instruments such as recorder, trombone, or strings, and percussion instruments such as tambourine, small drum, or handbell, make an attractive addition to these carols.


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Madrigal Dinner I

NIGHT, NIGHT, KNIGHTS

Written and compiled by Paul Brandvik

Cast:

Jester
Royal Court
Knight
Puppeteers & Puppets
Short Knight (child)
Minstrels
Beggars Quartet
Two Pages
Brass
Record Consort
Town Crier

Props:

Wassail Bowl and Flagons
Boar's Head
Bell
Bedraggled small Christmas tree
Knight's helmet and armor
Two swords (one wooden)
Shield
Two Banners, one with "Quiet"
one with "Igloo"
Puppet theatre and puppets

Setting: A medieval English castle backdrop. A stage with curved table for the Royal Court with room downstage for action and movement of the Jester and others. The hall is decorated with banners with heraldic emblems. The tables are lit by candlelight. There is a raised platform for the Brass, covered with a flat painted as a stone wall, fitting with the design of the backdrop. There is a curved pathway through the center of the tables.

The music in the script is interchangeable with other appropriate music and is listed here as merely a suggestion.

The speaking parts for the Royal Court are numbered and may be assigned to various members of the Royal Court. They are indicated by letters and a number (RC 14).

The action begins outside the hall in a gathering place for the guests. At the appointed time, the Town Crier announces the beginning of the Madrigal Dinner by ringing a bell and proclaiming in a loud voice:

Madrigal Dinner II

THE JESTER'S TEST

Written and compiled by Paul Brandvik

Cast:

Jester
Royal Court
Troubadour
Beggar's Quartet
Four Minstrels
Two Pages (double as Unicorn)
Brass Quartet
Recorder Consort
Town Crier

Props:

Wassail Bowl & flagons
Boar's Head
Stuffed Chicken (or embalmed chicken)
Stuffed Dragon
Unicorn
Two swords
Gong
Bell
Score Cards

Setting: A medieval English castle backdrop. A stage with curved table for the Royal Court with room downstage for action and movement of the Jester and others. The hall is decorated with banners with heraldic emblems. The tables are lit by candlelight. There is a raised platform for the Brass, covered with a flat painted as a stone wall, fitting with the design of the backdrop. There is a curved pathway through the center of the tables.

The music in the script is interchangeable with other appropriate music and is listed here as merely a suggestion. The songs for the troubadour and jester should be included as they are an integral part of the script.

The speaking parts for the Royal Court are numbered and may be assigned to various members of the Royal Court. They are indicated by letters and a number (RC 14).

The action begins outside the hall in a gathering place for the guests. At the appointed time, the Town Crier announces the beginning of the Madrigal Dinner by ringing a bell and proclaiming in a loud voice:

COMPLETE KIT CONTAINS:

1. Teacher's manual covering "everything" you ever wanted to know about a Madrigal Dinner. Includes organization, publicity, costuming, music, scripts, makeup, staging, lighting, food service, etc. etc. Nineteen (19) pages of repertoire and music sources are divided into categories and form perhaps the finest Madrigal Dinner list ever compiled.
2. Two separate and different dinner scripts are included, plus 24 pages of hitherto unpublished Madrigal Dinner music.

PURCHASE OF THE "KIT" AUTOMATICALLY GIVES
REPRODUCTION PRIVILEGES OF SCRIPTS AND MUSIC.

AVAILABLE IN "KIT" FORM ONLY