

TOM LAZARICH
AMERICAN SEA VOYAGE

KJOS CONCERT BANDWORKS



AMERICAN SEA VOYAGE

Full Conductor Score

Approximate Performance Time – 5:30

Tom Lazarich

Allegro (♩. = 84-88)

1 2 3 4 5 6

Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro (♩. = 84-88)

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2

Euphonium

Tuba

Allegro (♩. = 84-88)

Timpani

Xylophone

Percussion I:
Snare Drum,
Bass Drum

Percussion II:
Crash Cymbals,
Suspended Cymbal,
Tambourine

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7 8 9 10 11 12 13

Fls. 1 2 *f* *a2*

Ob. *f*

B♭ Cls. 1 2 *f* 3 *f*

E♭ A. Cl. *f*

B♭ B. Cl. *f*

Bsn. *f*

E♭ A. Saxes 1 2 *f* *a2*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpts. 1 *f* 2 *a2* 3 *a2*

F Hns. 1 2 *f* *a2*

Trbs. 1 2 *f* *a2*

Euph. *f*

Tuba *f*

Timp. 10 *f*

Xyl.

S. D. *f*

B. D.

C. Cyms. *f*

14 15 16 17 18 19

Fls. 1/2

Ob.

Bb Cls. 1/2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

Eb A. Saxes 1/2

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1 2 3

F Hns. 1/2

Trbs. 1/2

Euph.

Tuba

Timp.

Xyl.

S. D. B. D.

C. Cyms.

[illegible]

[illegible]

32 33 34 35 36 37

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

Eb A. Saxes 1 2

Bb T. Sax.

Eb B. Sax.

32

Bb Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

32

Timp.

Xyl.

S. D.
B. D.

Tamb.

38 39 40 41 42 43

Fls. 1 2 *f* *mf*

Ob. *f* *mf*

Bb Cls. 1 2 3 *f* *mf*

Eb A. Cl. *f* *mf*

Bb B. Cl. *f* *mf*

Bsn. *f* *mf*

Eb A. Saxs 1 2 *f* *mf*

Bb T. Sax. *f* *mf*

Eb B. Sax. *f* *mf*

Bb Tpts. 1 2 3 *f* *mf* div.

F Hns. 1 2 *f* *mf*

Trbs. 1 2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Timp. *f* *mf*

Xyl. *f* *mf*

S. D. B. D. *f* *mp* *pp*

Tamb. S. Cym. *f* *mp* *p* *mf*

Suspended Cymbal (w/med. yarn) *p* *mf*

44 45 46 47 48 49 50

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Timp.

Xyl.

S. D.
B. D.

Tamb.
S. Cym.

unis. div. unis.

mf

mp

pp

p

mf

mp

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for measures 58 through 63. The instruments listed on the left include Flutes (Fls.), Oboes (Ob.), B-flat Clarinets (Bb Cls.), E-flat Alto Clarinet (Eb A. Cl.), B-flat Bass Clarinet (Bb B. Cl.), Bassoon (Bsn.), E-flat Alto Saxophone (Eb A. Saxes), B-flat Tenor Saxophone (Bb T. Sax.), E-flat Baritone Saxophone (Eb B. Sax.), B-flat Trumpets (Bb Tpts.), French Horns (F Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Snare Drum (S. D.), Bass Drum (B. D.), and Tambourine and Snare Cymbal (Tamb. S. Cym.). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p). A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

64 65 66 67 68 69

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxs. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Timp.

Xyl.

S. D.
B. D.

Tamb.

70 71 72 73 74 **Andante espressivo** (♩ = 60-63) 75 76 1. *mp*

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2 *a2* *p* 8

B♭ T. Sax. *p*

E♭ B. Sax. *p*

74 **Andante espressivo** (♩ = 60-63)

B♭ Tpts. 1 2 3

F Hns. 1 2 *p*

Trbs. 1 2 *a2* *p* 1. *p*

Euph.

Tuba *p*

74 **Andante espressivo** (♩ = 60-63)

Timp. *f*

Xyl.

S. D. B. D.

Tamb.

77 78 79 *rit.* 80 **A tempo** 81 82 83

Fls. 1/2

Ob.

B♭ Cls. 1/2 3 *mp* *p* *a2*

E♭ A. Cl. *p*

B♭ B. Cl. *p*

Bsn.

E♭ A. Sax. 1/2 *mp* *1. Solo*

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1/2 3 *mp* *rit.* 80 **A tempo**

F Hns. 1/2 2. 1. 8 1. 2.

Trbs. 1/2

Euph.

Tuba *div.*

Timp. *rit.* 80 **A tempo**

Xyl.

S. D.
B. D.

Tamb.

84 85 86 87 88 89 90

Fls. 1 2 *mp* *mf*

Ob. *mp* *mf*

B♭ Cls. 1 2 3 *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

Bsn. *p* *mf*

E♭ A. Saxes 1 2 *f* *mf* 2.

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpts. 1 2 3 *mf* 2.

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Timp. 88

Xyl.

S. D.
B. D.

S. Cym. *p* *mf*

[illegible]

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fls. 1 & 2
- Ob.
- Bb Cls. 1 & 2
- 3
- Eb A. Cl.
- Bb B. Cl.
- Bsn.
- Eb A. Saxes 1 & 2
- Bb T. Sax.
- Eb B. Sax.
- Bb Tpts. 1 & 2
- 3
- F Hns. 1 & 2
- Trbs. 1 & 2
- Euph.
- Tuba
- Timp.
- Xyl.
- S. D. B. D.
- C. Cyms. S. Cym.

The score is divided into measures, with measure numbers 97, 98, 99, 100, 101, and 102 clearly visible. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

WB377

[illegible]

117 118 119 120 121 122 123

Fls. 1 2 *mf* *a2*

Ob. *mf*

B $\flat$ Cls. 1 2 3 *mf* *a2*

E $\flat$ A. Cl. *mf*

B $\flat$ B. Cl. *mf*

Bsn. *mf*

E $\flat$ A. Saxs. 1 2

B $\flat$ T. Sax.

E $\flat$ B. Sax.

B $\flat$ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Timp. 122

Xyl. *mf*

S. D.
B. D.

Tamb.

124 125 126 127 128 129 130

Fls. 1/2

Ob.

B♭ Cls. 1/2

3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1/2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1

2/3

F Hns. 1/2

Trbs. 1/2

Euph.

Tuba

Timp.

Xyl.

S. D. B. D.

Tamb. S. Cym.

mf *div.* *unis.* *mp* *pp* *p* *mf* *p*

131 132 133 134 135 136 137

Fls. 1 2

Ob.

Oboe cue

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Timp.

Xyl.

S. D.
B. D.

Tamb.
S. Cym.

mf *p* *mf* *p* *mf* *p*

on bell (w/metal beater)

[illegible]

144 145 146 147 a2 148 149

Fls. 1/2

Ob.

B♭ Cls. 1/2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1/2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2/3

F Hns. 1/2

Trbs. 1/2 a2

Euph.

Tuba

Timp.

Xyl.

S. D.
B. D.

Tamb.

150 151 152 153 154 155

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

150

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

150

Timp.

Xyl.

S. D.
B. D.

Tamb.

The musical score is arranged in three systems. The first system (measures 150-155) includes Flutes (1, 2), Oboe, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system (measures 150-155) includes B♭ Trumpets (1, 2, 3), Flute Horns (1, 2), Trombones (1, 2), Euphonium, and Tuba. The third system (measures 150-155) includes Timpani, Xylophone, Snare Drum/Bass Drum, and Tambourine. The key signature is B-flat major (two flats). Measure numbers 150, 151, 152, 153, 154, and 155 are indicated at the top of the first system. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.