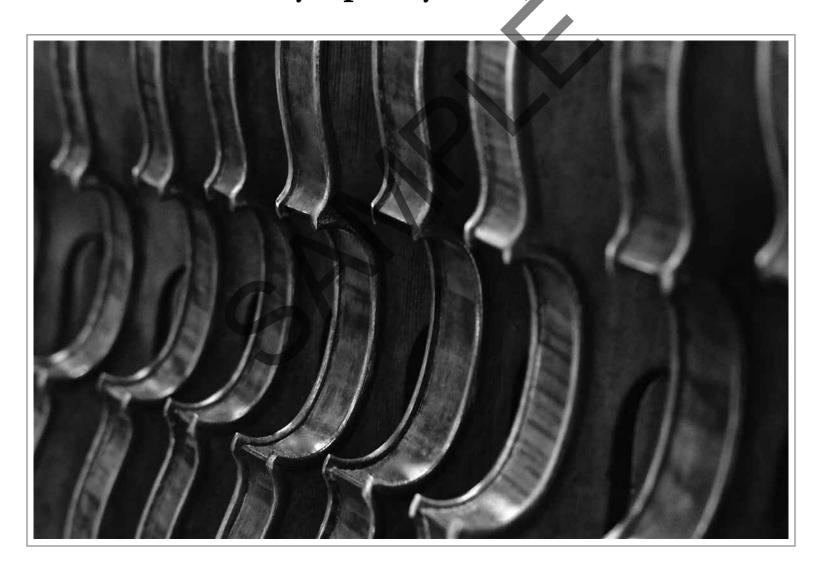
Franz Schubert Jeff Bailey, Arranger

Schubert's Andante

from Symphony No. 9, D. 944



2 The Arranger



Jeff Bailey is a graduate of Old Dominion University with a bachelor's degree in music composition and University of Virginia with a master of arts in music. He has been teaching middle school string orchestra since 1999, first in Chesterfield Public Schools in Richmond, VA, and currently in Virginia Beach Public Schools. Jeff's teaching philosophy includes the integration and education of classical music in his middle school orchestra classrooms and often arranges music to support his curriculum. His arrangements and original works have been performed with much acclaim throughout his home state and his publications have been designated as J.W. Pepper "Editors' Choice" selections. In addition to his music for string music education, he has also composed soundtrack music for educational videos.

Jeff has been a performing rock and jazz musician for over three decades, both on guitar and bass. He lives in Virginia Beach, Virginia with his wife and three children.

The Arrangement

The music of Austrian composer, Franz Schubert (1797-1828) bridges the gap between the Classical and Romantic music eras. He is most well-known for his songs (lieder) and chamber music pieces. Schubert's last major orchestral work was **Symphony No. 9**, known as "The Great Symphony." Interestingly, this work could have been completely lost if it hadn't been for a meeting with composer and pianist, Robert Schumann. Ten years after the death of Franz Schubert, his brother discovered this previously unperformed composition and shared it with Robert Schumann who was visiting in Vienna. Schumann took the piece to Leipzig, Germany where Felix Mendelssohn took it on and it was finally performed in 1839.

Schubert's Andante, from the second movement of the symphony is in the key of A minor. It frequently shifts between minor and major tonalities, and is characterized by its march-like melodies and sudden dynamic changes. This arrangement is playable in first position, but octaves are included for those who can play comfortably in third and fourth positions. The optional timpani part is recommended for maximum effect of the forte outbursts throughout the piece.

Instrumentation List (Set C)

- 8 Ist Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass
- I Timpani (optional)
- I Full Conductor Score

Additional scores and parts are available.

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