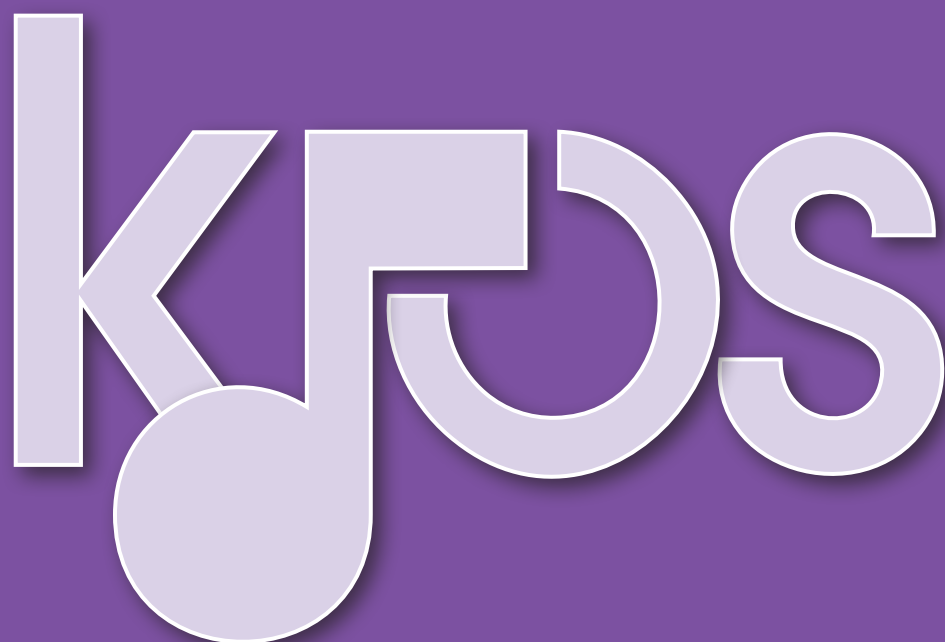


MAKING EXCELLENCE
A TRADITION FOR
OVER 85 YEARS



PIANO CATALOG

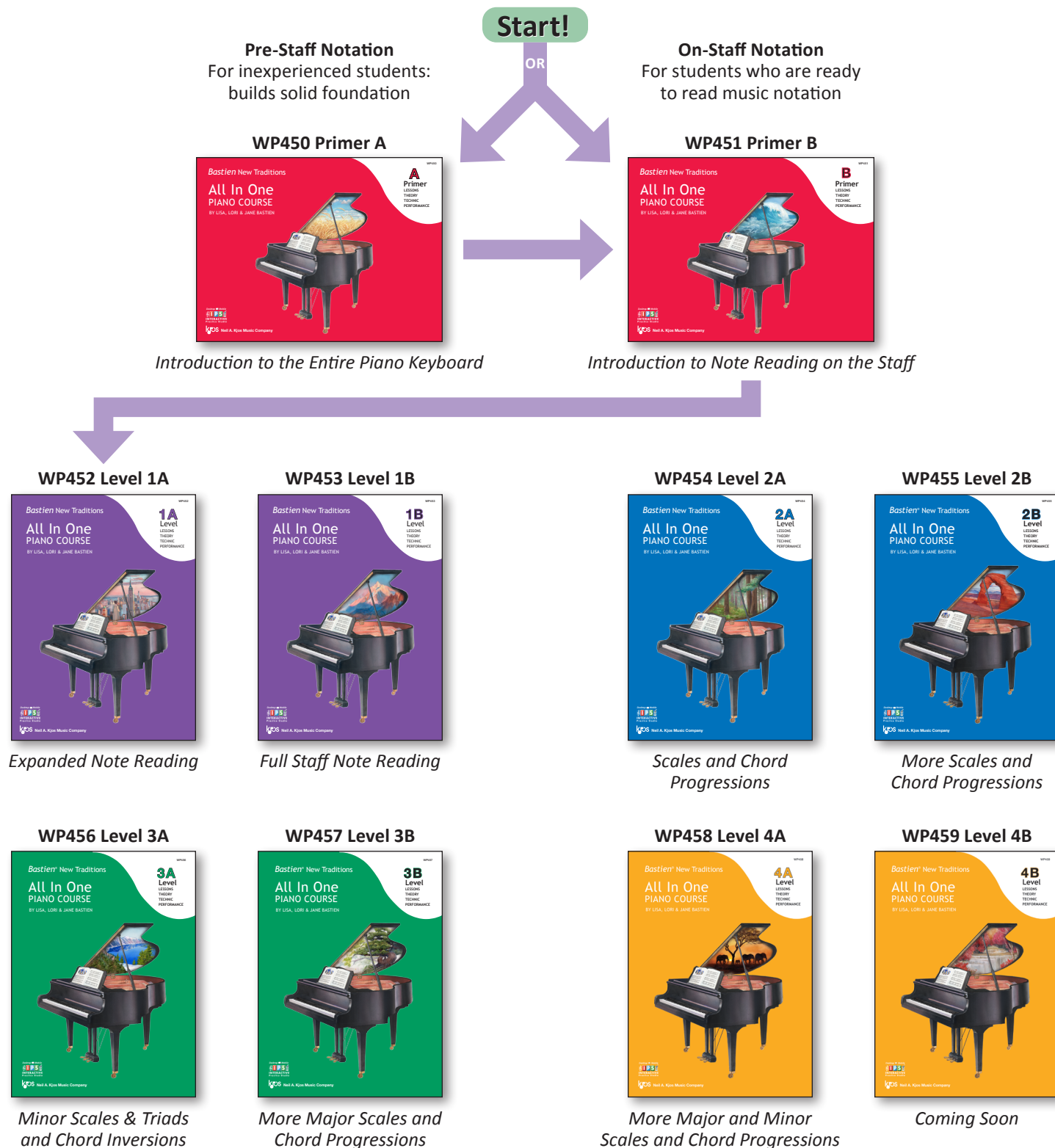
METHODS & THEORY | REPERTOIRE | JAZZ
SOLO & DUET COLLECTIONS | RESOURCES & TEXTS

NEIL A. KJOS MUSIC COMPANY • PUBLISHER • WWW.KJOS.COM

NN2401P

BASTIEN NEW TRADITIONS: ALL-IN-ONE PIANO COURSE

How Does It Work?



Download the software at
www.kjos.com/ips

Each **New Traditions** book includes a printed “User License Code” providing free access to a digital e-book version and many useful files, including recordings of the solo, duet accompaniments, and orchestrated accompaniments. Three contrasting tempos are available. Students can also record themselves, with or without accompaniments, and send the recordings to teachers and grandparents! Additional historical information about the pieces and composers is also included along with answer keys to theory pages. The **Interactive Practice Studio (IPS)** is a valuable enhancement to the printed books for desktop, laptop, or smart phone use.

CATALOG GUIDE

BASTIEN

METHODS, TECHNIC & SCALE BOOKS	2-10
ADULT METHODS & ORGAN LIBRARY	11-12
THEORY & TEACHER TOOLS	13-15
LITERATURE: SOLO & DUET COLLECTIONS	16-19
BASTIEN SPOTLIGHT & SOLO SHEETS.....	20-21

KEITH SNELL

PIANO TOWN CORRELATION CHART/SNELL & HIDY SPOTLIGHT	22
PIANO TOWN: METHOD & SUPPLEMENTS	23-25
PIANO REPERTOIRE & BEGINNING PIANO.....	26-29
MASTER COMPOSER LIBRARY.....	30-31
JOSEPH BANOWETZ EDITIONS.....	31

SUPPLEMENTAL

SOLO COLLECTIONS	32-33
SOLO SHEETS	34
PIANO IN WORSHIP (SOLO COLLECTIONS).....	34

JAZZ & IMPROVISATION

BRADLEY SOWASH: THAT'S JAZZ AND CREATIVE CHORDS	35-36
ASSORTED SOLO COLLECTIONS	37

CHRISTMAS & HANUKKAH

SOLO COLLECTIONS.....	38-39
ENSEMBLES.....	39

ENSEMBLES

WEEKLEY & ARGANBRIGHT.....	40-42
VARIOUS COMPOSERS.....	43-44

RESOURCES

TCW	45-49
MINIMUSIC	50
JOANNE HAROUTOUNIAN.....	51-52
MISCELLANEOUS.....	53
PIANO COMIC BOOKS	54
MASTER THEORY/MANUSCRIPT BOOKS/FLASHCARDS.....	55
BASTIEN FLASHCARDS APP.....	56

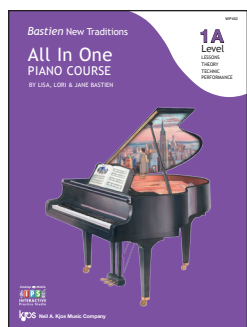
Prices Subject to Change

GET NOTIFIED ON SPECIAL PROMOTIONS,
FREE REVIEW BOOKS AND TEACHING TIPS FROM OUR AUTHORS

SIGN UP TODAY!

www.kjos.com/sign-up-today

email@kjos.com • (858) 270-9800



BASTIEN NEW TRADITIONS

ALL IN ONE PIANO COURSE

Masterfully Created from the Bastiens Directly to You!

Bastien New Traditions is a piano teacher's dream—an all-in-one course that seamlessly combines the successful, time-tested Bastien piano pedagogy with new teaching concepts and techniques. All books in the series include lessons, theory, technique, and performance music. Designed to motivate and inspire success for piano students ages 6 and up, this course provides an integrated musical experience that will provide the perfect tools needed for your studio's complete curriculum.

The **Bastien New Traditions All In One Piano Course** proudly features the **Interactive Practice Studio (IPS)**! It is a unique and trendsetting downloadable resource including audio accompaniments, recording opportunities, enrichment & resource materials, and more. All owners of **Bastien New Traditions** printed books can access the **IPS** at no additional charge and can download the software at www.kjos.com. For more information or support, visit www.kjos.com/ips.



PRIMER A (OFF-STAFF READING) & PRIMER B (ON-STAFF READING)

Give your beginning students the best start with the Primer level books! But before assigning books to students, here's an important question...

WHICH PRIMER LEVEL BOOK SHOULD I START WITH?

Many teachers prefer to start with **Primer A** (Off-Staff Reading), then segue directly into **Primer B** (On-Staff Reading). This is the most detailed and comprehensive approach, especially for younger students with no keyboard experience and with limited word reading skills.



Primer A uses pre-staff notation and develops:

- a working knowledge of keyboard topography
- a strong understanding of rhythm and basic note values
- the playing of simple single-line black and white key pieces
- a fine hand position and beginning technique

WP450 **Primer A** 10.99



Primer B uses staff notation and develops:

- note reading beginning with Middle C, then introducing more notes, one note at a time
- multiple hand placements including Middle-C and C 5-finger positions
- intervallic reading starting with 2nds and 3rds

WP451 **Primer B** 10.99



INFO ABOUT HAND PLACEMENTS established in **Bastien New Traditions**...


Multiple hand placements are provided, but the following shows the positions emphasized and reinforced:

- **Primer A & B:** Middle-C, and C positions
- **Level 1A:** G position
- **Level 1B:** F position

LEVEL 1A**Expanded Note Reading**

- Multiple 5-finger patterns
- 2nds, 3rds, 4ths and 5ths
- Slurs, ties, legato, staccato
- Accidentals (#'s and b's)
- Hands together
- 2-note harmonies
- Note against note

WP452 **Level 1A**10.99**LEVEL 1B****Full Staff Note Reading**

- Multiple 5-finger patterns
- Expanded hands together playing
- Harmonized melodies with I and V7 chords
- 
- **pp ff**


WP453 **Level 1B**.....10.99**LEVEL 2A****Major Scales and Chord Progressions**

- C, G and F scales
- Key signatures: C, G, F
- Primary chords in root position
- Cadences I–IV–I–V7–I
- 6ths and 7ths
- Harmonized melodies

WP454 **Level 2A**10.99**LEVEL 2B****Major Scales and Chord Progressions**

- D, A and E scales and cadences
- Key signatures: D, A, E
- Major and minor triads
- Overlapping pedal
- Harmonizing melodies with I, IV and V7 chords

WP455 **Level 2B**.....10.99**LEVEL 3A****Minor Scales & Triads/Inversions**

- A, E & D minor scales and cadences
- Minor key signatures: A, E & D
- $\frac{3}{8}$ and $\frac{6}{8}$ time signatures and triplets 
- Bass styles: boogie, broken chords, and waltz
- Binary and ternary forms

WP456 **Level 3A**.....10.99**LEVEL 3B****More Major Scales and Chord Progressions**

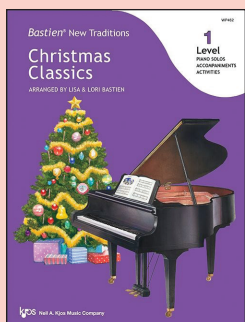
- D \flat , A \flat , E \flat scales, cadences & key signatures
- Sixteenth note rhythms
- Lead sheets introduction
- Chromatic scale
- Alberti bass
- Intro to interval qualities

WP457 **Level 3B**.....10.99**LEVEL 4A****More Major and Minor Scales and Chord Progressions**

- B \flat , B, G \flat Major & C and G minor scales, cadences & key signatures
- Cut time
- Motif/Sequence(s)
- Minor, augmented and diminished intervals
- Dotted 16th note rhythm

WP458 **Level 4A**10.99**LEVEL 4B****Remaining Major Keys/Chords & Multi-Key Reading Focus**

- Scales & chords of B and G \flat Major
- Augmented and diminished chords
- Dominant and dominant 7th chords
- Sonata form
- Double notes

WP459 **Level 4B**.....10.99**BASTIEN NEW TRADITIONS: CHRISTMAS CLASSICS***Arranged by Lisa & Lori Bastien*

Six collections of timeless traditional carols for the holidays! Each book correlates with corresponding levels. Gorgeous, full-color illustrations and holiday-themed activities are woven into each book. Fun! Festive! Fabulous!

WP460	Primer A	5.95
WP461	Primer B	5.95
WP462	Level 1	6.95
WP464	Level 2	6.95
WP466	Level 3	6.95
WP468	Level 4	6.95

BASTIEN PIANO BASICS

Enduring Quality, Time-Proven Winner!

James Bastien

Bastien Piano Basics provides a perfect foundation for building a lifetime of musical enjoyment. Each member of the **Bastien Piano Basics** curriculum is carefully paced, easy to teach, and includes a strong balance of literature, technic, theory, and more.

Here are more details about what you can expect in **Bastien Piano Basics**:

- the main series is designed for ages 7–11, and the **Young Beginner** books are for ages 5–6
- gradual multi-key approach
- reading begins in the C 5-finger position

Bastien Piano Basics is comprised of five completely correlated course books:



PIANO

- the main lesson book
- carefully graded
- stimulating mix of pop, classical, folk, contemporary music styles

WP200	Primer	8.50
WP201	Level 1	8.50
WP202	Level 2	8.50
WP203	Level 3	8.50
WP204	Level 4	8.50

THEORY

- contains written work & some short pieces to reinforce concepts in the Piano book
- games, puzzles, fun illustrations

WP205	Primer	6.99
WP206	Level 1	6.99
WP207	Level 2	6.99
WP208	Level 3	6.99
WP209	Level 4	6.99

PERFORMANCE

- the solo collection series. Convenient for busy teachers!
- a variety of styles including folk, pop, classical, plus originals by James Bastien
- perfect for performance for family, friends, or recital audiences

WP210	Primer	6.99
WP211	Level 1	6.99
WP212	Level 2	6.99
WP213	Level 3	6.99
WP214	Level 4	6.99

TECHNIC

- warm-up exercises
- original Bastien works along with graded etudes by Hanon, Czerny, and more

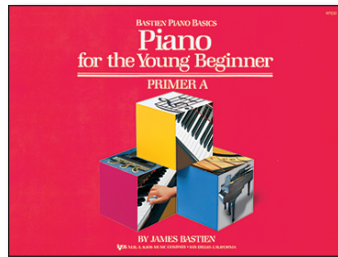
WP215	Primer	6.99
WP216	Level 1	6.99
WP217	Level 2	6.99
WP218	Level 3	6.99
WP219	Level 4	6.99

A LINE-A-DAY SIGHT READING

by Jane Smisor Bastien

- ideal for developing music reading skills
- short phrases included for daily sight reading
- note searches help with note recognition
- progress report form helps log student work

WP258	Level 1	6.99
WP259	Level 2	6.99
WP262	Level 3	6.99
WP263	Level 4	6.99



PIANO FOR THE YOUNG BEGINNER

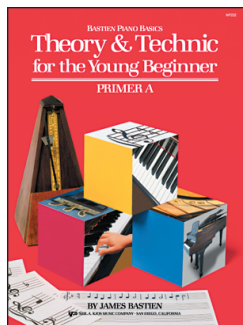
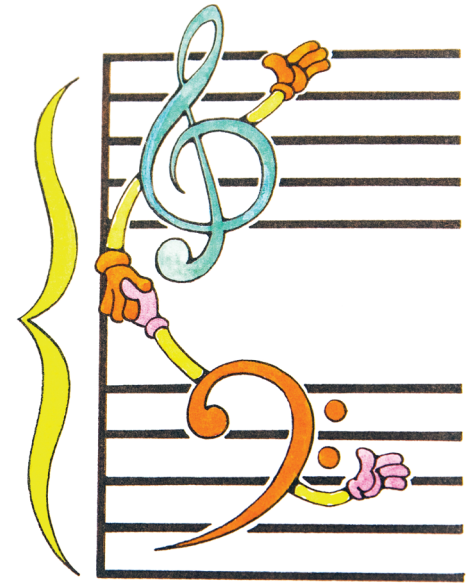
Primer A

Primer B

- designed for ages 5–6
- learning begins with pre-reading notation
- music reading takes over in Middle C position using the grand staff
- simple hands together music is introduced towards the end of **Primer B**
- students can progress into **Bastien Piano Basics, Level 1** after completion of **Primer B**

WP230 **Primer A**6.99

WP231 **Primer B**6.99

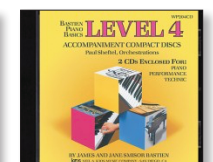
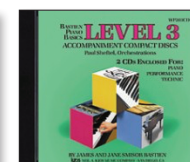
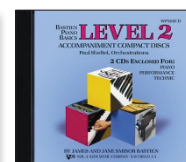
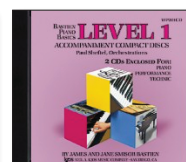
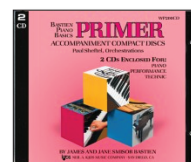
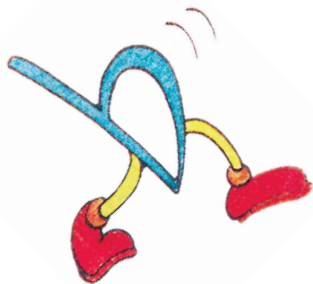


THEORY & TECHNIC FOR THE YOUNG BEGINNER

- correlates with **Primers A and B**
- contains an assortment of technic exercises & theory drills to reinforce concepts taught in the **Primer** books

WP232 **Primer A**6.99

WP233 **Primer B**6.99



BASTIEN PIANO BASICS ACCOMPANIMENT COMPACT DISCS

- 2-CD Sets for each level
- Accompaniments cover nearly all music in **Piano**, **Performance** and **Technic** books
- tempos are effective for student success

WP200CD **Primer**12.95

WP201CD **Level 1**12.95

WP202CD **Level 2**12.95

WP203CD **Level 3**12.95

WP204CD **Level 4**12.95

GENERAL MIDI ORCHESTRATIONS FOR BASTIEN PIANO BASICS

- each level contains three separate disks for: **Piano**, **Performance** and **Technic** books
- package includes an eight-page **Teacher's Guide** describing digital features & benefits, teaching ideas, reference of technical terms, and more

MIDI200 **Primer**29.95

MIDI201 **Level 1**29.95

MIDI202 **Level 2**29.95

MIDI203 **Level 3**29.95

MIDI204 **Level 4**29.95



BASTIENS' INVITATION TO MUSIC

Join the Party!

Jane, Lisa & Lori Bastien

This series includes three books **Piano Party**, **Theory & Ear Training Party**, **Performance Party**—at four progressive levels. It was written specifically for young children age 4 and up. Book A begins working in black key groups and Book D encompasses reading and playing 5-finger melodies in all 12 keys.

BOOK A

Piano Party, Theory & Ear Training Party, Performance Party

- music alphabet
- finger numbers
- white key names
- rhythms and notes: ♩ ♪ ♫ ♬
- songs played on black keys
- songs played in Middle C position

WP270	Piano Party	6.99
WP274	Theory & Ear Training Party	6.99
WP278	Performance Party	5.99
NN9412P	Teacher's Guide	FREE

BOOK C

Piano Party, Theory & Ear Training Party, Performance Party

- reading music all over the staff
- playing in 5-finger positions of G, C, F, High C, and Middle C
- number counting
- time signatures: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
- intervals of 2nds, 3rds, 4ths, 5ths
- slurs, ties
- dynamics: *f* *p*

WP272	Piano Party	6.99
WP276	Theory & Ear Training Party	6.99
WP280	Performance Party	5.99
NN9503P	Teacher's Guide	FREE

BOOK B

Piano Party, Theory & Ear Training Party, Performance Party

- songs played in the 5-finger positions of C, G, and F
- I and V⁷ chords
- skips and steps, preparing to read music
- rhythms: ♩ ♪ ♫ ♬

WP271	Piano Party	6.99
WP275	Theory & Ear Training Party	6.99
WP279	Performance Party	5.99
NN9422P	Teacher's Guide	FREE

BOOK D

Piano Party, Theory & Ear Training Party, Performance Party

- playing in 5-finger positions of D, A, E (Group 2)
- playing in 5-finger positions of D \flat , A \flat , E \flat (Group 3)
- playing in 5-finger positions of G \flat , B \flat , B (Group 4)
- number counting
- time signatures: $\frac{6}{8}$ $\frac{5}{8}$ $\frac{3}{8}$

WP273	Piano Party	6.99
WP277	Theory & Ear Training Party	6.99
WP281	Performance Party	5.99
NN9506P	Teacher's Guide	FREE

Bastien's Invitation to Music

(Book A)

(Book B)

(Book C)

(Book D)

AGES 4 & UP

- Gradual Multi-Key



Piano for the Young Beginner

(Primer A)

(Primer B)

AGES 5 & UP

- Middle C



Bastien Piano Basics

(Primer)

(Level 1)

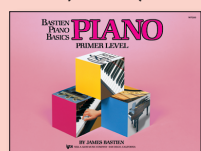
(Level 2)

(Level 3)

(Level 4)

AGES 7 & UP

- Gradual Multi-Key



PIANO PARTY SOLO COLLECTIONS

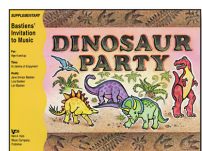
12 supplementary themed collections have been specially written and correlated to go along with the **Invitation to Music** series. Colorful, fun, and perfect for younger beginning students ages 4 and up.



CHRISTMAS PARTY

- pre-reading notation
- 8 secular and sacred carols

WP282 ♦ **Book A**5.99



DINOSAUR PARTY

- 5-finger positions of C, G, Middle C
- 7 solos for young music readers

WP292 **Book C**5.99



FIRST RECITAL PARTY

- for young beg. music readers
- originals for recitals, festivals, fun

WP291 **Book C**5.99



FOLK TUNE PARTY

- pre-reading collection
- Middle C and C 5-finger positions

WP295 **Book B**5.99



HALLOWEEN PARTY

- 6 pre-reading selections
- most in Middle C position

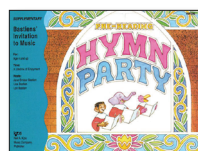
WP290 **Book A**5.99



HANUKKAH PARTY

- 6 pre-reading selections
- lyrics included with historical notes

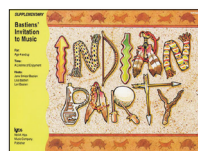
WP283 ♦ **Book A**5.99



HYMN PARTY

- pre-reading notation
- 7 songs in Middle C position
- teacher accompaniments included

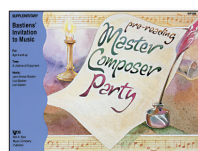
WP296 ♦ **Book B**5.99



INDIAN PARTY

- for beginning music readers
- written in G 5-finger, Middle C, and C 5-finger positions

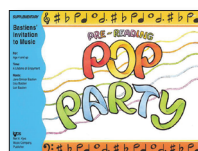
WP286 **Book C**5.99



MASTER COMPOSER PARTY

- pre-reading notation
- melodies from 6 famous composers
- many are set in Middle C position

WP288 **Book B**5.99



POP PARTY

- pre-reading notation
- features 5-finger positions: C, G, Middle C

WP287 **Book B**5.99



SECOND RECITAL PARTY

- for young beginners
- short solos for recitals year around

WP294 **Book D**5.99



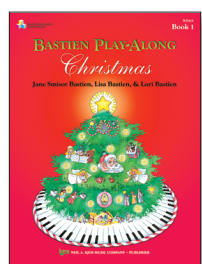
VALENTINE'S PARTY

- pre-reading notation for music & theory exercises
- Most are set with Middle C or C 5-finger positions

WP425 **Book B**5.99

♦ = NFMC Selection 2021–2024

BASTIEN PLAY-ALONG COLLECTIONS



BASTIEN PLAY-ALONG CHRISTMAS

- accompaniment CD available
- sacred, popular, classic carols

WP415 **Book 1 & CD** (P–2)12.95

WP415B **Book 1 Only** (P–2)5.95

WP416 **Book 2 & CD** (2–4)12.95

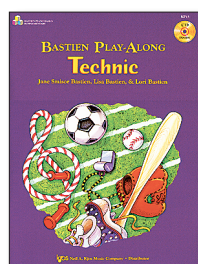
WP416B **Book 1 Only** (2–4)5.95

BASTIEN PLAY-ALONG CLASSICS

- accompaniment CD available
- arr. of master composers

KP13 **Book 1 (Book & CD)** (P–2)9.95

KP14 **Book 2 (Book & CD)** (2–4)9.95



BASTIEN PLAY-ALONG FAMILIAR FAVORITES

- accompaniment CD available
- patriotic songs, folk songs from many cultures

KP11 **Book 1 (Book & CD)** (P–2)9.95

KP12 **Book 2 (Book & CD)** (2–4)9.95

BASTIEN PLAY-ALONG TECHNIC

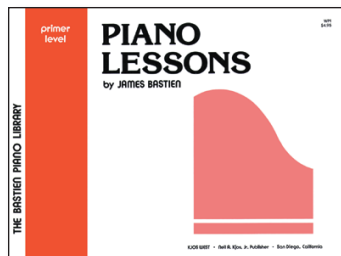
KP15 **Book & CD** (P–2)9.95

BASTIEN PLAY-ALONG TREASURY OF SOLOS

- accompaniment CDs available
- originals & arrangements in varied styles

KP16 **Book 1 (Book & CD)** (P–2)9.95

KP17 **Book 2 (Book & CD)** (2–4)9.95



BASTIEN PIANO LIBRARY

Solid and Comprehensive...Remarkable Results

Here's an entire curriculum that works well for students ages 7–11. Generations of teachers have been successful with this time-tested approach to piano instruction. Multi-key reading is enforced through careful reinforcement of concepts and terms. Integration of original Bastien music, folk songs, classical themes, and more, offers students a well-rounded course of study.



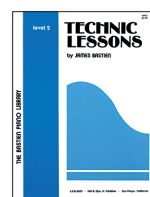
PIANO LESSONS

WP1	Primer	.....	6.50
WP2	Level 1	.....	6.50
WP3	Level 2	.....	6.50
WP4	Level 3	.....	6.50
WP5	Level 4	.....	6.50



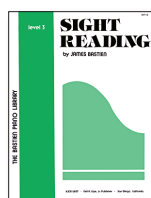
THEORY LESSONS

WP6	Primer	.....	5.99
WP7	Level 1	.....	5.99
WP8	Level 2	.....	5.99
WP9	Level 3	.....	5.99
WP10	Level 4	.....	5.99



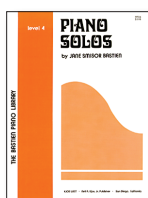
TECHNIC LESSONS

WP11	Primer	.....	5.99
WP12	Level 1	.....	5.99
WP13	Level 2	.....	5.99
WP14	Level 3	.....	5.99
WP15	Level 4	.....	5.99



SIGHT READING

WP16	Level 1	.....	5.99
WP17	Level 2	.....	5.99
WP18	Level 3	.....	5.99
WP19	Level 4	.....	5.99



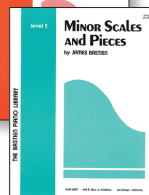
PIANO SOLOS

WP22	Primer	.....	5.99
WP23	Level 1	.....	5.99
WP24	Level 2	.....	5.99
WP25	Level 3	.....	5.99
WP26	Level 4	.....	5.99



MAJOR SCALES & PIECES

GP11	Level 4	5.99
------	---------	-------	------



MINOR SCALES & PIECES

GP12	Level 5	5.99
------	---------	-------	------



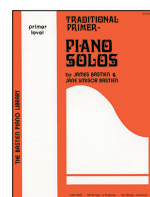
TRADITIONAL PRIMER—PIANO LESSONS

WP100	Primer	5.99
-------	--------	-------	------



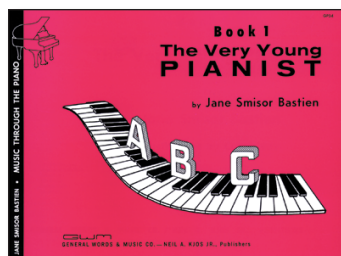
TRADITIONAL PRIMER—THEORY & TECHNIC LESSONS

WP101	Primer	5.99
-------	--------	-------	------



TRADITIONAL PRIMER—PIANO SOLOS

WP102	Primer	5.99
-------	--------	-------	------

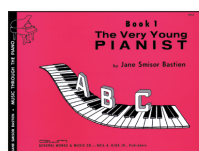


THE VERY YOUNG PIANIST

Clever! Playful!

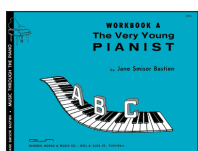
Jane Smisor Bastien

This student-friendly series is specially designed for 4- to 7-year-olds. They will learn numbers 1–5, letters A–G, along with basic rhythms. Pre-staff pieces in 5-finger position for C and G. Oversized staves are custom designed for young children. By Book 3, the 5-finger position is used in all 12 keys and middle position. Fun songs, attractive illustrations, and appealing written work makes this a winner with young beginners!



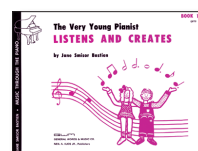
THE VERY YOUNG PIANIST

GP34	Book 1	.....	8.99
GP51	Book 2	.....	8.99
GP52	Book 3	.....	8.99



THE VERY YOUNG PIANIST WORKBOOK

GP53	Workbook A	.....	5.99
GP54	Workbook B	.....	5.99



THE VERY YOUNG PIANIST LISTENS & CREATES

GP79	Book 1	.....	5.99
GP80	Book 2	.....	5.99

MUSIC THROUGH THE PIANO LIBRARY

For Highly Motivated Beginners

Jane Smisor Bastien

Students read pre-staff music in 12 five-finger positions, then proceed to reading music on the staff in all 12 keys. Correlated supplements round out this exceptional original piano course from Jane Smisor Bastien.



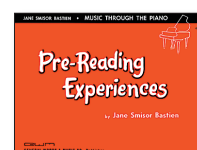
PRE-READING SOLOS

GP36 Primer5.99



MORE PRE-READING SOLOS

GP304 Primer5.99



PRE-READING EXPERIENCES

GP1 Primer5.99



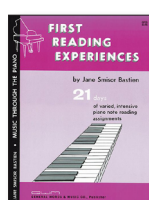
PRE-READING DUETS

GP87 Book 1.....5.99
GP88 Book 2.....5.99



PRE-READING CHRISTMAS CAROLS

GP301 Primer5.99



FIRST READING EXPERIENCES

GP35 Primer5.99



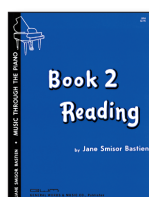
MAGIC FINGER TECHNIQUE

GP13 Book 1.....5.99
GP14 Book 2.....5.99
GP15 Book 3.....5.99



WRITING

GP3 Book 1.....5.99
GP5 Book 2.....5.99
GP7 Book 3.....5.99
GP31 Book 4.....5.99
GP32 Book 5.....5.99
GP33 Book 6.....5.99



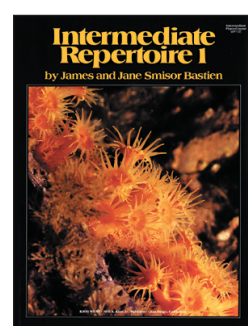
READING

GP2 Book 1.....5.99
GP4 Book 2.....5.99
GP6 Book 3.....5.99



MULTI-KEY READING

GP29 Elementary5.99

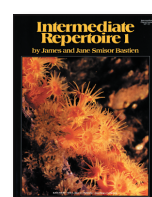


INTERMEDIATE PIANO COURSE

Bridging the Gap

James & Jane Smisor Bastien

The **Intermediate Piano Course** has three levels, with four different books at each level. It fills an important pedagogical niche with a perfect blend of graded repertoire, technic, theory. Students who are in between method books and master classical literature will find this carefully structured curriculum engaging and inspiring.



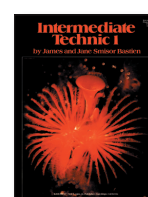
INTERMEDIATE REPERTOIRE

WP105 Level 16.99
WP106 Level 26.99
WP107 Level 36.99



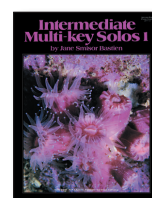
INTERMEDIATE THEORY

WP108 Level 16.99
WP109 Level 26.99
WP110 Level 36.99



INTERMEDIATE TECHNIC

WP111 Level 16.99
WP112 Level 26.99
WP113 Level 36.99



INTERMEDIATE MULTI-KEY SOLOS

WP114 Level 16.99
WP115 Level 26.99
WP116 Level 36.99

Composers featured throughout **Intermediate Piano Course** include:

Bach • Bartók • Bastien • Beethoven • Burgmüller • Clementi • Czerny • Diabelli • Elmenreich • Grieg • Haydn • Kabalevsky • Khachaturian • Mendelssohn • Mozart • Purcell • Scarlatti • Schubert • Schumann • and more!

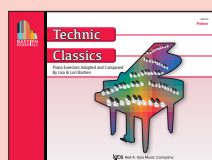
TECHNIC & SCALE BOOKS BY THE BASTIENS

From Fundamentals to Advanced Exercises

This page represents the myriad technic and scale books written by the Bastiens through the decades. There is something for everyone here, no matter what age or ability level. Some of these books come from a specific course of study, yet all can stand alone with outstanding results.

BASTIEN ESSENTIALS SERIES *Lisa & Lori Bastien*

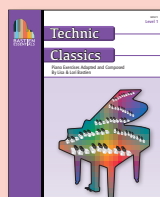
Bastien Essentials, Technic Classics Primer, Levels 1 and 2 are essential supplements to most standard piano methods. This series is designed to help students gain the ability to play efficiently & comfortably while producing a beautiful sound. Books are compilations of original, adapted, and composed technic exercises from master pedagogues of the 19th century, along with originals by Lisa Bastien. Close attention is given to progression of concepts and exemplary Bastien teaching tips are included.



BASTIEN ESSENTIALS, TECHNIC CLASSICS, PRIMER

26 exercises and beautifully illustrated. Beginning note readers learn notes from middle-C outward on the grand staff. Focus is given to lifting from the keys led by the wrists as well as shifting arm weight from one finger to the next. 32 pages. Primer.

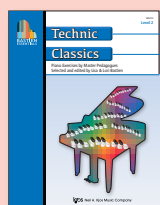
WP470 **Primer**.....7.99



BASTIEN ESSENTIALS, TECHNIC CLASSICS, LEVEL 1

Perfect for early elementary students. The down-up motion of the wrist in playing 2-note slurs is reinforced meanwhile developing the playing of hands together using mirror techniques. Includes prep. for playing 3-note chords. Up-touch staccato is introduced along with playing staccato vs. legato between the hands. Playing with dynamics is a significant component. 52 exercises. 32 pages. Early Elementary.

WP471 **Level 1**.....7.99



BASTIEN ESSENTIALS, TECHNIC CLASSICS, LEVEL 2

Exercises feature hands-together playing, agility development, finger crossing skills, melodic & harmonic 6ths, the I chord, inverted IV & V7 chords for cadences. Early experiences with voicing are included, along with hand-over-hand exercises. Many exercises composed by master 19th century pedagogues. 58 exercises. 32 pages. Elementary.

WP472 **Level 2**.....7.99

BASTIEN PIANO BASICS: TECHNIC

WP215 **Primer**.....6.99
WP216 **Level 1**.....6.99
WP217 **Level 2**.....6.99
WP218 **Level 3**.....6.99
WP219 **Level 4**.....6.99

CZERNY AND HANON FOR INTERMEDIATE GRADES

GP30 **Int**.....5.99

BASTIEN PIANO LIBRARY: TECHNIC

WP11 **Primer**.....5.99
WP12 **Level 1**.....5.99
WP13 **Level 2**.....5.99
WP14 **Level 3**.....5.99
WP15 **Level 4**.....5.99

FIRST HANON STUDIES

WP31 **Int**.....5.99

BASTIEN PLAY-ALONG TECHNIC

KP15 **Book & CD**
P-2.....9.95

INTERMEDIATE TECHNIC

WP111 **Level 1**.....6.99
WP112 **Level 2**.....6.99
WP113 **Level 3**.....6.99

BEGINNING SCALES & CHORDS

WP436 **Book 1**
(E. Elem).....7.50
WP437 **Book 2**
(Elem).....7.50

MAGIC FINGER TECHNIQUE

GP13 **Book 1**.....5.99
GP14 **Book 2**.....5.99
GP15 **Book 3**.....5.99

MAJOR SCALES & PIECES

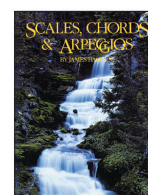
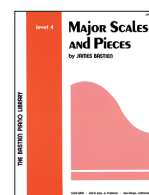
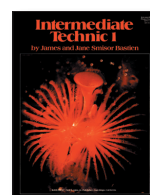
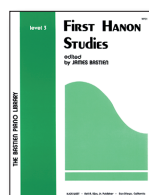
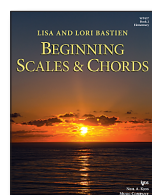
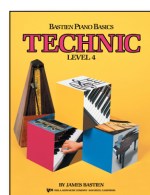
GP11 **E. Int**.....5.99

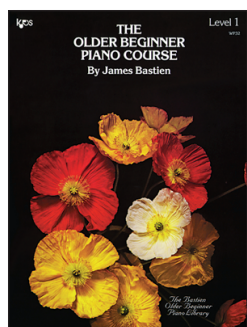
MINOR SCALES & PIECES

GP12 **Int**.....5.99

SCALES, CHORDS & ARPEGGIOS

WP249 **(E. Int-Int)**.....6.99





THE OLDER BEGINNER PIANO LIBRARY

A Fun-Filled Harmonic Approach for Ages 12 and Up

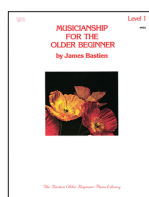
James & Jane Smisor Bastien

A time-tested chord approach allowing students to play and harmonize melodies from the very beginning. Perfect for recreational piano students and beginning college piano classes. No prior knowledge of music necessary to be successful. Books in the curriculum feature music by master composers, old folk songs and patriotic favorites, plus hymns and holiday repertoire.



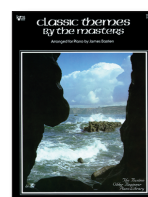
THE OLDER BEGINNER PIANO COURSE

WP32 Level 110.99
WP33 Level 210.99



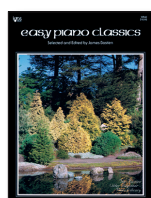
MUSICIANSHIP FOR THE OLDER BEGINNER (Theory, Technic, Sight Reading)

WP34 Level 16.99
WP35 Level 26.99



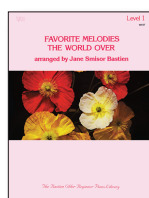
CLASSIC THEMES BY THE MASTERS

WP40 Levels 1 & 2 (E. Int)7.50



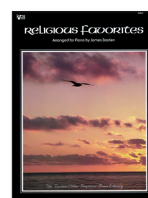
EASY PIANO CLASSICS

WP42 Level 1 (E. Int) ..16.99



FAVORITE MELODIES THE WORLD OVER

WP37 Level 1 (E. Int)8.99
WP38 Level 2 (Int)8.99



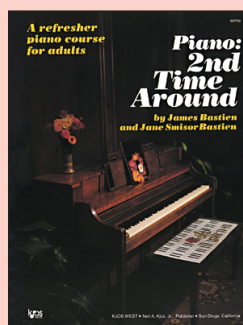
RELIGIOUS FAVORITES

WP41 Level 1 (E. Int) ..15.99



SOLO REPERTOIRE

WP83 Levels 1 & 2 (E. Int)6.99



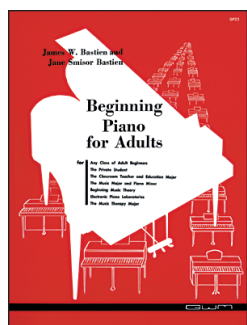
PIANO: 2ND TIME AROUND

Ideal "Re-Introduction" for Adults

James & Jane Smisor Bastien

For group or private teaching, this is a basic review course for adults of any age returning to the keyboard. 208 pages.

WP5929.95



ADULT METHODS

BEGINNING PIANO FOR ADULTS

Comprehensive and Indispensable

James & Jane Smisor Bastien

Designed for students at the college level (music majors or non-music majors). Content is divided into four sections: Pre-Reading, Reading, Functional Piano, and Piano Literature. Text guides users through all sequences of learning and includes directed self-learning playing and writing exercises. Complete course in one volume. Spiral bound. 212 pages.

GP2326.99



BASTIEN PIANO FOR ADULTS

An All-in-One-Style Method for Group or Private Lessons

*Jane Smisor Bastien,
Lisa Bastien
& Lori Bastien*

Everything is in the **Piano** books: lessons, theory, technic, and sight-reading. Both levels are gradually paced and the variety of music is perfect for adults. **Accompaniment** CDs make practice more productive and reinforce pulse, phrasing, and rhythm. The stylistic variety of the accompaniments is beyond fun!

KP1	Book 1 (Bk. with IPS)	19.99
KP1CD	Book 1 (2-CD only)	15.95
KP2	Book 2 (Bk. with IPS)	19.99
KP2CD	Book 2 (2-CD only)	15.95



BASTIEN CHRISTMAS FOR ADULTS

Bringing Yuletide Joy!

*Jane Smisor Bastien,
Lisa Bastien
& Lori Bastien*

These collections feature sacred and popular Christmas classics and help celebrate the holidays in grand style. Elementary-level arrangements are designed for all to enjoy! Merry Christmas to one and all!

KP7	Book 1 (Book & CD).....	12.95
KP7B	Book 1 (Book only)	5.95
KP8	Book 2 (Book & CD).....	12.95
KP8B	Book 2 (Book only)	5.95

THE OLDER BEGINNER ORGAN LIBRARY

Progressive and Functional

James Bastien (with consultant Ivyle Lederer)

A complete and comprehensive step-by-step course including theory, technic, and sight-reading. A variety of music styles included. No previous music experience necessary.



THE OLDER BEGINNER ORGAN COURSE

WR1❖	Level 1	10.99
WR2❖	Level 2	10.99



MUSICIANSHIP FOR THE OLDER BEGINNER ORGANIST

WR3	Book 1	6.99
WR4	Book 2	6.99

ADDITIONAL SUPPLEMENTS (ORGAN)

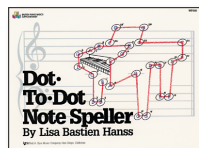
WR5	Pedal Skills, Level 1	5.99
WR6	Pedal Skills, Level 2	5.99
WR7❖	Great Christmas Carols	6.50
WR8❖	Great Classic Themes	6.50
WR9❖	Great Hymns	6.50

❖ = NFMC Selection 2021–2024

NOTE LEARNING...THE BASTIEN WAY!

Here is a variety of exceptional and irresistible workbooks designed for young students on up. Perfect for private and classroom use and can be used alongside **Bastien Piano Basics**, **New Traditions**, or any piano course. If you are looking for entertaining, and colorful workbooks, be sure to select from these treasures.

CONNECT THE DOTS



DOT-TO-DOT NOTE SPELLER

- for students who read the grand staff
- students identify notes, connect the dots
- great review tool

WP260 **Primer**5.99

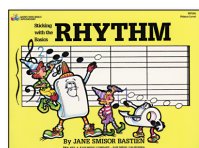


DOT-TO-DOT DELIGHT

- more advanced than **Dot-To-Dot Notespeller**
- wider range with more ledger line note identification

WP264 **Primer**5.99

STICKER BOOKS



STICKING WITH THE BASICS: Rhythm

- black and white stickers included
- 15 primer-level melodies for students to create rhythms with stickers
- students add stems/beams/dots with pencil

WP256 (P-1).....12.99

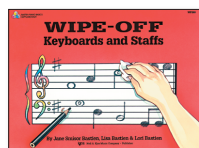


STICKING WITH THE BASICS: Sight Reading

- designed for note learning
- 15 short phrases
- students add note names to music

WP257 **Primer**12.99

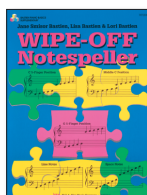
WIPE-OFF BOOKS



WIPE-OFF: Keyboard and Staves

- special marker included
- for students of all levels
- many ways to utilize keyboards & staves

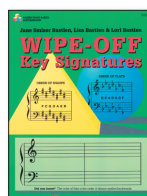
WP269 (P-1).....6.99



WIPE-OFF: Notespeller

- special marker included
- 7 pages of note naming exercises
- can be used over and over
- large staff size

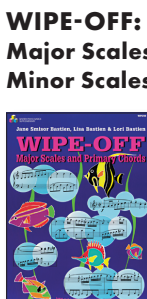
WP284 (P-1).....6.99



WIPE-OFF: Key Signatures

- special marker included
- teaches major & minor keys
- reinforces writing & naming all keys

WP289 **Levels 2-4**6.99

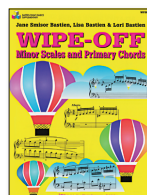


WIPE-OFF: Major Scales and Primary Chords Minor Scales and Primary Chords

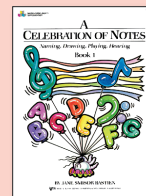
- includes circle of fifths chart
- writing exercises reinforce all aspects of scales & primary chords
- large staff size

WP298 **Levels 2-4**6.99

WP297 **Levels 2-4**6.99



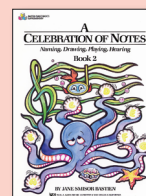
NOTE SPELLERS



A CELEBRATION OF NOTES, Book 1

- 32-pg activity book
- ear training and written exercises
- students name, play, hear, write 24 notes

WP253 **Book 1**..... 6.50



A CELEBRATION OF NOTES, Book 2

- 32-pg activity book—more advanced
- adds ledger line notes & accidentals
- students name, play, hear, write 40 notes

WP254 **Book 2**..... 6.50



NOTE PICTURES: A Coloring Note Speller

- for ages 7-8
- note learning coloring book
- crayons required (7 colors)!

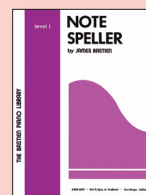
WP250 **Level 1** 6.50



NOTE DESIGNS: A Coloring Note Speller

- for ages 9-10
- for note learning reinforcement
- crayons required (7 colors)!

WP251 **Level 1** 6.50



NOTE SPELLER

- basic progressive workbook
- studies staff, notes/rests, accidentals
- supplements most level one courses

WP20 **Level 1**5.99



BASTIEN THEORY BOOSTERS

The Compact Companion

*Lisa Bastien
& Lori Bastien*

Each workbook in this series of 13 activity books focuses on a single theory concept using puzzles, mazes, games, riddles, and more! The compact 6x9 sized workbooks are 24 or 32 pages each and are easy to carry. Students will need pencils and crayons to fully enjoy and benefit from the activities inside. These booster workbooks will help build a solid foundation in students' piano performance and offer a great foundation to build more advanced theory concepts. Use alongside any Bastien piano course!

BEGINNING MUSIC NOTATION

- primer level
- basic notation: lines & spaces, note values, parts of the grand staff, time signatures

KP314.99

INTERVALS THROUGH A FIFTH

- identification practice of harmonic and melodic intervals on the staff and keyboard
- writing exercises on staff and keyboard

KP264.99

LEDGER LINES NOTE SPELLER

- reinforcement of ledger line note naming and reading
- application of written notes to the keyboard

KP284.99

LINES AND SPACES NOTE SPELLER

- note reading of 24 notes on the grand staff
- application of notes on staff to the keyboard

KP234.99

MAJOR CHORDS

- identification of all 12 Major triads
- study of enharmonic chords: C#, F#, Cb

KP19.....4.99

MAJOR KEY SIGNATURES

- learning the order of sharps and flats
- identification and writing all Major key signatures

KP214.99

MIDDLE C NOTE SPELLER

- learning and identifying notes in Middle C position
- application of written notes to the keyboard

KP224.99

MINOR CHORDS

- identification of all minor triads
- relationships and differences between Major and minor triads

KP244.99

MINOR KEY SIGNATURES

- identification and writing of all minor key signatures
- identification of Major and relative minor keys

KP254.99

MORE LINES AND SPACES NOTE SPELLER

- expanded note naming exercises with emphasis on higher and lower notes
- reinforcement of note reading and application of written notes to the keyboard

KP274.99

NAMING ACCIDENTALS

- identifying and naming sharps, flats, and natural notes
- drawing of accidentals and labeling notes on the keyboard

KP294.99

NAMING WHITE KEYS

- primer level
- identification of all white keys with reinforcement of high, middle, low on the keyboard

KP204.99

RHYTHM $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$

- note and rest values with musical math
- quarter, half, whole, dotted half, dotted quarter, single eighth, pairs of eighth notes

KP304.99

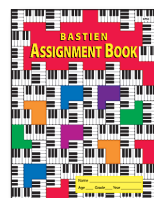
TEACHER TOOLS

Indispensable tools for you and your students begin with assignment and manuscript books. For added fun and learning opportunities, be sure to include the three sets of flashcards in your teaching studio. Perfect for private and group lessons. And check out the Bastien **Student Boosters!** The ideal incentive for students of all ages.

The reference texts by James Bastien are proven resources for teachers just starting out or for those active in the field who are looking for time-honored teaching strategies.

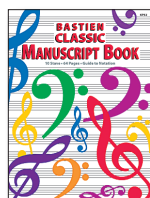
Be ready with these must haves!

ASSIGNMENT & MANUSCRIPT BOOKS



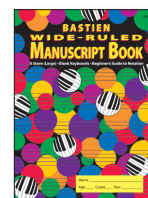
BASTIEN ASSIGNMENT BOOK

KP50 all levels5.99



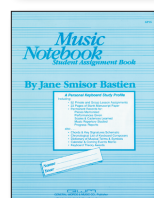
BASTIEN CLASSIC MANUSCRIPT BOOK

KP52 Beg.–Int. 6.50



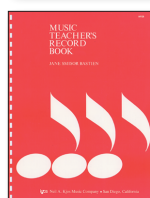
BASTIEN WIDE-RULED MANUSCRIPT BOOK

KP51 Primer5.99



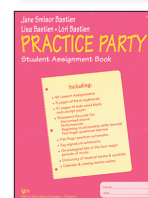
MUSIC NOTEBOOK

GP16 all levels5.99



MUSIC TEACHER'S RECORD BOOK

WP28 all levels5.99



PRACTICE PARTY

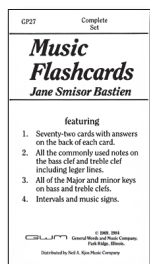
WP293 Primer5.99

FLASHCARDS



BASTIEN INTERVAL FLASHCARDS

WP2475.95



MUSIC FLASHCARDS

GP274.99



NOTES AND KEY SIGNATURE FLASHCARDS

WP2484.99

TEXTS

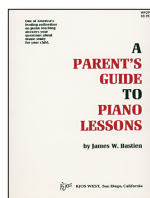


HOW TO TEACH PIANO SUCCESSFULLY (3rd Ed.)

(paper cover, 396 pp.)

GP4039.99

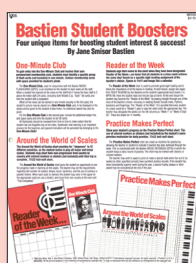
See page 53 for more information.



A PARENT'S GUIDE TO PIANO LESSONS

WP295.99

See page 53 for more information.

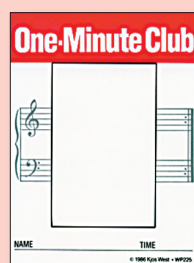


BASTIEN STUDENT BOOSTERS

4 unique items for motivating student interest & success

- **One-Minute Club:** used in conjunction with flashcards (sold separately) to learn notes on the staff
- **Around the World of Scales:** wall chart to record student progress when learning new scales
- **Reader of the Week:** calendar to promote good sight reading
- **Practice Makes Perfect:** practice record chart for studio boards.

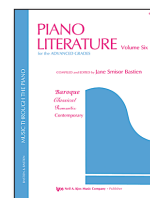
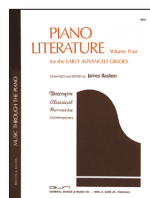
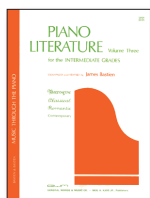
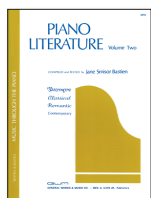
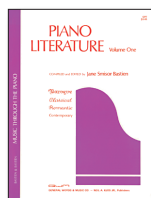
WP225 Bastien Student Boosters9.95



ONE-MINUTE CLUB CARDS

- 16 cards per pack
- sturdy cardstock: 4 1/4" x 5 1/2"
- center area designed for student photo
- incentive for learning notes on the staff
- to be used in conjunction with any pack of Bastien flashcards
- students who identify a predetermined number of flashcards in 1 minute receive a club membership & card.

WP299 One-Minute Club Cards2.95



BASTIEN PIANO LITERATURE

Masterfully Edited. Unbeatable Quality.

Six volumes total! This is the most popular collection of piano repertoire available. Practical fingerings and pedaling included, with many other easy-to-read markings. Each volume is progressively more difficult and represents the master composers from the Baroque to the Contemporary periods.

VOLUME ONE

Bach	<i>Quick March</i>
<i>Minuet in G Minor</i>	<i>A Little Song</i>
<i>Minuet in G</i>	<i>Waltz</i>
<i>Minuet in G</i>	Mozart
<i>March in D</i>	<i>Minuet in F</i>
Bartók	Schumann
<i>A Winter Tale</i>	<i>The Merry Farmer</i>
<i>The Lonely Traveler</i>	<i>The Wild Horseman</i>
Beethoven	<i>Soldiers' March</i>
<i>Ecossaise in G</i>	Shostakovich
<i>Sonatina in G</i>	<i>March</i>
Kabalevsky	Spindler
<i>Dance</i>	<i>Sonatina (with Tarantella)</i>

GP9 Level 35.99

VOLUME TWO

Bach	Clementi
<i>Musette in D</i>	<i>Sonatina, Op. 36, No. 1</i>
<i>Minuet in D Minor</i>	Kabalevsky
<i>Polonaise in G Minor</i>	<i>The Clown</i>
<i>Polonaise in G Minor</i>	<i>Six Var. on a Russian Folk Song</i>
Bartók	Rebikoff
<i>Children's Song</i>	<i>Playing Soldiers</i>
<i>Play Time</i>	Schumann
<i>Hungarian Folk Song</i>	<i>Hunting Song</i>
Beethoven	<i>First Loss</i>
<i>Sonatina in F, Anh. 5, No. 2</i>	

GP10 Level 4 6.50

VOLUME THREE

C.P.E. Bach	Kabalevsky
<i>Solfeggietto</i>	<i>Sonatina</i>
J.S. Bach	<i>Toccatina</i>
<i>Inventions 1, 4, 8</i>	Khachaturian
Bartók	<i>Ivan Sings</i>
<i>Evening in the Country</i>	<i>Kirnberger</i>
Burgmüller	<i>Bourrée Nos. 1 & 2</i>
<i>Arabesque, Ballade</i>	Kuhlau
Beethoven	<i>Sonatina Op. 55, No. 1 & 3</i>
<i>For Elise, Minuet in G</i>	Rebikoff
Clementi	<i>Kukla</i>
<i>Sonatina, Op. 36, No. 3</i>	Schubert
Elmenreich	<i>Waltz in B♭, Op. 33, No. 7</i>
<i>Spinning Song</i>	Schumann
Grieg	<i>Norse Song, Op. 68, No. 41</i>
<i>Sailor's Song</i>	Spindler
<i>Elfin Dance</i>	<i>Sonatina, Op. 157, No. 4</i>
<i>Puck</i>	Tchaikovsky
Haydn	<i>Italian Folk Song, Op. 39, No. 15</i>
<i>Allegro Scherzando</i>	<i>Polka, Op. 39, No. 14</i>
Heller	
<i>Avalanche</i>	

GP20 Level 5 8.50

VOLUME FOUR

Bach	Mozart
<i>Inventions 13, 14</i>	<i>Rondo Alla Turca</i>
Beethoven	<i>Sonata, K. 545</i>
<i>Sonata, Op. 49, No. 2</i>	Rebikoff
Chopin	<i>Valse Melancolique, Op. 2, No. 3</i>
<i>Polonaise in G Minor</i>	Satie
<i>Prelude in A Maj., Op. 28, No. 7</i>	<i>Gymnopedie, No. 1</i>
<i>Prelude in B Min., Op. 28, No. 6</i>	Scarlatti
<i>Prelude in C Min., Op. 28, No. 20</i>	<i>Sonata, L. 58</i>
<i>Prelude in E Min., Op. 28, No. 4</i>	Schubert
Cimarosa	<i>Scherzo in B♭ Maj., DV 593</i>
<i>Sonata</i>	<i>Waltz in C Maj., Op. 77, No. 1</i>
Handel	<i>Waltz in A Min., Op. 77, No. 9</i>
<i>Sonatina</i>	Schumann
Haydn	<i>Blindman's Buff, Op. 15, No. 3</i>
<i>Sonata, Hob. XVI:7</i>	<i>Important Event, Op. 15, No. 6</i>
Heller	<i>Knight Ruppert, Op. 68, No. 12</i>
<i>Curious Story, Op. 138, No. 9</i>	Shostakovich
Kabalevsky	<i>Prelude, Op. 34, No. 19</i>
<i>Four Rondos, Op. 60, Nos. 1-4</i>	Tchaikovsky
<i>Sonatina, Op. 13, No. 1</i>	<i>Song of the Lark, Op. 39, No. 22</i>
<i>Variations, Op. 40, No. 1</i>	Tcherepnin
Khachaturian	<i>Bagatelle, Op. 5, No. 1</i>
<i>Waltz</i>	Telemann
Mendelssohn	<i>Suite in A Major</i>
<i>Tarantella, Op. 102, No. 3</i>	
<i>Miaskovsky</i>	
<i>Fugue in Classic Style</i>	

GP57 Level 614.99

VOLUME FIVE

C. P. E. Bach	Haydn
<i>Allegro in F Minor</i>	<i>Sonata in D Maj., Hob. XVI: 37</i>
J. S. Bach	Ibert
<i>Inventions 6, 10</i>	<i>The Little White Donkey</i>
<i>French Suite No. 6 in E Maj., BWV 817</i>	MacDowell
Chopin	<i>Arabesque, Op. 39, No. 4</i>
<i>Waltz in C♯ Min., Op. 64, No. 2</i>	Mendelssohn
<i>Waltz in D♭ Maj., Op. 64, No. 1</i>	<i>Scherzo in E Minor, Op. 16, No. 2</i>
Debussy	<i>Hunting Song, Op. 19, No. 3</i>
<i>Arabesque No. 2</i>	Mozart
<i>Golliwog's Cakewalk</i>	<i>Sonata in B♭ Major, K.570</i>
Grieg	Tcherepnin
<i>Wedding Day at Troldhaugen, Op. 65, No. 6</i>	<i>Bagatelle, Op. 5: Nos. 1, 3, 7, 9, 10</i>

GP441 Level 6+14.99

VOLUME SIX

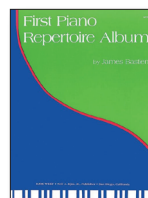
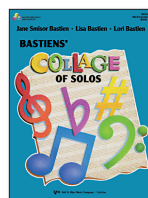
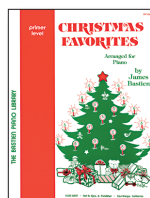
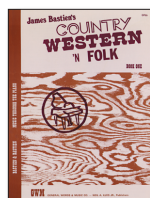
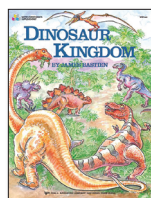
Bach	Dohnany
<i>Invention No. 15, BWV 786</i>	<i>Rhapsody in C Maj., Op. 11, No. 3</i>
<i>Prelude & Fugetta in G, BWV 902A</i>	Haydn
<i>Prelude & Fugue in B Min., BWV 847</i>	<i>Sonata in E Minor, Hob. XVI:34</i>
<i>Prelude & Fugue in B♭ Maj., BWV 866</i>	MacDowell
<i>Sinfonia No. 15 in B Min., BWV 801</i>	<i>Hungarian, Op. 39, No. 12</i>
Bastien	<i>March Wind, Op. 46, No. 10</i>
<i>Toccata</i>	<i>To a Water Lily, Op. 51, No. 6</i>
Beethoven	Milhaud
<i>Sonata in C Min., Op. 10, No. 1</i>	<i>Gavea, Op. 67, No. 6</i>
Chopin	Moszkowski
<i>Nocturne in E♭ Maj., Op. 9, No. 2</i>	<i>Etude in F Maj., Op. 72, No. 6</i>
<i>Nocturne in F Min., Op. 55, No. 1</i>	Mozart
<i>Polonaise in C♯ Min., Op. 26, No. 1</i>	<i>Sonata in C Maj., K. 309</i>
<i>Prelude in G Min., Op. 28, No. 22</i>	Rachmaninoff
	<i>Humoresque, Op. 10, No. 5</i>
	Turina
	<i>The Circus, Op. 68</i>

GP442 Level 6+14.99

BASTIEN PIANO LITERATURE CDS

- Music performed by renowned pianist Diane Hidy
- Perfect resource reflecting historically accurate performance practices
- Beautiful examples of phrasing, touch, dynamics & balance
- All contents in Volumes 1–6 are included on corresponding CDs
- CDs sold separately from books

GP9CD	Vol. 1 and Vol. 2 CD.....13.95
GP20CD	Vol. 3 CD .....13.95
GP57CD	Vol. 4 CD (2 CDs).....17.95
GP441CD	Vol. 5 CD (2 CDs).....17.95
GP442CD	Vol. 6 CD (2 CDs).....17.95



BASTIEN SOLO COLLECTIONS

Unsurpassed Excellence! Your #1 Source for Exceptional Literature!

James Bastien, Jane Smisor Bastien, Lisa Bastien & Lori Bastien

Piano students of all ages and abilities love the music featured in the vast array of solo collections, written and arranged by the Bastiens. Original music and arrangements of classical themes, folk songs, patriotic & holiday tunes represent the incredible wealth of fabulous literature available. Music is suitable for recitals, festivals, technical & sight reading development, and simply for personal enjoyment. Many books include inspired illustrations for added enjoyment.

A DEBUT FOR YOU

- 11 solos in each book
- all original Bastien
- lower levels include lyrics

WP265	Book 1 (P-1)	5.99
WP266	Book 2 (1-2)	5.99
WP267	Book 3 (2-3)	5.99
WP268	Book 4 (3-4)	5.99

AIRS AND BALLADS OF BRITAIN

- 12 arrangements
- many chordal style

GP303	Level 2	5.95
-------	---------	------

AMERICAN SONATINAS

- 3 sonatinas by Jane Bastien
- written in tribute to Kansas, Louisiana, and California

WP252	Level 4	5.99
-------	---------	------

BASTIEN FAVORITES

- originals in all styles
- for recitals or festivals
- supplements any method bk.

GP83	Level 1	5.99
GP84	Level 2	5.99
GP85	Level 3	5.99
GP86	Level 4	5.99

BASTIEN'S BEST OF BACHARACH & DAVID

- 6 pop standards
- lyrics included

WP134	Level 4	5.99
-------	---------	------

BASTIEN'S COLLAGE OF SOLOS

- original music featuring a wide variety of styles
- early levels include lyrics

WP401	Book 1 (P)	5.99
WP402	Book 2 (1)	5.99
WP403	Book 3 (2)	5.99
WP404	Book 4 (3)	5.99
WP405	Book 5 (4)	5.99

BOOGIE, ROCK & COUNTRY

- originals and arrangements
- fun novelties for players & audiences

WP238	Level 1	5.99
WP239	Level 2	5.99
WP240	Level 3	5.99

CHRISTMAS FAVORITES

- lyrics for singalongs
- teacher accomps. in early levels

WP48	Primer	5.99
WP49	Level 1	5.99
WP50	Level 2	5.99
WP68	Level 3	5.99
WP69	Level 4	5.99

COUNTRY, WESTERN 'N' FOLK

- James Bastien originals & arrangements
- chord symbols included

GP66	Book 1 (4)	5.99
GP67	Book 2 (5)	5.99

DINOSAUR KINGDOM

- filled with non-traditional harmonies
- incl. history of dinosaurs for interdisciplinary learning

WP246	Levels 2-3	5.99
-------	------------	------

FAVORITE CLASSIC MELODIES

- lit. arranged from opera, orchestral, piano genres
- duet parts for many early level pieces

WP72	Primer	5.99
WP73	Level 1	5.99
WP74	Level 2	5.99
WP75	Level 3	5.99
WP76	Level 4	5.99

FIRST BACH ALBUM

- 15 short Bach selections
- in orig. form w/Bastien fingerings, dynamics

WP128	Level 5	4.95
-------	---------	------

FIRST PIANO REPERTOIRE ALBUM

- easy originals from Baroque, Classical, Romantic periods
- originals by James Bastien in various styles

WP70	Levels 3-4	6.50
------	------------	------

FIRST POPS FOR PIANO

- novelty music for beginners
- some pieces with lyrics

WP135	Primer-Level 1	5.99
-------	----------------	------

FIRST SONATINA ALBUM

- 13 sonatinas
- Bastien, Beethoven, Clementi, Kabalevsky, Lynes, Spindler
- for festivals and recitals

WP124	Levels 4-5	6.99
-------	------------	------

FIRST SONATINA EXPERIENCES

- 3 "first movement-type" sonatinas
- fingerings included, minimal movement

WP435	Level 1	5.99
-------	---------	------

FIRST SONATINAS

- 3 short sonatinas in keys of C, G, F Major
- originals by Jane Bastien

GP302	Level 3	5.99
-------	---------	------

FIRST SONGS OF MY COUNTRY

- 8 popular patriotic songs
- some with tchr. accompaniments

WP140	Primer-Level 1	5.99
-------	----------------	------

FOLK TUNE FAVORITES

- songs from around the world
- some with tchr. accompaniments

WP46	Primer	5.99
WP47	Level 1	5.99

FOLK TUNES FOR FUN

- mostly in single line form
- song choices are favorites with children

GP21	Level 1	5.99
------	---------	------

HALLOWEEN CELEBRATION

- originals and some with themes from famous works
- some include lyrics

WP400	Level 1	5.99
-------	---------	------

HALLOWEEN TREATS

- solo and theory activity books
- original pieces with lyrics in early levels

WP410	Primer	5.99
WP411	Level 1	5.99
WP412	Level 2	5.99
WP413	Level 3	5.99
WP414	Level 4	5.99

HAPPY HALLOWEEN

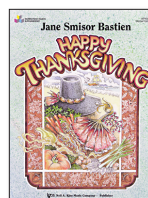
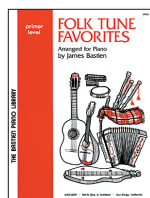
- 11 originals: Primer-Level 2
- styles include boogie, rock, and more

WP103	Levels P-2	5.99
-------	------------	------

HAPPY THANKSGIVING

- 15 original & arranged works
- inspirational illustrations included

WP406	Levels 1-2	5.99
-------	------------	------



HAPPY VALENTINE'S

- 10 originals
- lyrics included with some

WP104 **Levels P–2**5.99

HEBREW FAVORITES

- Hebrew songs for Jewish holidays and festive occasions
- Israeli folk songs
- lyrics included for all 14 arrangements

GP92❖ **Level 3**5.99

HYMN FAVORITES

- features a wide variety of hymns
- lyrics for all music
- appropriate for recitals, churches, home enjoyment

WP43 **Primer**5.99

WP44 **Level 1**5.99

WP45 **Level 2**5.99

HYMNS FOR PIANO

- standard hymns arranged for student use
- book 1 features single line arrangements

GP24 **Book 1 (1)**5.99

GP25 **Book 2 (3)**5.99

INDIAN LIFE

- pieces portray historic customs of North American tribes
- all original music by James Bastien

WP234 **Levels 1–3**5.99

JAPANESE FOLK TUNES FOR FUN

- features favorite childhood melodies of Japan
- artful pages include Japanese writing

GP91 **Level 3**5.99

JAZZY SONATINA

- 3-movement Jane Bastien original
- easy syncopation, incl. Rondo in $\frac{6}{8}$ time

WP1144 **Levels 1–2**5.99

MERRY CHRISTMAS

- sacred and secular carols
- arranged for smaller hands
- lyrics included

GP8 **Vol. 1 (1)**5.99

GP17 **Vol. 2 (3)**5.99

GP41 **Vol. 3 (5)**5.99

MORE FOLK TUNES FOR FUN

- easy arrangements in a variety of keys
- majority are American and Scottish folk songs

GP26❖ **Level 3**5.99

MORE MINI SONATINAS

- 3 short sonatinas in 3 mvts.
- C Maj/A min, G Maj/e min, F Maj/d min

WP408 **Levels 1–2**5.99

NURSERY SONGS AT THE PIANO

- arranged for beginning-level students
- familiar songs with lyrics included

WP241❖ **Primer**5.99

WP242 **Level 1**5.99

NUTCRACKER SUITE, THE

- 8 dance settings from Tchaikovsky's ballet
- perfect for holiday recitals

WP67 **Level 4**5.99

OLYMPIC SONATINAS

- 3 original 3-mvt. sonatinas
- titles: *Bronze, Silver, Gold*

WP285 **Levels 2–3**5.99

PARADE OF SOLOS

- original pieces for recitals or festivals
- categories: descriptive recital, seasonal themes, classical styles (Baroque, Classical, Romantic)

WP237 **1st (Level 1)**6.99

WP243 **2nd (1–2)**6.99

WP244 **3rd (2–3)**6.99

WP245 **4th (3–4)**6.99

PATRIOTIC SONGS FOR THE PIANO

- patriotic songs, military music & marches
- special feature: duet medley

WP21❖ **Level 2**5.99

PIANO RECITAL SOLOS

- original works of varied styles
- clean fingerings and interpretive marks

WP64 **Primer**5.99

WP65 **Level 1**5.99

WP66 **Level 2**5.99

WP77❖ **Level 3**5.99

WP78 **Level 4**5.99

PLAYTIME AT THE PIANO

- styles include originals, folk song arrangements, easier works by the masters

GP18 **Book 1 (2)**5.99

GP19 **Book 2 (3)**5.99

POP PIANO STYLES

- rock, blues, rag, disco & boogie styles
- supplements any method book

WP51 **Level 1**5.99

WP52 **Level 2**5.99

WP53 **Level 3**5.99

WP54 **Level 4**5.99

POP, ROCK 'N' BLUES

- supplementary books to accompany method bk. learning
- reinforces rhythms/counting, phrasing, articulations

GP37 **Book 1 (2)**5.99

GP38 **Book 2 (3)**5.99

GP39 **Book 3 (5)**5.99

POPULAR CHRISTMAS SONGS

- sacred and secular carols
- for holiday recitals, family gatherings, or just for fun
- primer including accompaniments

WP220 **Primer**6.50

WP221 **Level 1**6.50

WP222 **Level 2**6.50

WP223 **Level 3**6.50

WP224 **Level 4**6.50

POPULAR HYMNS

- Arrangements of well-known hymns
- hymns representing various denominations
- lyrics included

WP226 **Primer**5.99

WP227 **Level 1**5.99

WP228 **Level 2**5.99

WP229 **Level 3**5.99

ROCK 'N' BLUES FOR FUN

- original novelty pieces
- supplements any method

GP56 **Level 1**5.99

SCOTT JOPLIN FAVORITES

- 4 piano rags arr. by James Bastien
- incl.: *The Entertainer, Maple Leaf Rag* & more

GP90 **Level 4**5.99

SOLOS FOR THE VERY YOUNG PIANIST

- for beginning staff readers
- primarily single line writing with occasional simple 2-note chords

GP75 **Book 1**5.99

SONATINA CELEBRATION

- 3 sonatinas for elementary students
- featuring keys of F, C, G Major

WP409 **Level 2**5.99

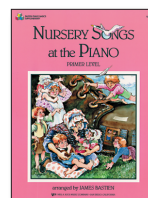
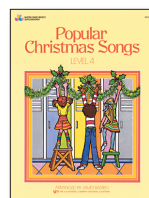
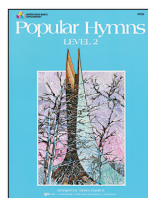
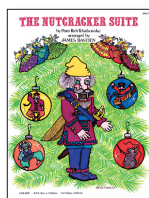
SONATINA FAVORITES

- composers: Bastien, Beethoven, Clementi, Kabalevsky, Kuhlau, Lynes & more
- expertly edited with fingerings, phrasing, articulations

GP97 **Book 1 (4)**5.99

GP98 **Book 2 (5)**5.99

GP99 **Book 3 (6)**5.99



SONATINAS FOR THE SEASONS

- 4 sonatinas honoring each season
- featured keys: A minor, E Major, D Major, B♭ Major

GP310 **Level 4**5.99

SONATINAS IN COLOR

- 3 short sonatinas for students ready to leave the comforts of 5-finger patterns
- for contests, festivals, recitals

WP261 **Level 2**5.99

SPACE ADVENTURES

- contemporary writing
- 10 pieces reinforce reading of accidentals
- music offers technical work

WP236 **Levels 3–4**5.99

STEPHEN FOSTER FAVORITES

- 11 familiar songs
- 1 duet included: *Beautiful Dreamer*

WP27❖ **Level 1**5.99

THREE MINI SONATINAS

- 3 short original sonatinas in C, G, and F Major
- great first experiences with sonatinas

WP139 **Levels 1–2**5.99

THREE SOPHISTICATED SONATINAS

- major and minor tonalities
- syncopation, chromaticism

WP407 **Levels 2–3**5.99

TWO SONATINAS

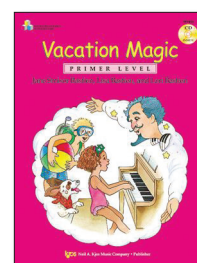
- Keys: C Major, A minor
- practice suggestions included

WP235 **Level 4**5.99

WALT DISNEY FAVORITES

- primarily single-line arrangements
- 7 treasured Disney melodies
- lyrics included

GP28 **Level 1**3.95



VACATION MAGIC

- can be used with or without a teacher
- complete with solos, ear training & music appreciation, theory, sight reading
- CD accompaniments attached to books

WP420 **Primer** (Bk. & CD)14.95

WP421 **Level 1** (Bk. & CD)14.95

WP422 **Level 2** (Bk. & CD)14.95

WP423 **Level 3** (Bk. & CD)14.95

WP424 **Level 4** (Bk. & CD)14.95

WP420PAK **Vacation Magic, Primer**
(5 copies of the Primer Book—
CDs not included)29.95

WP421PAK **Vacation Magic, Level 1**
(5 copies of the Level 1—
CDs not included)29.95

WP422PAK **Vacation Magic, Level 2**
(5 copies of the Level 2—
CDs not included)29.95

WP423PAK **Vacation Magic, Level 3**
(5 copies of the Level 3—
CDs not included)29.95

WP424PAK **Vacation Magic, Level 4**
(5 copies of the Level 4—
CDs not included)29.95

BASTIEN DUET COLLECTIONS

Fun & Motivating

Jane Smisor Bastien

Learning to play music with others is one of the most fulfilling aspects of playing piano. It builds teamwork, listening skills, steady pulse, and musicianship. The Bastien duet collections offer great song selections in varied styles and difficulty levels. Perfect for classroom use and recitals.

DUET FAVORITES

- 1 piano, 4 hands
- original and arranged pieces
- varied styles for all ages

WP60❖ **Level 1**5.99

WP61❖ **Level 2**5.99

WP62 **Level 3**5.99

WP63❖ **Level 4**5.99

DUETS FOR FUN

- 1 piano, 4 hands
- original and arranged pieces
- suited for smaller hands

GP22 **Book 1** (2)5.99

GP43❖ **Book 2** (3)5.99

CHRISTMAS CAROLS FOR TWO PIANOS

- 2 pianos, 8 hands
- 2 secular and 2 sacred carols
- parts are labeled: Bass, Melody, Harmony, Fill-In

GP42 **Level 4**5.99

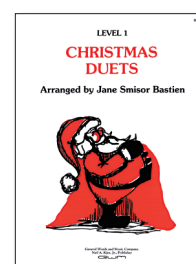
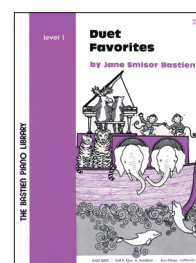
CHRISTMAS DUETS

- 1 piano, 4 hands
- all parts are of equal difficulty
- mix of secular and sacred carols

GP311 **Level 1**5.99

GP312 **Level 2**5.99

GP313 **Level 3**5.99



❖ = NFMC Selection 2021–2024



SPOTLIGHT ON LISA BASTIEN AND LORI BASTIEN

Lisa Bastien began piano lessons at the age of four, studying with her mother, Jane Smisor Bastien. She received her Bachelor of Music in Piano Performance from Drake University and her Master's degree in piano pedagogy from Arizona State University. After completing her master's degree, Lisa moved to New Orleans and taught in the Preparatory Department of Loyola University.

Lisa Bastien and her husband Basil Hanss reside in New York City, where Lisa maintains a full-time teaching studio offering private and group lessons to students of all ages, abilities and interests. She has presented workshop sessions across the United States and abroad to teachers offering new and motivating insights to help students achieve success. Lisa particularly enjoys reaching students near and far through her compositions. Her natural ability to create sophisticated melody lines and beautiful harmonies provides music students a rich platform to learn the piano.



Lori Bastien began piano lessons with her mother at the age of 4. She received her Bachelor of Music degree in piano performance from Rice University. Currently, Lori teaches both private and group lessons to students of all ages in her home studio. She enjoys composing fun, motivational music and has co-authored the series Bastien Piano for Adults, and Bastiens' Invitation to Music, with her mother, Jane Smisor Bastien, and her sister, Lisa Bastien. Lori, her husband Eric Vickers, and their two children Abby and Riley live in La Jolla, California.

Lori has recently begun a blog which can be found at bastienpiano.blogs.com. This site gives the reader an inside look into a private piano studio. In her blog, Lori shares the special love she has for teaching, "What a gift it is to have a job which surrounds me with music and children. I have found a renewed energy in this lifelong endeavor of sharing music."

For over seven decades, collectively, the Bastien family has authored over five hundred publications that have taught millions of students worldwide how to play piano. The Bastien family has, throughout that time, displayed excellence in music education through their own love for music and teaching. Jane Bastien (1936-2018) was quoted in saying, "Teach every student as if they were your very best one." It is the mantra Lisa and Lori live by each and every day.



The Bastien family, 2007

BASTIEN SOLO SHEETS

Timeless, Top-of-the-Line, Brilliant

James Bastien, Jane Smisor Bastien, Lisa Bastien, & Lori Bastien

Listed here by grade level, students of all ages will snatch the opportunity to receive a solo sheet for their next solo assignment. All styles to choose from...something for everyone!

THE VERY YOUNG PIANIST

GP166	Elephant's Parade, The	1.95
GP167	Our Chipmunk	1.45
GP163	Raindrops Chatter	1.25
GP162	Spider on My Bed	1.45
GP164	Tom Turkey	1.95
GP165	Yellow Ribbons	1.45

PRIMER

WP1078	Baby Dinosaur, The	2.45
WP1001	Balloons for Sale	1.95
WP1020	Christmas Medley	3.50
WP1000	Circus Parade	1.45
WP1057	Graceful Ghost, The	2.95
WP1022	Jolly Juggler, The	1.45
WP1023	King's March	2.95
WP1062	Little Jiff	2.45
WP1063	Little Lost Cat	2.45
WP1121	Matt, My Cat	3.50
WP1105	My Hamsters	2.95

GP148	My New Bike .....	.95
WP1098	Red Recital Shoes	3.50
WP1024	Roadrunner, The	1.45
WP1136	Roly-Poly Parade	2.95
WP1049	Rudolph, the Red-Nosed Reindeer Marks/Bastien	2.95
WP1097	Smiley, My Fish	2.95
WP1025	Spot .....	.75
WP1064	Teddy Bear Boogie	2.95
WP1026	Trick or Treat	2.95
WP1065	Wake-Up Call	2.45

GRADE 1

WP1027	All School Parade	1.95
WP1079	Backyard Friends	3.50
WP1004	Bear on a Bike	1.45
GP140	Big Red Fire Engine, The	.95
WP1005	Candy Striped Carousel	3.50
GP139	Cat at Night	3.50
GP126	Chinatown	2.95
WP1021	Christmas Medley	3.50
WP1028	Dancing	3.50
WP1088	Dancing Ponies	2.95
WP1080	Daydreaming	2.45
WP1029	Frisbee Flyers	2.95
WP1030	Halloween Witches	1.95
GP150	Happy Witch, The	1.95
GP125	Have You Seen?	.95
WP1066	Holland Holiday	2.45
WP1122	Kitten in the Tree	2.95
GP124	Little Dog, Running	1.45
WP1006	Marching Band	2.95
GP135	Marching to School	1.45
WP1031	Midnight Dance	1.45
WP1081	Monday Rainbow, The	2.45
WP1095	My Silver Scooter	2.95
WP1082	Night Visitor	2.45
GP207	Piano Tuner, The	1.45
WP1134	Rainy Days Are Special	2.95
WP1084	Recycling	2.45
GP137	Red Light, Green Light	.95
WP1069	Rock Solid	2.45
WP1085	Roller Blades	2.45
WP1086	Saturday Date, A	2.45
GP208	School Days	1.45
GP136	Sleepy Alligator, The	1.45
WP1102	Soccer on Saturday	2.95
WP1067	Summer Vacation	2.45
WP1070	Sun Fiesta	2.45
WP1096	T.J. Song, The: (Thomas Jefferson)	2.95
WP1032	Taco Joe	2.95
GP123	Turtle at the Zoo	.95
WP1019	Twelve Days of Christmas, The	3.50
WP1103	Walter the Snake	2.95
WP1058	Wily Witch, The	2.45
WP1087	Wrapping Presents	2.45

GRADE 2

WP1104	Bells in Milan	2.95
WP1071	Buried Treasures	2.45
GP179	Calico Cat, The	1.45
GP138	Carnival Cha Cha	1.45
GP149	Chinese Snowman, The	1.45
WP1012	Clouds	.75
WP1068	Computer Print-Out	2.45
GP112	Dump Trucks on Parade	2.95
GP171	Escalator, The	1.45
WP1138	Fireflies	2.95
GP129	First Dancing Class, The	1.45
WP1033	Ghosts Dance on Halloween	3.50
WP1072	Heart Breaker	2.45
GP111	Hush-A-Bye Dolly	.95
GP113	It's Raining Out	1.45
WP1123	Jack O'Lantern Jamboree	2.95
GP118	Kitty Cat	1.45

GP105	Latin Holiday	.75
WP1013	March Militaire <i>Schubert/Bastien</i>	1.45
WP1135	My Best Friend	2.95
GP106	My Green Umbrella	1.45
GP205	Native Dancer	1.45
WP1083	Parade of the Stars	2.45
GP108	Parakeets in Birdland	1.45
WP1008	Pioneer Days	1.45
WP1040	Pirate Island	1.45
WP1100	Prancer Toccata, The	2.95
WP1059	Pumpkin Party	2.45
GP127	Run-Away Balloon	1.45
WP1014	Scat Boogie	2.95
WP1133	Showtime Sonatina	3.95
WP1038	Skiing	.75
GP174	Skin Divers	1.45
WP1073	Spring Carnival	2.45
WP1099	Trapeze Artists	2.95
GP128	Wild Daisies	1.45
GP117	Wise Old Owl	.95

GRADE 3

GP186	Beethoven's 5th	2.95
WP1060	Black Cat Shuffle	3.50
WP1075	Block Party	2.45
GP161	Blue Mood	3.50
GP146	Broken Clock, The	.95
WP1101	Butterfly Parade	2.95
WP1009	Chasin' the Blues	1.45
GP115	Climbing in the Cherry Tree	1.45
WP1106	Cloud Gazing	2.95
WP1010	Fast Train	1.95
GP147	First Sonatina	1.95
GP168	Fish at Play	.95
GP102	George Washington	.95
GP169	Giraffe Talk	1.45
WP1037	Good Time Boogie	1.45
WP1034	Halloween Haunted House	2.95
WP1041	Hong Kong Marketplace	1.95
WP1076	Jazz Band	2.45
GP170	March of the Astronauts	1.45
WP1077	May Day Celebration	2.45
GP143	Mexican Fiesta	1.50
GP132	On the Merry-Go-Round	.95
WP1035	Party Rag	.75
GP107	Poodles Prancing	.95
WP1074	River Rafting	2.45
WP1015	Sea Mist	3.50
GP192	Sonatina in F	1.45
GP155	Sonatina in G	2.95
GP109	Spooks on Halloween	1.95
WP1046	Sultan's Caravan, The	1.45
GP131	Tumbling	1.45

GRADE 4

WP1050	Arabesque and Ballade <i>Burgmüller/Bastien</i>	2.95
WP1132	August Sonatina	3.95
GP202	Autumn Sonatina	2.95
GP100	Black Cat Tango	2.95
GP190	Bourree <i>Bach/Bastien (4-5)</i>	1.45
GP114	Chinese Tea Party	.95
GP103	Dublin Irish Jig	1.45

GP177	Entertainer, The <i>Joplin/Bastien</i>	2.95
WP1036	Entry of the Gladiators	.75
GP158	Festival	2.95
GP141	Fifth Avenue Poodle	.75
WP1052	Für Elise <i>Beethoven/Bastien</i>	2.95
WP1131	Graceful Gazelles	2.95
WP1061	Great Halloween Getaway	2.45
GP188	Jesu, Joy of Man's Desiring <i>Bach/Bastien (4-5)</i>	3.50
GP173	Little Gray Burro	.95
GP182	Maple Leaf Rag <i>Joplin/Bastien</i>	3.50
WP1042	March Allegro	.75
GP116	March of the Troll Dolls	2.95
WP1043	Moods for Piano	1.00
WP1011	Petite Suite	3.50
WP1039	Railroad Boogie	.95
GP144	Rock Concert	3.50
GP156	Rock Festival	.75
GP133	Rustling Aspen Leaves	.95
GP172	Senorita	.95
WP1053	Solfeggietto C.P.E. <i>Bach/Bastien</i>	1.45
WP1055	Sonatina in C, Op. 36 No.1 <i>Clementi/Bastien</i>	1.95
GP183	Sonatina in Classic Style	1.95
WP1044	Sonatine	1.00
WP1045	Spanish Dancer	1.95
WP1056	Spinning Song, Op.14 <i>Elmenreich/Bastien</i>	1.95
GP204	Spring Sonatina	1.00
WP1094	Summer Memories	2.95
GP201	Summer Sonatina	1.45
GP200	Three Dances	1.00
GP189	Toccata in D Minor <i>Bach/Bastien (4-5)</i>	3.50
GP187	Variations on a Theme by Paganini <i>Paganini/Bastien (4-5)</i>	3.50
GP209	Victory March	1.95
GP160	Village Square	.75
WP1137	Water Colors	3.45
GP203	Winter Sonatina	1.45

GRADE 5

GP191	Concerto in A Minor <i>Vivaldi/Bastien (5-6)</i>	2.45
GP101	Final Exam Blues	.95
WP1051	Four Chopin Preludes <i>Chopin/Bastien</i>	1.95
GP145	Gigue	1.45
GP176	Gospel	1.45
GP142	Holiday Serenade	1.45
GP104	July 4th Square Dance	.95
GP157	Rock Time U.S.A.	1.45
WP1054	Sonata in C (K.545) <i>Mozart/Bastien</i>	2.95
GP184	Sonatina in Romantic Style	1.45
GP130	Space Explorers	.95
GP159	Tarantella	1.45

GRADE 6

GP185	Sonatina in Contemporary Style	1.95
GP178	Toccata (6+)	3.50



KEITH SNELL & DIANE HIDY'S PIANO TOWN & KEITH SNELL REPERTOIRE SERIES

For details and products available in these series, go to pages 23–29. The correlation chart below helps connect these powerful and time-tested publications. Your studio's curriculum will be complete with **Piano Town** and the **Keith Snell Repertoire Series**, not to mention the repertoire performance CDs played to perfection by Diane Hidy.

CORRELATION CHART



SPOTLIGHT ON KEITH SNELL AND DIANE HIDY

Keith Snell began teaching piano when he was fifteen years old, under the guidance of his piano teacher mother, Carol Snell. Since that time, he has maintained an independent piano studio because of his passion for teaching. His students range from advanced high school students who will be music majors, to young beginners who will enjoy a lifetime of music.

Keith received Bachelor and Master of Music degrees in Piano Performance from the University of Southern California in Los Angeles, where studied piano with John Perry. A successful performing career began for Keith after he won the Joanna Hodges International Piano Competition, which provided his London debut in 1984. He subsequently signed with Columbia Artists Management and recorded for Virgin Records.

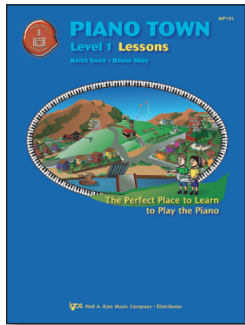
Co-author of *Piano Town*, and the highly acclaimed *Fundamentals of Piano Theory*, Keith is also well-known as editor of the *Piano Repertoire* series, the Master Composer Library, and producer of the CDs for each series. He has shared his insights about piano teaching in workshops and master classes throughout the United States and abroad.

Diane Hidy made her Carnegie Hall debut in 1991, following her studies with John Perry and Leon Fleisher. Diane was the first woman Fellow of the American Pianist Association and won the national MTNA Collegiate Artist Award. Diane attended the Juilliard School of Music and holds music degrees from the University of Southern California and the Peabody Conservatory of Music.

She has more than 40 recordings of standard piano teaching repertoire available on the Neil A. Kjos label, including recordings of all six volumes of the *Bastien Piano Literature*. With Keith Snell, Diane co-wrote *Piano Town*, a comprehensive method for beginning piano students. Diane lives in San Francisco where her private students range in age from 5 to 82 and she loves teaching them all. She particularly enjoys giving lectures and presentations to piano teachers.



Diane Hidy and Keith Snell



PIANO TOWN

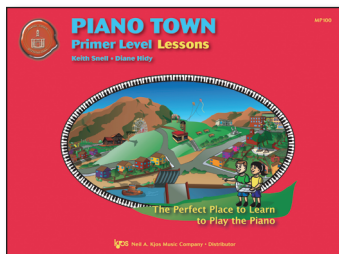
The Superlative Piano Method!

Keith Snell & Diane Hidy

Welcome to **Piano Town**! Teachers and students will find everything they need in **Piano Town**. It's a complete multi-key curriculum with a Middle C start. Piano students are introduced to music by the masters from the start. Lessons, Theory, Technic, and Performance books include page-by-page correlation with steady pacing and ample reinforcement. **Piano Town** is unique with its interactive discovery learning approach. For ages 6 on up.

A few more details...

- the course of study is divided into five levels
- lessons is the core of Piano Town
- Theory, Technic, and Performance provide support to the Lessons books and include review for each concept and skill through page-by-page correlation
- call-outs provide definitions when and where they are needed—right in the music
- introduction and reinforcement of melodic and harmonic intervals are heavily featured
- there's an ideal balance of classical, folk, and original music throughout **Piano Town**
- art and lyrics encourage imagination and help students explore the expressive nature of music



PIANO TOWN PRIMER

LESSONS • THEORY • TECHNIC • PERFORMANCE

The **Piano Town Primer** begins with pre-reading notation and black note groups. Along with learning the musical alphabet and basic rhythms, note reading on staff is ultimately introduced with Middle C position. Fun pieces with imaginative lyrics, cute illustrations, and careful pacing culminates in an expertly crafted curriculum for beginning students.

Also included:

- complete geography of the keyboard
- duet accompaniments for many of pieces in the **Lessons** and **Performance** books
- C- and G-5 Finger positions

CD ACCOMPANIMENTS

- 3 compact disks
- accompaniments for all exercises in **Lessons**, **Technic** and **Performance** books
- 2 tracks for most contents:
1st track: slower, practice tempo and demo of student piano part
2nd track: faster tempo featuring accompaniment only

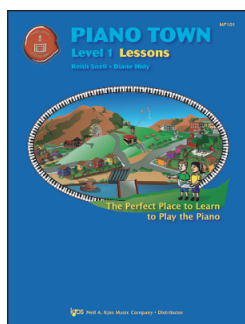
MP100CD	Primer	12.95
MP101CD	Level One	12.95
MP102CD	Level Two	12.95

MIDI ACCOMPANIMENTS

- 3 MIDI disks contain accompaniments
 For all exercises in **Lessons**, **Technic** and **Performances** books
- standard MIDI files are compatible with any general MIDI system

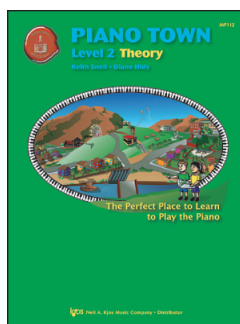
MP100MD	Primer	29.95
MP101MD	Level One	29.95
MP102MD	Level Two	29.95



LESSONS

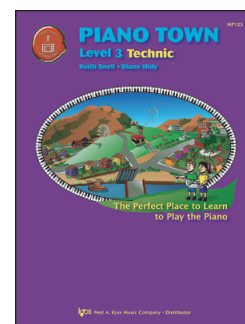
- the core book
- steady pacing
- introduces one element at a time
- includes major, minor & chromatic scales
- pedal technique
- contemporary feel
- wide variety of musical styles

MP100	Primer	.....8.99
MP101	Level 1	.....8.99
MP102	Level 2	.....8.99
MP103	Level 3	.....8.99
MP104	Level 4	.....8.99

THEORY

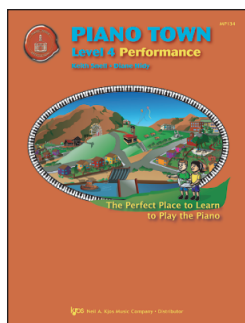
- supports all concepts in **Lessons**
- note naming, chords, major & minor keys, rhythm, intervals, and more
- transposition
- terms
- includes music dictionary

MP110	Primer	.....6.99
MP111	Level 1	.....6.99
MP112	Level 2	.....6.99
MP113	Level 3	.....6.99
MP114	Level 4	.....6.99

TECHNIC

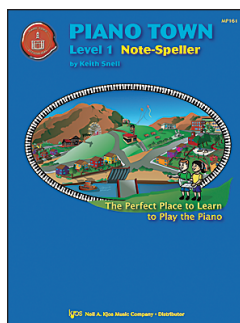
- reinforces all concepts in **Lessons**
- each exercise targets a specific technic
- features a blend of technical exercises, etudes, and inspiring short pieces that sustain student interest

MP120	Primer	.....6.99
MP121	Level 1	.....6.99
MP122	Level 2	.....6.99
MP123	Level 3	.....6.99
MP124	Level 4	.....6.99

PERFORMANCE

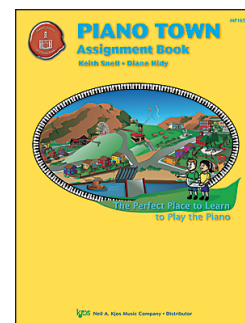
- correlated with **Lessons**
- variety of classical, folk, original music
- difficulty levels correlate with Lessons
- brief composer biographies included
- perfect for recitals & festivals

MP130	Primer	.....7.99
MP131	Level 1	.....7.99
MP132	Level 2	.....7.99
MP133	Level 3	.....7.99
MP134	Level 4	.....7.99

NOTE-SPELLER

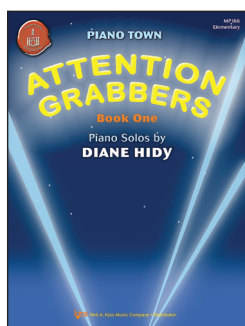
- 24-page workbook
- supports **Lessons** Level 1 or most Level 1 method books
- from lines & spaces to Grand Staff to note naming in chords
- large staff sizes for easy writing

MP161	Level 16.99
-------	----------------	-----------

ASSIGNMENT BOOK

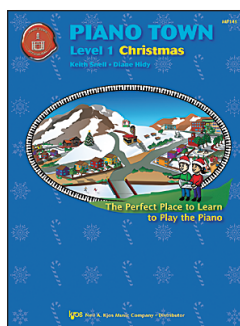
- 64-page book
- 48 weekly assignment pages
- includes practice record for each week
- features a page to record favorite pieces
- 13 pages of wide-spaced manuscript paper

MP165	All Levels7.99
-------	-------------------	-----------

ATTENTION GRABBERS

- by Diane Hidy
- composed & notated especially for ADD students
- no surprises in melodic or rhythmic elements
- key signatures sparsely used for easier reading
- great for study and performance

MP166	Level 1 (Elem.)	6.99
MP167	Level 2 (L. Elem./E. Int.).....	6.99
MP168	Level 3 (E. Int.).....	6.99
MP169	Level 4 (E. Int.).....	6.99

CHRISTMAS

- filled with all-time favorites
- sacred and secular carols
- special arrangements of dances from *The Nutcracker* (Level 4)

MP140	Primer	6.99
MP141	Level 1	6.99
MP142	Level 2	6.99
MP143	Level 3	6.99
MP144	Level 4	6.99

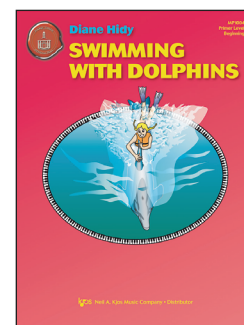
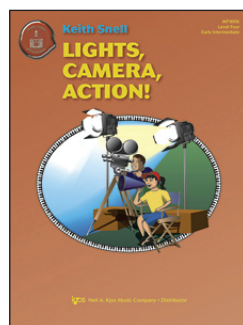
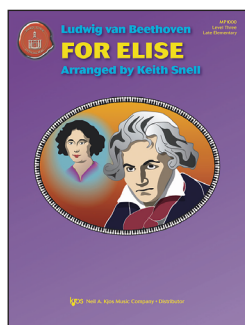
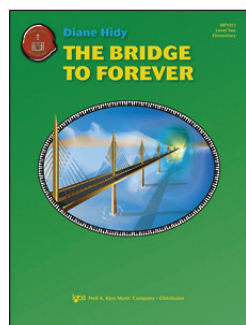
HALLOWEEN

- originals by Snell and Hidy
- great for themed recitals
- lyrics & illustrations included

MP150	Primer	6.99
MP151	Level 1	6.99
MP152	Level 2	6.99
MP153	Level 3	6.99
MP154	Level 4	6.99

PIANO TOWN SOLO SHEETS**Refreshing! Vibrant! Captivating!**

Keith Snell & Diane Hidy



The **Piano Town Solo Sheets** offer a wonderful variety of pieces to supplement method book assignments and are excellent for recital and festival performances. Composed or arranged by Keith Snell or Diane Hidy, select from a variety of styles from Primer to Level 4. Have fun!

PRIMER

MP1019	The Audience (Hidy)	2.95
MP1005	The Bookworm (Hidy)	2.95
MP1012	Extraordinary Kid (Hidy)	2.95
MP1004	Swimming with Dolphins (Hidy)	2.95

LEVEL 1

MP1016	Antique Minuet (Snell)	2.95
MP1003	Backstage Pass (Hidy).....	3.50
MP1015	City Sonatina (Snell)	2.95
MP1009	Postcard Sonatina (Snell/Hidy)	2.95
MP1020	Santa Fe Sonatina (Snell).....	2.95
MP1007	The Tumble Track (Hidy).....	2.95

LEVEL 2

MP1011	The Bridge to Forever (Hidy)	2.95
MP1017	Classic Sonatina (Snell)	2.95
MP1010	Dance on a Moonbeam (Hidy)	2.95
MP1013	Horseback Camp (Hidy/Snell)	2.95
MP1008	Prelude and Gigue (Snell)	2.95
MP1018	The Vanishing Villain (Hidy)	2.95

LEVEL 3

MP1000	For Elise (Beethoven/Snell)	2.95
MP1002	Pachelbel's Canon (arr. Snell)	2.95

LEVEL 4

MP1001	Halloween Sonatine (Snell) . . .	3.95
MP1006	Lights, Camera, Action (Snell)	2.95

PIANO REPERTOIRE

The Finest & Most Comprehensive Collections Available

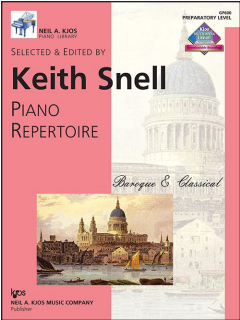
Selected & Edited by Keith Snell

The 11 levels of **Piano Repertoire** feature carefully graded literature from the master composers. A wide variety of the finest music has been carefully selected for student appeal, including time-tested favorites and lesser known gems. This curriculum guarantees success for teachers with organized, easy-to-use repertoire for teaching the classics. Elementary pianists can begin playing from the Preparatory Level after completing a primer level of any piano method. Proceeding from Level 1 through Level 10 ensures steady and thorough progress as students advance in their study of **Piano Repertoire**.

Each skillfully edited book features:

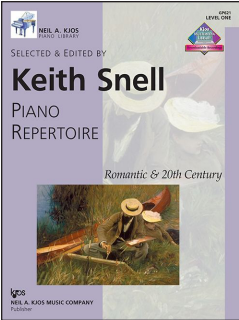
- clear, bold music engraving for easy reading
- expression marks that are practical
- sensible and comfortable fingerings
- all music in original form (no arrangements)
- 86 different composers from Renaissance through Early Contemporary Periods

PIANO REPERTOIRE:
Baroque & Classical



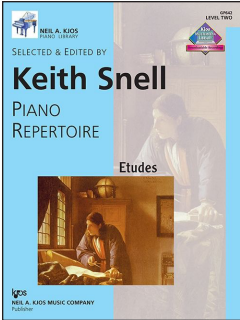
GP600	Prep	5.99
GP601	Level 1	6.50
GP602	Level 2	6.99
GP603	Level 3	6.99
GP604	Level 4	7.50
GP605	Level 5	7.50
GP606	Level 6	7.99
GP607	Level 7	8.99
GP608	Level 8	9.99
GP609	Level 9	9.99
GP610	Level 10	12.99

PIANO REPERTOIRE:
Romantic & 20th Century



GP620	Prep	5.99
GP621	Level 1	6.50
GP622	Level 2	6.99
GP623	Level 3	6.99
GP624	Level 4	7.50
GP625	Level 5	7.50
GP626	Level 6	8.99
GP627	Level 7	8.99
GP628	Level 8	9.99
GP629	Level 9	10.50
GP630	Level 10	12.99

PIANO REPERTOIRE:
Etudes



GP640	Prep	5.99
GP641	Level 1	5.99
GP642	Level 2	5.99
GP643	Level 3	6.50
GP644	Level 4	6.99
GP645	Level 5	6.99
GP646	Level 6	6.99
GP647	Level 7	6.99
GP648	Level 8	6.99
GP649	Level 9	6.99
GP650	Level 10	8.50



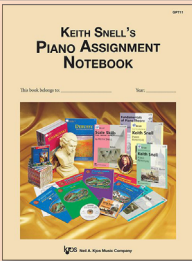
PIANO REPERTOIRE: CD Recordings

Performed by Diane Hidy

All music in the Piano Repertoire volumes is included

GP600CD	Prep-Level 1	13.95
GP602CD	Level 2	13.95
GP603CD	Level 3	13.95
GP604CD	Level 4	13.95
GP605CD	Level 5	13.95
GP606CD	Level 6	13.95
GP607CD	Level 7	17.95
GP608CD	Level 8	17.95
GP609CD	Level 9	17.95
GP610CD	Level 10	17.95

Full length performance recordings of all pieces in the **Keith Snell Piano Series** are available on CD or online through the **Kjos Multimedia Library**. The **Kjos Multimedia Library** is the one-stop shop for resources to enhance many of your favorite Kjos publications! The audio recordings are all instantly available for free at www.kjos.com. Click “Digital Products” to locate the **Kjos Multimedia Library**, then click “Piano” to find the specific book featuring audio recordings.

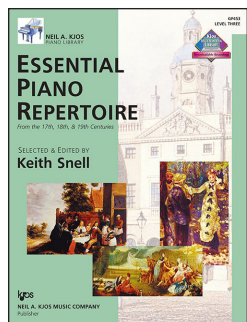


KEITH SNELL'S
PIANO ASSIGNMENT
NOTEBOOK

This is a practical and convenient place to write weekly lessons for your students, and for students to keep track of their practice time and progress. With plenty of room to write, and sections allocated for repertoire, theory, technic, and sight reading, assignments can be tailored for each student.

GP711	All levels	5.99
-------	------------	------

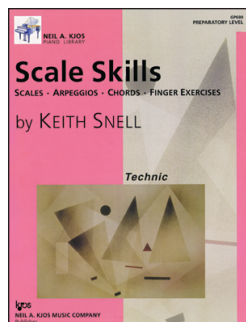
ESSENTIAL PIANO REPERTOIRE of the 17th, 18th, and 19th Centuries



- music from the Baroque, Classical, and Romantic Periods
- “best of the best” in each volume
- audio recordings included through the **Kjos Multimedia Library**

GP450	Prep	6.95
GP451	Level 1	6.95
GP452	Level 2	7.95
GP453	Level 3	7.95
GP454	Level 4	9.95
GP455	Level 5	9.95
GP456	Level 6	9.95
GP457	Level 7	10.95
GP458	Level 8	11.95
GP459	Level 9	13.95
GP460	Level 10	14.95

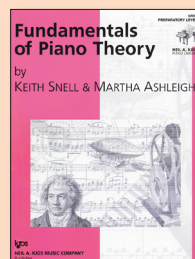
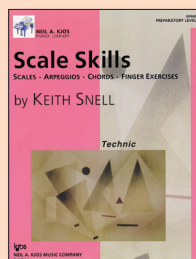
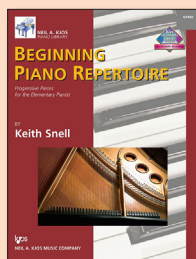
SCALE SKILLS Scales, Arpeggios, Chords, Finger Exercises



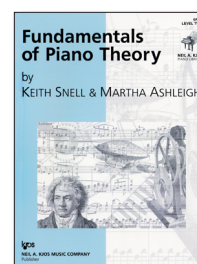
- all major and minor scales
- arpeggios
- primary chord progressions, triad inversions, cadences
- finger exercises, many by Hanon

GP680	Prep	5.99
GP681	Level 1	5.99
GP682	Level 2	5.99
GP683	Level 3	5.99
GP684	Level 4	5.99
GP685	Level 5	6.50
GP686	Level 6	6.50
GP687	Level 7	6.50
GP688	Level 8	6.50
GP689	Level 9	6.50
GP690	Level 10	6.50

The **Keith Snell Repertoire**, **Technic**, and **Theory** books serve all ages and levels. The **Beginning Piano** books, for older beginners, prepare students for further learning as shown in the chart below. See page 27 for information about **Beginning Piano** by Keith Snell.



Preparatory Levels



FUNDAMENTALS OF PIANO THEORY

Keith Snell & Martha Ashleigh

- all aspects of music theory included
- wide variety of written exercises
- ear training
- transposition
- form in music, signs & terms
- review test included

Student Book

GP660	Prep	7.50
GP661	Level 1	7.50
GP662	Level 2	7.50
GP663	Level 3	7.50
GP664	Level 4	7.50
GP665	Level 5	7.50
GP666	Level 6	7.50
GP667	Level 7	7.50
GP668	Level 8	7.50
GP669	Level 9	7.50
GP670	Level 10	9.50

Teacher's Answer Book

GP660T	Prep	5.00
GP661T	Level 1	5.00
GP662T	Level 2	5.00
GP663T	Level 3	5.00
GP664T	Level 4	5.00
GP665T	Level 5	5.00
GP666T	Level 6	5.00
GP667T	Level 7	5.00
GP668T	Level 8	5.00
GP669T	Level 9	5.00
GP670T	Level 10	5.00

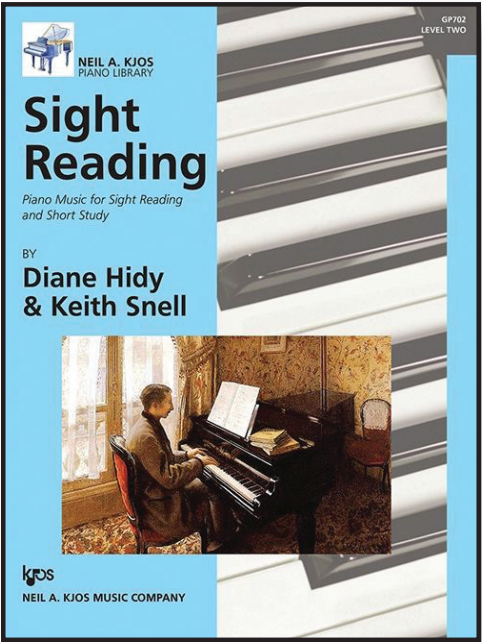


FAVORITE PIANO REPERTOIRE Best of the Best!

Selected and edited by Keith Snell

- A compilation of Snell's favorite repertoire in two spiral-bound volumes.
- practical sources of repertoire at multiple levels of difficulty
- for students returning to study after a long break
- for transfer students

GP461	Book 1 (L. Elem.–Int.)	14.99
GP462	Book 2 (L. Int.–Adv.)	24.99



SIGHT READING:
Piano Music for Sight Reading and Short Study

- Levels Preparatory and 1 by Diane Hidy
- Level 2 by Diane Hidy & Keith Snell
- Levels 3 through 10 by Keith Snell

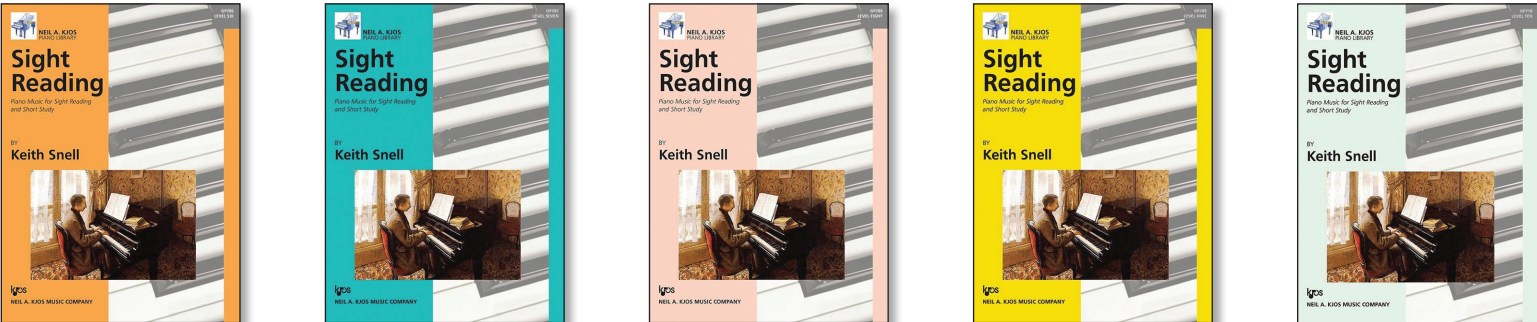
“The best way to become a good sight reader is to read new music every day.”

This 11-book series includes piano music of various textures and styles to be used to improve student sight reading, as well as overall reading skills beginning at the elementary level. The series is useful as a supplement to any course of study and includes original music by Diane Hidy (Preparatory to Level 2) and Snell editions of works (Levels 2 to 4) by composers of the 17th through early 20th centuries.

In order to keep them short, Snell has specially extracted and edited each piece to make them ideal as sight reading exercises. The works are brief enough for students to quickly read during their practice. They are also useful as “short study” pieces that can be practiced, but only for a few days, or at most a couple of weeks. The music is not intended for performance, but rather to improve students’ ability to learn new music quickly and efficiently.

Tips are included in each level to help with student progress. They are divided into three sections: Before *You Sight Read*, As *You Sight Read*, and After *You Sight Read*.

GP700	Prep	5.50	GP706	Level 6	6.50
GP701	Level 1	5.95	GP707	Level 7	6.50
GP702	Level 2	5.95	GP708	Level 8	6.50
GP703	Level 3	5.95	GP709	Level 9	6.50
GP704	Level 4	5.95	GP710	Level 10	6.95
GP705	Level 5	6.50			



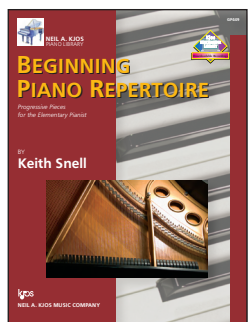
BEGINNING PIANO

Expertly Developed & Crafted for Older Beginners

Keith Snell

Experienced teachers have now discovered Keith Snell's **Beginning Piano** books specially designed for older beginners (age 8 plus). This series features the best tools to help teachers quickly prepare students for the highly regarded **Neil A. Kjos Piano Library** or the **Piano Repertoire** series (both edited by Keith Snell). Once students complete these **Beginning Piano** books, they can move on to the **Piano Repertoire** series.

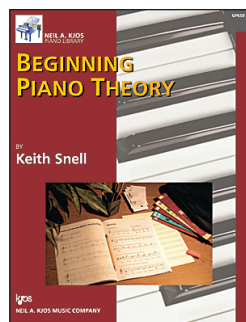
BEGINNING PIANO REPERTOIRE (with Audio files access)



- set of progressive elementary pieces
- includes original music by Snell
- takes students from Middle-C position to C-, F-, G-5 finger positions
- Access to recordings in the **Kjos Multimedia Library** at 3 tempos as performed by Diane Hidy.

GP449..... 8.50

BEGINNING PIANO THEORY



- note naming
- counting, rhythms, w/eighth notes
- intervals, triads/chords
- key signatures
- 3 basic meters: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

GP659..... 6.50

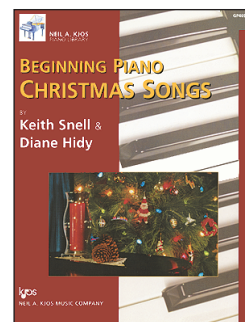
BEGINNING PIANO TECHNIC



- 60 short exercises
- sections include: Warm-up Patterns, 5-Finger Positions, Chords, Sixths
- emphasis is on white keys
- focuses in keys of C, G, F Major

GP679.....5.95

BEGINNING PIANO CHRISTMAS SONGS



- co-authored with Diane Hidy
- 9 well-known Christmas melodies
- sacred and secular choices with lyrics
- duet accompaniments for all

GP469.....5.95

BEGINNING PIANO MULTI-KEY READING

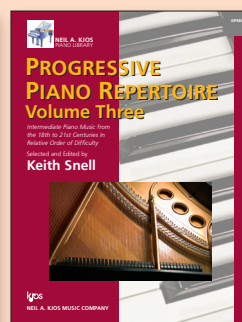
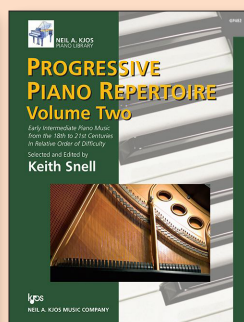
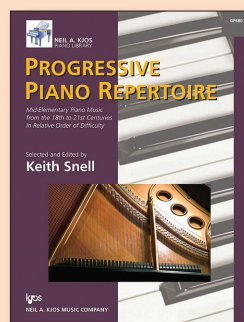


- develops strong foundation for fluent music reading
- 12 Major 5-finger positions & key signatures
- warm-ups, etudes, short pieces
- hands cover keyboard with arpeggio exercises

GP479.....6.95

PROGRESSIVE PIANO REPERTOIRE

Selected and Edited by Keith Snell



This series is practical with students of all ages. Each volume is loaded with respected teaching pieces organized in a progressive order of difficulty. Unlike Keith Snell's Repertoire or Essential Piano Repertoire series, the music appears in the order that the editor prefers to teach the music, each piece building on the skills gained previously. Volume One includes original works by Keith Snell and Diane Hidy along with classic repertoire. The remaining volumes are packed with successful teaching pieces by the master composers of the 18th to 21st centuries.

GP480 **Volume 1** (Prep. & Levels 1) Elem.7.95

GP482 **Volume 2** (Levels 2 & 3) Early Int.8.95

GP484 **Volume 3** (Levels 4 & 5) Int.9.99

GP485 **Volume 4** (Levels 6 & 7) Late Int.11.99



MASTER COMPOSER LIBRARY, EDITED BY KEITH SNELL

Outstanding Quality...Outstanding Value

The **Master Composer Library**, selected and edited by Keith Snell, is comprised of unique editions of the most popular piano teaching repertoire. The wide range of selections represent music from the Baroque through early Contemporary periods. Elementary through advanced levels will enjoy learning and performing from these exceptional editions. All books are attractively priced for students, representing an incredible value. Recordings by Diane Hidy, Nelita True, and Hans Boepple follow the editing and providing beautiful and practical model performances for students.

The **Master Composer Library** is gradually adding the same full-length performance recordings that are provided on CD into the **Kjos Multimedia Library**. The audio recordings are all instantly available for free at www.kjos.com. Titles below including this asterisk * can be found in the **Kjos Multimedia Library**.

J. S. BACH

- GP383 *Eighteen Little Preludes
(Int./L. Int.) 5.95
GP383CD Eighteen Little Preludes CD 13.95
GP405 *Little Fugues and Little Preludes
with Fugues (L. Int./E. Adv.) 5.95
GP405CD Little Fugues and Little Preludes
with Fugues CD 13.95
GP428 *Selected Preludes
and Fugues (Adv.) 6.95
GP428CD Selected Preludes
and Fugues CD 13.95
GP381 *Selections from the Notebook for
Anna Magdalena Bach
(El./E. Int.) 5.95
GP381CD Selections from the Notebook
for Anna Magdalena and Bach
Two-Part Inventions CD 13.95
(CD contains recordings of both books)
GP382 *Two-Part Inventions
(L. Int./E. Adv.) 5.95

BARTÓK

- GP389 Selected Works for Piano
(Int./Adv.) 5.95
GP389CD Selected Works for Piano CD 13.95
GP470 Selections from For Children, Vol. 1
(E. Int./Adv.) 7.95

BEETHOVEN

- GP378 *Selected Works for Piano
(El./L. Int.) 6.50
GP378CD Selected Works for Piano CD 13.95
GP467 Sonata quasi una Fantasia, Op. 27,
No. 2 "Moonlight" (E. Adv.) 6.95

BEYER

- GP472 Best of Beyer: Selections from
Op. 101 (L. Elem./E. Int.) 7.95

BURGMÜLLER

- GP385 *25 Easy and Progressive Studies
for Piano, Op. 100 (El./Int.) 6.50
GP385CD 25 Easy and Progressive Studies
for Piano, Op. 100 CD 13.95
GP447 Twelve Brilliant and Melodious
Studies, Op. 105 (E. Adv.) 6.50
GP448 Eighteen Characteristic Studies,
Op. 109 (L. Int./E. Adv.) 6.50

CHOPIN

- GP390 *Selected Works for Piano,
Book 1 (Int./E. Adv.) 5.95
GP390CD Selected Works for Piano,
Book 1 CD 13.95
GP392 *Selected Works for Piano,
Book 2 (E. Adv./Adv.) 6.95
GP392CD Selected Works for Piano,
Book 2 CD 13.95
GP443 Twenty-Four Preludes,
Op. 28 (Int./Adv.) 8.95

CLEMENTI

- GP379 *Six Sonatinas, Op. 36 (El./Int.) 6.50
GP379CD Six Sonatinas, Op. 36 CD 13.95

CZERNY

- GP465 Practical Method for Beginners,
Op. 599 (E.Int./L. Int.) 9.99

CZERNY-GERMER

- GP445 50 Selected Studies, Vol. 1,
Part 1 (L. Int./E. Adv.) 5.95
GP446 32 Selected Studies, Vol. 1,
Part 2 (E. Adv.) 5.95

DEBUSSY

- GP380 *Selected Works for Piano
(L. Int./Adv.) 6.50
GP380CD Selected Works for Piano CD 13.95

DIABELLI

- GP422 Four Sonatinas, Op. 151 (Int.) 5.95
GP423 *Seven Sonatinas, Op. 168 (Int.) 6.95
GP422CD Four Sonatinas, Op. 151 and
Seven Sonatinas, Op. 168 CD 13.95

GERSHWIN

- GP474 Gershwin: Three Preludes
(E. Adv.) 6.99

GRIEG

- GP393 *Selected Lyric Pieces for Piano
(E. Int./Adv.) 5.95
GP393CD Selected Lyric Pieces
for Piano CD 13.95

GURLITT

- GP399 *Selected Works for Piano
(L. El./E. Int.) 5.95
GP399CD Selected Works for Piano (Gurlitt)
and Twelve Easy and Melodious
Studies (Streabogg) CD 13.95

HANON

- GP652 *First Hanon Exercises
(L. Elem./E. Int.) 6.95
GP463 The Virtuoso Pianist, Part 1
(E. Int.) 6.50
GP464 The Virtuoso Pianist, Part 2
(E. Int./Adv.) 7.95

HAYDN

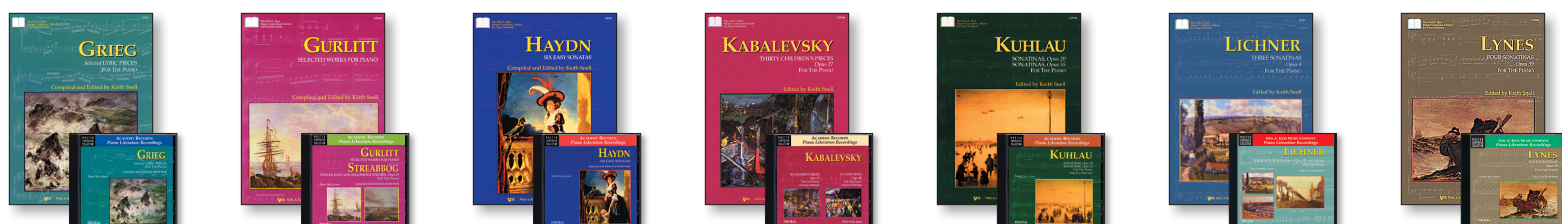
- GP395 *Six Easy Sonatas (Int./E. Adv.) 5.95
GP395CD Six Easy Sonatas CD 13.95

KABALEVSKY

- GP387 *24 Little Pieces, Op. 39 (Elem.) 5.95
GP388 *30 Children's Pieces, Op. 27
(El./Int.) 5.95

KUHLAU

- GP384 Sonatinas, Op. 20 & Sonatinas,
Op. 55 (Int./L. Int.) 7.95
GP384CD Sonatinas, Op. 20 & Sonatinas,
Op. 55 CD 13.95





LICHTNER

- GP425 **Three Sonatinas, Op. 4** (Int.)5.95
 GP426 ***Three Sonatinas, Op. 49** (Int.) . . .5.95
 GP427 **Three Sonatinas, Op. 66** (Int.) . . .5.95
 GP425CD **Three Sonatinas CD**13.95
(CD contains recordings of all three books)

LYNES

- GP424 **Four Sonatinas, Op. 39**
 (E.Int/Int)5.95
 GP424CD **Four Sonatinas, Op. 39 CD** . . .13.95
 GP436❖ ***Scenes from Alice in Wonderland**
 (E.Int/Int)8.50

MACDOWELL

- GP429 **Selected Works for Piano**
 (Int/Adv)6.45
 GP429CD **Selected Works for Piano CD** . .13.95

MENDELSSOHN

- GP398 **Selected Songs Without Words,**
Scherzo in E Minor (L.Int/Adv) . .5.95
 GP398CD ***Selected Songs Without Words,**
Scherzo in E Minor CD13.95

MOZART

- GP394 ***Selected Works for Piano**
 (Int/Adv)6.50
 GP394CD **Selected Works for Piano CD** . .13.95

SATIE

- GP466 **Three Gymnopédies & Three**
Gnossiennes (Int./L. Int.)6.95

SCARLATTI

- GP391 **Ten Sonatas** (Int/Adv)5.95
 GP391CD **Ten Sonatas CD**13.95

SCHUBERT

- GP468 **Twelve Valses Nobles, Op. 77**
(D. 969) (E. Adv.)7.95

SCHUMANN

- GP386 **Album for The Young,**
Op. 68 (Elem/L.Int)7.95
 GP386CD **Album for The Young,**
Op. 68 CD13.95
 GP397 **Scenes From Childhood,**
Op. 15 (Int/E. Adv)4.95
(See Tchaikovsky for combined CD)

SCHYTTTE

- GP444 **16 Recital Etudes, Op. 58**
 (Int/Adv)7.95

STREABBOG

- GP407 ***Twelve Easy and Melodious Studies,**
Op. 63 (L.Elem/E.Int)5.95
(See Gurlitt for combined CD)

TCHAIKOVSKY

- GP396 **Album for the Young, Op. 39**
 (E.Int/Int)5.95
 GP396CD **Album for the Young, Op. 39**
(Tchaikovsky) and
Scenes from Childhood, Op. 15
(Schumann) CD13.95
(CD contains recordings of both books)

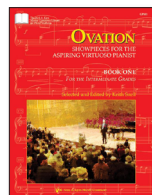
COLLECTIONS

- GP406 ***First Sonata Album** (Adv) . . . 13.95
 GP406CD **First Sonata Album CD**13.95
 GP408 ***Quiet Classics** (L.Elem/E.Int) . 13.95
 GP671 ***Selected Sonatinas Book 1**
 (L.Elem/E.Int)6.95
 GP671CD **Selected Sonatinas Book 1 CD** .13.95
 GP672 ***Selected Sonatinas Book 2** (Int) . 7.95
 GP672CD **Selected Sonatinas Book 2 CD** .13.95
 GP673 ***Selected Sonatinas Book 3**
 (L.Int/E. Adv)8.95
 GP673CD **Selected Sonatinas Book 3 CD** .13.95

OVATION BOOKS

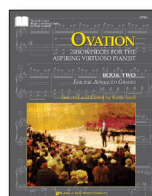
Selected and Edited by Keith Snell

Showpieces giving pianists opportunities to display their skills and elicit a “Wow!” response.



Book One, for the intermediate grades, with music by Schubert, Burgmüller, Heller, Schytte, MacDowell, Pieczonka, and Villa-Lobos.

- GP611 **Ovation, Book One**
 (Int./Late Int.)9.95



Book Two, for the advanced grades, with works by Mendelssohn, Chopin, Grieg, MacDowell, Dohnányi, Rachmaninoff, and Bartók.

- GP612 **Ovation, Book Two**
 (Advanced)11.95

THE PIANIST'S BOOK OF TREASURES SERIES

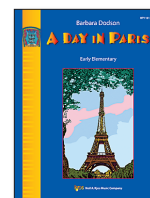
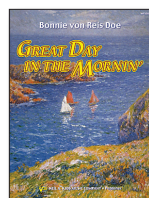
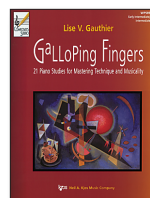
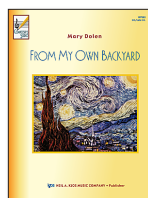
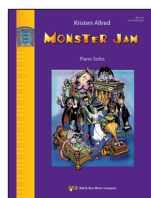
Historically Accurate & Authoritative

Edited by Joseph Banowetz



These outstanding editions pool together pieces of like difficulty levels and styles with biographical composer information. Each collection provides an opportunity for training in musicianship and artistry. The scholarly, yet practical editing, is based on recording and concert performance experience. The fingerings and markings facilitate historically accurate interpretation.

- GP331 **The Pianist's Book of**
Classic Treasures (Int/Adv) 6.50
 GP332 **The Pianist's Book of Early**
Romantic Treasures (Int/Adv) . 6.50
 GP333 **The Pianist's Book of Late**
Romantic Treasures (Int/Adv) . 6.50
 GP334 **The Pianist's Book of Early**
Contemporary Treasures
 (Int/Adv)6.50
 GP431 **Brahms: The Composer**
and His Music (L. Int/Adv)8.45



SOLO COLLECTIONS

Kjos is proud to present a wide assortment of solo collections composed and arranged by some of the best in piano education. We know you will appreciate the finest offerings available and that they will complement the method books you use in your studio. Many of these collections are also fantastic choices for adult recreational pianists who play for their own enjoyment.

Listed alphabetically by composer, then by title.

KRISTEN ALLRED

- WP1160❖ **Jungle Beat** (L. Elem.) 6.50
 WP1159 **Monster Jam** (L. Elem.) 6.50
 WP620 **Nature's Cacophony** (E. Int.) . . 6.95
 WP621 **Nature's Cacophony, Book 2** (Int.) 6.95

DAVID & MARTHA APPLEBY

- WP93 **Bravo Brazil!, Book 1** (Int.) 6.50
 WP137 **Bravo Brazil!, Book 2** (Int./L. Int.) 3.95

TOM BARABAS

- JP16 **Sedona Suite** (Int.) 7.95
 JP17 **Selections from Sedona** (Suite for Easy Piano) (L. Elem.) 6.50

ALFRED BARILI/RANSOM, ED.

- WP575❖ **Five Character Pieces of Alfred Barili** (L. Int./Adv.) . . 6.50

MELODY BOBER

- WP1201 **Contrasts in Style** (L. Elem./E. Int.) 6.95
 WP1202 **Contrasts in Style, Book 2** (Int./L. Int.) 7.95
 WP631 **My Best Performance: Piano Solos, Book 1** (E. Elem.) 6.99

DEBORAH BRADY

- JP53 **Creatures of the Night Sky** (E. Int.) 6.95
 JP39 **Favorite Hymns, Book 1** (E. Elem.) 6.50
 JP40 **Favorite Hymns, Book 2** (Elem.) 6.50
 JP41 **Favorite Hymns, Book 3** (L. Elem.) 6.50
 JP52 **Sea Stories** (L. Elem.) 6.50

ANN BUYS

- WP579 **Canyon Country** (Int./L. Int.) . . 6.50
 WP564 **Gaelic Celebration** (Int.) 6.50

BETTY COLLEY

- WP91 **Reflections at the Piano** (E. Int.) 6.50
 WP81 **Styles for Piano** (Elem.) 6.50

- WP142 **Takin' It Easy** (E. Int.) 6.50

MARTÍN CUÉLLAR

- JP19 **Sounds of Childhood Suite** (Elem.) 6.50

SUZANNE DAWSON

- WP1186 **Buggedy Buglets, Early Elementary** (E. Elem.) . . 6.50
 WP1193 **Buggedy Buglets, Elementary** (Elem.) 6.50

BARBARA DODSON

- WP1161 **A Day in Paris** (E. Elem.) 6.50

BONNIE VON REIS DOE

- WP586 **Great Day in the Mornin'** (Int.) 6.50
 WP563 **Portraits for Piano** (L. Int.) . . 6.50

MARY DOLEN

- WP583 **From My Own Backyard** (Int./L. Int.) 6.50
 WP580 **Tango in the Outfield** (E. Int.) 6.50
 WP573 **Three Suites for Piano: Spirit of the Journey** (Int.) . . . 6.50
 WP585 **To Climb a Tall Tree** (L. Elem.) 6.50

LISE W. GAUTHIER

- WP589 **Galloping Fingers: 21 Piano Studies for Mastering Technique and Musicality** (Int.) 6.50

THOMAS GUTHOFF

- WP374 **The World at Play** (L. El./E. Int.) 6.50

PHIL HAMM

- WP1173❖ **Ragtime & Blues, Book 1** (L. Elem.) 6.50
 WP1174 **Ragtime & Blues, Book 2** (E. Int.) 6.50

JYOTI HENCH

- WP1192 **The Amazing Music Alphabet** (E. Elem.) 5.95
 WP1206 **Faraway Kingdom** (Elem.) . . . 6.50
 WP1199 **Nocturnal Creatures** (Elem.) . . 6.95
 WP1205 **To the Mountains!** (Elem./L. Elem.) 6.95
 WP1195 **Wonderful Me!** (E. Elem.) . . . 6.95

DARIN HENZE

- WP1182 **Campfire Chatter** (Elem.) . . . 6.50
 WP1181 **More Treehouse Chatter** (Elem.) 6.50
 WP1175 **Treehouse Chatter** (E. Elem.) . 6.50

J. HUMMEL/J. HAROUTOUNIAN, ED.

- WP622 **Piano Masterworks in Miniature** (L. Int./E. Adv.) 8.95

RACHEL BEATTY KAHL

- WP597 **Hymns I Know, Book 1 with Matosian & Hamm** (E. Elem.) 6.50
 WP598❖ **Hymns I Know, Book 2 with Matosian & Hamm** (Elem.) 6.50
 WP593❖ **Hymns I Know, Book 3** (Elem./L. Elem.) 6.50

GEORGE KIORPES

- WP385 **Spring Fever** (L. Int.) 6.50

JAMES LYKE (ARR.)

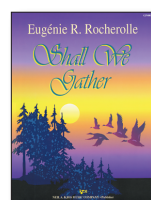
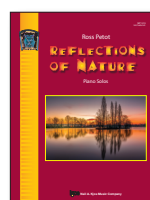
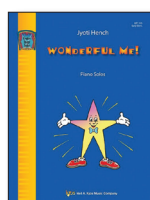
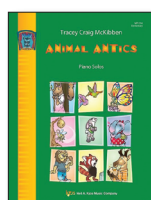
- WP1197 **Classic Gershwin Tunes** (Int.) . 7.50

JEAN MARTIN

- WP311 **Country Charms** (Int.) 6.50
 WP147 **Enchanted Forest** (E. Int.) . . . 6.50
 WP99 **Festive Fantasies** (E. Int.) . . . 6.50
 WP305 **Holiday Dreams** (E. Int.) . . . 6.50
 WP182 **Kaleidoscope** (E. Int.) 6.50
 WP156 **New York City Scenes** (E. Int.) 6.50
 WP132 **Parisian Images** (E. Int.) 6.50
 WP342 **Postcards from Abroad** (E. Int.) 6.50

TRACEY CRAIG MCKIBBEN

- WP1194 **Animal Antics** (Elem.) 6.95
 WP1191 **Halloween Screams** (Elem.) . . 6.95

**KATHRYN MISHELL****I Want to Quit Piano****But My Folks Won't Let Me**

WP86	Bk. 1 (E. Int.)	6.50
WP87	Bk. 2 (Int.)	2.95
WP88	Bk. 3 (L. Int.)	3.45
WP96	Piano Solos for More Than Ten Fingers (Int.)	6.50

KEVIN OLDHAM

JP14	Ballade (Adv.)	6.50
------	----------------	------

JOYCE SCHATZ PEASE

WP515	A Musical Patchwork (Int./L. Int.)	6.50
-------	------------------------------------	------

ROSS PETOT

WP1189❖	Moods and Impressions, Book 1 (E. Int./Int.)	7.50
WP1190	Moods and Impressions, Book 2 (Int./E. Adv.)	7.95
WP1220	Mysteries and Legends (Int./L. Int.)	7.50
WP1219	Reflections of Nature (Int./L. Int.)	7.50

JUDY PLESKAC

WP1157	Hit the Road (Elem.)	6.50
--------	----------------------	------

JOHN ROBERT POE

WP315	Adventures for Two & More Fingers (Elem.)	6.50
WP122	Assorted Chocolates (Elem.)	6.50
WP136	A Baker's Dozen (Elem.)	6.50
WP336	Bits & Pieces (Elem.)	6.50
WP339	Circus Scenes (Elem.)	6.50
WP390	Diversions (Elem.)	6.50
WP146	Imagine That! (Elem.)	2.95
WP312❖	Jewish Folk Festival (E. Elem.)	6.50
WP303❖	Look Ma, One Hand (Elem.)	6.50
WP125	Pretend With Me (Elem.)	6.50
WP148	Simon Says (Elem.)	6.50

REBECCA PULJU

WP1210	Carefree Adventures (E. Int.)	6.95
WP584	Daydreams and Distractions (Int.)	6.50

CHRISSY RICKER

WP1165	Destination: Adventure! Book 1 (L. Elem.)	6.50
WP1166❖	Destination: Adventure! Book 2 (E. Int.)	6.50
WP1180	Destination: Adventure! Book 3 (Int.)	6.95
WP1176❖	Preludes to Mastery, Book 1 (E. Int.)	6.50
WP1177	Preludes to Mastery, Book 2 (Int.)	6.50

❖ = NFMC Selection 2021–2024

EUGÉNIE ROCHEROLLE

GP322	American Sampler (Int.)	6.50
GP338	Bayou Reflections (Int.)	6.50
GP346	Blockbuster! (Int.)	3.95
GP373	Boogie Bonanza (Int.)	6.50
GP370	Classical Theme & Variations (E. Int.)	6.50
GP418❖	Cuatro Rumores Hispánicos (L. Int.)	6.50
GP361	Discoveries (E. Int.)	6.50
GP364	Extravaganza (L. Int.)	6.50
GP377	Frisky Business (E. Int.)	6.50
GP358❖	Hands Separately (L. Int.)	6.50
GP339	Instrumental Inspirations (Int.)	6.50
GP365❖	Just for Friends (L. Int.)	6.50
GP355	Keepsakes (Int.)	6.50
GP327	Miniatures (Int.)	6.50
GP353	New Orleans Remembered (Int.)	6.50
GP344	Pages from a Scrapbook (Int.)	3.95
WP391	Parisian Promenade (Int.)	6.50
GP368	Past Times (Int.)	6.50
WP1212	Piano Treats (E. Int./Int.)	6.95
GP416	Rainbow's End, Level Two (E. Int.)	6.50
GP417	Rainbow's End, Level Three (E. Int./Int.)	6.50
GP419❖	Romancing in Style, Level 7 (L. Int.)	6.50
GP335	Seven Scenes (Int.)	6.50
GP400❖	Shall We Gather (Int.)	6.50
GP348	Simple Pleasures (Int.)	6.50
WP36	Six Moods for Piano (Int.)	3.95
GP363	Sonata No. 2 (L. Int.)	6.50
GP351	Sonatina In C (Int.)	6.50
GP369❖	Souvenirs Du Château (L. Int./E. Adv.)	6.50
GP350	Vintage Favorites (Int.)	6.50
GP366❖	We Gather Together (L. Int.)	6.50
GP372	Westwinds (E. Int.)	6.50

KATHLEEN RYAN

JP54	Playtime Sonatina (Int.)	6.50
------	--------------------------	------

RICCARDO SCIVALES, ARR.

WP396	Echoes of Venice (E. Int.)	6.50
WP344	Famous Italian Opera Arias (E. Int.)	6.50
WP343	Famous Italian Songs (E. Int.)	6.50

KEITH SNELL

GP439	Denver Sonatina (Int.)	5.95
GP481	Perspectives (Int./L. Int.)	7.99
GP483	Santa Fe Suite: Seven Bagatelles (Int./L. Int.)	6.95
GP651	Sonatina Festival (Elem.)	5.95
GP654	Three Sonatinas (Elem.)	6.99

GINA SPRUNGER

WP1172❖	Classic Solos in Style (E. Int.)	6.50
WP1158	Water Music (E. Int.)	6.50

LARISA SUKNOV

WP1202	Pirate Tales (L. Elem./E. Int.)	6.95
WP1183	Tangos and More (Int.)	6.50
WP1179❖	Three Circus Pieces (E. Int.)	5.50

KAREN WILSON

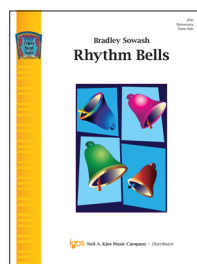
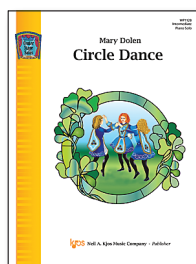
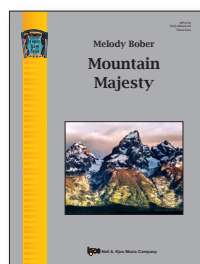
WP1214	Recital Treasures (Int.)	7.50
--------	--------------------------	------

JEFFREY C. WOODS

WP568	Four Worlds and the Princess (E. Int./Int.)	6.50
-------	---	------

JEANINE YEAGER

WP117	Around the Sundial (Int.)	3.95
WP378❖	Baroque Encores (L. Int.)	6.50
WP1200	Classic Echoes (Int./L. Int.)	7.95
WP198	Classic Inspirations (Int.)	6.50
WP177	Déjà Vu (Int.)	6.50
WP317	Elegance in Style (Int.)	6.50
WP346	Five Preludes (E. Int.)	6.50
WP517	Fresh Impressions, Prep. Level (Elem.)	6.50
WP518	Fresh Impressions, Level One (L. Elem.)	6.50
WP519	Fresh Impressions, Level Two (E. Int./Int.)	6.50
WP520	Fresh Impressions, Level Three (Int.)	6.50
WP179	Just for Fun (E. Int.)	6.50
WP511	Lyrical Impressions (L. Elem./E. Int.)	6.50
WP1203	Personal Glimpses (Int./L. Int.)	7.95
WP1198	Personal Reflections (L. Int.)	7.95
WP388❖	Personal Touches (E. Int.)	6.50
WP143	Quiet Moods (E. Int.)	6.50
WP373❖	Romantic Moods (E. Int.)	6.50
WP162	Roundup Ranch (E. Int.)	6.50
WP196	Sincerely Yours (Int.)	6.50
WP169	Smart Moves (E. Int.)	6.50
WP335	Solitudes (E. Int.)	6.50
WP521	Song of the Seasons, Level Four (E. Int.)	6.50
WP522	Song of the Seasons, Level Five (Int.)	6.50
WP334	Technique Teasers (E. Int.)	6.50
WP168	Too Hot to Handle (Int.)	6.50
WP397	Two Contrasts for Piano Solo (Int.)	6.50
WP376	Watercolor Impressions (Int.)	6.50



SOLO SHEETS

EARLY ELEMENTARY

WP1151	Best Friend by Barbara Dodson	2.95
WP1125	Emerald Green by Rebecca A. Pulju	2.95
JP30	Rhythm Bells arr. by Bradley Sowash	2.95
WP1150	Rollin' Along by Barbara Dodson	2.95

ELEMENTARY

WP1154	Dreamglide by Christine Arens	2.95
WP1115	Flashlight Tag by Rebecca A. Pulju	2.95
WP1111	Lavender Sunset by Mary Dolen	2.95
WP1114	Little Cubs Dance by Mary Dolen	2.95
JP32	Little Latin Lamb arr. by Bradley Sowash	2.95
WP1153	Sassy-Sync Strut by Christine Arens	2.95
WP1112	The Stooges' Hop by Christine Arens	2.95

LATE ELEMENTARY

WP1130	Arabesque by Ann Buys	2.95
WP1152	A Bit Ragged by Ross Petot	2.95
WP1129	Of Sapphire Skies by Christine Arens	2.95
JP33	Sky Dancer by Bradley Sowash	2.95

EARLY INTERMEDIATE

JP28	Bluesy by Bradley Sowash	2.95
WP1128	Circle Dance by Mary Dolen	3.45
WP1110	Dance of the Red Feather by Mary Dolen	3.45
WP1155	Taiwan Toccatina by Ronald Bennett	2.95
WP1127	Where the Deer and the Canteloupe Play by Mary Dolen	2.95

INTERMEDIATE

WP1109	Ancient Face of the Sun by Mary Dolen	2.95
WP1124	Into Mischief by Rebecca A. Pulju	2.95
WP1002	Razz-Ma-Jazz by John Chagy	2.45
JP29	Sneaky Swing by Bradley Sowash	2.95

LATE INTERMEDIATE

WP1113❖	Enter the Bull by Rebecca A. Pulju	2.95
WP1211	Festive Overture by Melody Bober	4.95
JP31	Grace and Serenity by Arlington Jones, II	2.95
WP1213	James River Rhapsody by Melody Bober	4.95
WP1126	Londonderry Air arr. arr. by Ann Buys	3.45
WP1116	Searching by Christine Arens	2.95

EARLY ADVANCED

WP1218	Mountain Majesty by Melody Bober	4.99
--------	--	------

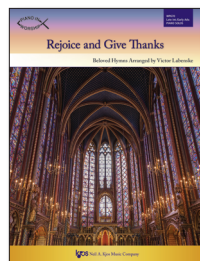
❖ = NFMC Selection 2021–2024

PIANO IN WORSHIP



For enhancing worship, personal enjoyment, and other life-enriching performances

- Rich sounds and thought-provoking harmonies
- Moderate difficulty for quick preparation
- Phrasing, fingering, and durations provided
- Excellent choices for preludes, offertories, or postludes

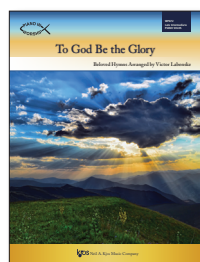


REJOICE AND GIVE THANKS

arr. by Victor Labenske

Victor Labenske uses the lyrics of each verse of seven familiar hymns as the basis for these uniquely colorful, yet respectful arrangements. The results are deeply meaningful to both listener and performer.

WP670	Rejoice and Give Thanks (L. Int./E. Adv.)	9.95
-------	--	------



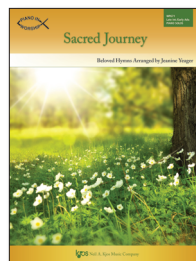
TO GOD BE THE GLORY

arr. by Victor Labenske

Each of the seven hymns in this collection have been beautifully arranged at the early elementary level so that they can be quickly prepared for worship services, other sacred events, or for personal inspiration and enjoyment.

WP672	To God Be the Glory (E. Elem.)	9.95
-------	---	------

NN2401P



SACRED JOURNEY

arr. by Jeanine Yeager

A full range of keyboard sounds is utilized by this respected composer. She includes a rich use of the pedal in melding harmonies and creating magical new interpretations of familiar hymns. One original work ("Rejoice!") along with seven touching hymn arrangements.

WP671	Sacred Journey (L. Int.)	9.95
-------	---	------

THAT'S JAZZ

The Perfect Avenue Leading to the World of Jazz Piano Education!

Bradley Sowash

Help your students find the vital musical tradition and artistic expression of jazz. Use **That's Jazz** method books and their supplements to get started with basics of learning jazz. Books are filled with exercises and performance charts. Jazz styles students will learn: swing, Latin, rock. Teachers with limited experience with jazz training or performing can feel confident leading their students through their first experiences with jazz.

METHOD BOOK 1 Getting Into It



- Warm Up pages focus on key concepts & technical aspects
- “Going Further” pages build improvisation skills
- Optional duet parts enhance practice and performance
- CD is attached with demos performed by the composer

JP25.....9.95

METHOD BOOK 2 Digging Deeper



- improvisation studies continue with scale work
- more advanced chord work with dedicated Appendix
- CD is attached with demos performed by the composer

JP26.....9.95

METHOD BOOK 3 Let It Rip



- Book 3 takes all concepts in books 1 & 2 to more advanced levels.
- styles branch out into jazz waltz and funk
- CD is attached with demos performed by the composer

JP27.....9.95

PERFORMANCE BOOK 1 Get Your Groove On



- try out improvisation skills with new charts
- teaching resources included
- downloadable accompaniments from **Kjos Multimedia Library**

JP36.....7.95

PERFORMANCE BOOK 2 Walk the Talk



- 7 original charts
- teaching resources included
- downloadable accompaniments from **Kjos Multimedia Library**

JP37.....7.95

PERFORMANCE BOOK 3 Wave Goodbye



- 8 more advanced charts
- teaching resources included
- downloadable accompaniments from **Kjos Multimedia Library**

JP38.....7.95

CREATIVE CHORDS

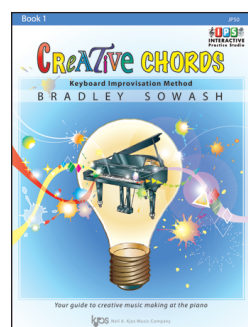
Beyond Comprehensive. It's THE Keyboard Improvisation Method!

Bradley Sowash

Bradley Sowash writes, "Eye players read music. Ear players improvise. Both skills are essential for playing today's music. **Creative Chords** balances the eye and ear so you can enjoy a lifetime of creative music-making in a variety of keyboard styles." Students who have mastered late elementary-level keyboard skills and who know basic music theory concepts are ready to use this series. Teachers, even those with a limited background in improvisation, will find this series approachable and fun. The **Kjos Interactive Practice Studio (IPS)** technology provides access to orchestrated accompaniments, select video lessons with Sowash, and more!

Books 1 and 2 will teach and guide students to:

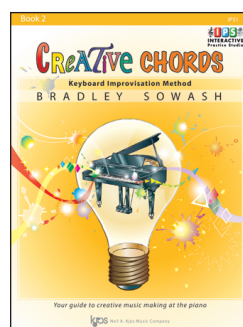
- read and play well-known melodies by ear
- improvise embellishments and variations
- add chords and "stock" accompaniments styles
- learn to play from lead sheets
- create full-sounding arrangements according to personal tastes and preferences



BOOK 1

- 122 pages
- spiral bound
- IPS is accessible with User License Code available on each book

JP50 **Book 1** 14.99



BOOK 2

- 130 pages
- spiral bound
- IPS is accessible with User License Code available on each book

JP51 **Book 2** 14.99

THAT'S JAZZ CHRISTMAS

CHRISTMAS BOOK 1



- a mix of 9 secular and sacred holiday tunes
- set in a variety of contemporary styles
- lyrics included
- downloadable accompaniments from Kjos Multimedia Library

JP42 7.95

CHRISTMAS BOOK 2



- a mix of 8 secular and sacred holiday tunes
- set in a variety of contemporary styles
- lyrics included
- downloadable accompaniments from Kjos Multimedia Library

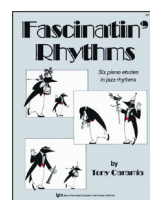
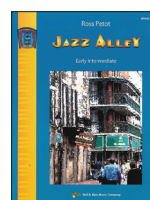
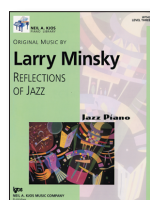
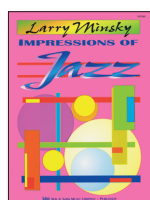
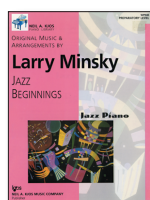
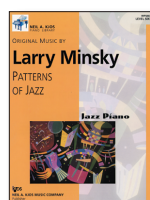
JP43 7.95

CHRISTMAS BOOK 3



- 6 sacred tunes plus one secular piece
- set in a variety of contemporary styles
- lyrics included
- downloadable accompaniments from Kjos Multimedia Library

JP44 7.95



ASSORTED JAZZ SOLO COLLECTIONS

From elementary to advanced levels, and for pianists of all ages, there's a mix of swing, blues, Latin, rock, and ragtime, AND it all adds up to a whole lot of jazz! Our Kjos family of jazz composers, including Larry Minsky, Arletta O'Hearn, Tony Caramia, Ross Petot, and more, proudly present a wealth of stylings for players and audiences alike.

TONY CARAMIA

- WP149 **Fascinatin' Rhythms** (Int.) 6.50
WP92 **Rag Times Four** (Int.) 6.50

BILL G. EVANS

- WP150 **Jazzettes** (E. Int.) 6.50
WP118 **Jazz Sweets** (Int.) 6.50
WP383 **Ostinato Preludes** (E. Int.) 6.50

JOE GARGIULO

- WP1167❖ **Mostly Jazz** (Int.) 6.95

JON GRIER

- GP342 **Jazzbag** (Int.) 4.45

ROGER GROVE

- GP71 **Jazz About** (L. Elem.) 6.50

DONALD HADDAD

- WP560 **Mood Impressions** (Int.) 6.50

ARLINGTON JONES II

- JP24 **Jazz Expressions** (Adv.) 6.50

LARRY MINSKY

- WP545 **Images of Jazz** (Int.) 6.50
WP389 **Impressions of Jazz** (L. Int.) . . . 6.50
WP540 **Jazz Beginnings** (Elem.) 6.50
WP541 **Jazz Beginnings, Level One** (E. Int.) 6.50
WP375 **Language of Jazz** (L. Int.) 6.50
WP546 **Patterns of Jazz** (Int.) 6.50
WP547❖ **Portraits of Jazz** (L. Int.) 6.50
WP543 **Reflections of Jazz** (Int.) 6.50
WP371 **Shades of Jazz** (L. Int.) 6.50

ARLETTA O'HEARN

- WP184 **Blues and Other Colors** (E. Int.) 6.50
WP398 **Golden Classic Sing-Alongs** (Int.) 6.50
WP152 **In a Jazz Groove** (Int.) 6.50
WP367 **Jazz Action** (E. Int.) 6.50
WP542 **Jazz Cruise** (E. Int.) 6.50

- WP544 **Jazz Introspectives** (E. Int.) 6.50
WP80 **Love Jazz** (E. Int.) 6.50
WP84 **Sunshine and Blues** (E. Int.) 6.50
WP306 **Swing Street** (Int./L. Int.) 6.50
WP141 **Three Piano Preludes in Jazz Stylings** (L. Int.) 6.50

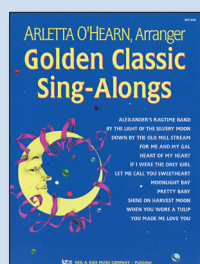
ROSS PETOT

- WP606 **Jazz Alley, Early Intermediate** (E. Int.) 6.50
WP607 **Jazz Alley, Intermediate** (Int.) . . 6.50
WP1168 **Jazz Scenes, Book 1** (E. Int.) 7.50
WP1169 **Jazz Scenes, Book 2** (Int.) 7.50
WP1170 **Jazz Scenes, Book 3** (L. Int.) 7.50

RICCARDO SCIVALES

- WP571 **Southern Fried Blues** (L. Int.) . . . 6.50

❖ = NFMC Selection 2021–2024



GOLDEN CLASSIC SING-ALONGS

Arr. by Arletta O'Hearn

Twelve of the best loved classic popular tunes, written within comfortable vocal range, will provide hours of sing-along fun for parties or social events. The piano arrangements can also stand alone as solo pieces. Featuring: *Alexander's Ragtime Band*, *Down by the Old Mill Stream*, *Heart of My Heart*, *Let Me Call You Sweetheart*, *Shine On Harvest Moon*, *Moonlight Bay*, and more.

- WP398 (Int) 6.50

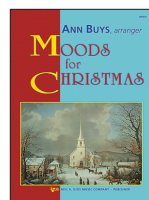
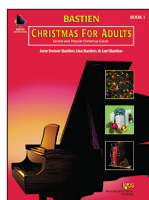
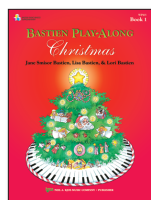


JAZZ SCENES Books 1, 2, and 3

by Ross Petot

Petot's original works in all three books spark the imagination and create atmosphere while maintaining authentic jazz rhythms and harmonies. Gaining experience with a wide variety of jazz sounds prepares students for real-world keyboard experiences.

- WP1168 **Jazz Scenes, Book 1** (E. Int.) 7.50
WP1169 **Jazz Scenes, Book 2** (Int.) 7.50
WP1170 **Jazz Scenes, Book 3** (L. Int.) 7.50



CHRISTMAS & HANUKKAH SOLO COLLECTIONS

The Christmas and Hanukkah holidays are a special time of year but it's easy to get wrapped in the crazy hustle bustle. Students of all ages will enjoy celebrating the season by learning and performing original and arranged holiday music and carols. Listed here is a wide variety of sacred and secular works set in a fun variety of styles and difficulty levels, all by your favorite Kjos composers and arrangers. Glad tidings!

DENNIS ALEXANDER

- WP624 **Christmas Improvisations,**
Book 1 (E. Int./Int.) 7.95
- WP625 **Christmas Improvisations,**
Book 2 (Int./L. Int.) 7.95

TOM BARABAS

- JP20 **Magic in December** (Int.) 6.50

JAMES, JANE, LISA & LORI BASTIEN

Bastien Christmas for Adults

- KP7 **Book 1** (bk. 1 & CD) 12.95
- KP7B **Book 1** (bk. only) 5.95
- KP8 **Book 2** (bk. 2 & CD) 12.95
- KP8B **Book 2** (bk. only) 5.95

Bastien Play-Along Christmas

- WP415 **Bk. 1 & CD** (P-2) 12.95
- WP415B **Bk. 1 only** (P-2) 5.95
- WP416 **Bk. 2 & CD** (2-4) 12.95
- WP416B **Bk. 2 only** (2-4) 5.95

Christmas Favorites

- WP48 **Primer** 5.99
- WP49 **Level 1** 5.99
- WP50 **Level 2** 5.99
- WP68 **Level 3** 5.99
- WP69 **Level 4** 5.99

- WP282 **Christmas Party,**
Book A (Primer) 5.99

- WP283❖ **Hanukkah Party,**
Book A (Primer) 5.99

- GP92❖ **Hebrew Favorites** (Level 3) 5.99

Merry Christmas

- GP8 **Vol. 1** (1) 5.99
- GP17 **Vol. 2** (3) 5.99
- GP41 **Vol. 3** (5) 5.99

- WP67 **Nutcracker Suite, The** (Level 4) 5.99

Popular Christmas Songs

- WP220 **Primer** 5.99
- WP221 **Level 1** 5.99
- WP222 **Level 2** 5.99
- WP223 **Level 3** 5.99
- WP224 **Level 4** 5.99

LISA AND LORI BASTIEN

Bastien New Traditions: Christmas Classics

- WP460 **Primer A** (Primer) 5.95
- WP461 **Primer B** (Primer) 5.95
- WP462 **Level 1** 6.95
- WP464 **Level 2** 6.95
- WP466 **Level 3** 6.95
- WP468 **Level 4** 6.95

ANN BUYS

- WP555 **A Joyful Christmas** (Level 6) 6.50
- WP574 **Moods for Christmas** (Int.) 6.50
- WP588 **More Moods for Christmas**
(L. Int.) 6.50

BETTY COLLEY

- WP121 **A Special Christmas Greeting**
(L. Elem.) 6.50

JON GRIER

- GP340 **Santa-Ma-Jazz** (Int.) 6.50

PHIL HAMM

- WP1164 **Merry Christmas from Middle C**
(E. Elem/Elem.) 7.95

TRACEY CRAIG MCKIBBEN

Christmas Around the World

- WP1187 **Late Elementary** (L. Elem.) 7.50
- WP1188 **Early Intermediate** (E. Int.) 7.50
- WP1196 **Intermediate** (Int.) 7.50

LARRY MINSKY

- WP554 **Jazz Impressions of Christmas**
(Level 5) 6.50
- WP553 **More Jazz Impressions of Christmas**
(Level 5) 6.50

ARLETTA O'HEARN

- WP368 **Christmas Jazzed Up** (Int.) 6.50
- WP158 **Christmas Seasonings** (Int.) 6.50
- WP595 **Jazz Seasonings for Christmas**
(L. Int.) 6.50

KEVIN OLDHAM

- JP13 **Variations on a French Noël**
(Adv.) 9.95

JOHN ROBERT POE

- WP304 **A Festival of Folk Carols**
(E. Int.) 6.50

EUGÉNIE ROCHEROLLE

- GP367 **Christmas Anew** (Int.) 6.50
- GP337 **Christmas Around the Piano**
(Int.) 6.50
- GP404 **Christmas Joy** (L. Int.) 6.50
- GP359 **A Creative Christmas** (E. Int.) 6.50
- GP402 **Forever Christmas** (Int.) 6.50
- GP401 **Tidings of Joy** (Int.) 6.50
- GP401CD **Tidings of Joy** (CD) 16.95
- GP352 **Yuletide Cheer** (Int.) 6.50



CHRISTMAS IMPROVISATIONS

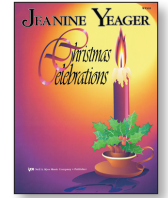
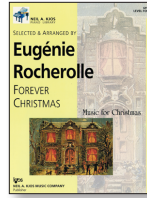
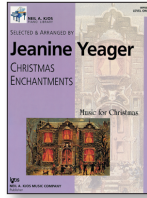
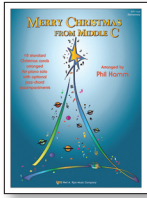
Arranged by Dennis Alexander

The classic literature in both books blends a colorful mix of harmonies with rhythms and textures to create an elegant improvisational character and sound. These new settings do not require actual improvisation by the pianist. Beautiful audio performances by Prof. Alexander are available at www.kjos.com and are found by searching the title of these books.

WP624 **Book 1** (E. Int./Int.) 7.95

WP625 **Book 2** (Int./L. Int.) 7.95





KEITH SNELL & DIANE HIDY

GP469 **Beginning Piano Christmas Songs**
(Elem.) 5.95

Piano Town Christmas

MP140 **Primer** 6.99
MP141 **Level 1** 6.99
MP142 **Level 2** 6.99
MP143 **Level 3** 6.99
MP144 **Level 4** 6.99

BRADLEY SOWASH

That's Jazz Christmas

JP42 **Book 1** 7.95
JP43 **Book 2** 7.95
JP44 **Book 3** 7.95

GINA SPRUNGER

WP1163 **Christmas in Style** (E. Int.) 6.95

JEANINE YEAGER

WP314 **Carols by Candlelight** (E. Int.) . . 6.50

WP369 **Christmas Celebrations** (Int.) . . 6.50

Christmas Enchantments

WP551 **Level 1** 6.50
WP557 **Level 2** 6.50
WP558 **Level 3** 6.50
WP559 **Level 4** 6.50

KCD7 **A Christmas Fantasy** (CD) . . . 16.00

WP392 **Christmas Splendors** (Adv.) . . . 6.50

WP399 **Christmas Treasures** (L. Int.) . . 6.50

WP556 **Christmas Visions** (L. Int.) . . . 6.50

CHRISTMAS ENSEMBLES

The ensemble experience is best during the holidays! Turbocharge your holiday recitals and special events and bring together family and friends for some exceptional music making. All you need is great music and it's all here. Impressive sacred and secular arrangements created by Bastien, Bober, Grill, O'Hearn, Rocherolle, and Weekley & Arganbright.

JANE BASTIEN

Christmas Carols for Two Pianos

2 Pianos, 8 Hands

GP42 **Level 4** 5.99

Christmas Duets

1 Piano, 4 Hands

GP311 **Level 1** 5.99
GP312 **Level 2** 5.99
GP313 **Level 3** 5.99

MELODY BOBER

Festive Christmas Duets

1 Piano, 4 Hands

WP626 **Book 1** (Int.) 7.95
WP627 **Book 2** (L. Int.) 7.95

JOYCE GRILL

Christmas Together

1 Piano, 4 Hands (or Solo Inst. with Piano Acc.)

WP300 **Elem./E. Int.** 6.50

ARLETTA O'HEARN

Christmas Riches

1 Piano, 4 Hands

WP331 **Int** 6.50

EUGÉNIE ROCHEROLLE

Christmas Side By Side

1 Piano, 4 Hands

GP345 **E. Int** 6.50

WEEKLEY & ARGANBRIGHT

Christmas Liszt for Two

1 Piano, 4 Hands

WP329 **Int** 6.50

Joyfully Joined Christmas Duets

1 Piano, 4 Hands

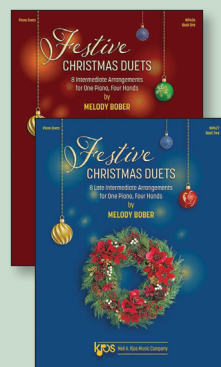
WP613 **E. Int** 6.50

JEANINE YEAGER

Christmas Gifts

1 Piano, 4 or 6 Hands

WP387 **Elem.** 6.50



MELODY BOBER, Arranger

As a composer and arranger, Melody Bober enjoys creating motivational piano pieces that foster her students' understanding and love of music. As a teacher, pedagogy, ear training, and musical expression are fundamentals of her instruction, as well as fostering composition skills in her students.

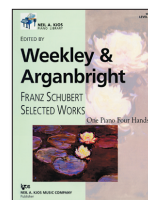
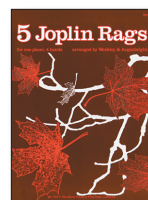
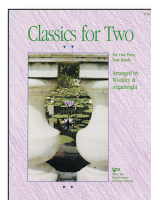
FESTIVE CHRISTMAS DUETS

1 Piano, 4 Hands

Each level features eight arrangements of beloved carols sure to brighten the holiday season! Bober's brilliant arranging guarantees interesting parts for both players. Ideal for all gatherings and performance venues.

WP626 **Book 1** (Int.) 7.95

WP627 **Book 2** (L. Int.) 7.95



WEEKLEY & ARGANBRIGHT

Dallas Weekley and Nancy Arganbright are world renowned piano duettists, editors, composers, and arrangers. *Clavier Magazine* credited them as being “America’s premier one-piano four-hand team.” Weekley & Arganbright are largely responsible for a revival in listening to and performing piano four-hand literature. Through extensive research, they have rediscovered and edited a wealth of incredible literature for students of all ages to enjoy. Their superb piano duet collections are all notated in score form—*primo* over *secondo*.

ONE PIANO, FOUR HANDS

BRAHMS WALTZES, OP. 39

ed. W & A

- suite of 16 Viennese waltzes
- based on Brahms’s personal copy

WP537 (L. Int.) 6.50

CAPRICE

ed. W & A

- Rediscovered Duet Series
- original by English composer Edward German

WP614❖ (Int/L. Int.) 6.95

CLASSICS FOR TWO

arr. W & A

- 4 popular classics
- Mozart, Mendelssohn, Handel, Wagner

WP308 (Int.) 6.50

CZERNY’S SONATINA, OP. 156, NO. 2

ed. W & A

- Rediscovered Duet Series
- 3 movements...energetic and charming!

WP189 (Int.) 6.50

DOLLY SUITE, OP. 56

ed. W & A

- Gabriel Fauré
- a treasured set of 6 duets in honor of a young girl

WP609 (L. Int/E. Adv.) 9.95

DUET REPERTOIRE, LEVEL 4

ed. W & A

- Arensky, Diabelli, Gurlitt...
- ...Kozeluh, Reinecke, Vanhal

WP590 (E. Int.) 7.50

DUET REPERTOIRE, LEVEL 5

ed. & arr. W & A

- folk music and classical selections
- Classical, Romantic, and Contemporary periods

WP592 (Int.) 6.95

DUET REPERTOIRE, LEVEL 6

ed. W & A

- Gems of duet literature include Husa and Chaminade
- History of the Piano Duet and Program Notes included

WP596 (Int/L. Int.) 8.95

DUET REPERTOIRE, LEVEL 7

ed. W & A

- based on careful study of orig. manuscripts, 1st editions, and more!
- 80-pg. book showcasing works by Beethoven, Bizet, Grieg, Debussy, Dvořák, and more!

WP617 (L. Int.) 9.95

DUET REPERTOIRE, LEVEL 8

ed. W & A

- volume is filled with late Romantic gems, Spanish Dances, and lesser-known recital works
- Schubert, Reger, Dvořák, Moszkowski, Jensen

WP538 (L. Int/E. Adv.) 8.45

DUET REPERTOIRE, LEVEL 9

ed. W & A

- 7 incredible works in 96-pg volume
- Ravel, Dvořák, Rachmaninoff, Bizet, Mozart

WP539❖ (Adv.) 14.95

EAST MEETS WEST

arr. W & A

- 6 widely known tunes & 1 original work
- representing different cultures from around the world

WP578❖ (L. Elem/Int.) 6.50

EASY FOR TWO

orig. & arr. W & A

- primo and secondo remain in 5-finger patterns
- perfect entry into duet playing for young students

WP530❖ (Elem.) 6.50

FIVE JOPLIN RAGS

arr. W & A

- *The Entertainer, The Easy Winners, Maple Leaf Rag, Rag-Time Dance, Solace*
- smart fingerings, creative part writing

WP178 (Int.) 6.50

FOUR AMERICAN FOLK SONGS

arr. W & A

- *Long Time Ago, Every Night When the Sun Goes Down, All the Pretty Little Horses, Cindy*
- lyrics included

WP159 (E. Int.) 6.50

FOUR JOPLIN WALTZES

arr. W & A

- *Bethena, Binks’ Waltz, Harmony Club Waltz, Pleasant Moments*
- perfect for special occasions

WP316❖ (Int.) 6.50

FRANZ SCHUBERT SELECTED WORKS

ed. W & A

- 144-pg. spiral-bound book with 5 brilliant works
- program notes included and describe history of these rediscovered manuscripts

WP565 (Adv.) 13.95

GRIEG’S BEST DUETS

ed. W & A

- *Waltz Caprice, Op. 37, No. 2; The Last Spring, Op. 34, No. 2; Norwegian Dance, Op. 35, No. 2*
- Rediscovered Duets Series

WP599❖ (E. Int.) 6.50

HYMNS FOR TWO

arr. W & A

- 6 beautiful arrangements of well-known hymns found in various Christian denominations
- both parts are emotionally engaging

WP313 (Int.) 6.50

KUHLAU’S SONATINA, OP. 17

ed. W & A

- Rediscovered Duets Series
- Three movements: *Allegro, Andantino, Allegro*

WP160 (Int.) 6.50

MA MÈRE L’OYE (MOTHER GOOSE SUITE)

ed. W & A

- by Maurice Ravel (originally composed 1908–10)
- all 5 movements exquisitely presented

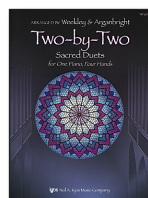
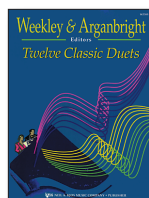
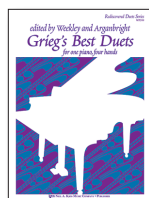
WP138❖ (L. Int./Adv.) 6.50

MARCHE ÉCOSSAISE

ed. W & A

- by Claude Debussy (originally composed in 1891)
- interesting historical and editing notes included

WP612 (E. Adv.) 7.95



MEPHISTO WALTZ

ed. W & A

- by Franz Liszt (originally published in 1862)
- derived from Nikolaus Lenau's poem, Faust

WP348 (Adv.).....6.95

PACHELBEL'S CANON IN D

arr. W & A

- by Johann Pachelbel (originally for 3 violins & basso continuo)
- expertly arranged with integrity of the original preserved

WP1047 (L. Int.).....4.99

PETITE SUITE

ed. W & A

- by Claude Debussy (originally composed in 1889)
- phenomenal edition with extensive editor's notes incl.

WP327❖ (L. Int.).....6.50

PIANO TOGETHER

arr. W & A

- includes a variety of folk songs
- primo and secondo parts are equal in difficulty

WP531❖ (Elem.).....6.50

PRIMO LIGHT

ed. W & A

- 14 Classical and Romantic pieces
- primo parts are limited to 5-finger positions

WP151 (Elem.).....6.50

PRIMO PROFILES

ed. W & A

- Cui, Diabelli, Löw, Reinecke
- primo parts are limited to 5-note ranges

WP338 (Elem.).....6.50

PRIMO PROGRESSES

ed. W & A

- primo part is easier than secondo part, with most in 5-finger positions
- 11 short pieces organized by difficulty

WP572 (E. Int.).....6.50

ROMANTIC PIANO DUETS

ed. W & A

- Rediscovered Duets Series
- masterful, yet rarely heard selections by Mendelssohn, Field, Dvořák

WP193 (Int.).....6.50

ROSSINI'S WILLIAM TELL OVERTURE

ed. W & A

- originally by Rossini, arranged for 1 piano, 4 hands by Louis Moreau Gottschalk
- this arrangement opens with the famous theme from *The Lone Ranger*

WP119 (Adv.).....6.50

RUSSIAN GEMS

ed. W & A

- 7 Late Romantic & Early 20th Century favorites
- Arensky, Glière, Rachmaninov

WP608❖ (Int/L. Int.).....7.50

SCHUBERT'S GERMAN DANCES AND ECOSAISES, OP. 33

ed. W & A

- Rediscovered Duets Series
- 16 Dances, 2 Ecosaises, along with stylistic notes and historical background text

WP97 (Int.).....2.95

SECONDO LIGHT

arr. W & A

- 5 catchy folksongs with secondo parts set in 5-finger positions
- primo parts slightly more difficult & uses chords in root position and inversions

WP345 (Elem.).....6.50

SÉRÉNADE, OPUS 7

ed. W & A

- by Gabriel Pierné, orig. composed for string orch. in 1883, then published for 1 piano, 4 hands in 1905
- light elegance, charming

WP604 (Int.).....6.50

SONATA

ed. W & A

- by Francis Poulenc in 1918
- 3 movements, incl. glossary of French terms

WP566 (L. Int./Adv.).....6.50

SUMMER DREAMS

ed. W & A

- six programmatic pieces by Amy Beach, Op. 47
- music based on texts by different authors including Shakespeare and Whitman

WP364 (Int.).....6.50

THREE BAROQUE PIECES

arr. W & A

- timeless classics: *Rondeau* – Mouret, *Siciliano* – J.S. Bach, *Arioso* – J.S. Bach
- exquisite part writing, interesting parts for both pianists

WP127 (Int.).....6.50

THREE EASY SONATINAS

ed. W & A

- Johann Baptist Vanhall (1739–1813)
- 3 movements included with each sonatina

WP582 (Int.).....6.50

THREE SONATINAS

ed. W & A

- *Sonatina in C*, Op. 3, No. 1—Weber, *Sonatina*, Op. 156, No. 3—Czerny, *Sonatina*, Op. 136, No. 4—Spindler
- all movements included

WP340 (Int.).....6.50

TWELVE CLASSIC DUETS

ed. W & A

- Gurlitt, Diabelli, Reinecke, Low, Hummel
- most primo parts in 5-finger position

WP395❖ (E. Int.).....6.50

TWICE AS NICE, VOLUME 1

ed. W & A

- 15 selections by Bruckner, Gretchaninoff, Gurlitt, Mozart, Schubert, Schumann, Spindler, Türk
- incomparable editing of original duet literature

WP57 (E. Int.).....6.50

TWICE AS NICE, VOLUME 2

ed. W & A

- 8 selections by Brahms, Czerny, Fauré, Grieg, Respighi, Spindler
- excellent performance pieces

WP58 (Int.).....6.50

TWICE AS NICE, VOLUME 3

ed. W & A

- 8 selections by Bizet, Brahms, Jensen, Moszkowski, Weber
- worthy of special notice: *Spanish Dances* (Op. 12, Nos. 1 & 2) by Moszkowski

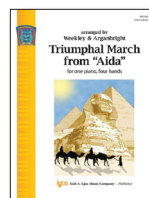
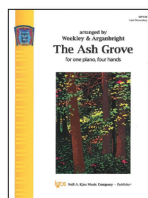
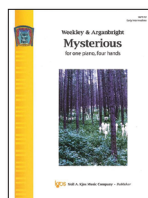
WP79 (Int.).....6.50

TWO-BY-TWO SACRED DUETS

arr. W&A

- 3 arrangements each featuring 2 treasured hymns—woven together
- performance ready!

WP605❖ (Int/L. Int.).....6.50



ONE PIANO, SIX HANDS

SIX PIECES FOR SIX HANDS

ed. W & A

- character pieces by Cornelius Gurlitt
- includes *Capriccietta*, *Serenata*, *Impromptu*

WP581❖ (Int/L. Int.) 7.95

THE STARS AND STRIPES FOREVER

arr. W & A

- John Philip Sousa
- an audience favorite!

WP591❖ (Int.) 6.50

TWO PIANOS, EIGHT HANDS

RUSTIC PICTURES, OP. 190

ed. W & A

- Cornelius Gurlitt
- all parts are equal in difficulty and with melodic interest

WP600❖ (Int.) 9.95

CD RECORDINGS BY WEEKLEY & ARGANBRIGHT

- KCD10 **Weekley & Arganbright, "Live"** 12.00
- KCD6 **Weekley & Arganbright, A One-Piano, Four-Hand Recital** 12.00
- KCD5 **Weekley & Arganbright, Piano Duettists** 12.00

DUET SHEETS

Center Stage Series

ELEMENTARY

- WP1143 **Blue Bells of Scotland, The**
arr. Weekley & Arganbright 2.95
- WP1141 **Cha Cha!**
by Weekley & Arganbright 2.95
- WP1147❖ **German Love Song**
arr. Weekley & Arganbright 2.95
- WP1120❖ **Lavender's Blue**
arr. Weekley & Arganbright 2.95
- WP1149 **Lightly Row**
arr. Weekley & Arganbright 2.95
- WP1107 **Mini-March**
by Weekley & Arganbright 2.95
- WP1117 **Mysterious**
by Weekley & Arganbright 2.95

LATE ELEMENTARY

- WP1139❖ **Ash Grove, The**
arr. Weekley & Arganbright 2.95
- WP1148❖ **Chinese Lullaby**
arr. Weekley & Arganbright 2.95
- WP1108 **To China on the Black Keys**
by Weekley & Arganbright 2.95

EARLY INTERMEDIATE

- WP1146 **Oh! Susanna**
arr. Weekley & Arganbright 2.95

INTERMEDIATE

- WP1145 **Triumphal March from Aida (Verdi)**
arr. Weekley & Arganbright 3.45
- WP1140 **Waltz Indigo**
by Weekley & Arganbright 2.95

LATE INTERMEDIATE

- WP1171 **Juba Dance (N. Dett)**
arr. by Weekley & Arganbright 5.50
- WP1142 **Kites**
by Weekley & Arganbright 2.95
- WP1119 **Rumba Ritmica**
by Weekley & Arganbright 2.95

2

The Ash Grove
arr. Weekley & Arganbright

Easy and flowing

Primo

Easy and flowing

Secondo

© 2006 Neil A. Kjos Music Company, 4142 Jaland Drive, San Diego, California 92121. International copyright secured. All rights reserved. Printed in U.S.A.
Warning: The copyright of this publication is protected by copyright law. To copy or reproduce this by any method is an infringement of the copyright law.
Anyone who reproduces copyrighted matter is subject to substantial penalties and sanctions for each infringement.

WP1139

❖ = NFM Selection 2021–2024

SPECIAL RESOURCES



WEEKLEY & ARGANBRIGHT: A Renaissance of the Piano Duet

A Biography by Kimberly Dreisbach Jensen

Read the extraordinary biography of this renowned and beloved piano duet team; their early years, the development of their stellar concert career, their multifaceted half-century of performance, teaching, and publications. Descriptions of noteworthy performances around the world are laced with humorous stories as only they can tell.

WP615 14.95

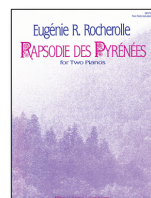
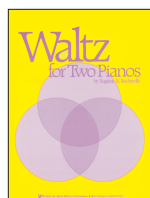
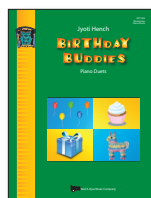


THE PIANO DUET: A LEARNING GUIDE The Definitive Guide to Teaching & Performing Piano Four-Hand Music

by Weekley & Arganbright

- first and only printed reference work of its kind
- practical performance-enhancing guidelines specifically related to piano duets
- explores specific teaching techniques for tempo, style, pedal, rhythmic precision, fingering, cooperation between partners, and more!

WP381 8.95



VARIOUS COMPOSER COLLECTIONS

ONE PIANO, FOUR HANDS

KRISTEN ALLRED

WP1162 ♦ Circus Celebration (L. Elem.) ...7.50

RUTH NORDINE CHOWN

WP1118 Sonatina Prima (Elem.) 6.50

SONDRA CLARK

WP536 ♦ Three Scenes From New Orleans
(L. Int.) 6.50

BILL G. EVANS

WP180 ♦ Jazz Tributes (Int.) 6.50
WP176 Mixed Bag (E. Int.) 6.50

LISE V. GAUTHIER

WP577 It Takes Two (Int.) 6.50
WP576 Party of Two (E. Int./Int.) 6.50

JYOTI HENCH

WP1208 Birthday Buddies
(Elem.) 7.99
WP1207 Next to You
(Elem.) 7.99

DARIN HENZE

WP1284 ♦ At the Amusement Park
(Elem.) 7.95

WINIFRED HYSON

WP535 The Blue and the Gray:
Favorite Songs of the Civil War
(E. Int./Int.) 6.50
WP570 Spanish Dance Fantasy (Int.) ... 6.50

JEAN MARTIN

WP341 Friends Forever (E. Int.) 6.50

JAMES "RED" MCLEOD & MARY R. ELLEDGE, Arrs.

WP394 Dixieland Duos (L. Int.) 6.50
WP567 More Dixieland Duos (L. Int.) .. 6.50

ARLETTA O'HEARN

WP120 Jazz Together (Int.) 6.50

WILLIAM PENN

GP341 ♦ American Portraits (Int.) 6.50

JOHN ROBERT POE

WP587 Just We Two (Elem.) 6.50

CHRISSEY RICKER

WP1185 ♦ Toe-Tappin' Tunes for Two
(L. Elem.) 7.95

EUGÉNIE ROCHEROLLE

GP326 Headin' South (Int.) 6.50
GP403 Let's Duet (E. Int.) 6.50
GP362 Twice Blessed (E. Int.) 6.50

MACK WILBERG

WP94 Duet Miniatures in 12 Keys
(Elem.) 6.50

JEANINE YEAGER

WP199 ♦ Have It Your Way (Int.) 6.50
WP188 ♦ Times to Remember
(E. Int./Int.) 6.50
WP302 Two Contrasts (Int.) 6.50

TWO PIANOS, FOUR HANDS

JOHANN HUMMEL/ JOANNE HAROUTOUNIAN, Ed.

WP301 ♦ Concertino for Piano & Orchestra,
Op. 73 (L. Int.) 8.45

ARLINGTON JONES, II

JP23 ♦ At Play (E. Int.) 6.50

ARLETTA O'HEARN

WP89 ♦ Jazz Theme and Variations
(Int.) 6.50
WP333 ♦ Suite Talk (Int.) 6.50

EUGÉNIE ROCHEROLLE

GP375 ♦ Rapsodie des Pyrenees (Int.) 6.50
GP349 ♦ Waltz for Two Pianos (Int.) 6.50

TWO PIANOS, EIGHT HANDS

RENAUD DE VILBACK/ THE AMERICAN PIANO QUARTET, Ed.

WP310 ♦ Waltz from Faust (Gounod)
(L. Int.) 7.95

KEVIN R. OLSEN

WP516 ♦ A Scott Joplin Rag Rhapsody
(L. Int.) 8.50

EUGÉNIE ROCHEROLLE

GP371 ♦ Workin' on the Railroad
(E. Int.) 6.50

MACK WILBERG

WP365 ♦ Fantasy on Themes
from Bizet's Carmen (L. Int.) 9.45
WP323 ♦ Sicilienne by J.S. Bach (Int.) 6.50
WP181 ♦ The Stars and Stripes Forever
(Sousa) (L. Int./Adv.) 6.95

MULTIPLE PIANOS AND HANDS

DAWN COSTELLO MILLER

WP330 Baroque Mix (Int.) 6.50
WP307 Fresh Mix (E. Int.) 6.50

JOHN ROBERT POE

WP309 ♦ Folk Songs for 3 (E. Int.) 6.50

THE VANDALL PIANO ENSEMBLES

Arranged by Robert D. Vandall

A unique concept of flexibility in multi-piano literature—one person on a part for first year students OR a combination of parts as an exercise in score reading for more advanced students, OR a mixture of part assignments for classes of diverse ability levels. Each part maintains its own melodic contour, phrasing, and rhythmic independence.

All at elementary level:

GP505 Amazing Grace 2.50
GP506 Cindy 2.50
GP507 Five Will Get You Four 3.50
GP508 Greensleeves 1.75
GP509 Scarborough Fair 2.50
GP510 Shenandoah 2.50
GP512 Sleep, Baby, Sleep 2.50
GP513 Theme and Variation
on "Skip to My Lou" 4.00

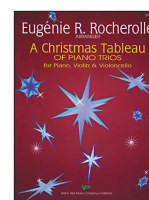
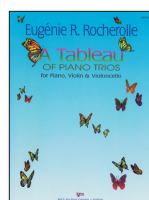
Theme and Six Variations on
SKIP TO MY LOU

GP 513

THEME (♩ = 108)

arranged by ROBERT D. VANDALL

Any reproduction, alteration or arrangement of this work in whole or in part, without the express written permission of John Wiley & Sons, Inc. is prohibited. Copyright © 1999 by John Wiley & Sons, Inc. All Rights Reserved.



PIANO TRIOS: PIANO, VIOLIN, CELLO

JOANNE HAROUTOUNIAN, editor

CHAMBER MUSIC SAMPLER, BOOKS 1, 2 & 3

- all volumes feature short works and selected piano trio movements
- music is organized in progressive levels of difficulty
- perfect for students and adult musicians
- piano parts expertly edited with fingerings and more
- shifting/position work required of the violinist and cellist—fingering suggestions supplied
- performance suggestions and rehearsal ideas are included
- general information about chamber music provided
- Book 1: Clementi, Klengel, Köhler
- Book 2: Clementi, Haydn, Klengel
- Book 3: Beethoven, Haydn, Mozart, Schubert

WP324 ♦ Book 19.95

WP325 ♦ Book 213.95

WP326 ♦ Book 313.95

♦ = NFMC Selection 2021–2024

EUGÉNIE ROCHEROLLE

A TABLEAU OF PIANO TRIOS

- 6 original compositions
- for chamber music enthusiasts

GP374 ♦ Int9.50

AN AMERICAN RHAPSODY

- piece is based on the first 5 notes of the piece and is developed from there
- a nostalgic portrait of the moods and nuances of American music

GP437 E. Adv14.95

CENTURY MUSIC

- captures the essence of various popular music styles from the 20th century – from ragtime to swing to rock
- additional styles featuring the charleston and a Gershwin-esque ballad

GP438 E. Adv15.95

CHRISTMAS TABLEAU OF PIANO TRIOS, A

- 9 popular secular and sacred carols arranged for performers of similar ability
- includes the popular Johnny Marks song, *Rudolph, Red-Nosed Reindeer*

GP376 E. Int11.95

See Performance Suggestions for this trio on page 29.

Allegro

from *Kindertrio in G Major*
opus 35 number 2

Julius Klengel
Edited by Joanne Haroutounian

Violin

Violoncello

Piano

Allegro (M.M. ♩ = 86)

Allegro (M.M. ♩ = 86)

WP324

Chamber Music Sampler, Book 1

12

A Holly Jolly Christmas

Johnny Marks
arranged by Eugénie R. Rocherolle

Violin

Violoncello

Piano

Crisply

Crisply

Copyright 1962 & 1964 St. Nicholas Music, Inc. Renewed 1990. Used with permission.

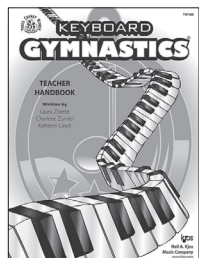
GP376

A Christmas Tableau of Piano Trios

TCW THEORY GYMNASTICS

Three Cranky Women = Laura Zisette, Charlene Shelzi Jarvis, Kathleen Lloyd

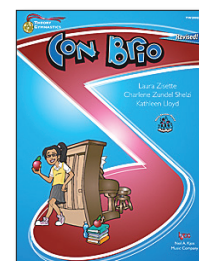
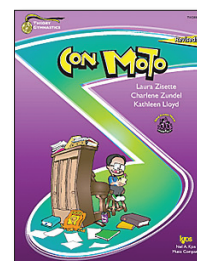
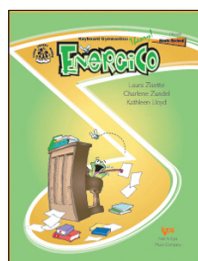
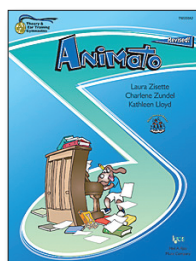
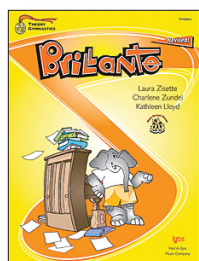
A message from the Three Cranky Women: “Our objective is to always put the students’ needs first as we nurture them along in their musical experience. However, as teachers we know what a boon it is to have resources and materials that work for us and for our students!”



KEYBOARD GYMNASTICS™ TEACHER HANDBOOK

An achievement program designed to meet the needs of both teacher and student. This handbook includes a comprehensive, well correlated curriculum outlined by level. Includes technique, theory, and ear training requirements, along with all the forms, judging criteria, and instructions for implementing this program into a private studio or teacher group.

TW10012.99



THEORY GYMNASTICS FOR CHILDREN

- teach theory efficiently and thoroughly
- utilize multiple approaches to each concept that match varied learning styles
- teach composition and musical form from the beginning levels
- introduce students to famous composers
- present terms and symbols that coordinate with each level
- teach ear training by utilizing free listening examples via www.kjos.com
- employ the benefits of group study and peer influence
- incorporate games and reinforcement activities

Go to page 47 for a chart showing a logical progression of books in the **Theory Gymnastics™** program.

LEVEL A—BRILLANTE & ANIMATO

- Brillante: young beginners, Animato: ages 8+
- music alphabet, grand staff, steps & skips, rhythm up to eighth note pairs, 5-finger patterns, I chords on keyboard

TW200A1	Brillante	19.95
TW201A1	Brillante Teacher Guide	14.95
TW200A2	Animato	19.95
TW201A2	Animato Teacher Guide	14.95

LEVEL B—ENERGICO & SPIRITO

- Energico: young children, Spirito: ages 8+
- grand staff, intervals on staff & keyboard, rhythm up to dotted quarter w/eighth, half & whole steps, 5-finger patterns, I chords on staff and keyboard

TW200B1	Energico	19.95
TW201B1	Energico Teacher Guide	14.95
TW200B2	Spirito	19.95
TW201B2	Spirito Teacher Guide	14.95

LEVEL C—CON MOTO

- $\frac{6}{8}$ meter, order of sharps & flats, key signatures up to 2 sharps, 2 flats, major & minor 5-finger patterns, I chords on the staff & keyboard, rhythmic dictation, and composition
- featured composer: J.S. Bach

TW200C	Con Moto	19.95
TW201C	Con Moto Teacher Guide ...	14.95

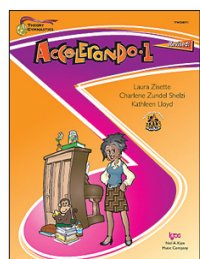
LEVEL D—CON BRIO

- simple and compound meters, circle of fifths, primary triads and inversions, binary form, 12-bar blues, melodic & harmonic dictation
- Featured composer: Franz Joseph Haydn

TW200D	Con Brio	19.95
TW201D	Con Brio Teacher Guide	14.95

THEORY GYMNASTICS FOR TEENS AND ADULTS

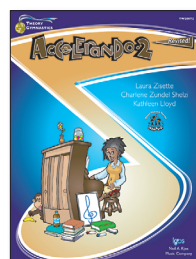
- specifically designed for older beginners from teens through adults
- accelerated pacing
- instructional text written for teens on up



LEVELS A & B—ACCELERANDO 1

- concepts above in Levels A & B for Children are strategically paced for teens & adults in this volume
- music-related riddles are included to sustain student interest

TW200T1	Accelerando 1	19.95
TW201T1	Accelerando 1 Teacher Guide	14.95



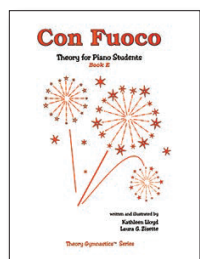
LEVELS C & D – ACCELERANDO 2

- concepts above in Levels C & D for Children are strategically paced for teens & adults in this volume
- music trivia helps motivate students

TW200T2	Accelerando 2	19.95
TW201T2	Accelerando 2 Teacher Guide	14.95

THEORY GYMNASTICS AT THE ADVANCED LEVEL (FOR ALL AGES)

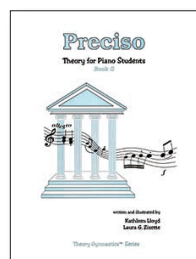
- these books prepare students for the advanced placement (AP) theory exams
- test sheets are included for maximum drill opportunities



LEVEL E—CON FUOCO

- major, minor, diminished triads, major scales, major & perfect intervals, rhythms up to 16th notes
- overview of musical time periods

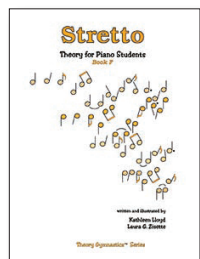
TW200E	Con Fuoco	24.95
--------	------------------------	-------



LEVEL G—PRECISO

- all forms of Major and minor scales, primary & secondary triads in major and minor keys, harmonic progressions, seventh chords, cadences, modulation
- Classical period, forms in music

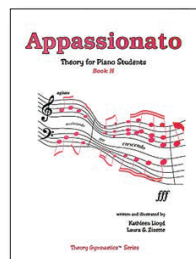
TW200G	Preciso	24.95
--------	----------------------	-------



LEVEL F—STRETTO

- simple and compound meters, major, minor, diminished, augmented triads, primary & secondary chords with inversions, all intervals
- Baroque period, forms in music

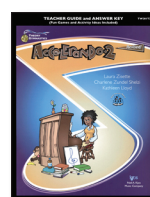
TW200F	Stretto	24.95
--------	----------------------	-------



LEVEL H—APPASSIONATO

- modes, secondary dominants, non-harmonic tones, cadences, harmonic analysis
- Romantic period, forms in music

TW200H	Appassionato	24.95
--------	---------------------------	-------



THEORY GYMNASTICS TEACHER GUIDES

The Teacher Guides were created as a timesaver. They contain the following:

Cranky Hints from The Three Cranky Women

- suggested group activities for each unit
- a list of TCW games that apply the concepts the students are learning
- suggested list of listening pages to go along with each unit

Listening List

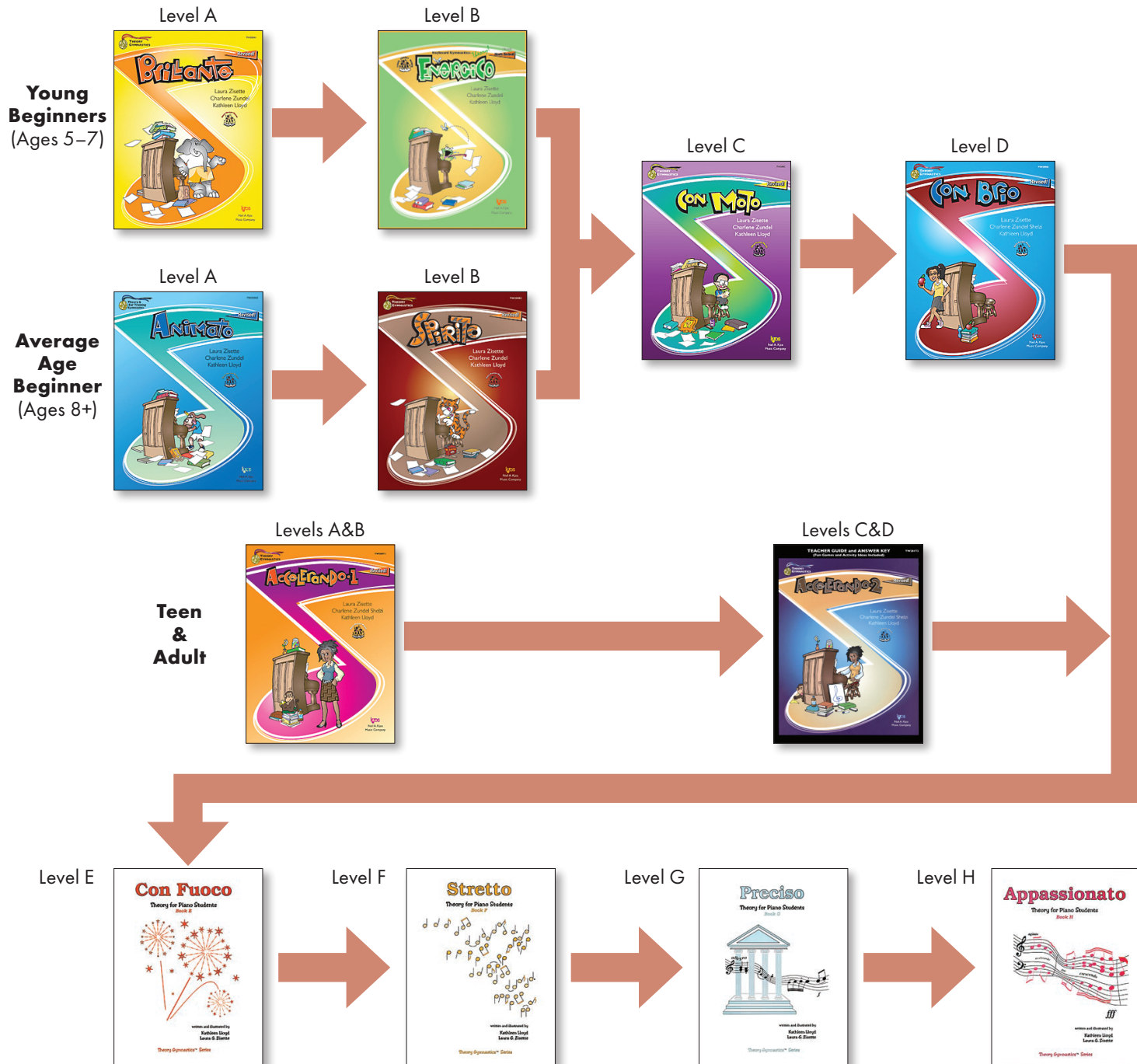
- a list of suggested music for student listening by the featured composer
- Theory Gymnastics Answer Key and Listening Resources
- standard answers for the theory and listening pages
- ear-training examples for the listening pages

Testing Resources

- reproducible theory tests and answer keys
- ear-training tests and answer keys
- ear-training examples to administer the tests (available free online via the **Kjos Multimedia Library**)

THEORY GYMNASTICS PROGRESSION CHART

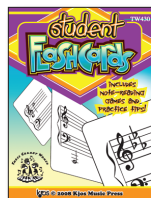
Use the chart below as a guideline for students in your studio. **Theory Gymnastics** is comprehensive and flows smoothly from one level to the next. Students have used this series for California's Certificate of Merit, UMTA's AIM program, and National Guild Auditions. **Theory Gymnastics** is the perfect companion to any piano method.



MUSICAL SPOONS

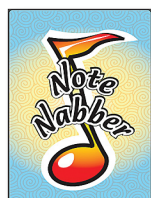
These action-packed card games make learning the basics of music theory fun! As in the traditional game of “spoons,” players exchange cards to come up with a winning match. Each game is highly adaptable to any age or level by including only the appropriate cards.

TW602A	Musical Spoons: Notes	6.95
TW602B	Musical Spoons: Key Signatures	6.95
TW602C	Musical Spoons: Triads	6.95

**NOTE/SIGHTREADING
FLASHCARDS****TCW STUDENT
FLASHCARDS**

- durable, laminated, 2½ x 3½ flashcards
- fun games & practice tips
- all major & minor key signatures
- all notes on the grand staff
- all ledger line notes up to 3 lines
- coordinates with any method

TW430 L. Elem/Int6.95

**NOTE NABBER**

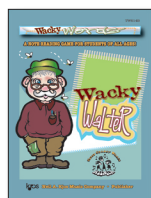
- a fun, fast-paced card game
- 159 2½ x 3½ laminated flashcards
- for 2–10 players
- difficulty of game is adjustable

TW620 Elem/L. Int10.50

**WACKY WORDS
STARRING WANDA**

- great games for individuals and classes
- words are spelled out with notes on the treble and bass staves
- cards and games can be set up for different levels of difficulty
- large 5½ x 8½ laminated cards

TW614A Elem/E. Int14.99

**WACKY WORDS
STARRING WALTER**

- games for individuals and classes
- words are spelled out with notes on the grand staff
- cards and games can be set up for different levels of difficulty
- large 5½ x 8½ laminated cards

TW614B E. Int/Adv14.99

**SCALES AND CHORDS
FLASHCARDS****FLASHY FINGERS**

- versatile set used to introduce and reinforce, and review 5-finger patterns, and I chords
- 170 cards for 3–8 players

TW616 Elem/L. Elem.....9.95

**PRIMARY POUNCE**

- object of the game is to “pounce” on primary triads
- reinforces primary triads in root position on the bass and treble staves
- includes 15 major key signatures
- for 2–8 players

TW618A E. Int/Adv8.95

**SCALE SCRAMBLE**

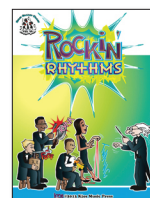
- game can be played “Go Fish” style or as a fast-paced card game
- players first compile a deck with as many scales or 5-finger patterns as there are players
- students trade cards to complete their major scale or 5-finger pattern
- for 3–10 players (a favorite with teenagers)

TW603 Elem/Adv8.95

RHYTHM FLASHCARDS**BEAT THIS!**

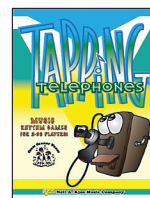
- a fun card game emphasizing subdivision.
- the Rhythm Wizard will cast a spell finding players clapping or counting rhythms in the most
- unusual ways ever imagined
- for 2–8 players (a favorite with teenagers)

TW615 E. Int/Adv9.95

**ROCKIN' RHYTHMS**

- set of large laminated cards includes 32 4-part rhythm ensembles
- players will execute their rhythms by clanging, barking, singing, and more!
- for students of all ages and advancing ability levels

TW617 E. Int/Adv39.95

**TAPPING TELEPHONES**

- an imaginative game of “telephone numbers” created from rhythms
- designed to make recognizing and clapping rhythms fun
- game is provided at 5 levels of increasing difficulty
- for 2–20 players
- jumbo 8½ x 5½-sized cards

TW601 E. Int/Adv29.95

MUSIC TERMS AND SIGNS**SCREAMIN' MATCH**

- players must match musical sign cards by drawing from another player's hand
- includes both elementary and intermediate sets
- lots of variations to sustain student interest

TW610 Elem/Int9.95

**SLAPBOARD SILLY**

- a fun way to assess your students' music theory knowledge
- concepts incl. signs/symbols, notes, key signatures, intervals, 7th chords, scale degrees
- 26 double-sided 8½ x 11 slap board cards

TW611 Elem/Adv19.95

KEY SIGNATURES**LOW KEY**

- a matching game with key signatures
- a fun strategy game reinforcing major and minor key signatures

TW621 Elem.....7.95

TEACHER TOOLS

Invaluable Ingredients for Your Studio!

Three Cranky Women

KREATIVE KEYBOARD, COMPLETE GAMES & ACTIVITIES KIT

- for all levels of students
- booklet with instructions for games
- 2 washable **Kreative Keyboard** cloth keyboards/staffs (8" x 60")
- assorted music transparency cutouts
- prop cutouts
- deck of playing cards for use in 26 different music theory games
- card game subjects: rhythm, note names, steps & skips, 5-finger patterns, major & minor scales, modes, key signatures, intervals, triads, 7th chords

TW60849.95



KREATIVE KEYBOARD™

- washable cloth keyboard and staff to complement the **Kreative Keyboard Kit** or for independent use.
- for floor or tabletop use
- great in theory classes with transparency cutouts
- 8" x 60"

TW605 17.95

TCW POST-IT® NOTES

- eye-catching Post-It® Notes with fun cartoons and clever sayings
- easy way for teachers to offer words of praise or to share extra teaching tips
- five assorted pads

TW590A **I Caught You!**2.95
 TW590B **Tally Sheet**2.95
 TW590C **Music Prescription**.....2.95
 TW590D **Remember!**2.95
 TW590E **Speeding Ticket**2.95

TCW POST-IT® NOTES COMBO PACK

- individually shrink-wrapped pads are packaged in 4½" x 5¾" display box
- holds 25 assorted pads (5 of each design)
- Post-It®Note designs include:
I Caught You!
Tally Sheet
Music Prescription
Remember!
Speeding Ticket

TW590SET62.50



TCW MUSIC MONEY

- \$1, \$5, \$10, \$20, \$50, \$100 bills feature portraits of famous composers
- includes instructions and ideas for establishing a successful incentive program
- students earn TCW money for various incentives and can cash in for prizes!
- quantities in pack include:
 50 = \$1
 30 = \$5
 25 = \$10
 20 = \$20
 10 = \$50
 10 = \$100

TW5408.99



MINIMUSIC

Pre-Reading Music Course Filled with Fun Activities

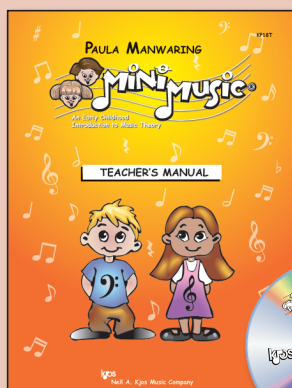
Paula Manwaring

Minimusic is a pre-reading music course which teaches the basic theory concepts through a variety of activities for children ages 5–7. Each of the 34 lessons are taught through stories, songs, games, worksheets, and class activities. They are outlined in easy to follow lesson plans with the lessons themselves designed to be completed within an hour.

Although **Minimusic** is designed to be taught in small groups, it can easily be adapted for larger class settings. The lessons prepare young minds for studying piano, voice, and other instruments. When students graduate from this course, they are well prepared to begin regular music lessons at the primer level.

The **Minimusic Teacher's Kit** includes everything necessary to get started. No certification is required and there are no licensing fees. A student workbook is sold separately and is required for all students taking the course.

CONTENTS OF THE TEACHER'S KIT



MINIMUSIC TEACHER'S MANUAL WITH AUDIO CD

- all lesson plans
- songs, games, stories
- student workbook answer key



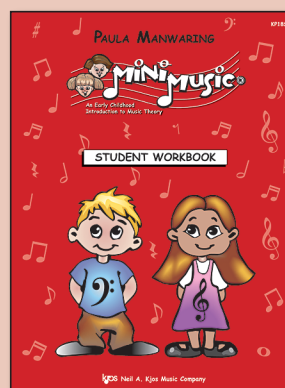
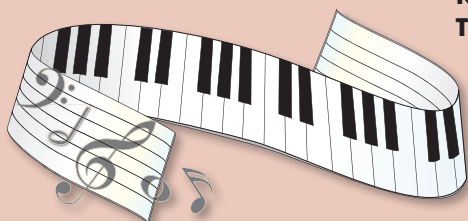
BINGO CARDS AND CHIPS

- Side 1 reinforces understanding of musical symbols
- Side 2 reinforces identification of musical instruments



KREATIVE KEYBOARD™ AND TRANSPARENCIES

- double sided with a keyboard side and a staff side
- plentiful transparencies provide hours of teaching games and reinforcement of basic theory concepts



SAMPLE STUDENT WORKBOOK

- 64 pages
- for teacher reference
- all students require their own workbook

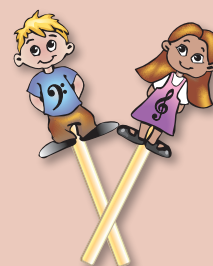


FLASHCARDS

- Instrument Identification
- Intervals
- Keys
- Musical Alphabet
- Note & Rest Values
- Rhythms

PUPPETS

- used with songs & activities to help teach basics such as clefs and high and low pitches



KP18T

KP18S

Teacher's Kit 199.95

Student Workbook 7.50

JOANNE HAROUTOUNIAN

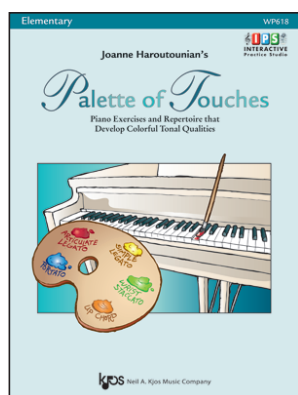
PALETTE OF TOUCHES

For Developing Tonal Colors and Touches in Piano Performance

Palette of Touches, in two volumes, presents a way for students to easily develop tonal colors and touches with exercises and specially selected repertoire. Joanne Haroutounian suggests ways to infuse your students' performances with life and vitality in these invaluable resources for elementary through early advanced level students. Help students define interpretive decisions for piano performance by providing a descriptive, clear-cut "touch vocabulary," a level of weight into the key (key depth) to define dynamics, and exercises that allow students to physically fine-tune the sound and feel of these touches. Complimentary online videos (**Interactive Practice Studio**) demonstrate each touch.

Palette of Touches introduces a variety of legato, staccato, and chordal touches through the following:

- detailed descriptions, photographs, and online video clip demonstrations
- recommended touch symbols to apply to printed exercises and scores
- exercises specifically written to match each touch
- excerpts from traditional piano literature for quick application
- selected pieces of classic repertoire featuring each touch



WP618 **Elementary** 11.50
(recommended for late elem.–int. level students)

14

Simple Legato Examples

Lyrical Piece, Op. 101, No. 39 Ferdinand Beyer

The RH plays the melody with a *rotating wrist legato* ½ into the key while the LH plays the accompaniment one level quieter (½ into the key) using a *simple legato* touch. Play this example hands separately first to hear the differences in sound and to feel the each hand's touch before playing hands together. (Note: Shorter, note-by-note rotation helps in maintaining a relaxed wrist.)

Moderato

mp (½) *simple*

Sonatina in G Major Thomas Attwood

This example also has the RH playing the melody ½ into the key with a *rotating wrist legato* while the LH plays the accompaniment (broken chords in an Alberti Bass style) with *simple legato*, ½ into the key.

Allegretto

mf (½) *simple*

Contredanse Heinrich Wohlfahrt

The LH in this piece includes chords and single notes that are played ½ into the key using a *simple legato* touch to maintain a quiet accompaniment. This example is a bit more difficult because the RH is playing separate repeated notes while the LH is legato and balanced one level softer in dynamics.

Allegretto

mf (½) *simple*

WP618

15

Simple Legato Repertoire

In playing *Cradle Song*, always balance the RH *rotating wrist legato* above the LH's *simple legato*. Dynamic markings for the LH are added to suggest a good balance of the hands. Practice hands separately first to feel and listen to each hand's specific touch before putting these contrasting touches together. Watch the hand and wrist movements closely; the RH will shape the phrases while the LH accompaniment stays quiet.

Cradle Song

No. 17 from *The First Lesson*, Op. 117 Cornelius Gurliitt

Andantino

p (½) *simple*

Add.

mp (½) *simple*

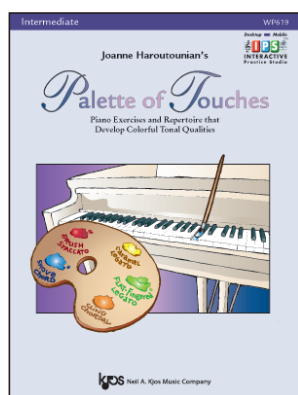
Add.

mf (½) *simple*

Add.

p (½) *simple*

WP618



WP619 **Intermediate** 14.50
(recommended for early int.–early adv. level students)

8

Rotating Wrist Legato

A round, melodic, tonal color

The *rotating wrist legato* touch requires transferring a relaxed arm weight from one finger to the next (with a flexible wrist) to shape a melody or phrase.

Play a *white-key five-finger pattern* (ascending and descending) using these steps:

1. Play the lowest key of the five-finger pattern with your wrist gently angled to the left, yet relaxed and poised.
2. The wrist begins making a small semi-circle motion as weight is transferred from one note to the next. Here the hand is poised with a level wrist parallel to the keys.
3. Here the wrist rotates fully and transfers weight to the top key played by the fifth finger.
4. Rotate your hand back again, having a level wrist parallel to the keys as you transfer weight into the keys while moving back toward the thumb.
5. Finish the transfer of weight towards the thumb to complete the *rotating wrist legato*.

Now play all the same five-finger pattern with your left hand (an octave lower) and then hands together.

WP619

10

Rotating Wrist Legato Examples

Sonatina, Op. 36, No. 1 Muzio Clementi

Rotate the arm weight from one note to the next in this melody, being sure to shape the phrase leading to the low F. Then lightly play through the notes of the closing trill. The left hand (LH) should be played using a *simple legato* touch (see page 12) ½ into the key for a proper balance with the melody.

Andante

p (½) *simple*

Für Elise, WoO 59 Ludwig van Beethoven

Both the right hand (RH) and left hand (LH) rotate through the hand in this favorite piece. Listen for the connections in going from the LH to RH broken chords with a continuous *rotating wrist legato* touch.

Poco moto

pp (½) *simple*

Add.

mf (½) *simple*

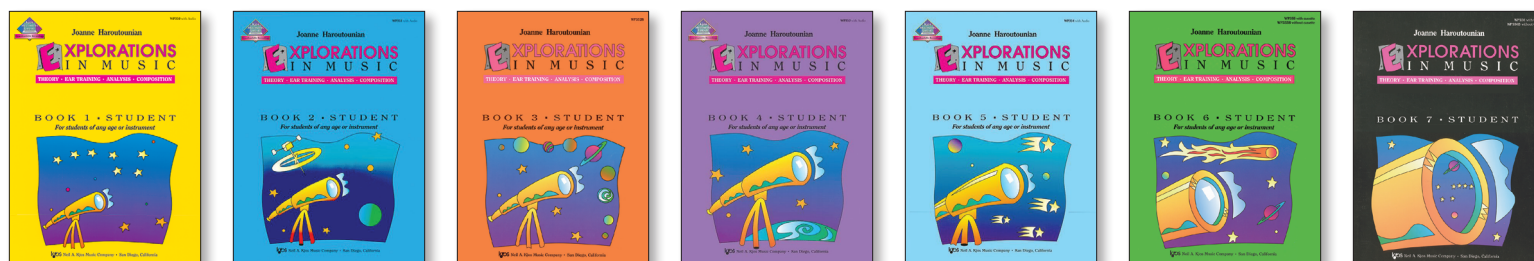
La Candeur (Frankness), Op. 100, No. 1 Friedrich Burgmüller

Rotate weight from between ½ to ¾ into the keys while playing the RH melody of this piece.

Allegro moderato

p (½) *simple*

WP619



EXPLORATIONS IN MUSIC

A comprehensive music theory curriculum extending from elementary to advanced levels. Features ear training, analysis, and composition to “creatively” teach concepts of music theory. Online recordings are available, providing listening examples for student and teacher use. A **Teacher’s Guide** is correlated to each book, providing extra creative activities and assignments. Answer keys also included.

STUDENT BOOK WITH AUDIO

WP350*	Book 1	9.99
WP351*	Book 2	9.99
WP352	Book 3 (W/CD)	13.95
WP353*	Book 4	9.99
WP354*	Book 5	9.99
WP355*	Book 6	9.99
WP356	Book 7 (W/CD)	16.95

STUDENT BOOK ONLY

WP352B	Book 3	7.95
WP356B	Book 7	9.95

TEACHER’S GUIDE

WP357	Book 1	5.95
WP358	Book 2	5.95
WP359	Book 3	5.95
WP360	Book 4	5.95
WP361	Book 5	5.95
WP362	Book 6	5.95
WP363	Book 7	5.95

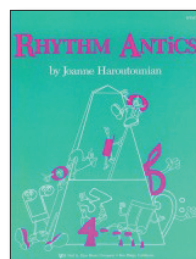
*Online access in the **Kjos Multimedia Library** replaces the CD. Go to www.kjos.com and click Digital Products to find the piano category.



FOURTH FINGER ON B-FLAT: Effective Strategies for Teaching Piano

This essential text provides fresh, practical solutions for your studio, with strategies for practice, technique, creativity, learning styles, teaching special needs and ADHD students, musical problem solving, and inspiring & user-friendly “teacher tips” from respected colleagues. 324 pages, 18 free supplementary files in the **Kjos Multimedia Library**. 326 pages.

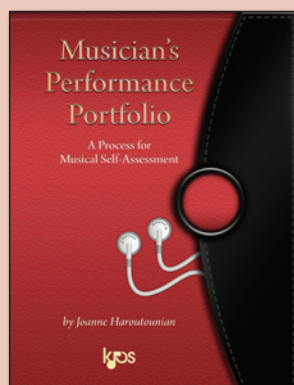
WP610.....39.99



RHYTHM ANTICS

For beginning-level music students. It provides opportunities to explore rhythm in different ways away from any instrument and the complexities of note reading on the staff. Perfect in private studio or class settings. Kodaly syllables are used with some variation for certain note values. Rhythm exercises are variations of Orff’s work with rhythms. 44 pages.

WP167 6.50

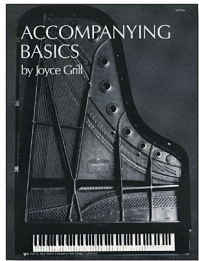


MUSICIAN’S PERFORMANCE FOLIO: A Process for Musical Self-Assessment

Joanne Haroutounian

A unique and valuable resource enabling students (and teachers) to track and evaluate recordings of their performances over time, while sharpening critical listening skills. This portfolio contains multiple *Listening Focus* forms, *Performance Critique* forms, *Creative & Critical Listening* forms, along with *List of Performed Repertoire* form, and a *Music Activity Record*. Guidelines regarding optimal use of these forms are provided in detail. For pianists, instrumentalists, vocalists. 64 pages.

WP6118.95

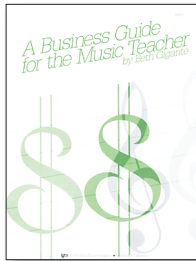


ACCOMPANYING BASICS

Joyce Grill

- for students and teachers wanting information and guidelines about accompanying
- chapters cover art songs, orchestral reductions, instrumental accompanying, and chamber music

WP154..... 6.50

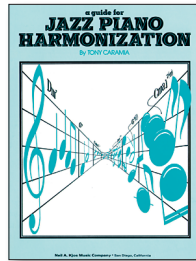


A BUSINESS GUIDE FOR THE MUSIC TEACHER

Beth Gigante

- guidelines for preparing policy sheets, raising tuition, scheduling weekly lessons and make up lessons, bookkeeping
- projecting a professional image

WP155..... 6.50



GUIDE FOR PIANO INSTRUCTION FOR THE EDUCATIONALLY BLIND

Dorothy J. Simpson

- directly related to Bastien's **Beginning Piano for Adults** (see p. 11)
- teaching approaches for keyboard topography, assignments for recording, piggy-back playing, sensing

GP23B.....5.99



THE MAGIC READER

Louise Guhl

- written for ages 7–9 needing to develop fluent music reading skills
- can be used in conjunction with the first 2 years of any method

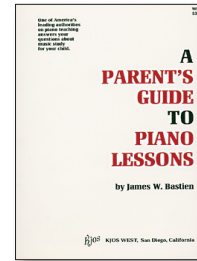
WP190 **Book 1**.....5.99

WP191 **Book 2**.....5.99

WP192 **Book 3**.....5.99

WP318 **Book 4**.....5.99

WP319 **Book 5**.....5.99



A PARENT'S GUIDE TO PIANO LESSONS

James W. Bastien

- practical suggestions for parents in Q & A format
- subjects incl. selecting right teacher, finding a piano, helping beginners practice, thoughts about recitals and competitive events

WP295.99



YOUR PIANO & YOUR PIANO TECHNICIAN

Virgil E. Smith

- how to secure piano services
- keeping your piano at its best

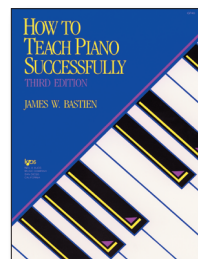
WP71 6.50

A GUIDE FOR JAZZ PIANO HARMONIZATION

Tony Caramia

- chord analysis, diatonic extensions, altered tones, tritone substitutions
- jazz pianists, jazz rep., developing a personal style

WP953.95

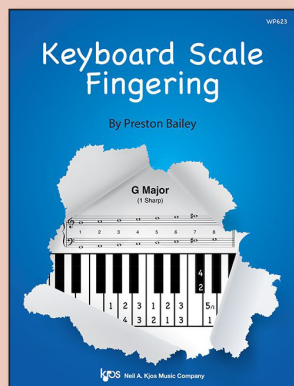


HOW TO TEACH PIANO SUCCESSFULLY—3rd Edition (1995)

James W. Bastien

This celebrated resource presents recommended programs of study and discusses guidelines for the successful organizational aspects of piano teaching. Chapters are dedicated to presenting detailed thoughts on teaching students from the very young through adult beginners. Business etiquette is also emphasized with suggestions regarding fee structures, and more. 396 pages.

GP4039.99

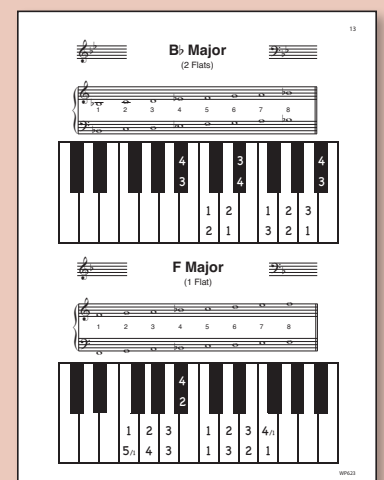


KEYBOARD SCALE FINGERING

by Preston Bailey

This text makes learning to play major and minor scales (all three forms) much easier to accomplish than reading notated scales. It graphically shows scale fingering placed directly on the keys of a keyboard. The result? Uncomplicated and efficient learning! One-octave notated scales (grand staff) are also included along with the key signature of each scale in treble and bass clefs. Gaining the all-important skill of playing scales has never been easier. Perfect for achieving college piano-proficiency requirements. 40 pages.

WP623\$7.95



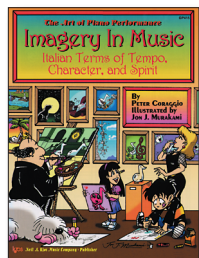
PIANO COMIC BOOKS

The Art of Piano Performance

By Peter Coraggio

Illustrated By Jon J. Murakami

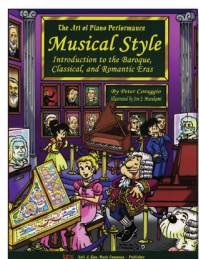
The Art of Piano Performance is a series of comic books perfect for use as humorous teaching aids for students and piano teachers. The comic book form has an immediate appeal to young adults and adolescents. Pianists and teachers will enjoy the “in jokes” within the illustrations and situations. All musical terms are defined when used while the illustrations, while humorous, present serious pedagogical information in a light-hearted, understandable manner.



IMAGERY IN MUSIC: Italian Expressive Terms of Tempo, Character, and Spirit

Traditional piano instruction most often begins with the study of musical notation and grammar, but often does not emphasize the most fundamental component of expressive interpretation: the composer's verbal instructions for tempo, character, and spirit. Join in the fun as characters Maestro Profondo, Musabella, Agitato, Super-Note, Musetta, and Bravo learn to interpret Italian musical terms!

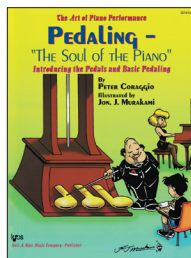
GP415 **Imagery In Music**5.99



MUSICAL STYLE: Introduction to the Baroque, Classical, and Romantic Eras

Musical Style views the Baroque, Classical, and Romantic eras from different perspectives, including the spirit of the time, the characteristics of the keyboard instruments and their varied playing techniques, the leading keyboard composers, the performance venues, and the basic elements of music and interpretation that give the music of each era its distinctive character.

GP440 **Musical Style**5.99



PEDALING: The Soul of the Piano

Pedaling is an essential element in the production of beautiful piano sonorities and advanced piano performance. This humorous illustrated guide to the piano's pedals will enable pianists to understand and to begin using the pedals confidently from the start.

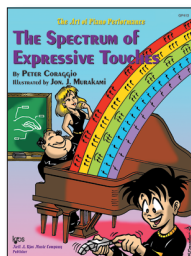
GP412 **Pedaling**5.99



PERFECT PRACTICE

Keeping the joy of making music and returning the “play” into playing the piano comes from students realizing that they can learn new works faster and perform with greater security than they ever imagined. **Perfect Practice** provides great motivation for pianists of all ages!

GP414 **Perfect Practice**5.99



THE SPECTRUM OF EXPRESSIVE TOUCHES

To be true musicians, pianists must understand the basic material with which they work—the expressive touches (articulations). Join in the fun as characters Maestro Profondo, Musabella, and Agitato introduce articulations and their many nuances.

GP413 **The Spectrum of Expressive Touches**5.99



Pedaling, The Soul of the Piano, page 3



Perfect Practice, page 5



The Spectrum of Expressive Touches, page 3

MASTER THEORY

Charles Peters & Paul Yoder

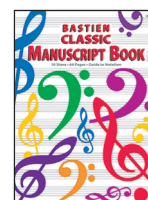
Master Theory is the most comprehensive theory workbook series available. Life-long music teachers Charles S. Peters and Paul Yoder offer a logical, effective way to teach the essential elements of music to any student.

It's for everyone, and it truly works! General music students, voice students, instrumental students, piano students ... any young musician can build theory skills through this six-level course.

Master Theory is so versatile, it doesn't even require a keyboard! The interactive workbook format makes it ideal for general music classes, performing group rehearsals, or independent study.

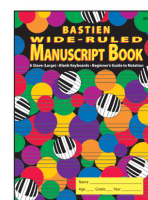
There's no comparison. Beginning with staff lines and progressing through rhythms, key signatures, scales, and harmony to elementary counterpoint, it's a comprehensive, no-nonsense approach to theory. Your students deserve to learn theory in the quickest, most efficient way possible.

L173	Master Theory—Book 1 6.99
	Beginning Theory
L174	Master Theory—Book 2 6.99
	Intermediate Theory
L175	Master Theory—Book 3 6.99
	Advanced Theory
L179	Master Theory—Book 4 6.99
	Elementary Harmony & Arranging
L181	Master Theory—Book 5 6.99
	Intermediate Harmony & Arranging
L185	Master Theory—Book 6 6.99
	Advanced Harmony & Arranging

**BASTIEN CLASSIC MANUSCRIPT PAPER**

64 tear-out pages of 10-stave manuscript paper. Special "Guide to Notation" included!

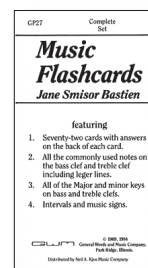
KP52 6.50

**BASTIEN WIDE-RULED MANUSCRIPT BOOK**

28 pages of 6-stave manuscript paper. Also includes blank keyboards.

For younger beginners.

KP51 **Primer** 5.99

**MUSIC FLASHCARDS**

72 flashcards feature notes, key signatures, intervals, and music signs. Perfect for studio class games, and independent drilling.

GP27 4.99

**BASTIEN INTERVAL FLASHCARDS**

96 flashcards teach intervals from a 2nd through the octave.

WP247 5.95

**NOTES AND KEY SIGNATURE FLASHCARDS**

80 flashcards feature all the natural notes on the staff and ledger lines, notes with accidentals, and key signatures.

WP248 4.99

Turn to page 56 to learn about the *Bastien Flashcards App!*

See TCW (pages 45–49) for more teaching aids.

MASTER THEORY CURRICULUM PACKS**Volumes 1 and 2**

Charles Peters & Paul Yoder



Each curriculum pack includes three levels of workbooks, plus phone, tablet, and computer access to a complete eBook edition of the volume, featuring audio examples and writing tools—all powered by Pyware's INTERACTIVE Practice Studio™. The Teacher Answer Keys offer full IPS access, making them an invaluable tool for any educator, whether students are using the individual workbooks or three-packs.

PL173	Master Theory Student Workbook, Vol. 1 14.95
PL179	Master Theory Student Workbook, Vol. 2 14.95
PL173T	Master Theory Teacher Answer Keys, Vol. 1 24.95
PL179T	Master Theory Teacher Answer Keys, Vol. 2 24.95

CURRICULUM PACKS—3 BOOKS IN 1!**VOLUME 1 • THEORY**

Includes:

Book 1: Beginning Theory**Book 2: Intermediate Theory****Book 3: Advanced Theory****VOLUME 2 • HARMONY & ARRANGING**

Includes:

Book 4: Elementary Harmony & Arranging**Book 5: Intermediate Harmony & Arranging****Book 6: Advanced Harmony & Arranging**

INSPIRE AT-HOME FUN WITH...

The **Bastien Flashcard Apps** are designed to help students with music reading recognition. Three different apps focus on the most important aspects of music reading for elementary age learners. Games are broken into progressive levels, allowing users to master one level at a time. Progress can be monitored with scores and rankings.

The **Bastien Flashcard Apps** can be used on an iPhone or iPad. Each of the apps described below can be purchased for \$2.99 at the App Store.



BASTIEN INTERVAL FLASHCARDS APP

Three fun games designed for students to learn and practice interval recognition. Three parts include: 1) Recognizing Intervals, 2) Matching Intervals, 3) Playing Intervals.



BASTIEN PIANO FLASHCARDS APP

Learn to read music notes with the **Bastien Flashcard App**. This App is based on the popular **Bastien Music Flashcards** (GP27: see page 55). Illustrations will inspire and delight students.



BASTIEN KEY SIGNATURE FLASHCARDS APP

An easy and fun way for students to learn their key signatures. Based on the best-selling **Bastien Music Flashcards** (GP27: see page 55) which have helped millions of piano students worldwide learn their key signatures. Three parts include: 1) How to Identify Key Signatures, 2) ABC Music Alphabet Game, 3) Matching the Key Signature/Write the Key Signature



Scan QR
Code

DOWNLOAD TODAY!





NEIL A. KJOS PIANO LIBRARY

The **Neil A. Kjos Piano Library** is a comprehensive series of solo and ensemble music in a full spectrum of musical styles with coordinated theory, technic, and sight reading books.

BEGINNING PIANO BOOKS

by Keith Snell

Beginning Piano Repertoire GP449

Prepares students for *Piano Repertoire*. Audio recordings with duet accompaniments composed and recorded by pianist Diane Hidy included.

Beginning Piano Theory GP659

Prepares students for *Fundamentals of Piano Theory*.

Beginning Piano Technic. GP679

Prepares students for *Scale Skills*.

Beginning Piano Christmas Songs . . . GP469

Attractive arrangements of traditional favorites.

Beginning Piano Multi-Key Reading GP479

Introduces twelve Major key five-finger positions.

PROGRESSIVE PIANO REPERTOIRE

Mid-Elementary to Late Intermediate-level music from the 18th to 21st centuries presented in relative order of difficulty.

Volume One. GP480 Volume Three. GP484

Volume Two. GP482 Volume Four. GP485

ESSENTIAL PIANO REPERTOIRE

from the 17th, 18th, and 19th Centuries (with recordings)

Selected favorites from the Piano Repertoire books compiled by Keith Snell

Preparatory Level GP450 Level Six GP456

Level One. GP451 Level Seven GP457

Level Two. GP452 Level Eight. GP458

Level Three. GP453 Level Nine GP459

Level Four. GP454 Level Ten. GP460

Level Five GP455

FAVORITE PIANO REPERTOIRE

from the 17th, 18th, and 19th Centuries

Selected favorites from the Piano Repertoire books compiled by Keith Snell

Book One (112 pages). . . . GP461

Spiral-bound classics from Preparatory to level 5 (Late Elementary to Intermed.)

Book Two (272 pages). . . . GP462

Spiral-bound selections from Level 6 to Level 10 (Late Intermed. to Advanced)

PIANO REPERTOIRE *Music Collections & Compact Discs compiled by Keith Snell*

BAROQUE & CLASSICAL

Preparatory Level . GP600
Level One GP601
Level Two GP602
Level Three GP603
Level Four GP604
Level Five GP605
Level Six GP606
Level Seven GP607
Level Eight GP608
Level Nine GP609
Level Ten GP610

ROMANTIC & 20th CENTURY

Preparatory Level . GP620
Level One GP621
Level Two GP622
Level Three GP623
Level Four GP624
Level Five GP625
Level Six GP626
Level Seven GP627
Level Eight GP628
Level Nine GP629
Level Ten GP630

ETUDES

Preparatory Level . GP640
Level One GP641
Level Two GP642
Level Three GP643
Level Four GP644
Level Five GP645
Level Six GP646
Level Seven GP647
Level Eight GP648
Level Nine GP649
Level Ten GP650

CD RECORDINGS

Includes all *Piano Repertoire* music at each level

Prep.-Level One . GP600CD
Level Two GP602CD
Level Three GP603CD
Level Four GP604CD
Level Five GP605CD
Level Six GP606CD
Level Seven GP607CD
Level Eight GP608CD
Level Nine GP609CD
Level Ten GP610CD

SIGHT READING

Piano music for sight reading and short study
by Keith Snell & Diane Hidy

Preparatory GP700
Level One GP701
Level Two GP702
Level Three GP703
Level Four GP704
Level Five GP705
Level Six GP706
Level Seven GP707
Level Eight GP708
Level Nine GP709
Level Ten GP710

FUNDAMENTALS OF PIANO THEORY

by Keith Snell & Martha Ashleigh

Each level has a Student Book & a Teacher's Answer Book

Preparatory GP660 (GP660T)
Level One GP661 (GP661T)
Level Two GP662 (GP662T)
Level Three GP663 (GP663T)
Level Four GP664 (GP664T)
Level Five GP665 (GP665T)
Level Six GP666 (GP666T)
Level Seven GP667 (GP667T)
Level Eight GP668 (GP668T)
Level Nine GP669 (GP669T)
Level Ten GP670 (GP670T)

SCALE SKILLS

SCALES • ARPEGGIOS • CHORDS • FINGER EXERCISES
by Keith Snell

Preparatory GP680
Level One GP681
Level Two GP682
Level Three GP683
Level Four GP684
Level Five GP685
Level Six GP686
Level Seven GP687
Level Eight GP688
Level Nine GP689
Level Ten GP690



NEIL A. KJOS MUSIC COMPANY • PUBLISHER

4382 JUTLAND DRIVE

SAN DIEGO, CA 92117

P | 858.270.9800

F | 858.270.3507

E | EMAIL@KJOS.COM

WWW.KJOS.COM

DISTRIBUTORS OF PUBLICATIONS FOR

Neil A. Kjos Music Company • Kjos West • General Words and Music • Curtis Music Press • Kjos Music Press
La Jolla Music Company • La Jolla Records • Loop Music Company • Opus One Publications • Pallma Music Company
Parks Music Company • Queenwood/Kjos • Tuskegee Music Press