

KJOS CONCERT BAND
GRADE 2½
JB89F
\$7.00

DAVID BOBROWITZ, arr.

*MOZART: SYMPHONY NO. 29,
FIRST MOVEMENT*

KJOS BEGINNING CONCERT BANDWORKS



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THE COMPOSER

Wolfgang Amadeus Mozart was born on January 27, 1756 in Salzburg, Austria. His father, Leopold, was an experienced teacher. Wolfgang began to compose little pieces, which he played to his father who wrote them down. Wolfgang went on to compose 41 symphonies, 27 piano concertos, 22 operas, numerous string quartets and quintets, and myriad other works for ensembles of various sizes. Mozart died early in the morning on December 5, 1791, at the age of 35.



THE ARRANGER

David Bobrowitz received his Bachelor of Science degree from the Mannes College of Music, majoring in Trombone Performance under the direction of Simon Karasick. He went on to Teachers College, Columbia University, where he earned a Masters Degree in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz had worked as a bass trombonist, pianist, composer and arranger in the New York area for more than 30 years. He retired from the Great Neck Public Schools in June of 2000, and now resides in Midlothian, Virginia. He has published works for band, string orchestra, and chorus and has now amassed over 100 publications.

THE COMPOSITION

Mozart completed Symphony No. 29, K.201/186a on April 6, 1774. Along with Symphony No. 25, it is one of his better known early symphonies. The arranger uses just the exposition section of the first movement. There is no introduction as Mozart starts the "A" theme right at the very first bar. The "A" theme is quite lively and even joyous in character. The "B" theme starts at measure 33 and is more lyrical in nature. The "B" theme features the first clarinets. Measure 53 starts a brief closing section and a final tag ending has been added by the arranger as this arrangement does not go on into the development or recapitulation sections of Mozart's original.

INSTRUMENTATION LIST

8 - Flute	2 - B \flat Euphonium T.C.
3 - Oboe	4 - Tuba
4 - 1st B \flat Clarinet	1 - Electric Bass
4 - 2nd B \flat Clarinet	1 - Timpani (3)
4 - 3rd B \flat Clarinet	1 - Bells
2 - B \flat Bass Clarinet	1 - Percussion I: Triangle
3 - Bassoon	3 - Percussion II: Snare Drum Bass Drum
2 - 1st E \flat Alto Saxophone	1 - Piano Reduction
2 - 2nd E \flat Alto Saxophone	1 - Full Conductor Score
2 - B \flat Tenor Saxophone	
2 - E \flat Baritone Saxophone	
4 - 1st B \flat Trumpet	
4 - 2nd B \flat Trumpet	
6 - F Horn	
6 - Trombone	
2 - Euphonium	

Approximate Performance Time - 3:30
Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

MOZART: SYMPHONY No. 29, FIRST MOVEMENT

Full Conductor Score

WOLFGANG AMADEUS MOZART

Approximate Performance Time - 3:30

arr. DAVID BOBROWITZ

Allegro moderato (♩ = 132)

The score is arranged for a full orchestra and includes a piano reduction. The tempo is marked **Allegro moderato** with a quarter note equal to 132 beats per minute. The key signature has one flat (B-flat major) and the time signature is 4/4. The score is divided into three systems, each starting with the tempo marking. The instruments are listed on the left of each system. The first system includes Flute, Oboe, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1, 2), F Horn, Trombone, Euphonium, and Tuba. The third system includes Timpani (B♭, C, F), Bells, Percussion I (Triangle), Percussion II (Snare Drum, Bass Drum), and Piano Reduction. Dynamics include *mf* and *mp*. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

13

Fl.

Ob.

1
2
3
B♭ Cls.

B♭ B. Cl.

Bsn.
mf

1
2
E♭ A. Sax.
mp
stagger breathe

B♭ T. Sax.
mp
stagger breathe

E♭ B. Sax.
mp

13

1
2
B♭ Tpts.
mp

F Hn.
mp
stagger breathe

Trb.
mp

Euph.
mp

Tuba
mf

13

Timp.

Bls.

Tri.

S.D.
B.D.
mp

13

Reduction

The image shows a page of a musical score for rehearsal mark 13. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinets (B♭ Cls.), B♭ Bass Clarinet (B♭ B. Cl.), Bassoon (Bsn.), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), and E♭ Baritone Saxophone (E♭ B. Sax.). The brass section includes B♭ Trumpets (B♭ Tpts.), French Horns (F Hn.), Trombones (Trb.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Bells (Bls.), Triangle (Tri.), and Snare/Drum (S.D./B.D.). A Reduction part is also present at the bottom. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like "stagger breathe". A large "SAMPLE" watermark is overlaid on the score.

19 *div.* 20 21 22 23 *unis.* 24

Fl. *mp* *f*

Ob. *mp* *f*

1 2 *mp* *f*

3 *mp* *f*

B♭ B. Cl. *mp*

Bsn. *mp*

E♭ A. Sax. 1 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

23

1 *mf*

2 *mf*

F Hn. *mf*

Trb. *mf*

Euph. *mf*

Tuba *mp* *mf*

23

Timp. *mp* *mf*

Bls. *mp* *mf*

Tri. *mf*

S.D. *mp* *mf*

B.D. *mf*

23

Reduction *mp* *f*

25 26 27 28 29 30

Fl. *mp* *f*

Ob. *mp* *f*

1 2
B \flat Cls. *mp* *f* *a2* (#)

3
B \flat B. Cl. *mp* *f*

Bsn. *f*

1 2
Eb A. Sax. *mp* *mf* *f*

B \flat T. Sax. *f*

Eb B. Sax. *f*

1
B \flat Tpts. *mf* *f*

2
mf *f*

F Hn. *mp* *mf* *f*

Trb. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf*

Bls.

Tri.

S.D.
B.D.

Reduction *mp* *f*

31 32 div. 33 34 35 36 unis. *mf*

Fl.

Ob.

1 2 *mf* *mp* *mf*

B \flat Cls.

3 *mp*

B \flat B. Cl.

Bsn. *mp*

E \flat A. Sax. 1 2

B \flat T. Sax. *mp*

E \flat B. Sax. *mp*

33

1 2

B \flat Tpts.

F Hn.

Trb.

Euph.

Tuba

33

Timp.

Bls.

Tri.

S.D.

B.D.

33

Reduction *mf* *mf*

43 44 45 46 47 48

Fl. *mf mp* *f*

Ob. *mf mp* *f*

1 2
B♭ Cls. *mf mp* *f*

3
B♭ B. Cl. *mf mp* *f*

Bsn. *f*

1 2
E♭ A. Sax. *mf mp* *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

1
B♭ Tpts. *f*

2
F Hn. *f*

Trb. *f*

Euph. *f*

Tuba *f*

Timp. *mf*

Bls. *f*

Tri. *f*

S.D.
B.D. *f*

Reduction *mf mp* *f*

div. unis.

49 50 51 52 53 54

Fl. *mp*

Ob. *mp*

1 2 *mp*
B♭ Cls. *a2*

3 *p*

B♭ B. Cl. *p*

Bsn. *mp*

1 2 *mf*
Eb A. Sax. *a2*

B♭ T. Sax. *p*

E♭ B. Sax. *mp*

1 2 *mp*
B♭ Tpts.

F Hn. *p*

Trb.

Euph. *mp*

Tuba

53

Timp.

Bls. *f*

Tri. *f*

S.D. B.D.

53

Reduction *p* *mp*

55 56 57 58 59 60

Fl. *f* *mp* *div.* *unis.*

Ob. *f* *mp*

B \flat Cls. 1 2 *f* *p*

B \flat B. Cl. 3 *f* *p*

Bsn. *f* *p*

E \flat A. Sax. 1 2 *f* *mp*

B \flat T. Sax. *f* *p*

E \flat B. Sax. *f* *p*

B \flat Tpts. 1 *mp*

2 *mp*

F Hn. *f* *mp*

Trb. *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Timp.

Bls.

Tri. *mp*

S.D.
B.D.

Reduction *f* *mp*

67 68 69 70 71 72

Fl. *div. unis.*

Ob. *f*

B \flat Cls. 1 2 *f* *a2*

3 *f*

B \flat B. Cl. *f*

Bsn. *f*

E \flat A. Sax. 1 2 *f* *a2*

B \flat T. Sax. *f*

E \flat B. Sax. *f*

B \flat Tpts. 1 *f*

2 *f*

F Hn. *f*

Trb. *f*

Euph. *f*

Tuba *f*

Timp. *mf* *f*

Bls. *f*

Tri. *mf* *f*

S.D. *f*

B.D. *f*

Reduction *f*

SAMPLE

KJOS

JB89F - Mozart: Symphony No. 29, I.



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