

For Kris Tjornehoj

ON A THOMAS TALLIS THEME

Full Conductor Score

John P. Zdechlik

Approximate Performance Time - 5:00

Sostenuto (♩ = 84) *rit.* **6 A tempo**

1 2

Flutes

Oboe

1 2 3

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

1 2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Sostenuto (♩ = 84) *rit.* **6 A tempo**

1 2 3

B♭ Trumpets

1 2 3 4

F Horns

1 2 3

Trombones

Baritone

Tuba

Sostenuto (♩ = 84) *rit.* **6 A tempo**

Timpani

Percussion I:
Bells

Percussion II:
Suspended Cymbal
Triangle
Snare Drum

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7 8 9 10 11 12 13

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax

E \flat B. Sax

B \flat Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Timp.

Bells

S. Cym. S.D.

mf *f* *mf* *mf* *f* *mf* *f*

mf

14

15 16 17 18 19

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax

E \flat B. Sax

14

B \flat Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

14

Timp.

Bells

S. Cym. S.D.

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

26 Andante rubato (♩ = 60-66)

27 28 29 30 31 32 33 34

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

26 Andante rubato (♩ = 60-66)

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

26 Andante rubato (♩ = 60-66)

Timp.

Bells

S. Cym. S.D.

The musical score is arranged in systems. The first system includes Flutes (1 and 2), Oboe, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Bass Saxophone. The second system includes B♭ Trumpets (1, 2, 3), French Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Baritone, and Tuba. The third system includes Timpani, Bells, and Snare Drum (S. Cym. S.D.). The score is in 3/2 time and features dynamic markings of *mf* and *f*. Cues for Horn 1/2 and Horn 3 are indicated. A large watermark 'SAMPLE' is overlaid on the page.

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Timp.

Bells

S. Cym. S.D.

35 36 37 a2 38 40 41

mf

end cue

mf *f* *mf*

mf *f* *mf*

39 Non rubato

mf *f*

mf *f*

mf *f*

p *f*

p *f*

f

f

39 Non rubato

pp *mf*

53

49 50 51 52 a2 54 55 56

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax

E \flat B. Sax

B \flat Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

53

53

Timp.

Bells

S. Cym. S.D.

64 65 66 67 68 69

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

B♭ Cls. 1 2 3 *mf* *f*

B♭ B. Cl. *f*

Bsn. *f*

E♭ A. Saxes 1 2 *f*

B♭ T. Sax *f*

E♭ B. Sax *f*

B♭ Tpts. 1 2 3 *f*

F Hns. 1 2 3 4 *f*

Trbs. 1 2 3 *f*

Bar. *f*

Tuba *f*

Timp. *p* *f*

Bells *f*

S. Cym. S.D. *p* *mf* *p*

70 71 72 73 74 75

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax

E \flat B. Sax

B \flat Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Timp.

Bells

S. Cym. S.D.

mp *f* *ff* *dim.* *mf*

82 83 84 85 86 87 88 89

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Timp.

Bells

S. Cym. Tri. S.D.

p

mf

f

mp

p

f

mp

mp

mp

end cue

Play

90 *rit.*

Fls. 1 2 *mp* *p*

Ob. *mp* *p*

B♭ Cls. 1 2 3 *mp* *p*

B♭ B. Cl. *p*

Bsn. *p*

E♭ A. Saxes 1 2 *p*

B♭ T. Sax *p*

E♭ B. Sax *p*

90 *rit.*

B♭ Tpts. 1 2 3 *fp* *fp* *fp* *fp*

F Hns. 1 2 3 4 *f*

Trbs. 1 2 3 *fp* *fp* *fp* *fp*

Bar. *fp* *fp* *fp* *fp*

Tuba *p*

90 *rit.*

Timp. *p*

Bells *mf* *p*

S. Cym. *p*

Tri. *mf* *pp* *p* *pp* *p*

S.D. *pp* *p* *pp* *p*