

DAVID BOBROWITZ

FEELIN' FINE

KJOS BEGINNING CONCERT BANDWORKS



THE COMPOSER



David Bobrowitz (b. 1945) received his B.S. from the Mannes College of Music, majoring in Trombone Performance under Simon Karasick. He went on to the Columbia University Teachers College, where he earned an M.A. in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz has been a freelance bass trombonist, pianist, composer, and arranger in the New York City area for more than thirty years. He retired from the Great Neck Public Schools in June of 2000 and now resides outside of Richmond, Virginia. Mr. Bobrowitz continues to be in demand as a performer, composer, and arranger.

THE COMPOSITION

Feelin' Fine refers to the simple enjoyment of a nice day filled with fun activities and the pleasure of family and friends.

To capture this sense of carefree joy, **Feelin' Fine** should be played in a swing style. Since this may be your band's first exposure to swing, you might want to explain the swing eighth-notes as a long-short sound or a spoken "doo-be." To illustrate this visually, write two eighths followed by a quarter-note on the board in a repeated pattern and have students say "doo-be doo, doo-be doo" to internalize the rhythmic feel. Measures like the upper woodwind melody in bars 21-23 can be described as "doo doo doo-be tie." Of course, the swing 8th-note usually falls in line pretty quickly with young players regardless of which spoken sound you use.

I hope you enjoy **Feelin' Fine** and that it leads to a fun playing and teaching experience.

INSTRUMENTATION LIST

- | | |
|----------------------------------|--------------------------------|
| 8 - Flute | 2 - Baritone |
| 3 - Oboe (Opt. 2nd Flute) | 2 - B \flat Baritone T.C. |
| 6 - 1st B \flat Clarinet | 4 - Tuba |
| 6 - 2nd B \flat Clarinet | 1 - Electric Bass |
| 3 - B \flat Bass Clarinet | 1 - Bells |
| 3 - Bassoon | 2 - Percussion I (2 Players): |
| 2 - 1st E \flat Alto Saxophone | Suspended Cymbal |
| 2 - 2nd E \flat Alto Saxophone | Wood Block |
| 2 - B \flat Tenor Saxophone | Tom-toms |
| 2 - E \flat Baritone Saxophone | 2 - Percussion II (2 Players): |
| 4 - 1st B \flat Trumpet | Snare Drum |
| 4 - 2nd B \flat Trumpet | Bass Drum |
| 4 - F Horn | 1 - Rehearsal Piano |
| 3 - 1st Trombone | 1 - Full Conductor Score |
| 3 - 2nd Trombone | |

Approximate Performance Time – 2:40

Additional scores and instrumental parts are available.

15 16 17 18 19

Fl.

Ob.
Opt. Fl. 2

B \flat Cls. 1/2 a2

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1/2

B \flat T. Sax

E \flat B. Sax

B \flat Tpts. 1/2

F Hn.

Trb. 1

Trb. 2
Bar.

Tuba

Bells

S. Cym. *mf*

S.D.
B.D.

Rehearsal
Piano

26 27 28 29 30 31

Fl. *mf*

Ob.
Opt. Fl. 2 *mf*

B \flat Cls. 1/2 *mf* a2

B \flat B. Cl. *mf*

Bsn. *mf*

E \flat A. Saxs 1/2 *mf* a2

B \flat T. Sax *mf*

E \flat B. Sax *mf*

B \flat Tpts. 1/2 *mf* a2

F Hn. *mf*

Trb. 1 *mf*

Trb. 2
Bar. *mf*

Tuba *mf*

Bells *mf*

S. Cym.
W. Blk. *mf* 3 3 3 3 3 3 to Toms

S.D.
B.D. *mf*

Rehearsal
Piano *mf*

28

Detailed description: This page of a musical score contains rehearsal mark 28. It features 18 staves for various instruments. The woodwinds (Flute, Oboe/Flute 2, Clarinets, Bassoon, Saxophones, Trumpets, Horns) and brass (Trumpets, Baritone, Tuba) parts are marked with a mezzo-forte (*mf*) dynamic. The percussion section includes Bells, Snare Drum, and Tom-toms, with the Snare Drum and Tom-toms marked with a mezzo-forte (*mf*) dynamic and triplet markings. The Rehearsal Piano part is also marked with a mezzo-forte (*mf*) dynamic. The score includes measure numbers 26, 27, 28, 29, 30, and 31. A large 'SAMPLE' watermark is overlaid on the page.

38 39 40 41 42 43

Fl.

Ob.
Opt. Fl. 2

B♭ Cls. 1/2

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1/2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1/2

F Hn.

Trb. 1

Trb. 2
Bar.

Tuba

Bells

S. Cym.

S.D.
B.D.

Rehearsal
Piano

mf

mf

mf

51 52 53 54 55 56 57

Fl.

Ob.
Opt. Fl. 2

B \flat Cls. 1
2

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1
2

B \flat T. Sax

E \flat B. Sax

B \flat Tpts. 1
2

F Hn.

Trb. 1

Trb. 2
Bar.

Tuba

Bells

S. Cym.
Toms

S.D.
B.D.

Rehearsal
Piano

f

ff

Toms *f* 3 3

R.S.

54

54

54

58 59 60 61 62 63 64

Fl. *mf*

Ob.
Opt. Fl. 2 *mf*

B♭ Cls. 1/2 *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

E♭ A. Saxes 1/2 *mf* a2

B♭ T. Sax *mf*

E♭ B. Sax *mf*

B♭ Tpts. 1/2 *mf*

F Hn. *mf*

Trb. 1 *mf*

Trb. 2
Bar. *mf*

Tuba *mf*

Bells *mf*

S. Cym. *mf*

S.D.
B.D. *mf* 3 3 R.S.

Rehearsal Piano *mf*

62

62

62

65 66 67 68 69 70

Fl. *mp* *mf*

Ob. *mp* *mf*

Opt. Fl. 2 *mp* *mf*

B \flat Cls. 1 2 *mp* *mf*

B \flat B. Cl. *p* *mp* *mf*

Bsn. *p* *mp* *mf*

E \flat A. Saxes 1 2 *mp* *mf*

B \flat T. Sax *mp* *mf*

E \flat B. Sax *p* *mp* *mf*

B \flat Tpts. 1 2

F Hn.

Trb. 1 *p* *mp* *mf*

Trb. 2 Bar. *p* *mp* *mf*

Tuba *mp*

Bells

S. Cym. *p* *mp* *mf*

S.D. B.D. *p* *mp* *mf*

Rehearsal Piano

71 72 73 74 75 76 77

Fl. *f* *ff*

Ob.
Opt. Fl. 2 *f* *ff*

B \flat Cls. 1/2 *f* *ff*

B \flat B. Cl. *f* *ff*

Bsn. *f* *ff*

E \flat A. Saxes 1/2 *f* *ff*

B \flat T. Sax *f* *ff*

E \flat B. Sax *f* *ff*

B \flat Tpts. 1/2 *f* *ff*

F Hn. *f* *ff*

Trb. 1 *f* *ff*

Trb. 2
Bar. *f* *ff*

Tuba *f* *ff*

Bells *f* *ff*

S. Cym.
Toms *f* *mf* *ff*

S.D.
B.D. *f* *mf* *ff* R.S.

Rehearsal Piano *f* *ff*

73

SAMPLE

