

10. Down-Up-Down Town

A. Perform this line. Look ahead  while reading.

Andante




B. Study line 1, then play lines 2–7. ✓ each completed line.



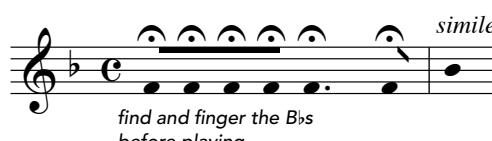
1 Map

Observe time and key signatures, tempos, repeats, etc.

C (common time) = 4/4 time. 4 counts per measure
 Common time, 1 flat (B-flat). Andante ($\text{♩} = 72\text{--}80$)
 quarter note = 1 count

2 Pitch

Hold each note while matching pitch, blend, and balance.

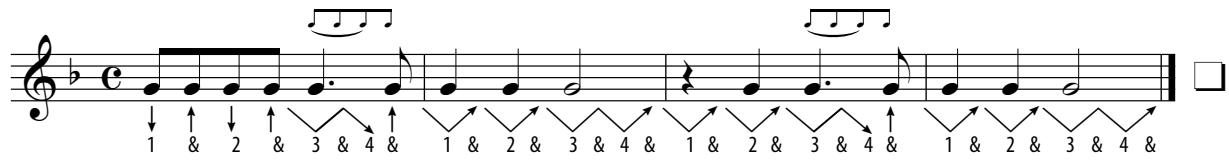


find and finger the B♭s before playing



3 Rhythm

Tap foot and count. Then tap foot and play. Dotted quarter note = 3 eighth notes.




4 Pitch & Rhythm

Combine lines 2 + 3, pitch and rhythm.




5a Articulation

slur:

Connect slurred notes while maintaining steady air stream.




5b Articulation

legato:

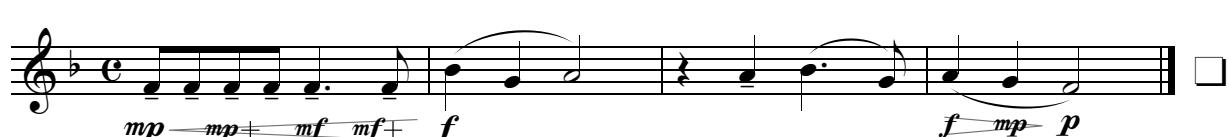
Make each legato note touch following note.




6 Dynamics

static & fluid:

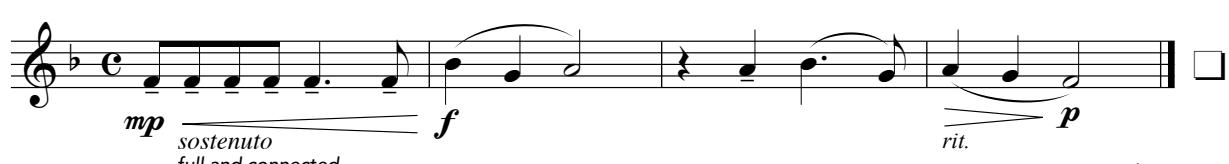
Static = maintain consistent volume until next change. Fluid = make incremental volume changes over time.




7 Style/Musicianship

sostenuto:

Perform in a sustained manner. rit.(ritardando) = gradually slower while watching conductor.




C. Perform line A again. Demonstrate synthesis of all layered steps.



✓ after each item performed correctly.

Map Pitch Rhythm Articulation Dynamics Style/Musicianship