

KJOS CONCERT BAND
GRADE 3
WB431F
\$7.00

BACH, trans. TIMOTHY TOPOLEWSKI

CHORALE IN C MINOR

KJOS CONCERT BANDWORKS



kjos NEIL A. KJOS MUSIC COMPANY ■ SAN DIEGO, CALIFORNIA

CHORALE IN C MINOR

Full Conductor Score

Approximate Performance Time - 6:00

JOHANN SEBASTIAN BACH
trans. TIMOTHY TOPOLEWSKI

Molto sostenuto e sempre legato (♩ = c. 80)

1 2 3 4 5

Flutes 1 2

Oboe 1 2

English Horn

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

Bassoons 1 2

Contrabassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Molto sostenuto e sempre legato (♩ = c. 80)

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

Molto sostenuto e sempre legato (♩ = c. 80)

Marimba*

Timpani

Chimes

*Marimba: Roll all notes longer than ♩.

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WB431

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fls. (Flutes), Ob. (Oboes), Eng. Hn. (English Horn), B♭ Cls. (B-flat Clarinets), B♭ B. Cl. (B-flat Bass Clarinet), Bsns. (Bassoons), C-bsn. (Contrabassoon), E♭ A. Saxes (E-flat Alto Saxophones), B♭ T. Sax (B-flat Tenor Saxophone), E♭ B. Sax (E-flat Baritone Saxophone), B♭ Tpts. (B-flat Trumpets), F Hns. (F Horns), Trbs. (Trombones), Baritone, Tuba, Mar. (Maracas), Timp. (Timpani), and Chimes. The score is divided into measures, with measure numbers 11, 12, 13, 14, 15, and 16 visible at the top. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'dim.' (diminuendo) and 'p' (piano). A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page.

17 Poco movendo

18 19 20 21 22

Fls. 1 *mf*

2 *mf*

Ob. 1 *mf*

2 *mf*

Eng. Hn. *mf*

B♭ Cls. 1 *mf*

2 *mf*

3 *mf*

B♭ B. Cl. *mf*

Bsns. 1 *mf* a2

2 *mf*

C-bsn. *mf*

E♭ A. Saxes 1 *mf* a2

2 *mf*

B♭ T. Sax *mf*

E♭ B. Sax *mf*

17 Poco movendo

B♭ Tpts. 1 *mf*

2 *mf* a2

3 *mf*

F Hns. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Trbs. 1 *mf*

2 *mf*

3 *mf* a2

Baritone *mf*

Tuba *mf*

17 Poco movendo

Mar. *mf*

Timp. *mf*

Chimes *mf*

23 24 25 **rit. poco a poco** 26 **in 8** 27 **rit. al fine** 28 *lunga*

Fls. 1 *f* *mf* *dim.* *p*

2 *f* *mf* *dim.* *p*

Ob. 1 *f* *mf* *dim.* *p*

2 *f* *mf* *dim.* *p*

Eng. Hn. *f* *mf* *dim.* *p*

Bb Cls. 1 *f* *mf* *dim.* *p*

2 *f* *mf* *dim.* *p*

3 *f* *mf* *dim.* *p*

Bb B. Cl. *f* *mf* *dim.* *p*

Bsns. 1 *f* *mf* *dim.* *p*

2 *f* *mf* *dim.* *p*

C-bsn. *f* *mf* *dim.* *p*

E♭ A. Saxs. 1 *f* *mf* *dim.* *p*

2 *f* *mf* *dim.* *p*

Bb T. Sax *f* *mf* *dim.* *p*

E♭ B. Sax *f* *mf* *dim.* *p*

Bb Tpts. 1 *f* *mf* *dim.* *p*

2 *f* *mf* *dim.* *p*

3 *f* *mf* *dim.* *p*

F Hns. 1 *f* *mf* *dim.* *p*

2 *f* *mf* *dim.* *p*

3 *f* *mf* *dim.* *p*

4 *f* *mf* *dim.* *p*

Trbs. 1 *f* *mf* *dim.* *p*

2 *f* *mf* *dim.* *p*

3 *f* *mf* *dim.* *p*

Baritone *f* *mf* *dim.* *p*

Tuba *f* *mf* *dim.* *p*

Mar. 25 **rit. poco a poco** **in 8** **rit. al fine** *lunga*

Timp. *f* *mf* *dim.* *p*

Chimes *f* *mf* *dim.* *p*