Introduction

| Student page 1 | Title Page 1 |
|-------------------|--|
| | Table of Contents 2 |
| | Scope and Sequence Chart 9 |
| Qui | ck Start |
| | Student Book Features 14 |
| | Starting Systems 16 |
| | Instrument-Specific Features 16 |
| | Conductor Score Features 17 |
| | Student Book Technology Enhancements 18 |
| | Conductor Score Technology Enhancements 19 |
| Star | rting Systems |
| Student pages 2–4 | Flute Lesson 20 |
| | Oboe Lesson 21 |
| | Clarinet Lesson 22 |
| | Alto Clarinet Lesson 23 |
| | Bass Clarinet Lesson 24 |
| | Alto Saxophone Lesson 25 |
| | Tenor Saxophone Lesson 26 |
| | Baritone Saxophone Lesson 27 |
| | Bassoon Lesson 28 |
| Student page 5 | Woodwind Lesson 29 |
| | 1. Woodwinds Unite 29 |
| | 2. Stepping Up 31 |
| | 3. Up 'n' Down 'n' Up 33 |
| | 4. Up We Go 34 |
| | 5. All Together, Now! 35 |
| Student pages 2–5 | Trumpet/Cornet Lesson 36 |
| | F Horn Lesson 38 |
| | E Horn Lesson 40 |
| | Trombone Lesson 42 |
| | Baritone/Euphonium Lesson 44 |
| | Tuba Lesson 46 |
| Student pages 4–5 | Brass Lesson 48 |
| | 1. The First Note 48 |
| | 2. The Second Note 50 |
| | 3. Music in Motion 51 |
| | 4. All Together, Now! 52 |
| | 5. Mr. Whole Note Takes a Walk 53 |
| Student pages 2–5 | Electric Bass Lesson 54 |