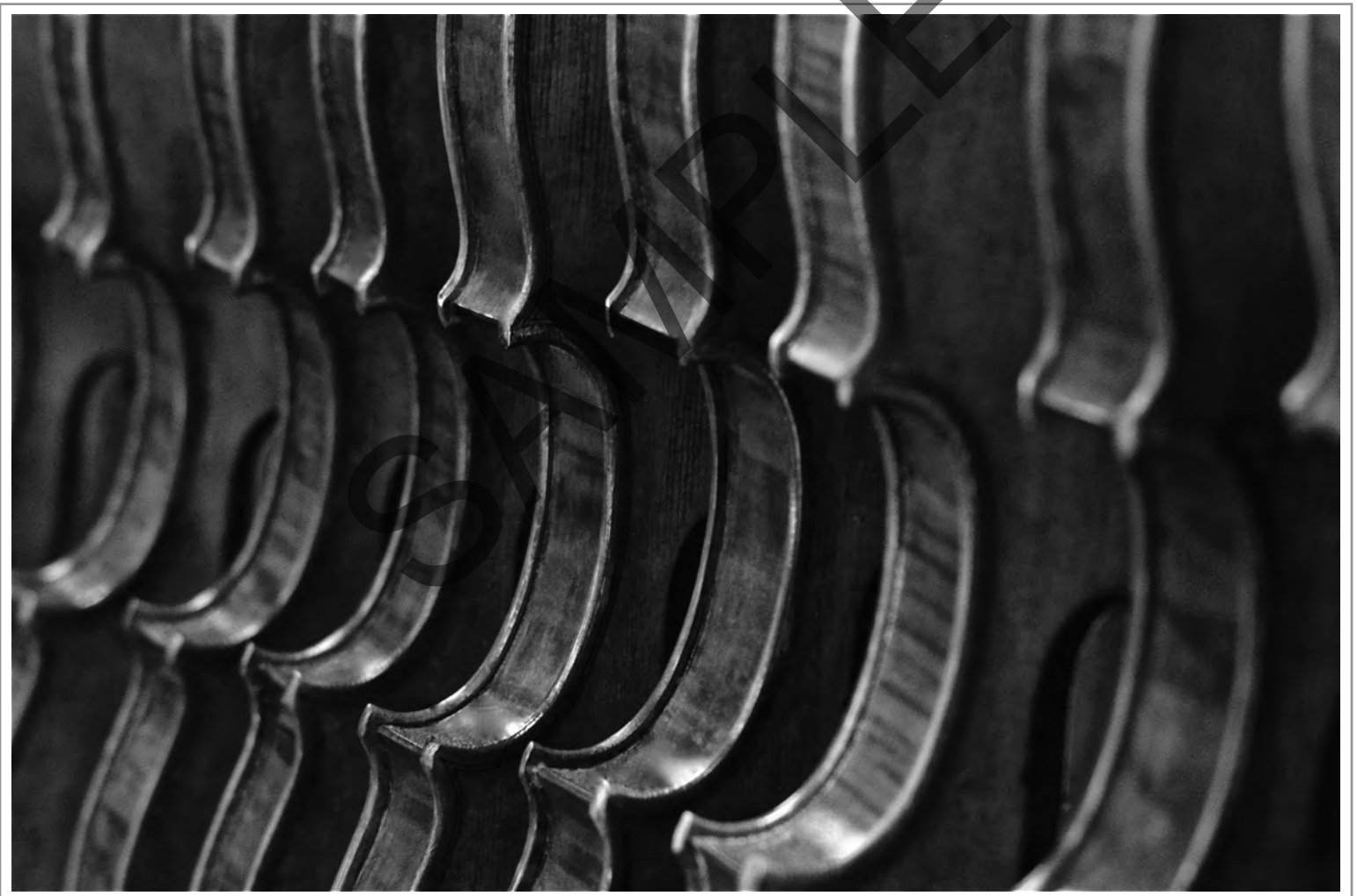


Kjos String Orchestra
Grade 3
Full Conductor Score
SO363F
\$7.00

Deborah Baker Monday

Legends of Valor



Neil A. Kjos Music Company • *Publisher*



About the Composer



Deborah Baker Monday continues to teach in the award-winning Logan City, Utah orchestra program. She received her B.M.E., magna cum laude, from Florida State University with an emphasis in string education. She was awarded an academic fellowship to attend the University of Alabama where she received her M.M. in Composition. She continued her studies at Louisiana State University, where she received the Chancellor's Award to participate with the LSU symphony orchestra under the direction of James Yestadt. She has studied theory and composition with Harold Schiffman, John Boda, Frederic Goossen, Paul Hedwall and Dinos Constantinides.

Ms. Monday continued to be an active bass performer when she moved to Utah. After completing the coursework and passing the written and oral portions of the doctoral exams, she was hired to teach in the Logan City School District as a low string specialist. During her tenure with Logan, she has pursued her interest in composition and arranging for educational strings. This has been a rewarding part of her career while she and her husband, Bill, have raised four amazing children.

Ms. Monday has presented at numerous state music conferences throughout America, as well as several national ASTA conventions and the Midwest Clinic. She is very active as a guest conductor and adjudicator and has received awards and commissions for her work. Her studies in composition and experience in string teaching combine to make her one of the leading contributors to the repertoire for young string players.

About The Composition

Legends of Valor was commissioned by the Clark County (Nevada) School District Commission Project for the 2013-2014 Honor Orchestra. Its debut performance took place in November 2013 at the Smith Center in Las Vegas.

My main goal with this piece was to capture students' imagination and keep them engaged for a dynamic performance. As the title suggests, the music tells a story of bravery and valor. The main theme at measure 11 is strong and rhythmically driven. In m. 55, the mood shifts as the contrasting theme takes over: this passage should have a medieval character, evoking a sense of peaceful retreat. The calm is not to last long, however. In m. 95 the action resumes and the music charges ahead to an exciting finish.

Instrumentation List (Set C)

- 8 – 1st Violin
- 8 – 2nd Violin
- 5 – 3rd Violin (Viola T.C.)
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please **visit** www.kjos.com.

Legends of Valor

Full Conductor Score
Approx. performance time—4:15

Deborah Baker Monday

Allegro marcato (♩ = 116-126)

The musical score is for a full conductor score of 'Legends of Valor'. It is in 4/4 time and features a tempo of Allegro marcato (♩ = 116-126). The score is divided into two systems. The first system (measures 1-4) features a dynamic of *f* and includes first and second endings for the Violins. The second system (measures 5-8) features a dynamic of *mp* and includes first and second endings for the Violins. A large 'SAMPLE' watermark is overlaid on the score.

11

9 10 12

Vlns. 1 2

Vla.

Cello

Str. Bass

f

15

13 14 16

Vlns. 1 2

Vla.

Cello

Str. Bass

20

17 18 19

Vlns. 1 2

Vla.

Cello

Str. Bass

21 22 23 24

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

25 26 27 28

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

29 30 31 32

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

p legato

p legato

p legato

mp legato

mp legato

33 34 35 36

Vlns. 1 *mf* *marcato*

Vlns. 2 *mf* *marcato*

Vla. *mf* *marcato*

Cello *mf* *marcato*

Str. Bass *mf* *marcato*

37 38 39 40

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

D str.

41 42 43 44

Vlns. 1 *mf* *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

45 46 47 48

Vlns. 1 *dim.*

Vlns. 2 *dim.*

Vla. *dim.*

Cello *dim.*

Str. Bass *dim.*

49 50 51 52 53 54

Vlns. 1 *p*

Vlns. 2 *p*

Vla.

Cello

Str. Bass

55 Reverent and noble (♩ = 80-88)

56 57 58 59

Vlns.

Vla. *div.* *p legato*

Cello *div.* *p legato*

Str. Bass

60 61 62 63 64

Vlns. 1 2

Vla. unis. sim. mf

Cello div. mf

Str. Bass

65 66 67 68 69

Vlns. 1 2

Vla. unis.

Cello

Str. Bass

70 71 72 73 74

Vlns. 1 2 mf f

Vla. V f

Cello V unis. f

Str. Bass mp f

75 76 77 78 79

Vlns. 1 *f* *ff*

Vlns. 2 *f* *ff*

Vla. *f* *ff*

Cello *div.* *ff* *unis.*

Str. Bass *f* *ff*

80 81 82 83 84

Vlns. 1 *p*

Vlns. 2 *p* *div.*

Vla. *div.* *p*

Cello *p*

Str. Bass *p*

85 **Agitato** 86 87 **accel.** 88 89

Vlns. 1 *unis.*

Vlns. 2 *unis.*

Vla. *poco a poco cresc.* *unis.*

Cello *poco a poco cresc.*

Str. Bass *poco a poco cresc.*

90 91 92 93

Vlns. 1 *mp*

Vlns. 2

Vla.

Cello

Str. Bass

94 95 **Molto allegro** (♩ = 132) 96 97

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

98 99 100 101

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

103

102 104 105

Vlns. 1 *mf* *cresc.*

Vlns. 2 *mf* *cresc.*

Vla. *mf* *cresc.*

Cello *mf* *cresc.*

Str. Bass *mf* *cresc.*

106

107 108 109

Vlns. 1 *f* *cresc.* *div.*

Vlns. 2 *f* *cresc.*

Vla. *f* *cresc.*

Cello *f* *cresc.*

Str. Bass *f* *cresc.*

allargando

110 111 112 113

Vlns. 1 *ff*

Vlns. 2 *ff*

Vla. *ff*

Cello *ff* *div.*

Str. Bass *ff* *div.*

SAMPLE



Credit: The jacket and score photograph was taken at Robertson & Sons Violin Shop, Inc., Albuquerque, NM. For more information about their services, visit: www.robertsonviolins.com.

