

Kjos String Orchestra
Grade 5
Full Conductor Score
SO291F
\$7.00

Kirt Mosier

Baroque Variants



Neil A. Kjos Music Company • Publisher



The Composer

Kirt Mosier is an accomplished orchestra director at Lee's Summit High School and Pleasant Lea Junior High School located in the Lee's Summit R-7 School District in Missouri. He has been teaching since 1986, and prior to his teaching position with the R-7 school district, Mr. Mosier was director of orchestras for nine years at Raytown South High School, and at Raytown South Middle School in the Raytown, Missouri C-2 School District. Mr. Mosier served as an adjunct professor at Baker University, where he taught music history, and is currently an adjunct professor at the University of Missouri at Kansas City, where he teaches arranging to music education graduate students. Mr. Mosier holds a B.M.E. degree from the University of Missouri at Kansas City, as well as an M.M. degree in composition from the same institution.

During his teaching career, Mr. Mosier's groups have consistently received the highest honor ratings, and have performed throughout the United States. In 1993, Mr. Mosier's orchestra won the Outstanding Performing Group award at a national festival in San Antonio, Texas. During his tenure at Raytown South High School, the orchestra's string section grew from 13 to 135 members.

Kirt Mosier is an active clinician and adjudicator throughout the midwest and southern regions of the United States. Mr. Mosier is also a composer and has had works featured at the Midwest International Band and Orchestra Clinic. In 1993, Mr. Mosier's composition *Baltic Dance* won the National School Orchestra Association Composition Contest. That same year, Mr. Mosier was commissioned by the Missouri chapter of ASTA to write the All-State Orchestra piece, *Revelation*. In 1995, Mr. Mosier was the Missouri state coordinator for the National High School Honors Orchestra, which performed at the 1996 MENC National Conference.

Mr. Mosier has several published works for orchestra, including *Out of Adullam*, commissioned in 2004 for the Missouri All-State Orchestra. His piece *American Reel* won the ASTA with NSOA 2004 Merle J. Isaac Composition Contest.

Responsible for piloting the innovative Entertainment Media Technology Center of Excellence for the Lee's Summit R-7 School District, Kirt Mosier instructs students from multiple school districts how to produce music for today's media market. In addition to his educational duties, Mr. Mosier writes music for Epic Entertainment, a subsidiary company of Starlight Theatre in Kansas City. He is also the worship director at Deerbrook Covenant Church in Lee's Summit.

The Composition

Baroque Variants is a string orchestra piece that draws upon the stylings of J.S. Bach but sets these features to modal harmonies and modern rhythms. The motif of the piece comes from Bach's *Brandenburg Concerto No. 3*. However, while Bach starts his motif with an anacrusis (pick-up), in *Baroque Variants* this rhythmic idea begins on the beat and is the first thing heard. There is a fugal exposition in the middle of the piece (m. 25) that pays homage to Bach's wonderful counterpoint. The piece then moves into a challenging string quartet texture in m. 48 and comes back with a flurry to end on the original Brandenburg motif.

I hope your orchestra enjoys *Baroque Variants*!

Instrumentation List (Set C)

- 8 – 1st Violin
- 8 – 2nd Violin
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Full Conductor Score

Additional scores and parts are available.

Baroque Variants

Full Conductor Score
Approx. time – 4:45

Kirt Mosier

Moderato con moto (♩ = 80-84)

1 *f*

Violins

2 *f*

Viola *f*

Cello *f*

String Bass *f* D str.

4 3 5 6

Vlins.

2

Vla. *f*

Cello

Str. Bass *f* D str.

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Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) score, measures 7-17. The score is in 4/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and triplets. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

18 19 20

Vlns. 1 2

Vla.

Cello

Str. Bass

21 22 23

Vlns. 1 2

Vla.

Cello

Str. Bass

24 25 26 27

Vlns. 1 2

Vla.

Cello

Str. Bass

mf espress.

3rd pos.

pizz. mf

pizz. mf

28 29 30 31

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

mp

mf

arco

mf

32 33 34 35

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

36 37 38

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

f

mf

f

51 *f* 52 *mp* 53 *ff*

Vln. Solo

1 *f* *mp* *ff*

Vlns. 2 *f* *mp* *ff*

Vla. *f* *mp* *ff*

Cello *f* *mp* *ff*

Str. Bass *f* *mp* *ff*

54 3 *V* 55 2 1 56

Vln. Solo

1 *V* *V*

Vlns. 2 *V* *V*

Vla.

Cello 3

Str. Bass

57 *Rit.* 58 59 60 *Moderato con moto*

Vln. Solo *p* *pp* *ppp*

1 *p* *pp* *ppp*

Vlns. 2 *p* *pp* *ppp*

Vla. *p* *pp* *ppp*

Cello *p* *pp* *ppp*

Str. Bass *p* *pp* *ppp*

end cue

ppp

61 62 63 64 65

Vlns. 1 2

Vla.

Cello

Str. Bass

Tutti

p cresc.

p cresc.

66 67 68

Vlns. 1 2

Vla.

Cello

Str. Bass

Tutti

Play Tutti

f

f

f

69 70 71

Vlns. 1 2

Vla.

Cello

Str. Bass

72 73 74 75

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

76 77 78

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

D str. D.....

79 80 81

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

SAMPLE

kps