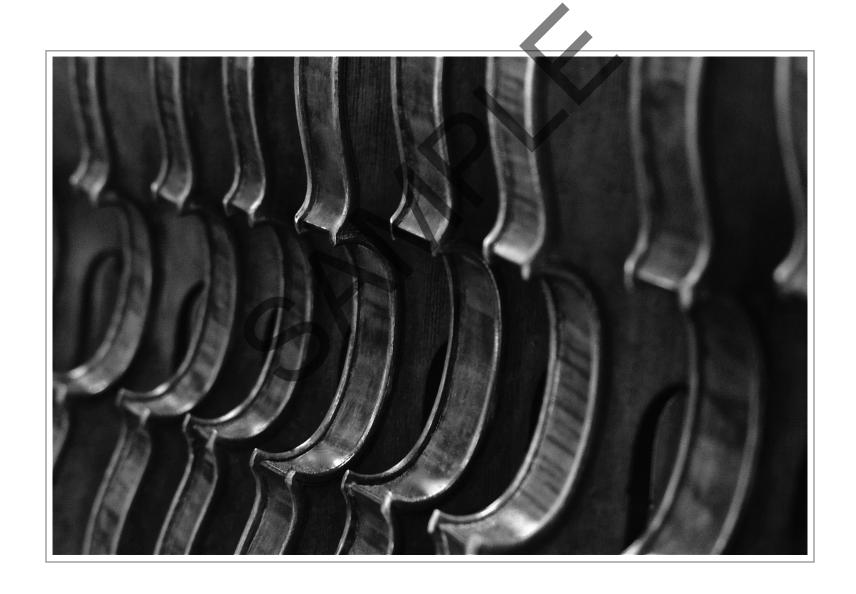
Kirt Mosier

Firehouse Jig



The Composer



Internationally known composer and conductor, **Kirt Mosier** was director of orchestras at Lee's Summit West High School in Lee's Summit, Missouri. He has also taught orchestration and arranging as an adjunct professor at University of Missouri-Kansas City Conservatory of Music in Kansas City, Missouri. Mr. Mosier has many published orchestral works and has twice won national composition awards. His first occurred in 1993 with his original work, **Baltic Dance**, which won the National School Orchestra Association Composition Contest. In 2004, **American Reel**, won the 2004 Merle J. Isaac National Composition Contest. In the professional performance arena, the Portland Ballet Company of Portland, Maine, commissioned Mr. Mosier to write an original score to their production of *The Legend of Sleepy Hollow* (2010). The Kansas City Symphony premiered one of Mosier's holiday arrangements in December of 2017.

From 1990 to present, Kirt Mosier has conducted numerous orchestras and served as keynote speaker throughout the United States and abroad. He conducted the National High School Honors Orchestra as well as the National Junior High School Honors Orchestra at Carnegie Hall in 2016. In

2017, he traveled throughout the United States, including two trips to Carnegie Hall, and had two world premiere performances at the Midwest International Clinic in Chicago. Internationally, Mr. Mosier conducted the 2015 International Strings Festival in Bangkok, Thailand and the 2017 International Strings Festival in Jakarta, Indonesia. He has also conducted in Reykjavik, Iceland and continues to have conducting appearances throughout the United States, Singapore, the Netherlands, and Sydney, Australia.

Mr. Mosier has served as orchestra vice-president for the Missouri Music Educators Association, and is currently the president of American String Teachers Association for the state of Missouri. He is also the founding teacher of the Digital Media Technology program at Summit Technology Academy, housed by the Lee's Summit R7 School District, where students learn studio multitrack recording as well as video editing software and techniques. Mr. Mosier's students at Summit Technology Academy have won national recognition. In addition to special awards and accolades given to Mr. Mosier throughout his tenure as educator, composer, and conductor, he was honored as a quarterfinalist for the 2016 Grammy Music Educator of the Year Award.

Percussion Notes

Firehouse Jig includes optional percussion parts for bodhrán (BOW-rawn) and tambourine. The bodhrán is a traditional Celtic (KELL-tick) frame drum. The head of the drum is either animal skin or synthetic. The other side of the drum is open for one hand to be placed against the inside of the drum head. On the inside of the frame, one or two crossbars may be found. The bodhrán is played with a wooden stick known as a tipper.

The rhythms of the bodhrán part enhance the piece with an authentic Irish sound. If you don't have a bodhrán player, the part could also be performed on a tenor drum or a snare drum with the snares off.

The Composition

A huge surge in Irish immigration to the United States during The Great Irish Famine of the 1840s brought approximately two million Irish to America. They traveled to the United States with very little money, faced massive discrimination, and many were forced to take dirty and dangerous jobs that no one else wanted. Women took low-paying textile mill jobs and menial domestic jobs, while men worked on streets, sewers, canals, and railroads. Many men also found employment working as firefighters or police officers. Initially, the Irish took these dangerous jobs because it was the only work they could find, but eventually a rich tradition of service grew out of their pride in serving their new country.

The Irish brought many traditions with them to the United States including music and dance. Fiddles, accordions, uilleann (ill-yun) pipes, and drums were all instruments that accompanied Irish céilí (KAY-lee) dancing. Céilí dancing was a time of celebration for the Irish where two to a few dozen people would dance together to the sounds of traditional Irish music. Additionally, fallen servicemen would have traditional Irish funerals, so the sound of the pipes became associated with honoring these brave Irish. Years later during the 1950s, the first Emerald Society was formed by the Fire Department of New York to honor Irish spirit and heritage. The Irish tradition of service to their country continues today and many major cities throughout the United States still have an Emerald Society that continues to honor fallen servicemen and women of Irish heritage.

"One night I couldn't sleep and as I lay half awake my mind wandered to a vision of what it must have been like to be a young Irishman in a firehouse on a slow night at the turn of the 20th century. **Firehouse Jig** is my attempt to capture the magic of the setting when several firefighters bring out their fiddles and begin to dance and play the night away." - Kirt Mosier

Instrumentation List (Set C)

- 8 Ist Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass
- I Bodhrán (optional)
- I Tambourine (optional)
- I Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

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Firehouse Jig

Full Conductor Score Approx. performance time—3:15















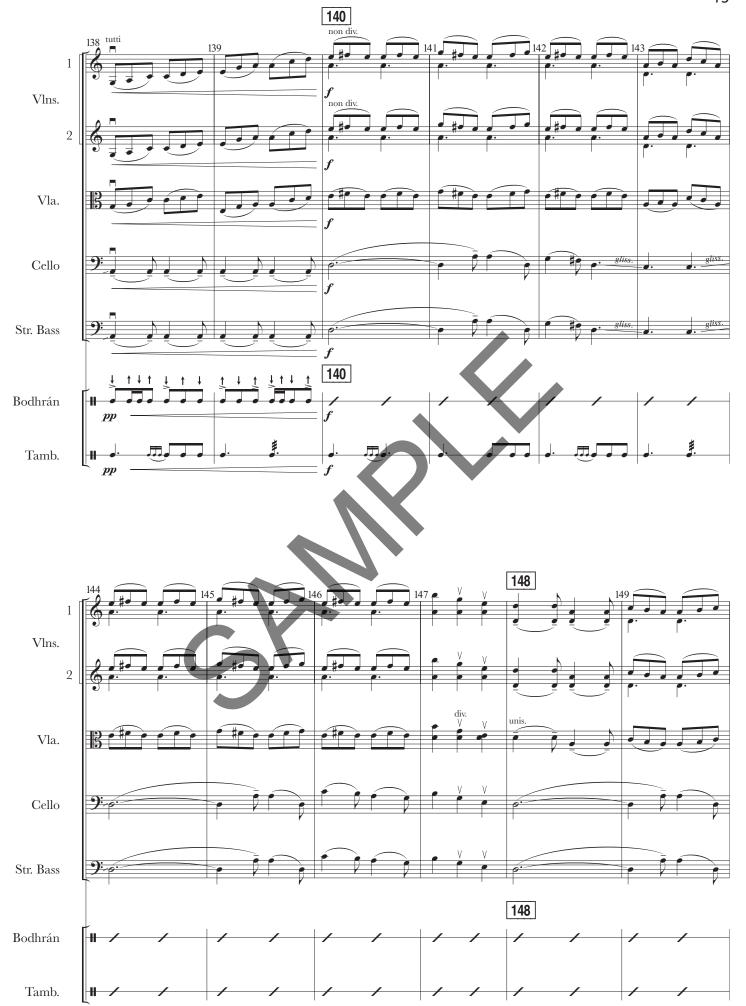




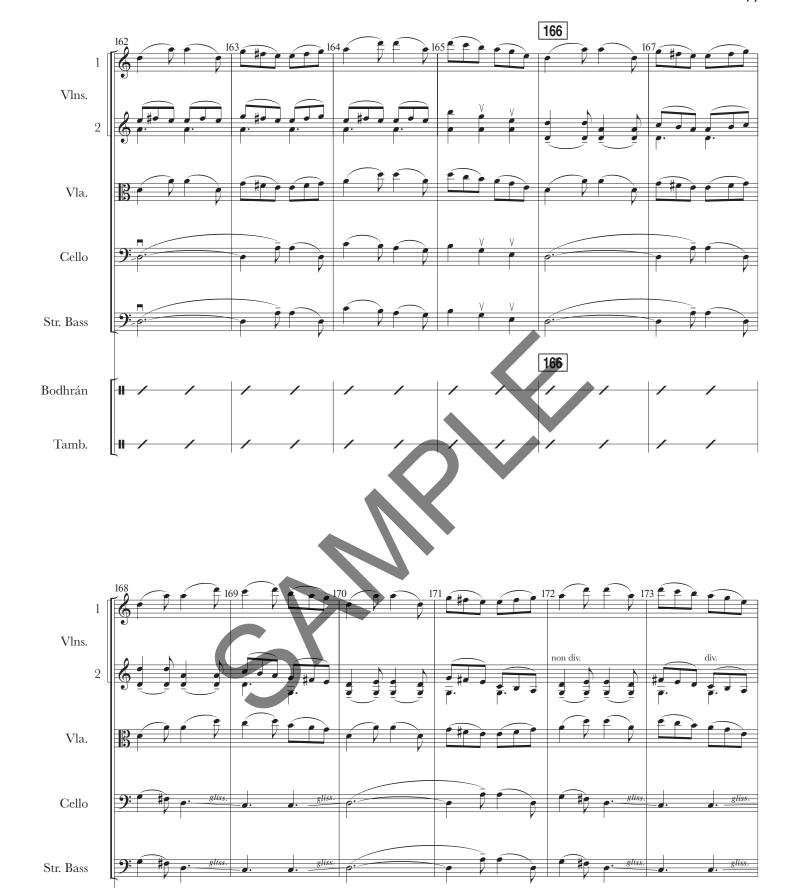








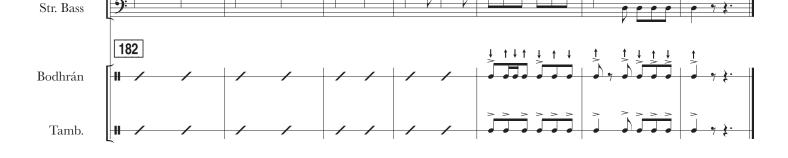




Bodhrán

Tamb.





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