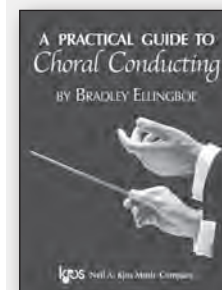


A PRACTICAL GUIDE TO CHORAL CONDUCTING

by Bradley Ellingboe

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A Practical Guide to Choral Conducting was written especially for conductors who are still fairly new to the profession. Potential readers might have only recently been put in charge of a choir or choral class, but are not necessarily trained as a choral conductor. Others may find this suitable for use in an undergraduate or graduate choral conducting class. Still others may find insight that enhance their existing choral profession.



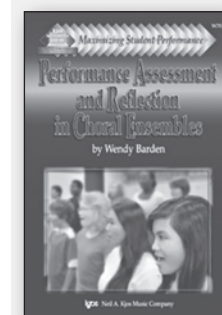
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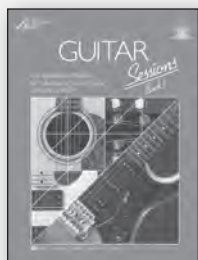
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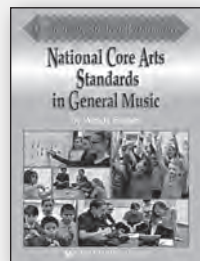
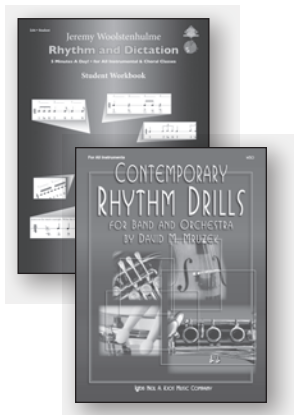
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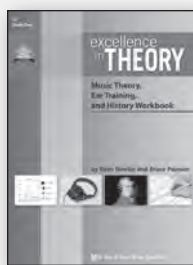
by Wendy Barden

Dr. Wendy Barden has done it again! The increasingly popular **Maximizing Student Performance** series has a brand new edition, a must-have for all general music educators. This resource provides clear, detailed information on the 2014 National Core Arts Standards and how to implement the standards in the general music classroom. This 96-page book is full of assessments, rubrics, activities, and photocopyable handouts.

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EXCELLENCE IN THEORY MUSIC THEORY, EAR TRAINING, AND HISTORY WORKBOOK

by Ryan Nowlin and Bruce Pearson



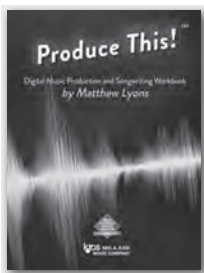
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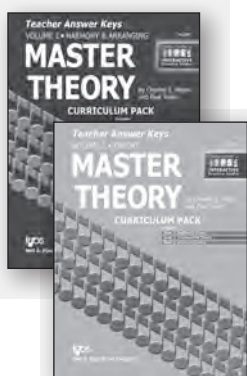
Produce This! Digital Music Production and Songwriting Workbook

by Mathew Lyons

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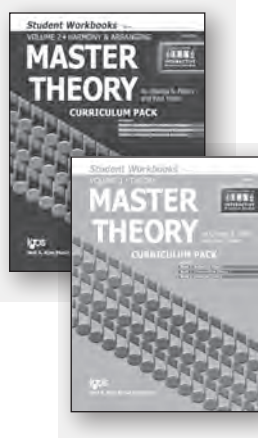
Recruitment and retention are vital to the health of any instrumental program. The key in today's world is reaching non-traditional music (NTM) students—those who don't participate in school music but instead perform and create it independently. How do we reach those students? Music Production! This workbook will give you and your students the tools to help unleash creative potential like never before. With **PRODUCE THIS!**, band educator Matthew Lyons provides a step-by-step 32 page workbook for producing today's music. From the genesis of an idea to a completed recording, each chapter offers a clear roadmap for writing a song using any Digital Audio Workstation (DAW). It's all here: from navigating your DAW... to creating rhythm, melody, harmony, and bass tracks...to adding lyrics...to recording live audio...and finally, to mixing and sharing.

GENERAL MUSIC
TEXTS, RHYTHM, THEORY



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by Jenny Peters & Rebecca Bogart

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The Teacher Edition is an easy-to-use, comprehensive guide to the Student Edition. It includes all student pages in color. Teacher resources are in black-and-white and include:

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- ③ Effective solutions for establishing the ultimate music learning environment.
- ③ OBJECTIVES to aid in evaluating student progress.
- ③ Strategies for teaching the National Core Arts Standard processes for artistic literacy: Performing, Creating, Responding, and Connecting.
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THE REHEARSAL

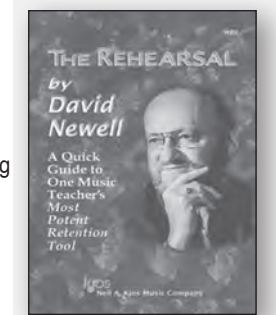
A QUICK GUIDE TO ONE MUSIC TEACHER'S MOST POTENT RETENTION TOOL

by David Newell

The **Rehearsal** is the music teacher's most powerful retention tool. Musically performed and well attended concerts, memorable trips, trophies, superior ratings at adjudicated events, the sense of camaraderie—all of these play important parts in student retention in our performance ensembles. But they are probably not the pivotal elements. Rather, what happens during each and every rehearsal is the master key that unlocks the box labeled "Student Retention."

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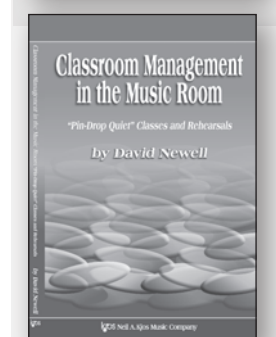
CLASSROOM MANAGEMENT IN THE MUSIC ROOM

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by David Newell

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