

Kjos String Orchestra
Grade 4
Full Conductor Score
SO405F
\$7.00

Kirt Mosier

Firehouse Jig



Neil A. Kjos Music Company • *Publisher*



The Composer



Internationally known composer and conductor, **Kirt Mosier** was director of orchestras at Lee's Summit West High School in Lee's Summit, Missouri. He has also taught orchestration and arranging as an adjunct professor at University of Missouri-Kansas City Conservatory of Music in Kansas City, Missouri. Mr. Mosier has many published orchestral works and has twice won national composition awards. His first occurred in 1993 with his original work, **Baltic Dance**, which won the National School Orchestra Association Composition Contest. In 2004, **American Reel**, won the 2004 Merle J. Isaac National Composition Contest. In the professional performance arena, the Portland Ballet Company of Portland, Maine, commissioned Mr. Mosier to write an original score to their production of *The Legend of Sleepy Hollow* (2010). The Kansas City Symphony premiered one of Mosier's holiday arrangements in December of 2017.

From 1990 to present, Kirt Mosier has conducted numerous orchestras and served as keynote speaker throughout the United States and abroad. He conducted the National High School Honors Orchestra as well as the National Junior High School Honors Orchestra at Carnegie Hall in 2016. In

2017, he traveled throughout the United States, including two trips to Carnegie Hall, and had two world premiere performances at the Midwest International Clinic in Chicago. Internationally, Mr. Mosier conducted the 2015 International Strings Festival in Bangkok, Thailand and the 2017 International Strings Festival in Jakarta, Indonesia. He has also conducted in Reykjavik, Iceland and continues to have conducting appearances throughout the United States, Singapore, the Netherlands, and Sydney, Australia.

Mr. Mosier has served as orchestra vice-president for the Missouri Music Educators Association, and is currently the president of American String Teachers Association for the state of Missouri. He is also the founding teacher of the Digital Media Technology program at Summit Technology Academy, housed by the Lee's Summit R7 School District, where students learn studio multitrack recording as well as video editing software and techniques. Mr. Mosier's students at Summit Technology Academy have won national recognition. In addition to special awards and accolades given to Mr. Mosier throughout his tenure as educator, composer, and conductor, he was honored as a quarterfinalist for the 2016 Grammy Music Educator of the Year Award.

Percussion Notes

Firehouse Jig includes optional percussion parts for bodhrán (BOW-rawn) and tambourine. The bodhrán is a traditional Celtic (KELL-tick) frame drum. The head of the drum is either animal skin or synthetic. The other side of the drum is open for one hand to be placed against the inside of the drum head. On the inside of the frame, one or two crossbars may be found. The bodhrán is played with a wooden stick known as a tipper.

The rhythms of the bodhrán part enhance the piece with an authentic Irish sound. If you don't have a bodhrán player, the part could also be performed on a tenor drum or a snare drum with the snares off.

The Composition

A huge surge in Irish immigration to the United States during The Great Irish Famine of the 1840s brought approximately two million Irish to America. They traveled to the United States with very little money, faced massive discrimination, and many were forced to take dirty and dangerous jobs that no one else wanted. Women took low-paying textile mill jobs and menial domestic jobs, while men worked on streets, sewers, canals, and railroads. Many men also found employment working as firefighters or police officers. Initially, the Irish took these dangerous jobs because it was the only work they could find, but eventually a rich tradition of service grew out of their pride in serving their new country.

The Irish brought many traditions with them to the United States including music and dance. Fiddles, accordions, uilleann (ill-yun) pipes, and drums were all instruments that accompanied Irish céilí (KAY-lee) dancing. Céilí dancing was a time of celebration for the Irish where two to a few dozen people would dance together to the sounds of traditional Irish music. Additionally, fallen servicemen would have traditional Irish funerals, so the sound of the pipes became associated with honoring these brave Irish. Years later during the 1950s, the first Emerald Society was formed by the Fire Department of New York to honor Irish spirit and heritage. The Irish tradition of service to their country continues today and many major cities throughout the United States still have an Emerald Society that continues to honor fallen servicemen and women of Irish heritage.

"One night I couldn't sleep and as I lay half awake my mind wandered to a vision of what it must have been like to be a young Irishman in a firehouse on a slow night at the turn of the 20th century. **Firehouse Jig** is my attempt to capture the magic of the setting when several firefighters bring out their fiddles and begin to dance and play the night away." - Kirt Mosier

Instrumentation List (Set C)

8 – 1st Violin
 8 – 2nd Violin
 5 – Viola
 5 – Cello
 5 – String Bass
 1 – Bodhrán (optional)
 1 – Tambourine (optional)
 1 – Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

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Firehouse Jig

Full Conductor Score

Approx. performance time—3:15

Kirt Mosier (ASCAP)

Allegro giocoso (♩ = 120)*If not using optional percussion,
start at measure 9.*

Violins 1

Violins 2

Viola

Cello

String Bass

Allegro giocoso (♩ = 120)

any Irish jig rhythm can be played and rhythms can vary

Bodhrán (optional)

rhythms can vary depending on the Bodhrán player's rhythms

Tambourine (optional)

9 non div.

7

8

10

11

12

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

9

Bodhrán

Tamb.

13 14 15 16 17 18

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Bodhrán

Tamb.

div.

unis.

17

19 20 21 22 23 24

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Bodhrán

Tamb.

div.

non div.

div.

non div.

div.

non div.

div.

25 non div. 26 27 28 29 30

Vlns. 1 2

Vla.

Cello

Str. Bass

Bodhrán

Tamb.

f *gliss.*

31 32 33 34 35 36

Vlns. 1 2

Vla.

Cello

Str. Bass

Bodhrán

Tamb.

div. *unis.*

[illegible][illegible]

48 49 50 51 52

Vlns. 1 *mf* *mp*

Vlns. 2 *mf* *mp*

Vla. *mf* *mp*

Cello *mf* *mp*

Str. Bass *mf* *mp*

Bodhrán

Tamb. *mf* *mp*

53 54 55 56 57 58

Vlns. 1

Vlns. 2

Vla.

Cello *optional solo* *p espress.* *mf* *p*

Str. Bass

Bodhrán

Tamb.

59 60 61 62 63 64

Vlns. 1 2

Vla.

Cello

Str. Bass

Bodhrán

Tamb.

pizz. *p* tutti *p* *mf*

f *p* *mf*

61

65 66 67 68 69 70

Vlns. 1 2

Vla.

Cello

Str. Bass

Bodhrán

Tamb.

p *f* *mf*

p *f* *mf*

p *f* *mf*

69

71 72 73 74 75⁻¹ 76[#]

Vlns. 1 *f* *mf* *f*

Vlns. 2 *f* *mf* *f*

Vla. -

Cello -

Str. Bass -

Bodhrán -

Tamb. -

77 78 79 80 81 82⁻²

Vlns. 1 *f* *f* *f* *f* *f* *f*

Vlns. 2 *f* *f* *f* *f* *f* *f*

Vla. *arco* *f* *f* *f* *f* *f*

Cello *f* *f* *f* *f* *f* *f*

Str. Bass -

78

Bodhrán -

Tamb. -

83 84 85 86 87 88 89

Vlns. 1 *ff*

Vlns. 2 *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff* arco

Bodhrán *mf*

Tamb. *mf*

90 91 92 93 94 95 96 97

Vlns. 1 *-1* *-2*

Vlns. 2

Vla.

Cello

Str. Bass

Bodhrán 92

Tamb. 92

98 99 100 101 102 103

Vlns. 1 *mf* *p*

Vlns. 2 *mf* *p*

Vla. *mf* *p*

Cello *mf* *p*

Str. Bass *mf* *p*

Bodhrán *mp*

Tamb. *mp* *pp*

100

104 105 106 107 108 109 110

Vlns. 1 *pp*

Vlns. 2 *pp* div. unis.

Vla. *pp*

Cello *pp*

Str. Bass *pp* div. (b2.) (2.) (2.) (2.)

Bodhrán

Tamb.

105

111

solo *mf* *espress.*

Vlns. 1 tutti (v)

2 (v)

Vla. (v)

Cello (v)

Str. Bass (v)

Bodhrán

Tamb.

112 113 114 115 116

-1 -2

mp

mp

mp

118

117 119 120 121 122 123

solo

Vlns. 1 *pp*

2 *pp*

solo *mf* *espress.*

Vla. tutti

tutti *pp*

Cello

Str. Bass

Bodhrán

Tamb.

118

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system includes a vocal line (soprano, alto, and tenor parts) and a piano accompaniment line. The second system continues the vocal line and piano accompaniment. The score is marked with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegretto". The score includes a large "SAMPLE" watermark. The piano part features a prominent bass line with a strong rhythmic pattern. The vocal parts are written in a simple, melodic style. The score is numbered 128.

140

148

150 151 152 153 div. 154 non div. 155 div.

Vlns. 1 2

Vla.

Cello

Str. Bass

Bodhrán

Tamb.

The image displays a musical score for the piece 'The Rose Tree'. The score is arranged for a string quartet (Violins 1 and 2, Viola, Cello, and String Bass), Bodhrán, and Tambourine. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized watermark 'GEM' is overlaid on the score.

Instrumentation:

- Vlns. (Violins 1 and 2)
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)
- Bodhrán
- Tamb. (Tambourine)

Measure Numbers: 156, 157, 158, 159, 160, 161.

Key Features:

- Measure 156:** Vlns. 1 and 2, Vla., and Cello/Str. Bass have a 'non div.' (non-divisi) marking.
- Measure 158:** A box containing the number '158' is placed above the Vlns. 1 staff.
- Measure 159:** A box containing the number '158' is placed above the Bodhrán staff.
- Measure 160:** A box containing the number '158' is placed above the Bodhrán staff.
- Measure 161:** A box containing the number '158' is placed above the Bodhrán staff.
- Dynamic Markings:** 'ff' (fortissimo) is used in measures 158, 159, 160, and 161 for the Vlns., Vla., Cello, Str. Bass, Bodhrán, and Tamb.
- Glissando:** 'gliss.' (glissando) is marked in measures 160 and 161 for the Cello and Str. Bass.
- Accents:** Accents (>) are placed over notes in measures 156, 157, 158, 159, 160, and 161 for the Vlns., Vla., Cello, Str. Bass, Bodhrán, and Tamb.
- Up-bow/Down-bow:** Up-bow (↑) and down-bow (↓) markings are present in measures 158, 159, 160, and 161 for the Vlns. and Vla.

162 163 164 165 166 167

Vlns. 1 2

Vla.

Cello

Str. Bass

Bodhrán

Tamb.

168 169 170 171 172 173

Vlns. 1 2

Vla.

Cello

Str. Bass

Bodhrán

Tamb.

non div.

div.

gliss.

*Rest for only one measure here,
if not using optional percussion.*

This image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written on a grand staff with two staves. The top staff contains the vocal melody, and the bottom staff contains the piano accompaniment. The music is in the key of D major and 4/4 time. The score includes measures 183 through 188. A large, diagonal "SAMPLE" watermark is overlaid across the entire image.

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