

ANASAZI

HARP

John Edmondson
Harp part arr. Kathy Bundock Moore

Slowly

1 2 3 * 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

*The melody of this piece is written in small notes, called “cues,” to help you keep track of the music when you are not playing. Don’t play the small notes!

Harp - 2

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55 56

mf

mf

mf

(Vln. 2)

(Vln. 1)

(Vln. 2)

(Vln. 1)

(Vln. 1)

(Vln. 2)

mf

mp

p

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