

GARY GAZLAY

ACHIEVEMENT

KJOS BEGINNING CONCERT BANDWORKS





THE COMPOSER

Gary Gazlay grew up in Pinellas County, Florida, and began studying piano at the age of five. Due to the positive influence of his junior high and high school band directors, he chose a career as a music teacher. In 1970, he won the Florida Bandmasters Association's "Henry Fillmore Composition Award."

Mr. Gazlay attended the University of South Florida and studied horn with Ward Fern and Douglas Hill. After graduating from college in 1974, he moved to Madison, Florida, and began his teaching career in the Madison County Public Schools. Under Mr. Gazlay's direction, the Madison High School Band was selected to perform at the Macy's Thanksgiving Day Parade. He has taught music in Madison County for the past 33 years at all levels. He currently teaches instrumental and general music at Madison County Central School and is also a music coordinator at a local church in his community.

Mr. Gazlay is a member of ASCAP, MENC, Florida Bandmasters Association, Florida Music Educators' Association, the National Band Association, and Phi Mu Alpha Sinfonia.

THE COMPOSITION

I have had the honor of being a music educator for over 30 years and my life has been positively influenced by the thousands of students that I have had the privilege of teaching. **Achievement** was inspired by my students who have taught me the importance of challenging them and providing opportunities to successfully accomplish tasks through perseverance. It is my hope that **Achievement** will provide students with a song that they will enjoy learning to play and provide other music educators with a teaching tool that can be used in helping to motivate and encourage their students.

INSTRUMENTATION LIST

- 8 - Flute
- 3 - Oboe
- 12 - B $\flat$ Clarinet
- 2 - E $\flat$ Alto Clarinet
- 3 - B $\flat$ Bass Clarinet
- 2 - Bassoon
- 4 - E $\flat$ Alto Saxophone
- 2 - B $\flat$ Tenor Saxophone
- 2 - E $\flat$ Baritone Saxophone
- 9 - B $\flat$ Trumpet
- 4 - F Horn
- 5 - Trombone
- 2 - Baritone
- 2 - B $\flat$ Baritone T.C.
- 4 - Tuba
- 1 - Electric Bass
- 1 - Timpani
- 1 - Bells
- 3 - Percussion I (2 players):
 - Tambourine
 - Suspended Cymbal
 - Crash Cymbals
- 3 - Percussion II (2 players):
 - Snare Drum
 - Bass Drum
- 1 - Full Conductor Score

Approximate Performance Time - 1:45
Additional scores and instrumental parts are available.

ACHIEVEMENT

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Full Conductor Score

Approximate Performance Time – 1:45

GARY GAZLAY

Allegro (♩ = c. 132)

1 2 3 4 5 6

Flute *f marcato*

Oboe *f marcato*

B♭ Clarinet *f marcato*

E♭ Alto Clarinet *f marcato*

B♭ Bass Clarinet *f marcato*

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone *f marcato*

Allegro (♩ = c. 132)

B♭ Trumpet *f marcato*

F Horn

Bassoon *f marcato*

Trombone *f marcato*

Tuba *f marcato*

F & B♭ Allegro (♩ = c. 132)

Timpani *f*

Bells *f*

Percussion I:
Tambourine
Suspended Cymbal
Crash Cymbals *f* C. Cyms. (choke)

Percussion II:
Snare Drum
Bass Drum *f* S.D. B.D.

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WB380

7 8 9 10 11 12 13

Fl.

Ob.

B $\flat$ Cl.

E $\flat$ A. Cl.

B $\flat$ B. Cl.

E $\flat$ A. Sax

B $\flat$ T. Sax

E $\flat$ B. Sax

B $\flat$ Tpt.

F Hn.

Bsn.
Trb.
Bar.

Tuba

9

Timp.

Bells

Tamb.

C. Cyms.

S.D.
B.D.

f marcato

f marcato

f marcato

f

(choke)

[illegible]

21 22 23 24 25 26

Fl.

Ob.

B $\flat$ Cl.

E $\flat$ A. Cl.

B $\flat$ B. Cl.

E $\flat$ A. Sax

B $\flat$ T. Sax

E $\flat$ B. Sax

B $\flat$ Tpt.

F Hn.

Bsn.
Trb.
Bar.

Tuba

Timp.

Bells

Tamb.
S. Cym.

S.D.
B.D.

mf legato

mf legato

mf legato

mf legato

mf

Tamb.

mf

27 28 29 30 31 32

Fl. *mf* *f*

Ob. *mf* *f*

B $\flat$ Cl. *mf* *f*

E $\flat$ A. Cl. [A. Sax cue] end cue

B $\flat$ B. Cl. *mf* *f*

E $\flat$ A. Sax *f*

B $\flat$ T. Sax *f*

E $\flat$ B. Sax *mf* *f*

B $\flat$ Tpt. *f*

F Hn. *f*

Bsn. Trb. Bar. *mf* *f*

Tuba *mf* *f*

Timp. *f*

Bells *mf*

Tamb. S. Cym. S. Cym. (w/soft mallets) *mp* *f* to C. Cyms.

S.D. B.D. *mf*

33 34 35 36 37 38

Fl.

Ob.

B♭ Cl.

E♭ A. Cl. *Play*

B♭ B. Cl. *f marcato* *mp*

E♭ A. Sax *marcato*

B♭ T. Sax *marcato*

E♭ B. Sax *marcato* *mp*

33

B♭ Tpt.

F Hn. *marcato*

Bsn. Trb. Bar. *marcato* *mp*

Tuba *marcato* *mp*

33

Timp.

Bells

C. Cyms. *C. Cyms.* *(choke)* *f*

S.D. B.D. *f* *mp*

39 40 41 42 43 44

Fl. *f marcato*

Ob. *f marcato*

B♭ Cl. *f marcato*

E♭ A. Cl. *f*

B♭ B. Cl. *f*

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax *f*

B♭ Tpt. *f marcato*

F Hn.

Bsn. Trb. Bar. *f*

Tuba *f*

41

Timp.

Bells *f*

Tamb. *f*

C. Cyms. *f* (choke)

S.D. *f*

B.D.

45 46 47 48 49 50

Fl. *mp* *f*

Ob. *mp* *f*

B $\flat$ Cl. *mp* *f*

E $\flat$ A. Cl. *mp* *f*

B $\flat$ B. Cl. *mp* *f*

E $\flat$ A. Sax *mp* *f*

B $\flat$ T. Sax *mp* *f*

E $\flat$ B. Sax *mp* *f*

B $\flat$ Tpt. *mp* *f*

F Hn. *mp* *f*

Bsn. Trb. Bar. *mp* *f*

Tuba *mp* *f*

49

49

49

Timp. *mp* *f*

Bells *mp* *f*

Tamb. C. Cyms. *mp* *f*

S.D. B.D. *mp* *f*

51 52 53 54 55 56

Fl. *ff*

Ob. *ff*

B $\flat$ Cl. *div.* *ff* *unis.*

E $\flat$ A. Cl. *ff*

B $\flat$ B. Cl. *ff*

E $\flat$ A. Sax *ff*

B $\flat$ T. Sax *ff*

E $\flat$ B. Sax *ff*

B $\flat$ Tpt. *div.* *ff* *rit.* *unis.*

F Hn. *ff*

Bsn. Trb. Bar. *ff*

Tuba *ff*

Timp. *ff* *rit.*

Bells *ff*

Tamb. C. Cyms. *ff* (choke)

S.D. B.D. *ff*

SAMPLE

