

A CHRISTMAS INTERLUDE

Full Score

Duration - ca. 3:45

Arranged by JOHN EDMONDSON

Allegro moderato (♩ = 120)

Piccolo

Flute

Oboe

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets/Trumpets

F Horns

Trombones

Baritone

Tuba

String Bass

Bells

Timpani

Percussion 1—
Snare Drum,
Bass Drum,
Susp. Cym.
(Opt. Drum Set)

Percussion 2—
Crash Cyms.,
Sleigh Bells

f, *mp*, *p*, *mf*, *arco*, *pizz.*, *G.C.*, *G to B♭, C to E♭*, *S.D.*

1 2 3 4 5 6

7

Picc. *mf*

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sxs. 1 *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

7

1 *mf*

2 *mf*

3 *mf*

Hns. 1 *mf*

2 *mf*

1 *mf*

2 *mf*

3 *mf*

Trbs. *mf*

Bar. *mf*

Tuba *mf*

Str. Bass *mf* *arco*

Bells *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

7 8 9 10 11 12

18

Picc. *mf*

Fl. *mf*

Ob. *mf*

1 *mf*

2 *a2*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

2 *a2*

T. Sax. *mf*

B. Sax. *mf*

1 *a2*

2 *a2*

Cors. Tpts. *a2*

Hns. *a2*

1 *a2*

2 *a2*

Trbs. *a2*

Bar. *a2*

Tuba *mf*

Str. Bass *sfz*

Bells *mf*

Timp. *mf*

Perc. 1 *sfz*

Perc. 2 *sfz*

19 20 21 22 23 24

Q883138

Picc.
 Fl.
 Ob.
 1
 Cls.
 2
 3
 A. Cl.
 B. Cl.
 Bsn.
 A. Sxs.
 1
 2
 T. Sax.
 B. Sax.
 1
 2
 3
 Cors./
 Tpts.
 Hns.
 1
 2
 Trbs.
 1
 2
 3
 Bar.
 Tuba
 Str. Bass
 Bells
 Timp.
 Perc. 1
 Perc. 2

31 32 33 34 35 36 37

A Christmas Interlude

Q883138

Moderate Swing (♩ = 138)

49

Picc.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

A. Sxs.

1

2

T. Sax.

B. Sax.

Moderate Swing (♩ = 138)

49

1

2

3

Cors./
Tpts.

Hns.

1

2

Trbs.

Bar.

Tuba

Str. Bass

Bells

Timp.

Perc. 1

Perc. 2

Solo

Hi Hat effect

Susp. Cym.

mf

(o = open + = closed)

pizz.

simile

tutti

Susp. (Ride) Cym.
+ rlm ngk

45

46

47

48

49

50

57

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

a2

1
A. Sxs.

2

T. Sax.

B. Sax.

57

1
Cors./
Tpts.

2
3

1
Hns.

2

1
Trbs.

2
3

Bar.

Tuba

Str. Bass

Bells

Timp.

On head >

Perc. 1

Perc. 2

57 58 59 60 61 62

A Christmas Interlude

Picc.

Fl.

Ob.

1
2
3

Clas.

A. Cl.

B. Cl.

Bsn.

A. Sxs. 1
2

T. Sax.

B. Sax.

1
2
3

Cors./
Tpts.

Hns. 1
2

1
2
3

Trbs.

Bar.

Tuba

Str. Bass

Bells

Timp.

Perc. 1

Perc. 2

arco

69 70 71 72 73 74

A Christmas Interlude

83

Picc. *mf*

Fl. *mf*

Ob. *mf*

1 *mf*

Cls. 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sxs. 1 2 *mf* *a2*

T. Sax. *mf*

B. Sax. *mf*

83 Open

1

Cors./ Tpts. 2 3 Open

Hns. 1 2

1

Trbs. 2 3

Bar. *mf*

Tuba *mf*

Str. Bass *mf*

Bells *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

83 84 85 86 87 88 89 90

A Christmas Interlude

99

Picc. *mf*

Fl. *mf*

Ob. *mf*

1 *mf*

2 *a2*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sxs. 1 *a2*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

99

1 *mf*

2 *a2*

3 *mf*

Hns. 1

2

1 *a2*

2

3

Trbs. *a2*

Bar. *a2*

Tuba *a2*

Str. Bass *a2*

Bells *mf*

Timp.

Perc. 1

Perc. 2

99 100 101 102 103 104 105 106

107

Picc. $\text{P} \frac{2}{4}$

Fl. $\text{P} \frac{2}{4}$

Ob. $\text{P} \frac{2}{4}$

1 $\text{P} \frac{2}{4}$

2 $\text{P} \frac{2}{4}$

3 $\text{P} \frac{2}{4}$

Cl. $\text{P} \frac{2}{4}$

A. Cl. $\text{P} \frac{2}{4}$

B. Cl. $\text{P} \frac{2}{4}$

Bsn. $\text{P} \frac{2}{4}$

A. Sxs. 1 $\text{P} \frac{2}{4}$

2 $\text{P} \frac{2}{4}$

T. Sax. $\text{P} \frac{2}{4}$

B. Sax. $\text{P} \frac{2}{4}$

107

1 $\text{P} \frac{2}{4}$

2 $\text{P} \frac{2}{4}$

3 $\text{P} \frac{2}{4}$

Cors./Tpts. $\text{P} \frac{2}{4}$

1 $\text{P} \frac{2}{4}$

2 $\text{P} \frac{2}{4}$

3 $\text{P} \frac{2}{4}$

Hrns. $\text{P} \frac{2}{4}$

1 $\text{P} \frac{2}{4}$

2 $\text{P} \frac{2}{4}$

3 $\text{P} \frac{2}{4}$

Trbs. $\text{P} \frac{2}{4}$

1 $\text{P} \frac{2}{4}$

2 $\text{P} \frac{2}{4}$

3 $\text{P} \frac{2}{4}$

Bar. $\text{P} \frac{2}{4}$

Tuba $\text{P} \frac{2}{4}$

Str. Bass $\text{P} \frac{2}{4}$

Bells $\text{P} \frac{2}{4}$

Timp. $\text{P} \frac{2}{4}$

Perc. 1 $\text{P} \frac{2}{4}$

Perc. 2 $\text{P} \frac{2}{4}$

107 108 109 110 111 112 113 114

L'istesso

117

Picc.

Fl.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Sxs.

1

2

T. Sax.

B. Sax.

L'istesso

117

Cors./
Tpts.

1

2

3

Hns.

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

f

pizz.

Bells

Timp.

Perc. 1

Perc. 2

f

Sl. Bells

f

115

116

117

118

119

120

121

125

Picc.

Fl.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Sxs.

1

2

T. Sax.

B. Sax.

1

2

Cors./
Tpts.

2

3

Hns.

1

2

Trbs.

2

3

Bar.

Tuba

Str. Bass

Bells

Timp.

Perc. 1

Perc. 2

122

123

124

125

126

127

128

div.

a2

f

B $\flat$ to C

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page number 133 is visible in the top right corner. The score is written in a standard musical notation with various dynamics and articulations. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- 1
- Cl.
- 2
- 3
- A. Cl.
- B. Cl.
- Bsn.
- A. Sxs.
- 1
- 2
- T. Sax.
- B. Sax.
- 1
- 2
- 3
- Cors./Tpts.
- Hns.
- 1
- 2
- 3
- Trbs.
- 1
- 2
- 3
- Bar.
- Tuba
- Str. Bass
- Bells
- Timp.
- Perc. 1
- Perc. 2

The page number 133 is located in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings like "Soli", "mf", "f", and "fp". A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

Pic. 1
 Pic. 2
 Ob.
 Cl.
 A. Sax.
 B. Sax.
 Bar.
 Bass.
 A. Sax.
 T. Sax.
 B. Sax.
 Cors.
 Tpts.
 Hrn.
 Trbn.
 Bar.
 Tuba
 Str. Bass
 Bel.
 Timp.
 Perc. 1
 Perc. 2

136 137 138 139 140 141 142

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