

Kjos String Orchestra

Grade 2½

Full Conductor Score

SO406F

\$7.00

Franz Schubert
Jeff Bailey, Arranger

Schubert's Andante
from Symphony No. 9, D. 944



Neil A. Kjos Music Company • *Publisher*



The Arranger



Jeff Bailey is a graduate of Old Dominion University with a bachelor's degree in music composition and University of Virginia with a master of arts in music. He has been teaching middle school string orchestra since 1999, first in Chesterfield Public Schools in Richmond, VA, and currently in Virginia Beach Public Schools. Jeff's teaching philosophy includes the integration and education of classical music in his middle school orchestra classrooms and often arranges music to support his curriculum. His arrangements and original works have been performed with much acclaim throughout his home state and his publications have been designated as J.W. Pepper "Editors' Choice" selections. In addition to his music for string music education, he has also composed soundtrack music for educational videos.

Jeff has been a performing rock and jazz musician for over three decades, both on guitar and bass. He lives in Virginia Beach, Virginia with his wife and three children.

The Arrangement

The music of Austrian composer, Franz Schubert (1797-1828) bridges the gap between the Classical and Romantic music eras. He is most well-known for his songs (lieder) and chamber music pieces. Schubert's last major orchestral work was **Symphony No. 9**, known as "The Great Symphony." Interestingly, this work could have been completely lost if it hadn't been for a meeting with composer and pianist, Robert Schumann. Ten years after the death of Franz Schubert, his brother discovered this previously unperformed composition and shared it with Robert Schumann who was visiting in Vienna. Schumann took the piece to Leipzig, Germany where Felix Mendelssohn took it on and it was finally performed in 1839.

Schubert's Andante, from the second movement of the symphony, is in the key of A minor. It frequently shifts between minor and major tonalities, and is characterized by its march-like melodies and sudden dynamic changes. This arrangement is playable in first position, but octaves are included for those who can play comfortably in third and fourth positions. The optional timpani part is recommended for maximum effect of the forte outbursts throughout the piece.

Instrumentation List (Set C)

- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - Viola
- 5 - Cello
- 5 - String Bass
- 1 - Timpani (optional)
- 1 - Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

Schubert's Andante

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from *Symphony No. 9, D. 944*

Full Conductor Score
Approx. performance time—X:XX

Franz Schubert
Arr. by Jeff Bailey

Andante (♩ = 112)

Violins 1 *p*

Violins 2 *p*

Viola *p*

Cello *p*

String Bass *p*

Optional Timpani *A, E*

Andante (♩ = 112)

Vlins. 1 *mp*

Vlins. 2

Vla.

Cello

Str. Bass

Timp.

8

8

11 12 13 14 15

1 Vlns. 2 Vlns. Vla. Cello Str. Bass Timp.

Measures 11-15: Violins 1 and 2 play a melodic line with eighth and sixteenth notes. Viola and Cello provide harmonic support with quarter and eighth notes. String Bass plays a simple bass line. Timpani is silent.

16 17 18 19 20

1 Vlns. 2 Vlns. Vla. Cello Str. Bass Timp.

Measures 16-20: Violins 1 and 2 continue their melodic line. Viola and Cello provide harmonic support. String Bass plays a simple bass line. Timpani is silent. Dynamics include *mp* (mezzo-piano) and *f* (forte).

21 22 23 24 25 4

Vlns. 1 *mp* legato

Vlns. 2 *mp* legato

Vla. *mp* legato LI I H3

Cello *mp*

Str. Bass *mp*

Timp.

26 27 28 div. 29 30 unis. -2

Vlns. 1 *ff* non div.

Vlns. 2 *ff* non div.

Vla. *ff* div. I 3 3

Cello *ff*

Str. Bass *ff* div.

Timp. *ff* 30

31 32 33 34 35

Vlns. 1 *mf* *mp* *ff* non div.

Vlns. 2 *mf* *mp* *ff* non div.

Vla. *mf* *ff* non div.

Cello *mf* *ff* div. unis.

Str. Bass *mf* *ff* unis.

Timp. *p* *ff*

36 37 38 39 40

Vlns. 1 *mp* *f*

Vlns. 2 *mp* *f*

Vla. *mp* *f*

Cello *mp* *f*

Str. Bass *mp* *f*

Timp. *mp* *f*

41 42⁴ 43[>] 44 45

Vlns. 1 *ff* *p*

Vlns. 2 *ff* *p*

Vla. *ff* *p*

Cello *ff* *p*

Str. Bass *ff* *p*

Timp. *ff* 45

46 47 48 49 50

Vlns. 1 *V* *V* *V* *V* *V*

Vlns. 2 *4* *V* *V* *4* *4*

Vla.

Cello

Str. Bass *V*

Timp.

51 52 53 54 55

Vlns. 1 *mp legato*

Vlns. 2 *mp legato*

Vla. *mp legato*

Cello *mp*

Str. Bass *mp*

Timp.

56 57 58 59 60

Vlns. 1 *ff* *non div.* *ff* *non div.* *f* *p*

Vlns. 2 *ff* *non div.* *ff* *non div.* *f* *p*

Vla. *ff* *non div.* *ff* *non div.* *f* *p*

Cello *ff* *non div.* *ff* *non div.* *f* *p*

Str. Bass *ff* *non div.* *ff* *non div.* *f* *p*

Timp. *ff* *non div.* *ff* *non div.* *f* *p*

61 62 63 64 65

Vlns. 1 *ff* *mf*

Vlns. 2 *ff* *mf*

Vla. *ff* *mf*

Cello *ff* *mf*

Str. Bass *p* *ff* *mf*

Timp. *ff*

div. 4/4 unis. non div.

66 67 68 69 70 71 72 73

Vlns. 1 *ff* *p*

Vlns. 2 *ff* *p*

Vla. *ff* *p*

Cello *ff* *p*

Str. Bass *ff* *p*

Timp. *ff*

non div. (V)

74 75 76 77 78 79 80

Vlns. 1 *mp* *f* *p*

Vlns. 2 *mp* *f* *p*

Vla. *mp* *f* *p*

Cello *f* *p*

Str. Bass *f* *p*

Timp. *f*

div. unis.

4 H3 0 LI

mp *f* *p*

81 82 83 84 85 86 87

Vlns. 1 *f* *p* *pp* *p*

Vlns. 2 *f* *p* *pp* *p*

Vla. *f* *p* *pp* *p*

Cello *f* *p* *pp* *p*

Str. Bass *f* *p* *pp* *p*

Timp. *f*

div. unis.

(-3) (-2) (-2)

86 86

f *p* *pp* *p*

88 *div.* 89 90 91 *unis.* 92 93

Vlns. 1 *ff* *p*

Vlns. 2 *ff* *p* *non div.*

Vla. *ff* *p*

Cello *ff* *p* *non div.* *pizz.*

Str. Bass *ff* *p* *pizz.*

Timp.

94 95 96 97 98 99 *rit.* 100

Vlns. 1 *mf* *p*

Vlns. 2 *mf* *p*

Vla. *mf* *p*

Cello *arco* *mf* *p*

Str. Bass *arco* *mf* *p*

Timp. *rit.* *p*

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