

Rehearsal Suggestions

The opening in $\frac{5}{8}$ time should be kept in strict tempo thus allowing the combination of 2+3 to provide the necessary and natural bobbing sensation. If young orchestras are capable, small crescendos on the ascending melodic lines will enhance performance. At bar 17, the subtle change in the second theme retains five notes but in $\frac{6}{8}$. Unsteadiness of meter is further emphasized in bar 19 by moving from $\frac{6}{8}$ to an unwritten $\frac{3}{4}$ to provide accents to groups of two rather than three. These metronomic characteristics are retained to bar 32. (Note how naturally bar 31 sounds with the grouping in $\frac{5}{8}$ reversed (3+2).

The second section (bar 49) features the cello and bass and it is critical that two styles are maintained. The upper strings are more legato and the lower strings played with a firm marcato. Bows are to be placed deep into the string. In the low strings place emphasis on the beginning of each group on eighths, especially in the $\frac{6}{8}$ measures, to ensure that rhythmic accuracy is retained. The eighth note value remains constant throughout this section. Be tenacious in observing the dynamics from measure 65 to the end and as appropriate play the accelerando to suit your desires or those of your students. *Happy sailing!*

Instrumentation List (Set C)

- 8 – 1st Violin
- 8 – 2nd Violin
- 5 – 3rd Violin (Viola T.C.)
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Piano (Optional)
- 1 – Full Conductor Score

Additional scores and parts are available.

Cardboard Regatta

Full Conductor Score
Approx time – 2:15

Robert S. Frost

1 Moderato (♩ = 80 - 88)

Violins 1 *mf*

Violins 2 *mf*

Viola* *pizz. mf*
** div.

Cello *mf*
pizz.

String Bass *mf*
pizz.

Piano (Optional) *mf*

** div. Do not strum chords. Pluck two notes together where possible.

6

Violins 1 *f*

Violins 2 *f*

Viola *f*

Cello *f*
arco

Str. Bass *f*

Pno. *f*

* A part for 3rd Viola (Viola T.C.) is included.

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11 12 13 14 15 16

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

17 **Più mosso** 18 19 20 21

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

17 **Più mosso**

22 23 24 25 26

Vlins. 1 2

Vla.

Cello

Str. Bass

Pno.

23

27 28 29 30 31 32

Vlins. 1 2

Vla.

Cello

Str. Bass

Pno.

f

mf

mp

cresc.

ff

pizz.

Detailed description: This is a page of a musical score, page 6, containing measures 22 through 32. The score is for a string quartet (Violins 1 & 2, Viola, Cello, and String Bass) and piano. Measures 22-26 are marked with a forte (*f*) dynamic. Measures 27-31 show a crescendo from mezzo-forte (*mf*) to mezzo-piano (*mp*) and then to fortissimo (*ff*). Measure 32 is marked fortissimo (*ff*) and includes a pizzicato (*pizz.*) instruction for the strings. The piano part follows a similar dynamic progression. A large, faint watermark is visible across the center of the page.

33 **Tempo I**

Vlins. 1 *mf*

Vlins. 2 *mf*

Vla. *mf*

Cello *pizz. mf*

Str. Bass *pizz. mf*

Pno. *mf*

39 40 41 42 43 44

Vlins. 1 *cresc.*

Vlins. 2 *cresc.*

Vla. *cresc.*

Cello *arco* *cresc.*

Str. Bass *cresc.*

Pno. *cresc.*

45 46 47 48 49 **Più mosso** (♩ = 96 - 104) 50

Vlns. 1 *f* *poco rit.* (*f*)

Vlns. 2 *f* *poco rit.* (*f*)

Vla. *f* *poco rit.* (*f*)

Cello *pizz.* *f* *poco rit.* *arco* (*f*)

Str. Bass *f* *poco rit.* (*f*)

Pno. *f* *poco rit.* (*f*)

51 52 53 54 55 56

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

57 58 59 60 61 62

Vlns. 1 *mp* *poco a poco* *cresc.* *f* *ritard.*

Vlns. 2 *mp* *poco a poco* *cresc.* *f* *ritard.*

Vla. *mp* *poco a poco* *cresc.* *f* *ritard.*

Cello *mp* *poco a poco* *cresc.* *f* *ritard.*

Str. Bass *mp* *poco a poco* *cresc.* *f* *ritard.*

Pno. *mp* *poco a poco* *cresc.* *f* *ritard.*

63 64 65 **Tempo I** 66 67 68

Vlns. 1 *div.* *f*

Vlns. 2 *div.* *f*

Vla. *non div.* *f*

Cello *non div.* *f*

Str. Bass *f*

Pno. *f* **Tempo I**

SO240

SAMPLE

SAMPLE

kfs