

Student Page Score Pages	2 22-35	3 36-49	4 50-63	5 64-74	6 75-90	7 91-103
New Concepts & Techniques	chromatic scale	lick/riff vamp perc: advanced timpani tuning bass drum roll	<i>Adagio fortissimo</i>	perc: tonic dominant scale degree	<i>pianissimo</i> perc: slur (mlts, timp) independent movement (mlts)	
New Rhythms	☉			3/8	6/8	
Performance Enrichments	chromatic scale construction conducting genre vs. form march form	major scale harmonic analysis madrigal genre improvisation	melodic analysis: contour conjoint vs. disjunct sight-reading	conducting band function rhythmic dictation	conducting	minor scales harmonic analysis trumpet vs. cornet composition
TEST	5. March "Independientia" cut time F hn: E	8. Now Is the Month of Maying Concert C major perc: 9, 5 Stroke Rolls in cut time, bass drum roll	14. Articulation and Technique Etude <i>fortissimo</i> tpt, trb, bar, tuba, e. bass: Concert E ^b perc: 17 Stroke Roll in cut time	19. Skill Builder 3/8 perc: B (mlts), guiro, cast.	24. The Liberty Bell March 6/8 <i>pianissimo</i> ob: E ^b , D ^b , C	30. Hostrauser's March Concert C minor
History & Culture	"chromatic" etymology Hall America march	Morley Shakespeare England madrigal Renaissance Sorenson America reggae 20th/21st Century	Nowlin folk song Sousa America march	Beethoven Germany march Classical Norway incidental music suite Romantic	Liberty Bell Sousa America march	Chambers America march
Fl.		C major				C minor
Ob.		C major				C minor
E ^b A. Cl.		A major				A minor
B ^b Cl.		D major				D minor
B ^b B. Cl.		C major				C minor
Bsn.		C major				C minor
E ^b A. Sax.		A major				A minor
E ^b B. Sax.		D major				D minor
B ^b T. Sax.		D major				D minor
B ^b Tpt.		D major				D minor
F Hn.		G major				G minor
E ^b Hn.		A major				A minor
Trb. Bar. BC		C major				C minor
Trb. TC Bar. TC Tuba TC		D major				D minor
Tuba		C major				C minor
E ^b Tuba		C major				C minor
E. Bass		C major				C minor
Mlts.		C major				C minor
Aux. Perc.		Guiro Hi-hat	Bar Chimes	Castanets		
S.D. B.D.			11 R 88 L 11 R L 88 L R Drag Single Drag Tap		7 Stroke Roll (cut time)	Syncopated 9 Stroke Roll (cut time)
Timp.		C major				C minor

Student Page Score Pages	8 104-116	9 117-132	10 133-151	11 152-163	12-13 164-192	14 193-202	
New Concepts & Techniques	<i>cresc.</i> <i>dim.</i> perc: triangle roll		perc: tambourine hand/knee technique	<i>cantabile</i>	<i>poco a poco</i> <i>forte-piano</i> perc: timpani returning	melody countermelody <i>legato</i> fl, ob, bsn, saxophones: vibrato perc: timpani cross-sticking	
New Rhythms			perc: 				
Performance Enrichments	conducting sight-reading opera sub-genres recitative	minor scales harmonic analysis interval identification	major scale harmonic analysis key signature analysis	conducting improvisation	concert etiquette	conducting ragtime	
TEST	36. Soldiers' Chorus from "Faust" eighth note triplets <i>cresc.</i> <i>dim.</i> F hn, E ^b hn: Concert B ^b perc: Drag, Single Drag Tap	42. Prélude from "L'Arlesienne" Concert D minor E ^b hn: F ⁷ perc: 13 Stroke Roll, A, D (timp)	47. Skill Builder Concert D ^b major cl: D, E ^b b, cl, t. sax: E ^b perc: sixteenth note triplet and combinations, Single Stroke Four, Single Stroke Seven, Single Rattamacue, tamb. hand/knee technique	50. Greensleeves dotted eighth/sixteenth/eighth combination in 6/8 <i>cantabile</i> F hn, E ^b hn: Concert C perc: bongos, slur (mlts)	55. The Easy Winners sixteenth/eighth/sixteenth combination perc: 6 Stroke Roll, F (timp)		
History & Culture	Kocher Germany hymn Holst England intermezzo	20th Century suite Gounod France opera Romantic	Bizet France flash mob suite Romantic	Mouret France fanfare Baroque	England Vaughan Williams folk song Sorenson America rock 20th/21st Century	Pearson America overture 20th/21st Century	Holst England suite 20th Century Mexico

SAMPLE

Fl. D minor D^b major

Ob. D minor D^b major

E^b A. Cl. B minor B^b major

B^b Cl. E minor E^b major

B^b B. Cl. E minor E^b major

Bsn. D minor D^b major

E^b A. Sax. B minor B^b major

E^b B. Sax. E minor E^b major

B^b T. Sax. E minor E^b major

B^b Tpt. E minor E^b major

F Hn. A minor A^b major

E^b Hn. B minor B^b major

Trb. D minor D^b major

Bar. BC E minor E^b major

Trb. TC D minor D^b major

Bar. TC E minor E^b major

Tuba D minor D^b major

E^b Tuba D minor D^b major

E. Bass D minor D^b major

Mlts. D minor D^b major

Aux. Perc. Bongos

S.D. 13 Stroke Roll (Dotted Quarter Note Roll)

B.D. Single Stroke Four, Single Stroke Seven, Single Rattamacue, 7 Stroke Roll (triplet primary strokes)

Timp. D minor D^b major

Student Page Score Pages	18 247-261	19 262-269	20 270-280, 291	21 281-291	22 292-309
New Concepts & Techniques	pentatonic scale fl: harmonic F hn: stopped horn perc: thumb roll				e bass: slur perc: trill notation
New Rhythms					all except perc:
Performance Enrichments	pentatonic scale construction	conducting sight-reading dance genres and forms binary form rhythmic dictation	concert etiquette		minor scales harmonic analysis sight-reading
TEST	75. Celebration of Life <i>accelerando</i> perc: slurs, G (timp)	80. The Keel Row sixteenth/dotted eighth combination sixteenth rest perc: 7 Stroke Roll (triplet primary strokes), Single Flammed Mill, tamb thumb roll			87. Admiral Benbow Concert A minor fl, bsn, a sax, b sax, tpt, trb, bar, tuba, e bass: Concert E perc: Single Dragadiddle, Triple Paradiddle, Single Paradiddle-diddle, tri roll
History & Culture	Nowlin Korea cultural identity England Holst	folk song Hultgren Australia 20th/21st Century	Mozart Austria Classical Scotland folk song	Holst England 20th Century <i>The Planets</i> Nowlin	Marcello Italy Renaissance Pearson
					England Vaughan Williams folk song
Fl.					A minor
Ob.					A minor
E♭ A. Cl.					F# minor
B♭ Cl.					B minor
B♭ B. Cl.					B minor
Bsn.					A minor
E♭ A. Sax.					F# minor
E♭ B. Sax.					e
B♭ T. Sax.					B minor
B♭ Tpt.					B minor
F Hn.					alt. E minor
E♭ Hn.					F# minor alt. e
Trb.					A minor
Bar. BC					alt. bar, tuba only
Trb. TC					B minor
Bar. TC					alt. bar only
Tuba					A minor alt.
E♭ Tuba					A minor alt.
E. Bass					A minor
Mlts.					
Aux. Perc.					
S.D.					
B.D.	Single Flammed Mill				Triple Paradiddle Single Paradiddle-diddle Lesson 25
Timp.					A minor

Student Page Score Pages	23 310-321	24 322-335	25 336-348	26 349-363	
New Concepts & Techniques	Larghetto <i>dolce</i> <i>decesc.</i>	f, brass: double tonguing e bass: hammer-on perc: subdominant	Vivace <i>sostenuto</i>	f, brass: triple tonguing e bass: pull-off	
New Rhythms		$\frac{9}{8}$	$\frac{12}{8}$	$\frac{5}{4}$	
Performance Enrichments	improvisation	conducting melodic analysis: disjunct	conducting dance genres expressive playing and melodic shaping audience etiquette interval notation	conducting major scale harmonic analysis articulation analysis dance genres and forms transposition notation analysis music editing	
TEST	90. Skill Builder grace note fl: F#, G#, A t. sax: B perc: Lesson #25, shakers, G#(mbs)	95. Jesu, Joy of Man's Desiring $\frac{9}{8}$ <i>dolce</i> t. sax: E, F perc: scale degree and interval recognition in timp tuning	100. Theme from Symphony No. 5 $\frac{12}{8}$ t. sax: C# perc: Double Ratamacue, Triple Ratamacue	106. Skill Builder Concert G major $\frac{5}{4}$ fl: G bsn, a. sax, b. sax, tpt, trb, bar, tuba: Concert F#, G all except perc: staccato/tenuto articulation perc: Patafala	
History & Culture	Beethoven Germany sonatina Classical	Sorenson America funk 20th/21st Century	Nowlin Wales folk song Bach Germany Baroque	Strauss (Josef) Strauss family Austria polka Wagner Germany opera Tchaikovsky Russia symphony Romantic	England Playford Vaughan Williams folk song
Fl.				G major	
Ob.				G major	
E♭ A. Cl.				E major	
B♭ Cl.				A major	
B♭ B. Cl.				G major	
Bsn.				E major	
E♭ A. Sax.				A major	
E♭ B. Sax.		alt.		A major	
B♭ T. Sax.		alt.		A major	
B♭ Tpt.				D major	
F Hn.				E major	
E♭ Hn.					
Trb. Bar. BC					
Trb. TC Bar. TC Tuba TC					
Tuba					
E♭ Tuba					
E. Bass					
Mlts.					
Aux. Perc.	Shakers	Temple Blocks			
S.D. B.D.		Double Ratamacue	Triple Ratamacue	Patafala Eleven Stroke Roll Fifteen Stroke Roll	
Timp.					

Student Page Score Pages	27 364-372	28 373-382	29 383-393	30-31 394-413	32-33 414-446	34-35 447-458	
New Concepts & Techniques		asymmetrical meter all except trb, e bass, & perc: trill e bass: chord symbol perc: playing tambourine with fingers of both hands	swing perc: mallet percussion trill	Marziale		perc: tambourine back-and-forth technique triangle rhythmic dampening	
New Rhythms	$\frac{6}{4}$ $\frac{3}{2}$	$\frac{5}{8}$ $\frac{7}{8}$					
Performance Enrichments	conducting melodic analysis Realism composition	conducting asymmetrical meter analysis	conducting		concert etiquette		
TEST	110. Promenade from "Pictures at an Exhibition" $\frac{6}{4}$ <i>sostenuto</i> perc: trill notation for rolls, chimes, t-tam 112. Skill Builder: Rondeau from "Abdelazer" $\frac{3}{2}$ ob: B \flat	117. Asymmetrical Meter $\frac{5}{8}$ $\frac{7}{8}$ perc: tamb with fingers of both hands, t. blks	122. Blues for a Drowsy Cat quarter note triplet swing all except trb & e bass: trill				
History & Culture	England Grainger Vaughan Williams folk song Mussorgsky Russia Romantic	Ravel suite Purcell England Baroque incidental music Britten	Pearson traditional hymn tune	Vivaldi Italy concerto Baroque African American spiritual America blues	Sousa America Nowlin march	fl & mlts: Telemann Germany overture ob, cl, & a. sax: Boccherini Italy minuet bsn, a. cl, b. cl t. sax & b. sax: Mozart Austrian minuet tpt, E\flat hn, bar: Denza Italy F hn: Saint-Saëns France trb: Bizet France opera tuba: Purcell England e. bass: Nowlin America SD: Traditional Rudimental	
Fl.							
Ob.							
E \flat A. Cl.							
B \flat Cl. B \flat B. Cl.							
Bsn.							
E \flat A. Sax. E \flat B. Sax.							
B \flat T. Sax.							
B \flat Tpt.							
F Hn. E \flat Hn.							
Trb. Bar. BC							
Trb. TC Bar. TC Tuba TC							
Tuba							
E \flat Tuba							
E. Bass							
Mlts.							
Aux. Perc.	Gong/Tam-tam						
S.D. B.D.		 Flam Paradiddle-diddle	 Double Drag Tap				
Timp.							