

Kjos String Orchestra
Grade 4
Full Conductor Score
SO338F
\$7.00

Bob Mathews

Celebration





The Composer

Bob Mathews has served as the orchestra teacher at East High School and Carey Junior High School in Cheyenne, WY for over 35 years. The program has continually grown under his guidance, and his ensembles have traveled to Washington, D.C., Hawaii, and the Bahamas. A subset of his orchestra—The Strolling Strings—regularly perform Celtic and old-time fiddle music for the Cheyenne community, including regular performances at the Frontier Days Rodeo Parade and the VA hospital. In 2001, The Strolling Strings were selected to represent the state of Wyoming at the MENC All-Northwest Convention in Spokane, WA.

Bob enjoys writing original compositions and arrangements for his students, including *A Celtic Christmas*, *Fanfare for a Hero*, *Small Overture*, and *Sinfonia*, all of which are published by the Neil A. Kjos Music Company. In 2012, he was the winner of the Texas Orchestra Directors Association (TODA) composition contest.

Bob loves all kinds of music, but has a special passion for old-time fiddle music. As a fiddler, he has won the Wyoming All-State Old-Time Championship five times and “Fanciest Fiddling” prize at the National Old-Time Contest twice, in addition to serving as adjudicator at numerous local, state, and regional contests. He plays fiddle in his family band, “Fiddles on the Range” (a quartet with son Bobby, daughter Lori, and wife Debbie), and plays in the country-western band “Country Club” with his children as well. The band is popular at private functions around the area and plays for the Cheyenne Frontier Days Pancake Breakfasts.

In his free time, Bob enjoys flying airplanes, operating ham radio, and spending time with his family.

The Composition

I wanted to write a work for the opening of our new performance hall and was having trouble thinking of something that would sound triumphant enough for strings by themselves without the addition of brass. I tried many different themes but this one came to me literally out of the blue when I was in the middle of my first solo flight in an airplane. The theme kept running through my head until I landed and could write it down. It just felt right to have this triumphant feeling of flight be the basis for the opening of a performance hall that we had waited so long to have at our school. *Celebration* makes a great opener or closer for any concert or occasion. I hope your students enjoy the piece!

Instrumentation List (Set C)

- 8 – 1st Violin
- 8 – 2nd Violin
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

Celebration

Full Conductor Score
Approx. time – 4:00

Bob Mathews

Spirito (♩ = 144-150)

1
Violins *ff*

2
ff

Viola *ff*

Cello

String Bass

4
1
Vlns. *f*

2
f

Vla. *f*

Cello *ff*

Str. Bass *ff*

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8 9 10 11

1 Vlns. 2

Vla.

Cello

Str. Bass

12 13 14 15 16 17 18

1 Vlns. 2

Vla.

Cello

Str. Bass

mp

19 20 21 22 23

1 Vlns. 2

Vla.

Cello

Str. Bass

mf

24 25 26 27 28

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

29 30 31 32 33

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

mf

mf

mf

f

f

34 35 36 37 38

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

f

Musical score for strings and woodwinds, measures 39-52. The score is arranged in three systems, each containing staves for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes dynamic markings such as *mp*, *f*, and *mf*, and articulation marks like accents and breath marks. A large 'SAMPLE' watermark is overlaid diagonally across the page.

System 1 (Measures 39-43):
Measures 39-41: Vlns. 1 and 2 are silent. Vla. and Cello play a melodic line starting on G4, moving to A4, B4, and C5. Str. Bass plays a rhythmic pattern of eighth notes. Dynamics: *mp*.
Measure 42: Vlns. 1 and 2 enter with a rapid sixteenth-note figure. Vla. and Cello continue their melodic line. Str. Bass continues with eighth notes. Dynamics: *f*.
Measure 43: Vlns. 1 and 2 continue with the sixteenth-note figure. Vla. and Cello continue. Str. Bass continues. Dynamics: *f*.

System 2 (Measures 44-47):
Measure 44: Vlns. 1 and 2 continue with the sixteenth-note figure. Vla. and Cello continue. Str. Bass continues. Dynamics: *mf*.
Measure 45: Vlns. 1 and 2 continue with the sixteenth-note figure. Vla. and Cello continue. Str. Bass continues. Dynamics: *mf*.
Measure 46: Vlns. 1 and 2 continue with the sixteenth-note figure. Vla. and Cello continue. Str. Bass continues. Dynamics: *mf*.
Measure 47: Vlns. 1 and 2 continue with the sixteenth-note figure. Vla. and Cello continue. Str. Bass continues. Dynamics: *f*.

System 3 (Measures 48-52):
Measure 48: Vlns. 1 and 2 continue with the sixteenth-note figure. Vla. and Cello continue. Str. Bass continues. Dynamics: *f*.
Measure 49: Vlns. 1 and 2 continue with the sixteenth-note figure. Vla. and Cello continue. Str. Bass continues. Dynamics: *mf*.
Measure 50: Vlns. 1 and 2 continue with the sixteenth-note figure. Vla. and Cello continue. Str. Bass continues. Dynamics: *f*.
Measure 51: Vlns. 1 and 2 continue with the sixteenth-note figure. Vla. and Cello continue. Str. Bass continues. Dynamics: *f*.
Measure 52: Vlns. 1 and 2 continue with the sixteenth-note figure. Vla. and Cello continue. Str. Bass continues. Dynamics: *f*.

66 67 68 69 70

Vlns. 1 (1st pos.) *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

71 72 73 74

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

75 76 77 78 79

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

80 81 82 83 84

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mf *f*

85 86 87 88

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

89 90 91 92

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mf *mf*

93 94 95 96 97

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

98 99 100 101

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

102 103 104 105

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

103 1 2 1 2 3 *sim.*

(3rd pos.) (1st pos.)

mf *f* *f* *f* *mp* (3rd pos.) *div.*

Detailed description: This is a page of a musical score for a string ensemble, covering measures 93 to 105. The score is arranged in a system of five staves: Violins (1 and 2), Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 93-97 show a steady rhythmic pattern in the strings. Measure 98 begins a new section with a dynamic marking of *mf*. Measure 99 continues with a similar pattern. Measure 100 features a *div.* (divisi) instruction for the violins, with a dynamic marking of *mp* (3rd pos.). Measure 101 continues the *div.* section. Measure 102 starts a new section with a dynamic marking of *f*. Measure 103 contains a complex rhythmic figure with fingerings 1, 2, 1, 2, 3 and a *sim.* (sordini) marking. Measure 104 continues with a dynamic marking of *f*. Measure 105 concludes the section with a dynamic marking of *f* and a *1st pos.* instruction for the cellos.

106 107 108 109

Vlins. 1 unis. (1st pos.) *f*

Vlins. 2 *f*

Vla. *f*

Cello

Str. Bass

110 111 112 113 114

Vlins. 1 *mf*

Vlins. 2 *mf*

Vla. *mf*

Cello *f*

Str. Bass *f*

115 116 117 118 119 120

Vlins. 1 *f* (3rd pos.)

Vlins. 2 *f*

Vla. *f*

Cello

Str. Bass

121 122 123 124 125

Vlns. 1 (4th pos.) (3rd pos.) (1st pos.)

Vlns. 2

Vla.

Cello

Str. Bass

126 127 128 129

Vlns. 1 (3rd pos.) *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

130 131 132 133

Vlns. 1 (1st pos.) (3rd pos.) (4th pos.)

Vlns. 2

Vla.

Cello

Str. Bass

134 ³ 135 ⁴ 136 137 ⁴

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

138 139 140 141

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

(1st pos.)
ff

142 143 144 145 146 147

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

SAMPLE

SAMPLE

SAMPLE

KIDS

SO338F - Celebration

