

Jeremy Woolstenhulme

Desert Caravan

Correlated with String Basics, Book 1, page 33



SAMPLE

Steps to Successful Literature presents exceptional performance literature - concert and festival pieces - for beginning to intermediate string orchestras. Each piece is correlated with a specific location in **String Basics - Steps to Success for String Orchestra Comprehensive Method** by Terry Shade, Jeremy Woolstenhulme, and Wendy Barden. Literature reinforces musical skills, concepts, and terms introduced in the method. Sometime, a few new concepts are included. They are officially introduced and described in the score.



The Composer

Jeremy Woolstenhulme received his Bachelor of Music Education degree from Brigham Young University in 2000, and a Master of Arts degree in cello performance from the University of Nevada, Las Vegas in 2005.

Mr. Woolstenhulme currently serves as the orchestra director at Hyde Park Middle School in the Clark County School District of Las Vegas, NV, where he teaches and conducts seven orchestras daily. His award-winning orchestras have performed at the 2008 Midwest Clinic, and in 2010, 2011, and 2015, at the ASTA National Conference. He has also traveled with his orchestras to London, Washington, D.C., Boston, San Diego, and New York. Mr. Woolstenhulme has served as clinician and guest conductor several times throughout Australia, including the prestigious Maryborough Music Conference in 2013.

Mr. Woolstenhulme is a contract member of the Las Vegas Philharmonic. He serves as cellist for the Seasons String Quartet, and performs as a freelance musician at many entertainment venues in Las Vegas. He is also the founder and coordinator of the Las Vegas String Workshop, an innovative summer workshop divided into two tracks, one for students and one for teachers. With a growing number of original and arranged works to his credit, Woolstenhulme is a commissioned and published composer many of which have been performed across the United States and abroad. He is co-author, with Terry Shade and Wendy Barden, of the highly acclaimed string method, **String Basics**. His speciality is to write for middle and high school orchestras where he composes to teach, challenge, and inspire.

Jeremy Woolstenhulme and his wife, Taryn, live in North Las Vegas with their four children Cadence Belle, Coda Blake, Canon Thomas, and Caprice Aria. Family activities include boating and other outdoor sports.

Instrumentation List (Set C)

- 8 – 1st Violin
- 8 – 2nd Violin
- 5 – Alternate Violin (Viola T.C.)
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 3 – Percussion I: Claves & Tambourine
- 3 – Percussion II: Wood Blocks & Conga Drums
- 1 – Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, go to www.kjos.com.

Basics About the Composition

Desert Caravan brings together the study of smooth, long melodic phrases with the intricacies of rhythmic precision and steady pulse. When combined, the result is a fun piece that beginning students want to polish and perform over and over. The correlation location to **String Basics Book 1** is before the introduction of dynamics and therefore no dynamics are included. Feel free to incorporate dynamics as desired.

The optional percussion parts are designed for non-percussionists. Players assigned to those instruments can come from your orchestra via audition, special assignment, or lottery. There is usually a strong desire to play the percussion instruments and students are easily inspired to become strong and reliable rhythmic players with the hope that they might be selected to play one of the percussion parts.

Here are several additional ideas regarding the assignment of the percussion parts:

- Invite the principal, other school administrators, and/or teachers (your colleagues). With just a little private instruction and a rehearsal or two, they will play these parts with success.
- Invite former students who are now at the high school. While attending rehearsals, have them spend a few moments talking with your class about their orchestra experiences in high school.
- If your program holds fundraisers, use this piece as a fundraising opportunity. There are different ways to “win” a chance to perform with the orchestra. A few options might be through a silent auction or raffle tickets. Bring awareness to local merchants, especially your local music stores. This could be an extra fun way for them to get involved. It’s a “win-win!”

Thoughts about Planning a Caravan

This exercise can be lots of fun for a “rainy day.” And while it can be “fun,” the fun can be loaded with special learning opportunities that are important for beginning-level students. Before digging in with your students, review the Cargo Selection List featuring the four groups of cargo that students can choose from. Each group is distinctly different and it will require everyone to research and/or estimate how much the cargo items weigh, how small or large they may be, and so forth. In other words, some simple math and estimations are required to really consider what requirements are necessary to pack 1,000 pounds of the selected cargo.

Special emphasis should be placed on Cargo Group #4. This offers the chance to talk about caring for a string instrument and bow. How are instruments and bows stored? What are the best ways to protect an instrument when not in use? What about storage temperatures? What about direct sunlight? Is water on a string instrument okay? These, and other questions are great for students to discuss. How will typical daily instrument care apply to packing for a caravan? What kinds of “extras” might seem necessary to keep string instruments safe from damage? Oh, and what about rosin? What might happen to rosin if exposed to extreme heat over a period of time? What kind of vehicles might seem most appropriate to transport special cargo such as string instruments through the terrain described for the caravan? These and other questions will help students to better understand and care for their own instrument on a daily basis.

The Caravan planning exercise can be accomplished in several ways. Instead of each student preparing their own caravan plan, you might consider dividing the class into four groups. Each group will be assigned cargo group #1, #2, #3, or #4. Or, another option is to divide the class into 4 groups and assign all groups cargo group #4. At the end of the project, ask each group to share their completed caravan plans. Have students discuss potential successes and challenges with each plan.

Caravans

What is a caravan? Have you been on a caravan before? If not, do you want to plan one? Sounds like fun, right? Historically, a caravan consisted of about a thousand travelers journeying together often with the help of pack animals (camels, donkeys, llamas). These travelers were primarily merchants who were on an expedition with heavy loads of goods to sell or trade at their final destination. Caravans sometimes traveled through hostile areas and had to endure unsafe and life-threatening situations.

In the northern regions of Africa and in parts of Asia, caravans crossed hot, sun baked deserts. The best animals for desert caravans: Bactrian camels (2 humps) or Dromedary camels (1 hump)! Back in 1100 BCE, huge caravans of 5,000 (or maybe more) camels trudged about 4,000 miles. Each camel could carry up to 1,000 pounds and this quality was important for a successful journey and profitable trade. Not only were camels strong and sure-footed, their eyelids protected the eyes so that they could see during sandstorms when walking through the desert.



Caravans often had a caravan master, a man who was like a captain of a ship or an army. He was the authority figure for the entire caravan and ordered the camel pullers, cooks, and members of the traveling group. Cargo that traders carried: wool, silk, tea, precious jewels, and more.

Today, caravans are more likely to use trucks, ships, trains, and aircraft to transport goods.

Now it is your turn. You have been asked to plan a caravan and you will be the caravan master. It is your responsibility to transport 1,000 pounds of cargo for 50 miles. The route you must use includes 25 miles of sandy desert, 5 miles of rocky roads, 20 miles of hills, and you'll have to cross a river. During your caravan, it is expected to be 105 degrees in the desert during the day and a heavy rainstorm is likely when you least expect it. You will be miles away from civilization during most of your caravan.

To properly prepare for your caravan, you must fill out the **Caravan Planning Worksheet**. Before answering each question, choose the cargo you wish to transport on your caravan. To complete your worksheet, draw a picture of your caravan in the box provided.

Caravan Planning Worksheet

Cargo Selection List

Please choose one from the list below. Each group will weigh a total of 1,000 pounds.

- Cargo Group #1: Newly harvested corn, soy, wheat, and watermelons
- Cargo Group #2: Plush stuffed animals of all sizes
- Cargo Group #3: textbooks, dictionaries, and encyclopedias
- Cargo Group #4: 40 violins, 14 violas, 16 cellos, 12 basses, 1 harp, 45 metal music stands, 12 bass stools

Name: _____ Class: _____

Cargo selected for your caravan: _____

Why did you select this cargo? _____

How will you transport your cargo? _____

Explain your choice. _____

How long do you think it will take to travel 50 miles along the described course with your cargo and your transporters? _____

How many people will participate in your caravan? _____

Name several important people who will be coming along. _____

Who will be your cooks? Name 2 people. _____

What kind of foods will be prepared? _____

Write 10 of the most important items you think are required to pack for your caravan. Especially consider the safety and health of you and those coming with you (plus any animals).

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Your caravan is expected to travel through desert, rocky roads, hilly areas, and there is a river that must be crossed. Heavy rain will occur. Describe your plan of action to help your caravan succeed through at least one of these environments.

Desert Caravan

Correlated with String Basics Book 1, page 33

Full Conductor Score

Approx. performance time—1:40

Jeremy Woolstenhulme

Fast (♩ = 120 -124)

The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The instruments are: Violins (1 and 2), Viola, Cello, String Bass, Claves Tambourine, and Wood Blocks/Conga Drums. The tempo is marked 'Fast' with a quarter note equal to 120-124 beats per minute. The time signature is 4/4. The Cello and String Bass parts are marked 'pizz.' (pizzicato). The Claves Tambourine and Wood Blocks/Conga Drums parts have specific rhythmic patterns and rests. A large 'SAMPLE' watermark is overlaid on the score.

Fast (♩ = 120 -124)

© 2015 Kjos Music Press, Neil A. Kjos Music Company, Distributor, 4382 Jutland Drive, San Diego, California, 92117.

International copyright secured. All rights reserved. Printed in the U. S. A. **WARNING!** The contents of this publication are protected by copyright law. To copy or reproduce them by any method is an infringement of the copyright law. Anyone who reproduces copyrighted material is subject to substantial penalties and assessments for each infringement.

11

9 10 11 12

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Clv. Tamb.

W. Bl. C. Dr.

13 14 15 16

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Clv. Tamb.

W. Bl. C. Dr.

2

(4)

17 4 18 19 20 V

Vlns. 1 2

Vla.

Cello

Str. Bass

Clv. Tamb.

W. Bl. C. Dr.

arco

arco

19

(8)

21 22 V 23 24 V

Vlns. 1 2

Vla.

Cello

Str. Bass

Clv. Tamb.

W. Bl. C. Dr.

(4)

2

Detailed description: This is a page of a musical score for measures 17 through 24. The score is arranged in a system with seven staves. The top five staves are for strings: Violins (1 and 2), Viola, Cello, and String Bass. The bottom two staves are for percussion: Clavichord and Tambourine, and Wood Block and Conga/Drum. Measure 17 starts with a 4-measure rest for the strings. Measures 18-20 show the strings playing a melodic line with various articulations. Measure 19 has a boxed measure number '19' and 'arco' markings for the Cello and String Bass. Measure 20 has a 'V' marking above the strings. Measures 21-24 continue the string melody, with 'V' markings above the strings in measures 22 and 24. The Clavichord and Tambourine part has a 4-measure rest in measure 17, followed by rhythmic patterns in measures 18-24. The Wood Block and Conga/Drum part has a 4-measure rest in measure 17, followed by rhythmic patterns in measures 18-24. A large 'SAMPLE' watermark is overlaid diagonally across the score.

25 26 27 28

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Clv. Tamb.

W. Bl. C. Dr.

29 30 31 32

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Clv. Tamb.

W. Bl. C. Dr.

Musical score for measures 33-40. The score includes parts for Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), Clarinet (Clv.), Tambourine (Tamb.), and Wood Block/Contra Drum (W. Bl. C. Dr.).

Measures 33-36: Violins 1 and 2 play a melodic line with a 4-measure phrase starting at measure 34. Viola, Cello, and String Bass play a supporting line. Clarinet and Tambourine play a rhythmic pattern. Wood Block/Contra Drum plays a rhythmic pattern.

Measures 37-40: Violins 1 and 2 play a melodic line with a 4-measure phrase starting at measure 38. Viola, Cello, and String Bass play a supporting line. Clarinet and Tambourine play a rhythmic pattern. Wood Block/Contra Drum plays a rhythmic pattern.

Measures 35 and 36 are marked with a box containing the number 35. Measures 38 and 40 are marked with a box containing the number 4. Measures 37 and 39 are marked with a box containing the number 35. Measures 38 and 40 are marked with a box containing the number 2. Measure 39 is marked with a box containing the number (4).

41 42 43 44 45

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

Clv. Tamb.

W. Bl. C. Dr.

46 47 48 49 50

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

Clv. Tamb.

W. Bl. C. Dr.

SAMPLE

KJOS

SO355F- Desert Caravan



0 84027 04396 7