

A CHRISTMAS FINALE

Full Score

Duration - 3:15

Arranged by JOHN EDMONDSON

With spirit (♩=120)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'With spirit' at 120 beats per minute. The score includes various musical notations such as dynamics (f, a2), articulation (accents), and phrasing slurs. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the center of the page.

Picc. *mf*

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

3 Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

9

Cors. / Tpts. 1 *mf*

2 *mf*

3 *mf*

Hns. 1 *mf*

2 *mf*

Trbs. 1 *mf* gliss.

2 *mf* gliss.

3 *mf*

Bar. *mf*

Tuba *mf*

Str. Bass *mf* pizz.

Mallets *mf*

Timp. *mf* G to F

S.D. 1 *mf* S.D.

B.D. 1 *mf*

Aux. Perc. 2 *mf* Sleigh Bells

6 7 8 9 10

A Christmas Finale

13 Jingle Bells

Picc.

Fl.

Ob.

1
Cls.
2
3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

13

1
Cors. /
Tpts.
2
3

Hns. 1
2

1
Trbs.
2
3

Bar.

Tuba

Str. Bass

Mallets

Timp.

1
S.D.
B.D.

2
Aux.
Perc.

11 12 13 14 15 16 17

gliss.

a2

4

21

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Sax.

2

T. Sax.

Bar. Sax.

21

1
Cors.
Tpts.

2
3

Hns.

1
Trbs.

2
3

Bar.

Tuba

Str. Bass

Mallets

Timp.

1
S. D.
B. D.

2
Aux.
Perc.

18 19 20 21 22 23 24

29

Picc.

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

29

1
2
3
Corns.
Tpts.

1
2
Hns.

1
2
3
Trbns.

Bar.

Tuba

Str. Bass

B. Cl.

Mallets

Timp.

1
S.D.
B.D.

2
Aux.
Perc.

25 26 27 28 29 30 31

Picc.

Fl.

Ob.

Cls. 1

2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Cors. / Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Mallets

Timp.

S.D. 1

B.D.

Aux. Perc. 2

32 33 34 35 36 37 38

37

37

arco

mf

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Cors. /
Tpts.

2
3

1
Hns.

2

1
Trbs.

2
3

Bar.

Tuba

Str. Bass

Mallets

Timp.

1
S.D.
B.D.

2
Aux.
Perc.

39 40 41 42 43 44

to Brushes

A Christmas Finale

Swing style (♩.♩.♩.♩.)

49 Up On The House Top

Picc.

Fl. *div. a3* *mp*

Ob.

Cls. 1 *mp*

Cls. 2 *mp*

Cls. 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn.

A. Saxes 1 *mp*

A. Saxes 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Swing style (♩.♩.♩.♩.)

49

Cors. / Tpts. 1

Cors. / Tpts. 2

Cors. / Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Bar. *mp*

Tuba *mp* *pizz.*

Str. Bass *mp*

Mallets *Vibe (Opt.)* *mp (Motor off)*

Timp. *R.H. (L.H. stir)*

S.D. 1 *f*

B.D. *f*

Aux. Perc. 2

45

46

47

48

49

Picc.

Fl.

Ob.

Cls. 1

2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Cors./ Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Mallets

Timp.

S.D. 1

B.D.

Aux. Perc. 2

50 51 52 53 54

mp *mp* *mp* *a2* *a2*

A Christmas Finale

Picc. Fl. Ob. Cls. 1 2 3 A. Cl. B. Cl. Bsn. A. Saxes 1 2 T. Sax. Bar. Sax. Cors. / Tpts. 1 2 3 Hns. 1 2 Trbs. 1 2 3 Bar. Tuba Str. Bass Mallets Timp. S.D. B.D. 1 Aux. Perc. 2

55 56 57 58 59

mf, mp, pizz., poco stacc., arco, to sticks, stick on Susp. Cym., Butt tap, to Chime

SAMPLE

O Christmas Tree
Slow and broad (♩=60)

Picc. *rit.* *mf* *div.*

Fl. *rit.* *mf*

Ob. *rit.* *mf*

1 Cls. *rit.* *mf*

2 3 Cls. *rit.* *mf* *a2*

A. Cl. *rit.* *mf*

B. Cl. *rit.* *mf*

Bsn. *rit.* *mf* *a2*

1 2 A. Saxes *rit.* *mf*

T. Sax. *rit.* *mf*

Bar. Sax. *rit.* *mf*

Slow and broad (♩=60)

1 Cors. Tpts. *rit.* *mf* *a2*

2 3 Cors. Tpts. *rit.* *mf*

1 2 Hns. *rit.* *mf*

1 Trbs. *rit.* *mf*

2 3 Trbs. *rit.* *mf*

Bar. *rit.* *mf*

Tuba *rit.* *mf* *arco*

Str. Bass *rit.* *mf*

Mallets *rit.* *mf* Chime (Opt.) to Bells Bells

Timp. *mf* *p* *mf*

S.D. 1 *rit.*

B.D. 1 *rit.*

Aux. Perc. 2 *rit.* *p* *mf* Susp. Cym. (soft mallets)

65 66 67 68 69 70

74

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Detailed description: This section of the score covers measures 71 through 76 for the woodwind and saxophone sections. It includes staves for Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The music is in a key with one flat and a 4/4 time signature. A large 'SAMPLE' watermark is overlaid diagonally across the page.

74

1
Cors. /
Tpts.

2
3

1
Hns.

2

1
Trbs.

2
3

Bar.

Tuba

Str. Bass

Mallets

Timp.

1
S.D.
B.D.

2
Aux.
Perc.

71 72 73 74 75 76

Detailed description: This section of the score covers measures 71 through 76 for the brass, percussion, and string sections. It includes staves for Cor Anglais / Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone, Tuba, String Bass, Mallets, Timpani, and Snare/ Bass Drums (1, 2) and Auxiliary Percussion (2). The music continues in the same key and time signature. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Picc. *cresc.* *f*
 Fl. *cresc.* *f* *mp*
 Ob. *cresc.* *f* *mp*
 Cls. 1 *cresc.* *f* *mp*
 Cls. 2 *cresc.* *f* *mp*
 Cls. 3 *cresc.* *f* *mp*
 A.Cl. *cresc.* *f* *mp*
 B.Cl. *cresc.* *f* *mp*
 Bsn. *cresc.* *f* *mp*
 A.Saxes 1 *cresc.* *f* *mp*
 A.Saxes 2 *cresc.* *f* *mp*
 T.Sax. *cresc.* *f* *mp*
 Bar.Sax. *cresc.* *f* *mp*
 Cors./Tpts. 1 *cresc.* *f* *mp*
 Cors./Tpts. 2 *cresc.* *f* *mp*
 Cors./Tpts. 3 *cresc.* *f* *mp*
 Hns. 1 *cresc.* *f* *mp*
 Hns. 2 *cresc.* *f* *mp*
 Trbs. 1 *cresc.* *f* *mp*
 Trbs. 2 *cresc.* *f* *mp*
 Trbs. 3 *cresc.* *f* *mp*
 Bar. *cresc.* *f* *mp*
 Tuba *cresc.* *f* *mp*
 Str. Bass *cresc.* *f* *mp*
 Mallets Chime Bells
 Timp. *f* *mp*
 S.D. 1 *f* *mp*
 B.D. 1 *f* *mp*
 Aux. Perc. 2 *f* *mp*

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Cors. / Tpts.

2
3

Hns.

1
2

1
Trbs.

2
3

Bar.

Tuba

Str. Bass

Mallets

Timp.

1
S. D.
B. D.

2
Aux. Perc.

104 105 106 107 108 109 110

111

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Saxs 1
2

T. Sax.

Bar. Sax.

111

Cors./
Tpts.

1
2
3

Hns.

1
2

Trbs.

2
3

Bar.

Tuba

Str. Bass

Mallets

Timp.

S.D. 1
B.D.

Aux. 2
Perc.

111 112 113 114 115 116 117 118

A Christmas Finale

