

Charged Up!

Heather Archer Hoefle

Spirited

Capo at 5th Fret

A *mf* ^{*} 2 3 4 5

B *mf*

C *mf*

Dm N.C. Dm D5 N.C. Am D5 N.C.
Gm N.C. Gm G5 N.C. Dm G5 N.C.

Piano Accompaniment *mf*

A 6 7 8 9 10

B

C

Dm Am Am F/C Am Dm N.C. Dm
Gm Dm Dm Bb/F Dm Gm N.C. Gm

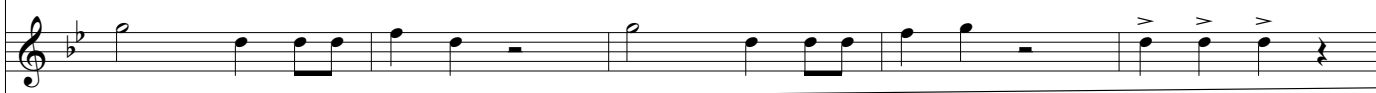
Piano Accompaniment

* For solo with piano accompaniment, use measures 5–8 as an introduction, then play **A** beginning at the *.

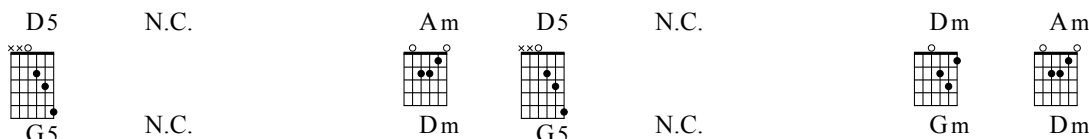
11 12 13 14 15

A 

B 

C 

D5 N.C. Am D5 N.C. Dm Am
G5 N.C. Dm G5 N.C. Gm Dm





16 17 18 19 20

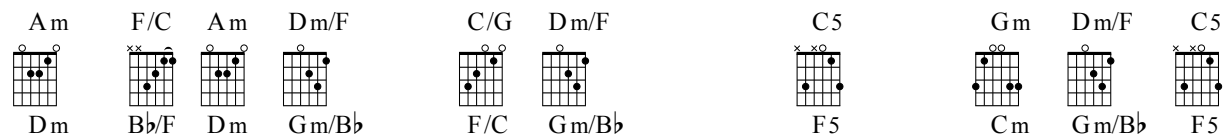
A 

B 

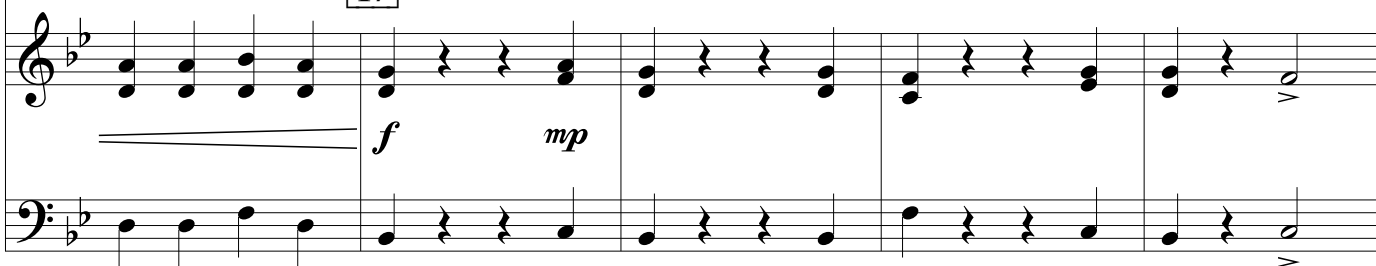
C 

f *mp* *f* *mp* *f* *mp*

Am F/C Am Dm/F C/G Dm/F C5 Gm Dm/F C5
Dm Bb/F Dm Gm/Bb F/C Gm/Bb F5 Cm Gm/Bb F5



17



21 22 23 24 25

A

B

C

mf

mf

mf

Dm/F C/G Dm/F C5 Gm C/G F/A Am Dm N.C.

Gm/Bb F/C Gm/Bb F5 Cm F/C Bb/D Dm Gm N.C.

25

26 27 28 29 30

A

B

C

Dm D5 N.C. Am D5 N.C. Dm

Gm G5 N.C. Dm G5 N.C. Gm

mf

31 32 33 34 35

A

B

C

f

A m D m A m F/C A m D m N.C. D m D5 N.C.

D m D m Bb/F D m G m N.C. G m G5 N.C.

33

36 37 38 39 40 41

A

B

C

A m D5 N.C. D m A m F/C A m Dunis.

D m G5 N.C. G m D m Bb/F D m Gunis.