

Tradition of Excellence™

Together in Excellence

by Heather Archer Hoefle

PERCUSSION

MALLET
PERCUSSIONPROGRAM
NOTES

Dear Student,

Welcome to **TRADITION OF EXCELLENCE: TOGETHER IN EXCELLENCE**, a collection of sixteen songs in a wide variety of music styles, all arranged for maximum performance flexibility. The Percussion book is a double-book. The first book is called "Percussion" and the second book is called "Mallet Percussion."

Percussion

Using the first book, "Percussion", one or more students play on a mallet percussion instrument playing the **A** part, one or more play the other percussion parts. The auxiliary and drum parts are "accompanimental" in nature and are not appropriate for use without the corresponding **A** part in the woodwind or brass books or the **A** part in the Percussion book. You can also add the Piano/Guitar Accompaniment (W48PG) to further enhance your performance. When using xylophone and marimba, you may play rolls on notes of longer duration. This layout is ideal for percussion ensemble and full band use. Included in the back of your book are program notes for each of the sixteen songs.

Mallet Percussion

See Mallet Percussion page 1 for more information regarding the Mallet Percussion book.

This book is dedicated to my dad for always telling me to leave the door open when I practice. I hope you find many open doors in your musical future.

All the best,



Heather Hoefle

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