

The most trusted names in piano duet literature continue to be

# Weekley & Arganbright

Dallas Weekley and Nancy Arganbright are accomplished performers, arrangers, and composers, as well as music scholars and enthusiasts. Their love for duet literature is self-evident in their wide array of repertoire!



## New Repertoire!

Four-hand arrangements that are both brilliant and exciting, but that also *stay true* to the music.



### Duet Repertoire – Level 5

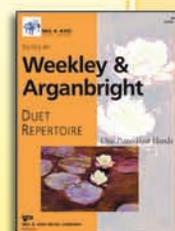
*One Piano, Four Hands* (WP592)

Bizet, Foster, Mendelssohn,  
Moszkowski, Satie, Schumann, Spindler

### Duet Repertoire – Level 6

*One Piano, Four Hands* (WP596)

Arensky, Chaminade, Chopin, Clementi,  
Karel Husa, Moszkowski, Respighi



### Duet Solo Sheets – *One Piano, Four Hands*

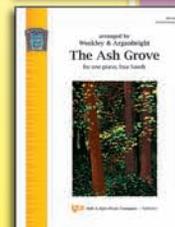
**The Bells of Scotland** (WP1143) – Elementary

**The Ash Grove** (WP1139) – Late Elementary

**Cha-Cha** (WP1141) – Early Intermediate

**Waltz Indigo** (WP1140) – Intermediate

**Kites** (WP1142) – Late Intermediate



## NEW! Weekley & Arganbright Promotional CD Sampler

Featuring 41 selections from *Kjos One Piano Four Hand Editions*,  
performed by Dallas Weekley and Nancy Arganbright

Call or e-mail Kjos Music to receive your **FREE** copy!



## Duet Collections – One Piano, Four Hands

### Elementary Level

- ✓ **Easy for Two** (WP530) **\$4.45**  
Arrangements of traditional folk songs and original tunes.
- **East Meets West** (WP578) **\$4.95**  
Arrangements of American, Chinese, Japanese, & Korean folk tunes.
- ✓ **Piano Together** (WP531) **\$3.95**  
Arrangements of traditional folk songs and original tunes.
- **Primo Light** (WP151) **\$4.45** Cui, Diabelli, Enke, Gurlitt, Low
- **Primo Profiles** (WP338) **\$4.95** Cui, Diabelli, Low, Reinecke

### Early Intermediate Level

- ✓ **Four American Folk Songs** (WP159) **\$2.95**  
**Secondo Light** (WP345) **\$3.95**  
Arrangements of traditional folk songs and popular tunes.
- **Twelve Classic Duets** (WP395) **\$5.95**  
Gurlitt, Diabelli, Reinecke, Low, Hummel

### Intermediate Level

- **Canon in D** (Pachabel) (WP1047) **\$2.95**
- **Christmas Liszt for Two** (WP329) **\$4.45** Liszt, Respighi
- ✓ **Classics for Two** (WP308) **\$4.45** Handel, Mendelssohn, Mozart, Wagner
- **Duet Repertoire – Level 4** (WP590) **\$6.95** Arensky, Diabelli, Gurlitt, Kozeluh, Reinecke, Vanhal
- **Duet Repertoire – Level 5** (WP592) **\$6.95** Bizet, Foster, Mendelssohn, Moszkowski, Satie, Schumann, Spindler
- **Duet Repertoire – Level 6** (WP596) **\$8.95** Arensky, Chaminade, Chopin, Clementi, Karel Husa, Moszkowski, Respighi
- ✓ **Five Joplin Rags** (WP178) **\$4.45**
- ✓ **Four Joplin Waltzes** (WP316) **\$4.45**
- **German Dances and Ecossaises** (Schubert) (WP97) **\$2.95**
- **Hymns for Two** (WP313) **\$3.95**
- **Primo Progresses: Duets for Student & Teacher** (WP572) **\$5.45** Diabelli, Fuchs, Gurlitt, Kohler, Reinecke
- ✓ **Romantic Piano Duets** (WP193) **\$3.95** Mendelssohn, Field/Liszt, Dvorak
- **Sonatina, Op. 156 No. 2** (Czerny) (WP189) **\$3.95**
- ✓ **Sonatina, Opus 17** (Kuhlau) (WP160) **\$3.95**
- ✓ **Three Baroque Pieces** (WP127) **\$3.45** Bach, Mouret
- **Three Easy Sonatinas** (Vanhal) (WP582) **\$5.45**
- **Three Sonatinas** (WP340) **\$4.45** Czerny, Spindler, von Weber
- ✓ **Twice As Nice, Vol. 1** (WP57) **\$5.45** Bruckner, Gretchaninoff, Gurlitt, Mozart, Schubert, Schumann, Spindler, Turk
- **Twice As Nice, Vol. 2** (WP58) **\$5.45** Brahms, Czerny, Faure, Grieg, Respighi, Spindler
- ✓ **Twice As Nice, Vol. 3** (WP79) **\$4.95** Bizet, Brahms, Jensen, MacDowell, Moszkowski, Weber

## Late Intermediate Level

**Duet Repertoire – Level 8** (WP538) Bizet, Dvorak, Faure, Jensen, Moszkowski, Reger, Schubert **\$8.45**

- ✓ **Petite Suite** (Debussy) (WP327) **\$4.95**
- ✓ **Sonata** (Poulenc) (WP566) **\$4.45**
- ✓ **Waltzes, Op. 39** (Brahms) (WP537) **\$5.45**
- ✓ **William Tell Overture** (Rossini/arr. Gottschalk) (WP119) **\$3.45**

## Advanced Level

**Duet Repertoire – Level 9** (WP539) Dvorak, Mozart, Bizet, Ravel, Rachmaninoff **\$9.95**

- ✓ **Ma Mere L'Oye/Mother Goose Suite** (Ravel) (WP138) **\$4.95**
- Mephisto Waltz** (Liszt) (WP348) **\$6.95**
- Schubert Selected Works, Franz** (WP565) **\$13.95**
- ✓ **Summer Dreams, Op. 47** (Amy Beach) (WP364) **\$5.45**

## Duets - One Piano, Six Hands

### Intermediate Level

**Six Pieces for Six Hands** (Gurlitt) (WP581) **\$7.95**  
**Stars and Stripes Forever, The** (WP591) **\$4.45**

## Duet Solo Sheets – One Piano, Four Hands

### Elementary Level

**Blue Bells of Scotland, The** (WP1143) **\$2.95**  
**Lavender's Blue** (arr.) (WP1120) **\$2.95**

### Late Elementary Level

**Ash Grove, The** (arr.) (WP1139) **\$2.95**  
**To China On the Black Keys** (WP1108) **\$2.95**

### Early Intermediate Level

**Cha-Cha** (WP1141) **\$2.95**  
**Mini-March** (WP1107) **\$2.95**  
**Mysterious** (WP1117) **\$2.95**

### Intermediate Level

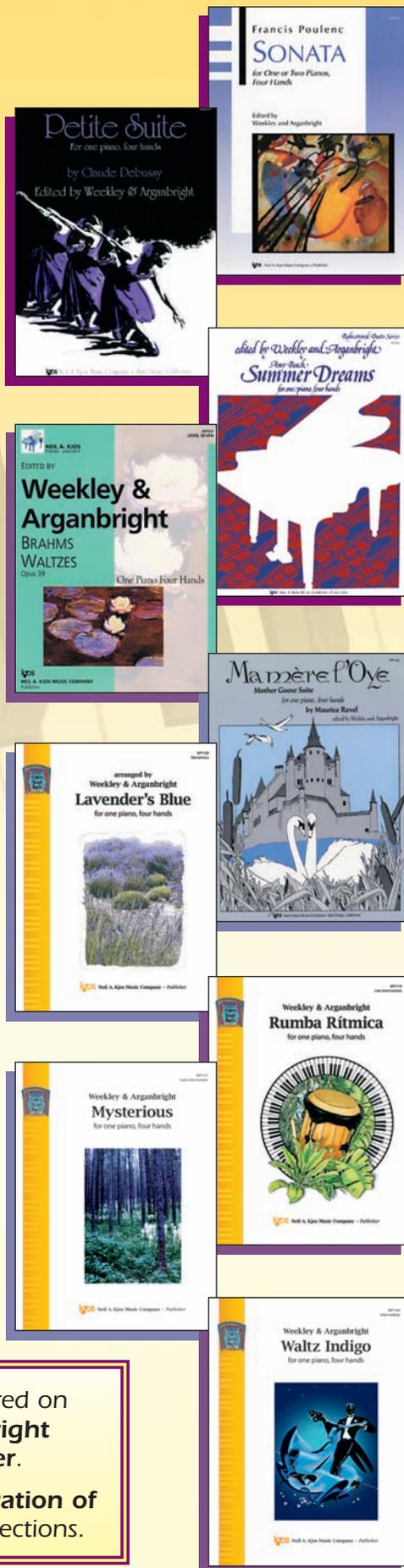
**Waltz Indigo** (WP1140) **\$2.95**

### Late Intermediate Level

**Kites** (WP1142) **\$2.95**  
**Rumba Ritmica** (WP1119) **\$2.95**

- Includes selections featured on the **Weekley & Arganbright Promotional CD Sampler**.

- ✓ Includes **National Federation of Music Clubs Festival** selections.



# The Renaissance of the Piano Duet – An Interview with Weekley & Arganbright

Selections from the article printed in *Keyboard Companion*, Autumn 2005, Vol. 16 #3

Written and edited by Helen Smith Tarchalski



**“Dallas Weekley and Nancy Arganbright are credited with the renaissance of the piano duet. [They] have performed more duet concerts than any other team in the history of the medium, and they have edited and published much of the duet masterpiece literature.**

Married [50] years ago, their story is one of dedicated teamwork woven throughout all aspects of their life, coupled with hard work and passion for the duet literature.”

## The History of Weekley & Arganbright and the Neil A. Kjos Music Company

**DALLAS WEEKLEY:** “We knew that if duets were to gain popularity, the music had to be available. For many years we had been disappointed that piano duet scores were sometimes poorly printed and edited. Many didn’t even indicate whether the piece was original or a transcription or arrangement. Most of the composers, even the best ones, were more involved in compositional techniques than in being alert to problems of awkward or “clashing” hand positions. [Then,] we were approached by the Neil A. Kjos Music Company to collect and edit music originally composed for piano duet.”

**NANCY ARGANBRIGHT:** “We began with three volumes called *Twice as Nice*, convincing Neil Kjos that

score form (primo and secondo parts on the same page) rather than the old way of parts on opposite pages would contribute greatly to a player’s understanding. We wanted our students to see the whole picture, and their own parts within the whole context. With score form, it’s easier to help pianists analyze. Neil believed in us and began to print duets we had edited in score form, at great cost to himself.”

## General guidelines for introducing, teaching, and performing duets

**DALLAS WEEKLEY:** “First, it’s important to understand that playing duets well is not just about staying together. Duettists must listen carefully to layers of sound when they practice, to think orchestrally with different colors for different instruments. They must listen carefully for balance and voicing, and how to respond to each other for a good conversational effect.”

**NANCY ARGANBRIGHT:** “Teachers should begin duets very early in a student’s lessons. Students must learn about listening carefully for exact rhythm and balance, and in their individual practicing, they must be instructed to sit as they will when they play with the partner as opposed to sitting in the center of the keyboard. We like to sit on separate benches angled slightly inward because this provides more elbow room and freedom.”

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## References and Texts

### The Piano Duet – A Learning Guide (WP381) \$8.95

*The definitive guide to teaching & performing piano four-hand music*

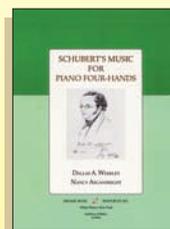
The piano duet is an unparalleled opportunity to provide training in musicianship and ensemble playing, sight reading, rhythmic control, and independence. Weekley & Arganbright have provided teachers with the tools needed for effective teaching and for artistic performance.



### Schubert’s Music for Piano Four-Hands (WA1) \$23.50

*A Comprehensive Guide to Performing and Listening to the Duet Music of Franz Schubert*

Weekley & Arganbright have traced the development of the one-piano, four-hand compositions of Schubert, presented biographical and historical events related to their composition, and analyzed them from the standpoint of performance problems. This landmark reference work includes a valuable listing of selected books and articles, information on the manuscripts, first editions, available editions, and recordings.



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## Weekley & Arganbright: Promotional CD Sampler (NN0616P)

Featuring 41 Selections from *Kjos One Piano Four Hand Editions* performed by Dallas Weekley & Nancy Arganbright