

KJOS CONCERT BAND
GRADE 5
WB154F

ALDO RAFAEL FORTE

DANCE SUITE ON SPANISH AND LATIN RHYTHMS

C O N S E R V A T O R Y E D I T I O N S



NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA





THE COMPOSER

Aldo Rafael Forte is Composer/Arranger for the United States Air Force Heritage of America Band at Langley AFB/VA and Adjunct Professor of Composition at Christopher Newport University in Newport News, VA. Born in Havana, Cuba in 1953, Forte came to the United States at the age of nine. He was exposed to music at an early age by his father, a mathematician and classical guitarist and guitar maker.

Forte has studied composition with Ross Lee Finney, William Presser, and Robert Jager. He holds music degrees from Tennessee Technological University and the University of Southern Mississippi.

Forte has composed a wide variety of works ranging from chamber pieces to compositions for band and orchestra. He has received composition fellowships from the Cintas Foundation and the Alabama State Council on the Arts, as well as commissions from such diverse groups as the Southwest

German Radio Orchestra, the premier tuba ensemble Symphonia, and various university bands and ensembles. His music has been performed/recorded by several bands including those of Indiana University of Pennsylvania, The University of Georgia, The University of North Texas, Kansas State University, The USAF Heritage of America Band, and "The President's Own" United States Marine Band. In addition, his compositions have been performed by All State Bands in Texas and Tennessee, among others, as well as at many state MEA Conventions and at the Midwest International Band and Orchestra Clinic in Chicago, IL.

Forte is a member of ASCAP and has been the recipient of several ASCAP Special Awards. His music is recorded on Mark Records, Bayer Records (Qualiton Imports), Klavier Records, and others.

THE COMPOSITION

Dance Suite on Spanish and Latin Rhythms was written for and dedicated to the TAC Band and Col. Lowell E. Graham, former Commander/Conductor of the TAC Band from Langley Air Force Base, Virginia.

The work contrasts and brings together Latin-American and Spanish musical elements. It is cast in three movements beginning with I. La Corrida - The Bullfight which features the piccolo trumpet in wild Spanish Bravura music; II. El Baile - The Dance explores a variety of moods ranging from tango-like rhythms to brief developmental devices, and; III La Comparsa - The Carnival is inspired by conga music of the Cuban carnival season and contrasts these elements with a lively Spanish three quarter time.

Dance Suite is scored for standard concert band instrumentation and makes use of a large array of Latin-American percussion instruments including bongos, claves, maracas, and castanets.

INSTRUMENTATION

3 - 1st Flute
 3 - Piccolo/2nd Flute
 1 - 1st Oboe
 2 - 2nd Oboe/English Horn
 1 - E \flat Clarinet
 3 - 1st B \flat Clarinet
 3 - 2nd B \flat Clarinet
 3 - 3rd B \flat Clarinet
 2 - B \flat Bass Clarinet
 2 - Bassoon
 1 - 1st E \flat Alto Saxophone
 1 - 2nd E \flat Alto Saxophone
 2 - B \flat Tenor Saxophone
 2 - E \flat Baritone Saxophone
 2 - B \flat Piccolo Trumpet/1st B \flat Trumpet*
 2 - 1st B \flat Trumpet
 3 - 2nd B \flat Trumpet
 3 - 3rd B \flat Trumpet
 1 - 1st F Horn
 1 - 2nd F Horn
 1 - 3rd F Horn
 1 - 4th F Horn

2 - 1st Trombone
 2 - 2nd Trombone
 2 - 3rd Trombone
 2 - B \flat Euphonium (T.C.)
 2 - Euphonium (B.C.)
 3 - Tuba
 2 - String Bass
 3 - Percussion I:
 Timpani
 Claves
 Cowbells (2)
 Snare Drum
 4 - Percussion II:
 Bells
 Vibraphone
 Xylophone
 Bass Drum
 Suspended Cymbal
 Timbales (2)
 Triangle
 Bongo

3 - Percussion III:
 Bongos
 Mounted Castanets
 Snare Drum
 Tambourine
 4 - Percussion IV:
 Crash Cymbals
 Maracas
 Suspended Cymbal
 Tambourine
 Triangle
 1 - Full Conductor Score

*A separate part for 1st Trumpet only is also included.

Gratefully dedicated to the TAC Band and Col. Lowell E. Graham,
former Commander / Conductor of the TAC Band from Langley Air Force Base, Virginia.

DANCE SUITE ON SPANISH AND LATIN RHYTHMS

Full Conductor Score

Approximate Performance Time: 9:40

Aldo Rafael Forte

I. LA CORRIDA – THE BULLFIGHT

Furioso $\text{♩} = 132$

The score is for a full conductor score of the piece 'I. LA CORRIDA - THE BULLFIGHT' from the 'Dance Suite on Spanish and Latin Rhythms'. The tempo is marked 'Furioso' with a quarter note equal to 132 beats per minute. The score is written for a large band and includes parts for the following instruments:

- Piccolo
- Flute
- Oboes 1 & 2
- E♭ Clarinet
- B♭ Clarinets 1, 2, & 3
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophones 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Piccolo Trumpet
- B♭ Trumpets 1, 2, & 3
- F Horns 1, 2, 3, & 4
- Trombones 1, 2, & 3
- Euphonium
- Tuba (div.)
- String Bass
- Percussion I: Timpani
- Percussion II: Bass Drum, Bells, Vibraphone, Xylophone
- Percussion III: Snare Drum, Tambourine
- Percussion IV: Crash Cymbals, Suspended Cymbal, Tambourine, Triangle

The score features complex rhythmic patterns and dynamics, with a large 'SAMPLE' watermark overlaid across the center.

This page of a musical score, labeled '4' in the top left corner, contains the following instruments and parts:

- Picc. (Piccolo)
- Fls. (Flutes)
- Obs. 2 (Oboes)
- E♭ Cl. (E-flat Clarinets)
- B♭ Cls. 1, 2, 3 (B-flat Clarinets)
- B♭ B. Cl. (B-flat Bass Clarinet)
- Bsn. (Bassoon)
- E♭ A. Saxes. 2 (E-flat Alto Saxophones)
- B♭ T. Sax. (B-flat Tenor Saxophone)
- E♭ Bar. Sax. (E-flat Baritone Saxophone)
- B♭ Picc. Tpt. (B-flat Piccolo Trumpet)
- B♭ Tpts. 1, 2, 3 (B-flat Trumpets)
- F Hns. 1, 2, 3, 4 (French Horns)
- Trbs. 1, 2, 3 (Trombones)
- Euph. (Euphonium)
- Tuba
- Str. Bass (String Bass)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Tamb. (Tambourine)
- C. C. (Cymbals)

The score is written in a standard musical notation with various dynamics (e.g., *v*, *mf*, *f*, *ff*) and articulation marks (e.g., accents, slurs). A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

Musical score for a symphony orchestra, page 5, measures 13-18. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass, Timpani, Xylophone, and Cymbals. A large 'SAMPLE' watermark is overlaid on the page.

Measures 13-18 are shown. Measure 16 is boxed. Dynamics include *ff*, *f*, *mf*, *sfz*, *unb.*, and *plzz.*. Performance instructions include *div.*, *unb.*, *plzz.*, and *Vib., motor on (hard stks.)*. A section marked *S. D.* (Sordano) is present in measures 16-18.

Musical score for measures 19 through 24. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fls.
- Obs. 1, 2
- E♭ Cl. 1
- B♭ Cls. 2, 3
- B♭ B. Cl.
- Bsn.
- E♭ A. Saxes. 1, 2
- B♭ T. Sax.
- E♭ Bar. Sax.
- B♭ Picc. Tpt.
- B♭ Tpts. 1, 2, 3
- F Hns. 1, 2, 3, 4
- Trbns. 1, 2, 3
- Euph.
- Tuba
- Str. Bass
- Timp.
- Vib. (with *sf* and *sim.* markings)
- S. D.
- C. C.

The score features various musical notations including dynamics (e.g., *sf*, *sim.*), articulation (accents, slurs), and performance instructions. A large 'SAMPLE' watermark is overlaid diagonally across the page.

25 26 27 28 29 30

Picc. *ff*

Fls. *ff*

Obs. 1 2 *ff*

E♭ Cl. *ff*

B♭ Cls. 1 2 3 *ff*

B♭ B. Cl. *ff*

Bsn. *ff*

E♭ A. Saxes. 1 2 *ff*

B♭ T. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Picc. Tpt. *ff*

B♭ Tpts. 1 2 3 *ff*

F Hns. 1 2 3 4 *ff*

Trbs. 1 2 3 *ff*

Euph. *ff*

Tuba *ff* *div.* *unis.* *div.* *unis.*

Str. Bass *arco* *ff* *plizz.*

Timp. *ff*

Vib. Bells *Bells (hard stks.)* *f*

S. D. *ff*

C. C. *f*

31 32 33 34 35 36

Picc.

Fls.

Obs. 1 2

E♭ Cl.

1 2 3

B♭ Cls.

B♭ B. Cl.

Bsn.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Picc. Tpt.

1 2 3

B♭ Tpts.

1 2 3 4

F Hns.

Trbs.

Euph.

Tuba

Str. Bass

Timp.

Vib.

S. D.

C. C.

f *mp* *pp* *f marc.* *mf* *arco* *div.* *Vib., motor off (hard mlts.)*

SOLI

a2 SOLI

SAMPLE

56 57 58 59 60 61

Picc.

Fls. *mf lightly*

Obs. 1 2 *mf lightly*

E♭ Cl. *mf lightly*

B♭ Cls. 1 2 3 *mf lightly*

B♭ B. Cl. *mf lightly*

Bsn. *Soli (with Trbs.) ff marc.*

E♭ A. Saxes. 1 2 *f*

B♭ T. Sax. *Soli (with Trbs.) ff marc.*

E♭ Bar. Sax. *f*

B♭ Picc. Tpt. *mf lightly*

B♭ Tpts. 1 2 3 *mf lightly*

F Hns. 1 2 3 4 *f*

Trbs. 1 2 3 *Soli ff marc.*

Euph. *unls. f*

Tuba *unls. f*

Str. Bass *plzz. f*

Timp.

B. D. *B. D. mf ff*

S. D. *S. Cym. mf ff*

S. Cym. *mf ff*

This page contains a musical score for a large ensemble, spanning measures 68 to 73. The instruments listed on the left are: Picc., Fls., Obs. 1 & 2, Eb Cl., Bb Cls. 1, 2, & 3, Bb B. Cl., Bsn., Eb A. Saxes. 1 & 2, Bb T. Sax., Eb Bar. Sax., Bb Picc. Tpt., Bb Tpts. 1, 2, & 3, F Hns. 1, 2, 3, & 4, Trbs. 1, 2, & 3, Euph., Tuba (marked *unis.*), Str. Bass, Timp., B. D., S. D., and C. C. The score features various musical notations including dynamics such as *ff* and *arco*, articulation marks like accents and slurs, and performance instructions such as *un.* and *arco*. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the center of the page.

Musical score for a symphony orchestra, page 15. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass, Timpani, and Percussion (B.D., S.D., C.C.). The page contains measures 74 through 79. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

80 81 82 83 84 85

Picc.

Fls.

Obs. 1 2

Eb Cl.

Bb Cls. 1 2 3

Bb B. Cl.

Bsn.

Eb A. Sax. 1 2

Bb T. Sax.

Eb Bar. Sax.

80

Bb Picc. Tpt.

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Xyl.

Tamb.

C. C.

Picc. 86 87 88 89 90 91

Fls.

Obs. 1 2

E♭ Cl. 1 2 3

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Picc. Tpt. 1

B♭ Tpts. 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Xyl.

Tamb.

C. C.

unif.

92 93 94 95 96 97

Picc. *ff* 7 7 7 7 7

Fls. *ff* 7 7 7 7 7

Obs. 1 2 *ff* a2

Eb Cl. *ff* 7 7 7 7 7

Bb Cls. 1 2 3 *ff* a2 7 7 7 7 7

Bb B. Cl. *ff*

Bsn. *ff*

Eb A. Saxes. 1 2 *ff* a2

Bb T. Sax. *ff*

Eb Bar. Sax. *ff*

Bb Picc. Tpt. *ff* Solo *ben marc.*

Bb Tpts. 1 2 3 *ff*

F Hns. 1 2 3 4 *ff* *ben marc.*

Trbs. 1 2 3 *ff* *marc.*

Euph. *ff* *marc.*

Tuba *ff* *marc.*

Str. Bass *ff* *marc.*

Timp.

Xyl. B. D. *f* B. D.

Tamb. S. D. *ff* S. D.

C. C. Tamb. *ff* Tamb.

This page of a musical score covers measures 98 through 103. The instrumentation includes:

- Picc.**: Piccolo
- Fls.**: Flute
- Obs. 2**: Oboe
- Eb Cl.**: Eb Clarinet
- Bb Cls. 1, 2, 3**: Bb Clarinets
- Bb B. Cl.**: Bb Bass Clarinet
- Bsn.**: Bassoon
- Eb A. Saxes. 1, 2**: Eb Alto Saxophones
- Bb T. Sax.**: Bb Tenor Saxophone
- Eb Bar. Sax.**: Eb Baritone Saxophone
- Bb Picc. Tpt.**: Bb Piccolo Trumpet
- Bb Tpts. 1, 2, 3**: Bb Trumpets
- F Hns. 1, 2, 3, 4**: F Horns
- Trbs. 1, 2, 3**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- Str. Bass**: String Bass
- Timp.**: Timpani
- B. D.**: Bells (Bells)
- S. D.**: Bells (Sleigh Bells)
- Tamb.**: Tambourine

The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and brass, and a steady bass line in the strings. A large 'SAMPLE' watermark is overlaid diagonally across the page.

This page of a musical score contains the following instruments and parts:

- Picc. (Piccolo)
- Fls. (Flutes)
- Obs. 1, 2 (Oboes)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cls. 1, 2, 3 (B-flat Clarinets)
- B♭ B. Cl. (B-flat Bass Clarinet)
- Bsn. (Bassoon)
- E♭ A. Sax. 1, 2 (E-flat Alto Saxophones)
- B♭ T. Sax. (B-flat Tenor Saxophone)
- E♭ Bar. Sax. (E-flat Baritone Saxophone)
- B♭ Picc. Tpt. (B-flat Piccolo Trumpet)
- B♭ Tpts. 1, 2, 3 (B-flat Trumpets)
- F Hns. 1, 2, 3, 4 (French Horns)
- Trbs. 1, 2, 3 (Trombones)
- Euph. (Euphonium)
- Tuba
- Str. Bass (String Bass)
- Timp. (Timpani)
- B. D. Bells (Bells)
- S. D. (Snare Drum)
- C. C. Tamb. (Cymbal)

The score includes measures 104, 105, 106, 107, and 108. A section starting at measure 107 is marked with a box containing the number 107. Dynamics such as *f* and *ff* are indicated throughout the score.

109 110 111 112 113 114

molto rall. **Maestoso** $\text{♩} = 80$

Picc.
Fls.
Obs. 1
2
Eb Cl.
Bb Cls. 1
2
3
Bb B. Cl.
Bsn.
Eb A. Saxes. 1
2
Bb T. Sax.
Eb Bar. Sax.
Bb Picc. Tpt.
Bb Tpts. 1
2
3
F Hns. 1
2
3
4
Trbs. 1
2
3
Euph.
Tuba div.
Str. Bass
Timp.
Bells B. D.
S. D.
C. C. S. Cym.

115 116 117 118 119

molto rall.

Picc.

Fls.

Obs. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

B♭ B. Cl.

Bsn.

E♭ A. Saxes. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Picc. Tpt.

B♭ Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Str. Bass

Timp.

B. D.

S. D.

S. Cym.

brief pause, then segue

II. EL BAILE – THE DANCE

1 Tempo di Tango ♩ = 116

2 3 4 5

Flutes 1 2

Oboe 1

English Horn
Oboe 2

E♭ Clarinet

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Tempo di Tango ♩ = 116

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

String Bass

Percussion I:
Claves
Snare Drum
Timpani

Percussion II:
Bells
Suspended Cymbal
Vibraphone
Xylophone

Percussion III:
Bongos
Tambourine

Percussion IV:
Maracas
Suspended Cymbal

Cup Mute

Cup Mute

Cup Mute

Bongos

Maracas

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes, Oboes, English Horn, E♭ Clarinet, B♭ Clarinets, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets, F Horns, Trombones, Euphonium, and Tuba. The string section includes String Bass. The percussion section is divided into four groups: Percussion I (Claves, Snare Drum, Timpani), Percussion II (Bells, Suspended Cymbal, Vibraphone, Xylophone), Percussion III (Bongos, Tambourine), and Percussion IV (Maracas, Suspended Cymbal). The score includes dynamic markings such as *mf* and *f*, and performance instructions like 'Cup Mute'. A large 'SAMPLE' watermark is overlaid diagonally across the page.

This musical score page covers measures 11 through 15. The instruments and their parts are as follows:

- Fls. 1 & 2:** Flutes, mostly resting.
- Ob. 1:** Oboe, playing a melodic line.
- Eng. Hn.:** English Horn, playing a melodic line.
- E♭ Cl.:** Eb Clarinet, mostly resting.
- B♭ Cls. 1 & 2:** Bb Clarinets, playing a melodic line.
- B♭ B. Cl.:** Bb Bass Clarinet, playing a melodic line.
- Bsn.:** Bassoon, playing a melodic line.
- E♭ A. Saxes. 1 & 2:** Eb Alto Saxophones, playing a melodic line.
- B♭ T. Sax.:** Bb Tenor Saxophone, playing a melodic line.
- E♭ Bar. Sax.:** Eb Baritone Saxophone, playing a melodic line.
- B♭ Tpts. 1, 2, & 3:** Bb Trumpets, playing a melodic line.
- F Hns. 1, 2, 3, & 4:** French Horns, mostly resting.
- Trbs. 1, 2, & 3:** Trombones, playing a melodic line.
- Euph.:** Euphonium, playing a melodic line.
- Tuba:** Tuba, playing a melodic line with dynamics *div.*, *nois.*, and *dim.*
- Str. Bass:** String Bass, playing a melodic line with dynamics *mf* and *dim.*
- Cla.:** Cymbals, playing a rhythmic pattern.
- Vib.:** Vibraphone, playing a melodic line.
- Bongos:** Bongos, playing a rhythmic pattern.
- Marac.:** Maracas, playing a rhythmic pattern.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *f*, *mf*, and *dim.*

16 17 18 19 20

Fls. 1 2

Ob. 1

Eng. Hn.

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Cla.

Vib.

Bongos (both hands)

Marac.

mp *cresc.*

This page contains a musical score for measures 21 through 24. The instruments and parts are as follows:

- Fls. 2**: Flute 2, measures 21-22 are silent, measures 23-24 play a melodic line with accents and dynamics *f*.
- Ob. 1**: Oboe 1, measures 21-22 play a rhythmic pattern, measure 23 has a dynamic *f*, and measure 24 has a dynamic *ff*.
- Eng. Hn.**: English Horn, measures 21-22 play a rhythmic pattern, measure 23 has a dynamic *f*, and measure 24 has a dynamic *ff*. A note in measure 23 is marked "to Ob. 2".
- E♭ Cl.**: Eb Clarinet, measures 21-22 are silent, measures 23-24 play a melodic line with accents and dynamics *f*.
- B♭ Cls. 1, 2, 3**: Bb Clarinets 1, 2, and 3, measures 21-22 are silent, measures 23-24 play a melodic line with accents and dynamics *f*.
- B♭ B. Cl.**: Bb Bass Clarinet, measures 21-22 play a rhythmic pattern, measures 23-24 play a melodic line with accents and dynamics *f*.
- Bsn.**: Bassoon, measures 21-22 play a rhythmic pattern, measures 23-24 play a melodic line with accents and dynamics *f*.
- E♭ A. Saxes. 1, 2**: Eb Alto Saxophones 1 and 2, measures 21-22 are silent, measures 23-24 play a melodic line with accents and dynamics *f*.
- B♭ T. Sax.**: Bb Tenor Saxophone, measures 21-22 are silent, measures 23-24 play a melodic line with accents and dynamics *f*.
- E♭ Bar. Sax.**: Eb Baritone Saxophone, measures 21-22 are silent, measures 23-24 play a melodic line with accents and dynamics *f*.
- B♭ Tpts. 1, 2, 3**: Bb Trumpets 1, 2, and 3, measures 21-22 play a rhythmic pattern, measure 23 has a dynamic *ff*, and measure 24 has a dynamic *ff*. A note in measure 23 is marked "unis.".
- F Hns. 1, 2, 3, 4**: Flute Horns 1, 2, 3, and 4, measures 21-22 are silent, measures 23-24 play a melodic line with accents and dynamics *f*.
- Trbs. 1, 2, 3**: Trombones 1, 2, and 3, measures 21-22 play a rhythmic pattern, measures 23-24 are silent.
- Euph.**: Euphonium, measures 21-22 play a rhythmic pattern, measures 23-24 play a melodic line with accents and dynamics *f*.
- Tuba**: Tuba, measures 21-22 play a rhythmic pattern, measure 23 has a dynamic *f* and is marked "div.", and measure 24 has a dynamic *f* and is marked "unis.".
- Str. Bass**: String Bass, measures 21-22 play a rhythmic pattern, measure 23 has a dynamic *f* and is marked "arco", and measure 24 has a dynamic *f*.
- Cla.**: Clarinet, measures 21-22 play a rhythmic pattern, measures 23-24 are silent.
- Vib.**: Vibraphone, measures 21-22 are silent, measures 23-24 are silent.
- Bongos**: Bongos, measures 21-22 play a rhythmic pattern, measure 23 has a dynamic *f* and is marked "Solo", and measure 24 has a dynamic *f*.
- Marac. S. Cym.**: Maracas and Small Cymbals, measures 21-22 play a rhythmic pattern, measure 23 has a dynamic *f* and is marked "S. Cym. (brushes)", and measure 24 has a dynamic *f*.

Con moto ♩ = 126

This page contains a musical score for measures 25 through 28. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophones) and strings. The second system includes brass instruments (Trumpets, Horns, Trombones, Euphonium, Tuba), Str. Bass, and percussion (S.D., Bells, Bongos, S. Cym., Marac.).

Measure 25: Flute 1 and 2 play a melodic line starting with a dynamic of *mf*. Oboe 1 and 2 are silent. Clarinet in E-flat, Bassoon, and Saxophones (A, T, Baritone) play a rhythmic accompaniment. Dynamics range from *mf* to *ff*.
Measure 26: Similar to measure 25, with the flute line continuing. Dynamics include *mf*, *ff*, and *ff*.
Measure 27: The tempo marking "un poco accel." appears above the flute staff. The flute line continues. Dynamics include *mf*, *ff*, and *ff*.
Measure 28: The tempo marking "Con moto ♩ = 126" appears above the flute staff. The flute line continues. Dynamics include *mf*, *ff*, and *ff*.
Percussion: Bongos play a rhythmic pattern. S. D. (brushes) and Marac. play rhythmic accompaniment. Dynamics include *mf*, *ff*, and *ff*.

Watermark: A large "SAMPLE" watermark is oriented diagonally across the page.

This page contains a musical score for measures 29 through 32. The instruments are arranged as follows:

- Flutes (Fls.):** 1 and 2 staves, playing a melodic line with grace notes.
- Oboes (Ob.):** 1 and 2 staves, playing a melodic line with grace notes.
- E♭ Clarinets (Eb Cl.):** 1 and 2 staves, playing a melodic line with grace notes.
- B♭ Clarinets (B♭ Cls.):** 2 and 3 staves, playing a melodic line with grace notes.
- B♭ Bass Clarinet (B♭ B. Cl.):** 1 staff, playing a rhythmic accompaniment.
- Bassoon (Bsn.):** 1 staff, playing a rhythmic accompaniment.
- E♭ Alto Saxophones (Eb A. Saxes.):** 1 and 2 staves, playing a rhythmic accompaniment.
- B♭ Tenor Saxophone (B♭ T. Sax.):** 1 staff, featuring a *Solo (with Euph.)* starting in measure 30.
- E♭ Baritone Saxophone (Eb Bar. Sax.):** 1 staff, playing a rhythmic accompaniment.
- Divisi Trombones (div. B♭ Tpts.):** 1, 2, and 3 staves, playing sustained chords.
- F Horns (F Hns.):** 1, 2, 3, and 4 staves, playing sustained chords.
- Trumpets (Trbs.):** 1, 2, and 3 staves, playing sustained chords.
- Euphonium (Euph.):** 1 staff, featuring a *Solo* starting in measure 30.
- Tuba:** 1 staff, playing a rhythmic accompaniment.
- String Bass (Str. Bass):** 1 staff, playing a rhythmic accompaniment.
- Snare Drum (S. D.):** 1 staff, playing a rhythmic accompaniment.
- Bells:** 1 staff, featuring *Bells (hard mts.)* starting in measure 30.
- Bongos:** 1 staff, playing a rhythmic accompaniment.
- Maracas (Marac.):** 1 staff, playing a rhythmic accompaniment.

The score includes various performance markings such as *Solo (with Euph.)*, *Soll*, *Bells (hard mts.)*, and *div.* (divisi). A large "SAMPLE" watermark is overlaid diagonally across the page.

33 34 35 36 a2

Fls. 1 2

Ob. 1 2

E♭ Cl. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

1 div.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

1 2 3

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

S. D.

Bells

Bongos

Marac.

p *cresc.* *mp cresc.* *Tutti* *mf* *p cresc.*

The score is for measures 41 through 44. The instruments and parts are listed on the left: Fls. (1, 2), Ob. (1, 2), Eb Cl., Bb Cls. (1, 2, 3), Bb B. Cl., Bsn., Eb A. Saxes. (1, 2), Bb T. Sax., Eb Bar. Sax., Bb Tpts. (1, 2, 3), F Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Euph., Tuba, Str. Bass, S. D., Xyl. Vib., Bongos, and S. Cym. The score includes various dynamics such as *ff*, *f*, *mf*, and *fz*. Performance instructions include "unns.", "Solo", "Vib., motor on (med. mts.)", and "(brushes)". A large "SAMPLE" watermark is visible across the center of the page.

This page of a musical score covers measures 45 through 49. The instruments listed on the left are: Flutes (1 and 2), Oboes (1 and 2), Eb Clarinet, Bb Clarinets (1, 2, and 3), Bb Bass Clarinet, Bassoon, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, and 3), French Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba (with 'unis.' marking), String Bass, Snare Drum (S. D.), Vibraphone (Vib.), Bongos, and Snare Cymbal (S. Cym.).

Measure 45 features a dynamic marking of *f* for the Flutes and Eb Clarinet. Measure 46 includes the instruction 'to Eng. Hn.' for the Oboes. Measure 47 shows a dynamic change to *mf* for the Bassoon and Eb Baritone Saxophone, and *ff* for the Bb Trumpets, Bb Tenor Saxophone, and Eb Baritone Saxophone. Measure 48 continues with *mf* for the Bassoon and Eb Baritone Saxophone, and *ff* for the Bb Trumpets, Bb Tenor Saxophone, and Eb Baritone Saxophone. Measure 49 concludes with a *rall.* (rallentando) instruction for the Flutes, Eb Clarinet, Bb Trumpets, and Eb Baritone Saxophone.

Tempo di Tango ♩ = 116

50 51 52 (♩ = ♩) (in one) 53 54 55 56 57

Fls. 2

Ob. 1

Eng. Hn. Eng. Hn. Solo

E♭ Cl. 1

B♭ Cls. 1 2 3

B♭ B. Cl. 1 2 3

Bsn. 1 2 3

E♭ A. Saxes. 1 2 3

B♭ T. Sax. 1 2 3

E♭ Bar. Sax. 1 2 3

Tempo di Tango ♩ = 116

52 (♩ = ♩) (in one)

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1 2 3

Tuba 1 2 3

Str. Bass 1 2 3

S. D. 1 2 3

Vib. 1 2 3

Tamb. Tamb. (on table, head up, S.D. stks.)

S. Cym. (brushes)

This musical score page covers measures 67 through 70. It features a variety of instruments including woodwinds (Flutes, Oboe, English Horn, Clarinets, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba, Bassoon), and percussion (Drum, Vibraphone, Bongos, Cymbals). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like *arco* and *Soli*. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the center of the page.

71 72 73 74 75

Fls. 1 2

Ob. 1

Eng. Hn.

Eb Cl.

Bb Cls. 1 2 3

Bb B. Cl.

Bsn.

Eb A. Saxes. 1 2

Bb T. Sax.

Eb Bar. Sax.

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Claves

Vib.

Bongos

Marac.

mf *ff* *pp*

2. div.

Claves

Bongos

76 77 78 79 80 81

Fls. 1 2

Ob. 1

Eng. Hn. Solo *mf* *f* *mf* *mf*

E♭ Cl. 1

B♭ Cls. 1 *mp* *mf* *mp*

2 *a2* *mp* *mf* *mp*

3 *mp* *mf* *mp*

B♭ B. Cl. *mp*

Bsn. *mp*

E♭ A. Saxes. 1 *mp* *mf* *mp*

2 *mp* *mf* *mp*

B♭ T. Sax. *mp* *mf* *mp*

E♭ Bar. Sax. *mp* *mf* *mp*

76

(Open) *p*

B♭ Tpts. 1 *p*

2 (Open) *div.* *p*

3 (Open) *unis.* *p*

F Hns. 1 *a2* *mp*

2 *mp*

3 *a2* *mp*

4 *mp*

Trbs. 1 (Open) *2. unis.* *p*

2 (Open) *p*

3 (Open) *p*

Euph. *mp*

Tuba *mp* *div.*

Str. Bass *plizz.* *mp*

Cla. *mp*

Vib. *motor on (soft mlt.)* *mp*

Bongos *mp*

Marac. *mp*

This musical score page, numbered 39, covers measures 82 through 86. It is arranged for a large ensemble with the following parts: Flutes (Fls. 1 & 2), Oboe (Ob. 1), English Horn (Eng. Hn.), Eb Clarinet (Eb Cl.), Bb Clarinets (Bb Cls. 1 & 2/3), Bb Bass Clarinet (Bb B. Cl.), Bassoon (Bsn.), Eb Alto Saxophones (Eb A. Saxes. 1 & 2), Bb Tenor Saxophone (Bb T. Sax.), Eb Baritone Saxophone (Eb Bar. Sax.), Bb Trumpets (Bb Tpts. 1, 2, & 3), French Horns (F Hns. 1, 2, 3, & 4), Trumpets (Trbs. 1, 2, & 3), Euphonium (Euph.), Tuba, String Bass (Str. Bass), Clarinet (Cla.), Vibraphone (Vib.), Bongos, and Maracas. The score features various dynamic markings such as *p*, *mp*, *mf*, *f*, and *unis.*, along with performance instructions like *cresc. poco a poco*, *Solo*, and *(both hands)*. A large 'SAMPLE' watermark is overlaid diagonally across the page. Measure 86 is highlighted with a box, and there are additional markings like 'a2' and 'p' in the lower staves.

This page of a musical score covers measures 87 through 91. The instrumentation includes:

- Flutes (Fls. 1, 2)
- Oboe (Ob. 1)
- English Horn (Eng. Hn.)
- E♭ Clarinet (Eb Cl.)
- B♭ Clarinets (B♭ Cls. 1, 2, 3)
- B♭ Bass Clarinet (B♭ B. Cl.)
- Bassoon (Bsn.)
- E♭ Alto Saxophones (Eb A. Saxes. 1, 2)
- B♭ Tenor Saxophone (B♭ T. Sax.)
- E♭ Baritone Saxophone (Eb Bar. Sax.)
- B♭ Trumpets (B♭ Tpts. 1, 2, 3)
- F Horns (F Hns. 1, 2, 3, 4)
- Trumpets (Trbs. 1, 2, 3)
- Euphonium (Euph.)
- Tuba
- String Bass (Str. Bass)
- Clarinets (Cla.)
- Bells
- Bongos
- Maracas (Marac.)

The score features various musical notations such as slurs, accents, and dynamic markings. Key markings include *mp cresc.* for the F Horns and *arco* for the String Bass. A large 'SAMPLE' watermark is overlaid diagonally across the page.

92 A bit faster $\text{♩} = 120$ Tempo I ($\text{♩} = 116$)

Fls. 1 2 *ff*

Ob. 1 *ff*
to Ob. 2

Eng. Hn.

E♭ Cl. *ff*

B♭ Cls. 1 2 3 *ff*
a2

B♭ B. Cl. *ff*

Bsn. *ff*

E♭ A. Saxes. 2 *ff*

B♭ T. Sax. *ff*

E♭ Bar. Sax. *ff*

92 A bit faster $\text{♩} = 120$ Tempo I ($\text{♩} = 116$)

B♭ Tpts. 1 2 3 *f*
2. unis.

F Hns. 1 2 3 4 *f*

Trbs. 1 2 3 *f*

Euph. *f*
Tutti

Tuba *f*
div. unis. div. unis.

Str. Bass *f*

S. D.

Bells

Bongos *f*
Solo

S. Cym. *f*
S. Cym. Solo

97 Con moto ♩ = 126

un poco accel.

Fls. 1 2

Ob. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

97 Con moto ♩ = 126

un poco accel.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

S. D. (brushes)

Bells

Bongos

Marac.

This musical score page, numbered 43, covers measures 100 through 103. It is arranged for a large ensemble with the following parts:

- Flutes (Fls.):** 1 and 2 staves. Measure 100 has a first ending bracket. Measure 101 has a second ending bracket. Measure 102 has a *p* dynamic marking. Measure 103 has a *cresc.* marking and a first ending bracket.
- Oboes (Ob.):** 1 and 2 staves. Measure 100 has a first ending bracket. Measure 101 has a second ending bracket. Measure 102 has a *p* dynamic marking. Measure 103 has a *cresc.* marking and a first ending bracket.
- E♭ Clarinets (Eb Cl.):** 1 and 2 staves. Measure 100 has a first ending bracket. Measure 101 has a second ending bracket. Measure 102 has a *p* dynamic marking. Measure 103 has a *cresc.* marking and a first ending bracket.
- B♭ Clarinets (B♭ Cls.):** 1, 2, and 3 staves. Measure 100 has a first ending bracket. Measure 101 has a second ending bracket. Measure 102 has a *p* dynamic marking. Measure 103 has a *cresc.* marking and a first ending bracket.
- B♭ Bass Clarinet (B♭ B. Cl.):** 1 staff. Measure 100 has a first ending bracket. Measure 101 has a second ending bracket. Measure 102 has a *p* dynamic marking. Measure 103 has a *cresc.* marking and a first ending bracket.
- Bassoon (Bsn.):** 1 staff. Measure 100 has a first ending bracket. Measure 101 has a second ending bracket. Measure 102 has a *p* dynamic marking. Measure 103 has a *cresc.* marking and a first ending bracket.
- E♭ Alto Saxophones (Eb A. Saxes.):** 1 and 2 staves. Measure 100 has a first ending bracket. Measure 101 has a second ending bracket. Measure 102 has a *p* dynamic marking. Measure 103 has a *cresc.* marking and a first ending bracket.
- B♭ Tenor Saxophone (B♭ T. Sax.):** 1 staff. Measure 100 has a first ending bracket. Measure 101 has a second ending bracket. Measure 102 has a *p* dynamic marking. Measure 103 has a *cresc.* marking and a first ending bracket.
- E♭ Baritone Saxophone (Eb Bar. Sax.):** 1 staff. Measure 100 has a first ending bracket. Measure 101 has a second ending bracket. Measure 102 has a *p* dynamic marking. Measure 103 has a *cresc.* marking and a first ending bracket.
- B♭ Trumpets (B♭ Tpts.):** 1, 2, and 3 staves. Measure 100 has a first ending bracket. Measure 101 has a second ending bracket. Measure 102 has a *pp* dynamic marking. Measure 103 has a *p cresc.* marking and a first ending bracket.
- F Horns (F Hns.):** 1, 2, 3, and 4 staves. Measure 100 has a first ending bracket. Measure 101 has a second ending bracket. Measure 102 has a *pp* dynamic marking. Measure 103 has a *p cresc.* marking, a first ending bracket, and a *a2* marking.
- Trumpets (Trbs.):** 1, 2, and 3 staves. Measure 100 has a first ending bracket. Measure 101 has a second ending bracket. Measure 102 has a *pp* dynamic marking. Measure 103 has a *p cresc.* marking and a first ending bracket.
- Euphonium (Euph.):** 1 staff. Measure 100 has a first ending bracket. Measure 101 has a second ending bracket. Measure 102 has a *pp* dynamic marking. Measure 103 has a *p cresc.* marking and a first ending bracket.
- Tuba:** 1 staff. Measure 100 has a first ending bracket. Measure 101 has a second ending bracket. Measure 102 has a *pp* dynamic marking. Measure 103 has a *p cresc.* marking and a first ending bracket.
- String Bass (Str. Bass):** 1 staff. Measure 100 has a first ending bracket. Measure 101 has a second ending bracket. Measure 102 has a *p* dynamic marking. Measure 103 has a *cresc.* marking and a first ending bracket.
- Snare Drum (S. D.):** 1 staff. Measure 100 has a first ending bracket. Measure 101 has a second ending bracket. Measure 102 has a *p* dynamic marking. Measure 103 has a *cresc.* marking and a first ending bracket.
- Bells:** 1 staff. Measure 100 has a first ending bracket. Measure 101 has a second ending bracket. Measure 102 has a *p* dynamic marking. Measure 103 has a *cresc.* marking and a first ending bracket.
- Bongos:** 1 staff. Measure 100 has a first ending bracket. Measure 101 has a second ending bracket. Measure 102 has a *p* dynamic marking. Measure 103 has a *cresc.* marking and a first ending bracket.
- Maracas (Marac.):** 1 staff. Measure 100 has a first ending bracket. Measure 101 has a second ending bracket. Measure 102 has a *p* dynamic marking. Measure 103 has a *cresc.* marking and a first ending bracket.

This page contains a musical score for measures 104, 105, 106, and 107. The instruments listed on the left are: Fls. 1 & 2, Ob. 1 & 2, Eb Cl., Bb Cls. 1, 2, & 3, Bb B. Cl., Bsn., Eb A. Saxes. 1 & 2, Bb T. Sax., Eb Bar. Sax., Bb Tpts. 1, 2, & 3, F Hns. 1, 2, 3, & 4, Trbs. 1, 2, & 3, Euph., Tuba, Str. Bass, S. D., Vib., Bongos, and Marac. The score includes various musical notations such as notes, rests, and dynamic markings like *mp cresc.* and *f*. A large 'SAMPLE' watermark is overlaid diagonally across the page.

This page contains a musical score for measures 108 and 109. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fls. 1 & 2
- Ob. 1 & 2
- E♭ Cl.
- B♭ Cls. 1 & 2
- B♭ B. Cl.
- Bsn.
- E♭ A. Saxes. 1 & 2
- B♭ T. Sax.
- E♭ Bar. Sax.
- B♭ Tpts. 1, 2, & 3
- F Hns. 1, 2, 3, & 4
- Trbs. 1, 2, & 3
- Euph.
- Tuba (div. parts)
- Str. Bass
- Timp.
- Vib. (hard mts.)
- Bongos (Solo)
- Marac.

The score includes various musical notations such as dynamics (ff), articulation (accents), and performance instructions like "Solo" and "unis.". A large "SAMPLE" watermark is overlaid diagonally across the page.

110 *Slower, subito* ♩ = 116 *molto rall.* 112 *Slow* ♩ = 72 *rit.* 114 115

Fls. 1 2

Ob. 1 2

E♭ Cl. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl. 1 2

Bsn. 1 2

E♭ A. Saxes. 1 2

B♭ T. Sax. 1 2

E♭ Bar. Sax. 1 2

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1 2

Tuba 1 2

Str. Bass 1 2

Timp.

Xyl.

Bongos

S. Cym.

div. Lunga Solo quasi a piacere

Bell tone

unis.

Xyl. (soft mts.)

S. Cym. (soft mts.)

III. LA COMPARSA – THE CARNIVAL

Moderately bright $\text{♩} = 126$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The score is divided into two systems, each starting with the tempo and dynamics marking 'Moderately bright' and $\text{♩} = 126$. The first system includes staves for Piccolo, Flute 1, Oboes 1 and 2, Eb Clarinet, Bb Clarinets (1, 2, 3), Bb Bass Clarinet, Bassoon, Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes Bb Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, String Bass, and four Percussion parts (I, II, III, IV). A large 'SAMPLE' watermark is oriented diagonally across the center of the page. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *div.*), and articulation marks. A circled number '9' appears at the end of the first system and above the Bb Trumpets staff in the second system.

10 11 12 13 14

Picc.

Fl. 1

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbns. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Timb. (stks.)

S. D.

Tamb. (shake)

f sempre secco

15 16 17 18 19

Picc.

Fl. 1

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Timb.

S. D.

Tamb.

unis.

gliss.

gliss.

ff

ff

a2

a2

This page of a musical score, numbered 50, contains measures 20 through 24. It is a full orchestral score with the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 and 2 (Obs. 1, 2), Eb Clarinet (Eb Cl.), Bb Clarinet 1 and 2 (Bb Cls. 1, 2), Bb Bass Clarinet (Bb B. Cl.), Bassoon (Bsn.), Eb Alto Saxophone 1 and 2 (Eb A. Saxes. 1, 2), Bb Tenor Saxophone (Bb T. Sax.), Eb Baritone Saxophone (Eb Bar. Sax.).
- Brass:** Bb Trumpets 1, 2, and 3 (Bb Tpts. 1, 2, 3), French Horns 1, 2, 3, and 4 (F Hns. 1, 2, 3, 4), Trombones 1, 2, and 3 (Trbs. 1, 2, 3), Euphonium (Euph.), Tuba (Tuba), and String Bass (Str. Bass).
- Percussion:** Timpani (Timp.), Tom-toms (Timb.), Snare Drum (S. D.), and Tambourine (Tamb.).
- Performance Markings:** The score includes dynamic markings such as *fp cresc.*, *f*, *mp*, *mf*, and *f*. It also features articulation marks like accents and slurs, and specific performance instructions such as *unis.* (unison), *div.* (divisi), and *a2* (second ending).
- Other Notations:** Measure numbers 20, 21, 22, 23, and 24 are clearly indicated at the top of the staves. Rehearsal marks and first/second endings are present throughout the page.

Musical score for measures 26 through 30. The score is arranged in systems for various instruments. A large "SAMPLE" watermark is overlaid diagonally across the page.

- Picc.**: Piccolo, measures 25-30.
- Fl. 1**: First Flute, measures 25-30.
- Obs. 1, 2**: Oboes, measures 25-30.
- Eb Cl.**: E-flat Clarinet, measures 25-30.
- Bb Cls. 1, 2, 3**: B-flat Clarinets, measures 25-30.
- Bb B. Cl.**: B-flat Bass Clarinet, measures 25-30.
- Bsn.**: Bassoon, measures 25-30.
- Eb A. Saxes. 1, 2**: E-flat Alto Saxophones, measures 25-30.
- Bb T. Sax.**: B-flat Tenor Saxophone, measures 25-30.
- Eb Bar. Sax.**: E-flat Baritone Saxophone, measures 25-30.
- Bb Tpts. 1, 2, 3**: B-flat Trumpets, measures 25-30. Includes dynamic markings *mf* and *mf lightly*.
- F Hns. 1, 2, 3, 4**: French Horns, measures 25-30. Includes *Soli* and *ff* markings.
- Trbs. 1, 2, 3**: Trombones, measures 25-30. Includes dynamic markings *mf* and *f*.
- Euph.**: Euphonium, measures 25-30.
- Tuba**: Tuba, measures 25-30. Includes markings *div.* and *unis.*.
- Str. Bass**: String Bass, measures 25-30. Includes *pizz.* marking.
- C. bells**: Cowbells, measures 25-30. Includes *Cowbells* marking.
- Timb.**: Timpani, measures 25-30. Includes *Solo* marking.
- S. D.**: Snare Drum, measures 25-30. Includes *(brushes)* and *sim.* markings.
- Tamb.**: Tambourine, measures 25-30.

This page contains a musical score for a full orchestra, spanning measures 31 to 36. The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Obs. 1 & 2 (Oboe 1 & 2)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cls. 1 & 2 (B-flat Clarinets 1 & 2)
- B♭ B. Cl. (B-flat Bass Clarinet)
- Bsn. (Bassoon)
- E♭ A. Sax. 1 & 2 (E-flat Alto Saxophones 1 & 2)
- B♭ T. Sax. (B-flat Tenor Saxophone)
- E♭ Bar. Sax. (E-flat Baritone Saxophone)
- B♭ Tpts. 1, 2, & 3 (B-flat Trumpets 1, 2, & 3)
- F Hns. 1, 2, 3, & 4 (French Horns 1, 2, 3, & 4)
- Trbs. 1, 2, & 3 (Trumpets 1, 2, & 3)
- Euph. (Euphonium)
- Tuba
- Str. Bass (String Bass)
- C. bells (Cymbals)
- Timb. (Timpani)
- S. D. (Snare Drum)
- Tamb. (Tambourine)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the center of the page.

This page of a musical score, numbered 54, covers measures 43 through 48. The instrumentation includes a wide variety of instruments: Piccolo, Flutes (Fl. 1), Oboes (Obs. 1, 2), Clarinets (Eb Cl., Bb Cls. 1, 2, 3), Bassoon (Bb B. Cl.), Bassoon (Bsn.), Saxophones (Eb A. Sax. 1, 2, Bb T. Sax., Eb Bar. Sax.), Trumpets (Bb Tpts. 1, 2, 3), Horns (F Hns. 1, 2, 3, 4), Trombones (Trbs. 1, 2, 3), Euphonium (Euph.), Tuba, String Bass (Str. Bass), Cymbals (C. bells, S. Cym.), and Snare Drum (S. D., Tamb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf*, *ff*, and *f* are used throughout. A large, diagonal watermark reading "SAMPLE" is overlaid on the page. Measure numbers 43, 44, 45, 46, 47, and 48 are clearly marked at the top of the staves.

49 50 51 52 53 54

Picc.

Fl. 1

Obs. 1 2

Eb Cl.

Bb Cls. 1 2 3

Bb B. Cl.

Bsn.

Eb A. Saxes. 1 2

Bb T. Sax.

Eb Bar. Sax.

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

C. bells

S. Cym.

Timb.

S. D.

Tamb.

pizz.

arco

Soli

a2

f

ff

sfz

sim.

55 56 57 58 59

Picc.

Fl. 1

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

C. bells

Timb.

S. D.

Tamb.

65 66 67 **68 Spanish Waltz (in one) $\text{♩} = 84$** 69 70

Picc. *fff*

Fl. 1 *fff* unis.

Obs. 1 *fff*

Obs. 2 *fff*

E♭ Cl. *fff*

1 *fff*

B♭ Cls. *fff*

2 *fff*

3 *fff*

B♭ B. Cl. *fff*

Bsn. *fff*

E♭ A. Sax. 1 *fff*

2 *fff*

B♭ T. Sax. *fff*

E♭ Bar. Sax. *fff*

68 Spanish Waltz (in one) $\text{♩} = 84$

1 *fff* *Soll*

B♭ Tpts. 2 *fff* *Soll*

3 *fff* *div. Soll*

F Hns. 1 *fff*

2 *fff*

3 *fff*

4 *fff*

Trbs. *fff* *a2 Soll*

2 *Soll*

3 *fff*

Euph. *fff*

Tuba *fff*

Str. Bass *fff*

C. bells *fff*

Timp. *fff* *Timp. Solo*

Timb. *fff*

S. D. *fff*

Tamb. *fff*

Con moto $\text{♩} = 92$

71 72 73 74 75 76 77

Picc.

Fl. 1

Obs. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

B♭ B. Cl.

Bsn.

E♭ A. Sax. 1
2

B♭ T. Sax.

E♭ Bar. Sax.

Con moto $\text{♩} = 92$

B♭ Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Str. Bass

Timp.

Tri.

Cast. Mounted Cast. (play with hands)

C. C.

78 Solo 79 80 81 82 83 84

Picc. *f legato, declamatory*

Fl. 1

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn. *f legato, declamatory*

E♭ A. Sax. 1 2 *f legato, declamatory*

B♭ T. Sax. *f legato, declamatory*

E♭ Bar. Sax. *mf*

B♭ Tpts. 1 2 3 *mf sempre marc. div. unis. div. unis.*

F Hns. 1 2 3 4

Trbs. 1 2 3 *mf sempre marc. mf*

Euph. *f legato, declamatory*

Tuba *div. unis.*

Str. Bass *pizz.*

Timp.

Vib. *f*

Cast.

S. Cym.

85 86 87 88 89 90 91

Picc.

Fl. 1

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Vib.

Cast.

S. Cym. (Soft mltz.)

S. Cym.

p *mf*

div. unis.

f

v

3

92 93 94 95 96 97 98

Picc. *ff*

Fl. 1

Obs. 1 2

E♭ Cl. 1 2 3 *f*

B♭ Cls. 1 2 3 *f*

B♭ B. Cl. *f*

Bsn. *ff*

E♭ A. Saxes. 1 2 *f*

B♭ T. Sax. *ff*

E♭ Bar. Sax. *f*

B♭ Tpts. 1 2 3 *f*

F Hns. 1 2 3 4 *ff*

Trbs. 1 2 3 *f*

Euph. *ff*

Tuba *div. unis. ff*

Str. Bass *f*

Timp. *p ff*

Vib. *gl.*

Cast. *f*

S. Cym. *p ff*

96 *div., One player to Picc. Tpt.*

This page contains a musical score for measures 99 through 105. The instruments listed on the left are: Picc., Fl. 1, Obs. 1 & 2, Eb Cl., Bb Cls. 1 & 2, Bb B. Cl., Bsn., Eb A. Saxes. 1 & 2, Bb T. Sax., Eb Bar. Sax., Bb Picc. Tpt., Bb Tpts. 1, 2, & 3, F Hns. 1, 2, 3, & 4, Trbs. 1, 2, & 3, Euph., Tuba, Str. Bass, Timp., Timb., Cast., and Tamb. The score features various dynamics such as *ff*, *cresc.*, and *arco*. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Even faster $\text{♩} = 100$

106 107 108 109 110 111 112 113

Picc.

Fl. 1

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Picc. Tpt.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Timb. B. D.

Cast. S. D.

Tamb.

Even faster $\text{♩} = 100$

Musical score for measures 114-120. The score includes parts for the following instruments:

- Picc.
- Fl. 1
- Obs. 1, 2
- E♭ Cl.
- B♭ Cls. 1, 2, 3
- B♭ B. Cl.
- Bsn.
- E♭ A. Saxes. 1, 2
- B♭ T. Sax.
- E♭ Bar. Sax.
- B♭ Picc. Tpt.
- B♭ Tpts. 1, 2, 3
- F Hns. 1, 2, 3, 4
- Trbs. 1, 2, 3
- Euph.
- Tuba
- Str. Bass
- Timp.
- B. D.
- S. D.
- Tamb.

Measure numbers 114, 115, 116, 117, 118, 119, and 120 are indicated at the top of the score. A large 'SAMPLE' watermark is overlaid across the center of the page.

121 122 123 124 125 126 127

Picc.

Fl. 1

Obs. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

B♭ B. Cl.

Bsn.

E♭ A. Saxes. 1
2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Picc. Tpt.

B♭ Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Str. Bass *arco* *plzz.*

Timp.

B. D.

S. D.

Tamb.

128 129 130 131 132 133 134
 Picc.
 Fl. 1
 Obs. 1 2
 Eb Cl.
 Bb Cls. 1 2 3
 Bb B. Cl.
 Bsn.
 Eb A. Saxes. 1 2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Picc. Tpt. 134
 Bb Tpts. 1 2 3 3. unis.
 F Hns. 1 2 3 4 a2 a2
 Trbs. 1 2 3
 Euph.
 Tuba div. unis.
 Str. Bass arco pizz.
 Timp. p
 B. D.
 S. D.
 Tamb.

This page of a musical score covers measures 135 through 141. The instrumentation includes Piccolo, Flute 1, Oboe 1 and 2, Eb Clarinet, Bb Clarinets (1, 2, 3), Bb Bass Clarinet, Bassoon, Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Piccolo Trumpets, Bb Trumpets (1, 2, 3), French Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, String Bass (with arco marking), Timpani, Bass Drum, Snare Drum, and Tambourine. The score features various dynamics such as *f*, *ff*, *mf*, and *ffz*, along with articulation marks like accents and slurs. A large 'SAMPLE' watermark is overlaid diagonally across the page.

142 143 144 145 146 147 148

Picc.

Fl. 1

Obs. 1
2

Eb Cl.

Bb Cls. 1
2
3

Bb B. Cl.

Bsn.

Eb A. Saxes. 1
2

Bb T. Sax.

Eb Bar. Sax.

Bb Picc. Tpt.

Bb Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Str. Bass

Timp.

B. D.

S. D.

Tamb.
S. Cym.

S. Cym.

ff

f

sf

149 150 151 152 A bit slower $\text{♩} = 84$ 153 154 155 156

Picc. *fff* *mf* *p cresc.*

Fl. 1 *fff* *mf* *p cresc.*

Obs. 2 *fff* *mf* *p cresc.*

E♭ Cl. *fff* *mf* *p cresc.*

B♭ Cls. 1 *fff* *mf* *p cresc.*

2 3 *fff* *mf* *p cresc.*

B♭ B. Cl. *fff* *mf* *p cresc.*

Bsn. *fff* *fp* *fp* *cresc.*

E♭ A. Saxes. 1 *fff* *mf* *pp cresc.*

2 *fff* *mf* *pp cresc.*

B♭ T. Sax. *fff* *mf* *pp cresc.*

E♭ Bar. Sax. *fff* *mf* *pp cresc.*

B♭ Picc. Tpt. *fff* *mf* *cresc.*

B♭ Tpts. 1 *fff* *mf* *p cresc.*

2 3 *fff* *mf* *p cresc.*

F Hns. 1 *fff* *mf* *cresc.*

2 3 4 *fff* *mf* *cresc.*

Trbs. 1 *fff* *fp* *p cresc.*

2 3 *fff* *fp* *cresc.*

Euph. *fff* *fp* *p cresc.*

Tuba *fff* *fp* *cresc.*

Str. Bass *fff* *plizz.* *fp* *fp* *cresc.*

Timp. *fff* *fp* *fp* *cresc.*

B. D. *fff* *ppp* *cresc.*

S. D. *fff* *ppp* *cresc.*

S. Cym. *fff* *ppp* *cresc.*

p *cresc.*

Tempo I

157 158 159 160 161 162

Picc. *ff*

Fl. 1 *ff*

Obs. 2 *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cls. *ff*

2 *ff*

3 *ff*

B♭ B. Cl. *ff*

Bsn. *ff*

E♭ A. Sax. 1 *ff*

2 *ff*

B♭ T. Sax. *ff*

E♭ Bar. Sax. *ff*

(Picc. Tpt. player tacet)

Tempo I

1 *ff*

2 *ff*

3 *ff*

3. div.

3. unis.

F Hns. *ff*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Trbs. *ff*

1 *ff*

2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

arco

Timp.

B. D. *ff*

S. D. *ff*

Solo

S. Cym. *mf*

163 164 165 166 167 168

Picc. *f* 6

Fl. 1 *f* 6

Obs. 1 2 *f* 6

E♭ Cl. 1 *f* 6

B♭ Cls. 2 3

B♭ B. Cl. *f* 6

Bsn. *f* 6

E♭ A. Saxes. 1 2 *f* 6

B♭ T. Sax. *unis.*

E♭ Bar. Sax. *f* 6

163 All players *unis.*

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3 *f*

Euph. *f* 6

Tuba *unis.*

Str. Bass *f* 6

Timp.

Timb. *f* 6

S. D. *f* 6

C. C. *f* 6

Musical score for a symphony orchestra, measures 169-173. The score includes parts for Piccolo, Flute 1, Oboe 1 and 2, Eb Clarinet, Bb Clarinets 1, 2, and 3, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1, 2, and 3, F Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, String Bass, Timpani, Tom-toms, Snare Drum, and Cymbals. The score features various dynamics such as *ff*, *div.*, and *unis.*, and includes performance markings like accents and slurs.

Musical score for orchestra, measures 174-181. The score includes parts for Picc., Fl. 1, Obs. 1 & 2, Eb Cl., Bb Cls., Bb B. Cl., Bsn., Eb A. Saxes., Bb T. Sax., Eb Bar. Sax., Bb Tpts., F Hns., Trbs., Euph., Tuba, Str. Bass, Timp., Timb., S. D., and Tamb. The score features various dynamics such as *dim.*, *pp*, *p*, and *f*. A large 'SAMPLE' watermark is overlaid on the page.

182 183 184 185 186

Picc. *f* *mf* *mf* *mf* *mf*

Fl. 1 *f* *mf* *mf* *mf* *mf*

Obs. 2 *f* *mf* *mf* *mf* *mf*

E♭ Cl. *f* *mf* *mf* *mf* *mf*

B♭ Cls. 1 *f* *mf* *mf* *mf* *mf*

B♭ Cls. 2 *f* *mf* *mf* *mf* *mf*

B♭ Cls. 3 *f* *mf* *mf* *mf* *mf*

B♭ B. Cl. *f* *mf* *mf* *mf* *mf*

Bsn. *f* *mf* *mf* *mf* *mf*

E♭ A. Sax. 1 *f* *mf* *mf* *mf* *mf*

E♭ A. Sax. 2 *f* *mf* *mf* *mf* *mf*

B♭ T. Sax. *f* *mf* *mf* *mf* *mf*

E♭ Bar. Sax. *f* *mf* *mf* *mf* *mf*

B♭ Tpts. 1 *f* *mf* *mf* *mf* *mf*

B♭ Tpts. 2 *f* *mf* *mf* *mf* *mf*

B♭ Tpts. 3 *f* *mf* *mf* *mf* *mf*

F Hns. 1 *f* *mf* *mf* *mf* *mf*

F Hns. 2 *f* *mf* *mf* *mf* *mf*

F Hns. 3 *f* *mf* *mf* *mf* *mf*

F Hns. 4 *f* *mf* *mf* *mf* *mf*

Trbs. 1 *f* *mf* *mf* *mf* *mf*

Trbs. 2 *f* *mf* *mf* *mf* *mf*

Trbs. 3 *f* *mf* *mf* *mf* *mf*

Euph. *f* *mf* *mf* *mf* *mf*

Tuba *f* *mf* *mf* *mf* *mf*

Str. Bass *f* *mf* *mf* *mf* *mf*

Timp. *f* *mf* *mf* *mf* *mf*

Timb. *f* *mf* *mf* *mf* *mf*

S. D. *f* *mf* *mf* *mf* *mf*

Tamb. *f* *mf* *mf* *mf* *mf*

Tamb. (shake) *f* *mf* *mf* *mf* *mf*

f sempre secco

This page of a musical score covers measures 187 through 191. The instrumentation includes Piccolo, Flute 1, Oboe 1 and 2, E-flat Clarinet, Bass Clarinet (1, 2, 3), Bass B-flat Clarinet, Bassoon, E-flat Alto Saxophone 1 and 2, Baritone Saxophone, E-flat Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, String Bass, Timpani, Tom-tom, Snare Drum, and Tambourine. The score features complex melodic lines for the woodwinds and strings, with dynamic markings such as *ff* and *gliss.* (glissando). A large 'SAMPLE' watermark is overlaid diagonally across the page.

192 193 194 195 196

Picc. *unis.* *fp cresc.*

Fl. 1 *fp cresc.*

Obs. 1 *fp cresc.*

Obs. 2 *fp cresc.*

E♭ Cl. *fp cresc.*

B♭ Cls. 1 *fp cresc.*

B♭ Cls. 2 *fp cresc.*

B♭ Cls. 3 *fp cresc.*

B♭ B. Cl. *fp cresc.*

Bsn. *fp cresc.*

E♭ A. Saxes. 1 *fp cresc.*

E♭ A. Saxes. 2 *fp cresc.*

B♭ T. Sax. *fp cresc.*

E♭ Bar. Sax. *fp cresc.*

B♭ Tpts. 1 *fp cresc.*

B♭ Tpts. 2 *fp cresc.*

B♭ Tpts. 3 *unis.* *fp cresc.*

F Hns. 1 *fp cresc.*

F Hns. 2 *fp cresc.*

F Hns. 3 *fp cresc.*

F Hns. 4 *fp cresc.*

Trbs. 1 *fp cresc.*

Trbs. 2 *fp cresc.*

Trbs. 3 *fp cresc.*

Euph. *fp cresc.*

Tuba *fp cresc.* *div.* *unis.*

Str. Bass *fp cresc.*

Timp. *mp*

Timb. *mp*

S. D. *mp*

Tamb. *mp*

197 198 199 200 201 202

Picc. *ff*

Fl. 1 *ff*

Obs. 1/2 *f*

E♭ Cl. 1 *ff*

B♭ Cls. 2/3 *ff*

B♭ B. Cl. *f*

Bsn. *f*

E♭ A. Sax. 1/2 *f*

B♭ T. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. *div. Solo ff* *Tutti f*

F Hns. 1/2/3/4 *f*

Trbs. 1/2/3 *f*

Euph. *f*

Tuba *div. unis.*

Str. Bass *pizz.*

C. bells *f*

Timb. *Solo f*

S. D. *f* *(brushes)* *sim.*

Tamb. *f*

203 204 205 206 207 208

Picc.

Fl. 1

Obs. 2

E♭ Cl. 1

B♭ Cls. 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

C. bells

Timb.

S. D.

Tamb.

3. div.

3. unls.

209 210 211 212 213

Picc. *p cresc.*

Fl. 1 *p cresc.*

Obs. 2 *p cresc.*

E♭ Cl. *p cresc.*

B♭ Cls. 1 *p cresc.*

2 *a2 p cresc.*

3 *p cresc.*

B♭ B. Cl. *fp cresc.*

Bsn. *fp cresc.*

E♭ A. Sax. 1 2 *fp cresc.*

B♭ T. Sax. *fp cresc.*

E♭ Bar. Sax. *fp cresc.*
mf cresc.

B♭ Tpts. 1 *fp cresc.*

2 3 *fp cresc.* 3. div. unis.

F Hns. 1 2 *fp cresc.*

3 4 *fp cresc.*

Trbs. 1 2 *fp cresc.*

3 *fp cresc.*

Euph. *fp cresc.*

Tuba *fp cresc.* div. unis.

Str. Bass *fp cresc.*

C. bells *p cresc.*

Timb. *f p cresc.*

S. D. *f p cresc.*

Tamb. *f p cresc.*

214 215 216 217 218 219

Picc. *div.* *ff* *unls.* *ff*

Fl. 1 *ff* *unls.* *ff*

Obs. 1 2 *ff* *a2* *ff*

Eb Cl. 1 *ff* *ff*

Bb Cls. 2 3 *ff* *unls.* *ff*

Bb B. Cl. *ff* *ff*

Bsn. *ff* *ff*

Eb A. Saxes. 1 2 *ff* *ff*

Bb T. Sax. *ff* *ff*

Eb Bar. Sax. *ff* *ff*

Bb Tpts. 1 *ff* *unls. (Tutti)* *ff*

2 3 *ff* *unls.* *ff*

F Hns. 1 2 *ff* *a2* *ff*

3 4 *ff* *a2* *ff*

Trbs. 1 2 *ff* *ff*

3 *ff* *ff*

Euph. *ff* *ff*

Tuba *ff* *ff*

Str. Bass *arco* *ff* *ff*

C. bells *f* *ff*

Timb. *f* *ff* (stks.)

S. D. *f* *ff*

Tamb. *f* *ff*

220 221 222 223 224 225

Picc. *ff mf* *ff*

Fl. 1 *ff*

Obs. 1 2 *ff*

E♭ Cl. 1 *ff*

B♭ Cls. 1 2 3 *ff* a2

B♭ B. Cl. *ff* *Soli*

Bsn. *ff* *Soli*

E♭ A. Saxes. 1 2 *ff* a2 *Soli*

B♭ T. Sax. *ff* *Soli*

E♭ Bar. Sax. *ff* *Soli*

B♭ Tpts. 1 2 3 *ff* *ff*

F Hns. 1 2 3 4 *ff* *ff*

Trbs. 1 2 3 *ff* a2 *Soli* *ff* *Soli*

Euph. *ff* *Soli*

Tuba *ff* *Soli*

Str. Bass *ff* *pizz.* *arco*

Timp.

Timb. *Solo*

S. D.

Tamb.

Meno mosso $\text{♩} = 120$

226 227 228 229 230 231

Picc.

Fl. 1

Obs. 1 2

E♭ Cl.

1

B♭ Cls. 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

226

Meno mosso $\text{♩} = 120$

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Timb.

S. D.

Tamb.

Much slower, subito $\text{♩} = 66$ dramatic

lunga *lunga*

Picc. 238 239 240 241 242 243

Fl. 1

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn. Bell tone

E♭ A. Saxs. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2 3 Bell tone

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba div.

Str. Bass

Timp.

Timb. Bongos

S. D.

S. Cym. Marac. Marac. (both hands)