TRADITION OF EXCELLENCE™
EXCELLENCE IN PERFORMANCE

KJOS CONCERT BAND
GRADE 1
WB465F
$7.00

BRUCE PEARSON

Latin Nights

Correlated with TRADITION OF EXCELLENCE™ Book 1, Page 17

SAMPLE

KJOS NEIL A. KJOS MUSIC COMPANY • PUBLISHER

About the Composer

BRUCE PEARSON is a world-renowned music educator, author, composer, and clinician. He is the author of the ***Standard of Excellence*** Comprehensive Band Method—regarded as the most important contribution to the field in the last three decades—and the groundbreaking ***Best In Class*** Comprehensive Band Method. His latest contribution, co-authored with Ryan Nowlin, is the ***Tradition of Excellence*** Comprehensive Band Method. This next-generation performance-centered curriculum sets a new barre by seamlessly blending time-tested and innovative pedagogy with cutting-edge technology.

In addition to his band method books, Dr. Pearson co-authored, with Dean Sorenson, the ***Standard of Excellence Jazz Ensemble Method*** and the ***Standard of Excellence Advanced Jazz Ensemble Method***. He is also well-known as a composer of many widely-performed compositions and arrangements for concert band and jazz ensemble. He has led clinics in all fifty of the United States and has been guest conductor and clinician, by invitation, of countries throughout the Pacific Rim, the Orient, Europe, and the Canadian provinces.

Bruce Pearson has taught at the elementary, junior high, high school, and college levels for over thirty years. Twice nominated for the prestigious **Excellence in Education Award**, he was recognized as "most outstanding in the field of music" for the state of Minnesota. In December, 1998, Dr. Pearson, "in recognition of his outstanding contribution to music education," was awarded the prestigious **Midwest Clinic International Band and Orchestra Conference Medal of Honor**. In 2001, he was awarded St. Cloud State University's **Distinguished Service to Music Award** "in appreciation for lifelong contribution to music and music education." In 2007, Dr. Pearson received St. Cloud State University's **Distinguished Alumni Award**. That same year he was recognized as the first **Patron for the Maryborough Conference** in Queensland, Australia. The American School Band Directors Association conferred on Dr. Pearson the 2014 **Edwin Franko Goldman Award** "as a symbol of high esteem and respect, and as a measure of appreciation and gratitude for outstanding personal contributions to the school band movement."

Dr. Pearson continues to serve as a guest lecturer, clinician, and conductor in addition to his work as a composer, arranger, and author.

About the Composition

Latin music originated from namely Spanish- and Portuguese-speaking countries of the Americas and the Caribbean. Latin music became popular in the U.S. starting in the 1930s and continues to remain popular today.

Latin music has its own unique sound incorporating a wide variety of percussion instruments including maracas, claves, cowbell, guiro, cymbals, and drums.

Correlation with TRADITION OF EXCELLENCE™

Latin Nights correlates with ***Tradition of Excellence*** Book 1, page 17.

Latin Nights was composed to emulate the music of street musicians in a Latin-American city. Street musicians, particularly percussionists, often create and perform their compositions using non-traditional instruments. Some of the more-common non-traditional instruments include every-day items such as trash cans, pails, and washboards.

Students playing ***Latin Nights*** may want to explore these other sounds using the suggested instruments in the Instrumentation List in this score, or by creating their own. Also note that opportunities are provided for the percussionist to improvise (ad lib.). Often, street musicians were accompanied by dancers. Explore this possibility when performing ***Latin Nights***.

SAMPLE

Instrumentation List

4 – 1st Flute
4 – 2nd Flute
2 – Oboe
4 – 1st B♭ Clarinet
4 – 2nd B♭ Clarinet
2 – E♭ Alto Clarinet
2 – B♭ Bass Clarinet
2 – Bassoon
4 – 1st E♭ Alto Saxophone
4 – 2nd E♭ Alto Saxophone
2 – B♭ Tenor Saxophone
2 – E♭ Baritone Saxophone
3 – 1st B♭ Trumpet
3 – 2nd B♭ Trumpet
6 – F Horn
6 – Trombone
2 – Baritone
2 – Baritone TC
4 – Tuba
1 – Electric Bass
2 – Maracas *(or Cabasa)*, Claves*
2 – Cowbell
2 – Guiro *(or Washboard)*
2 – Suspended Cymbal
3 – Snare Drum *(or 5-gallon plastic pail)*, Bass Drum
2 – Advanced Snare Drum, Bass Drum‡
1 – Rehearsal Piano
1 – Full Conductor Score

**See "About the Composition" for information regarding non-traditional percussion instruments.*

‡An Advanced Snare Drum part is provided for students with a greater achievement level. The Snare Drum and Advanced Snare Drum parts may be played simultaneously so that students of all levels may participate in the performance of this piece. The Bass Drum's music is identical in each part.

Additional scores and parts are available.
Approximate Performance Time—3:00
To hear a recording of this or any other Kjos publication, please visit **www.kjos.com.**

Percussion Assignment Chart

It is essential that percussionists receive training on all percussion instruments. To ensure a comprehensive experience for each student and to aid in equitable instrument assignment, use a percussion assignment chart, such as the one appearing below. Provide a copy for each percussionist.

Group: Date:

PERCUSSION ASSIGNMENT CHART / **Student Name**	Maracas	Claves	Cowbell	Guiro	Suspended Cymbal	Snare Drum	Advanced Snare Drum	Bass Drum		

SAMPLE

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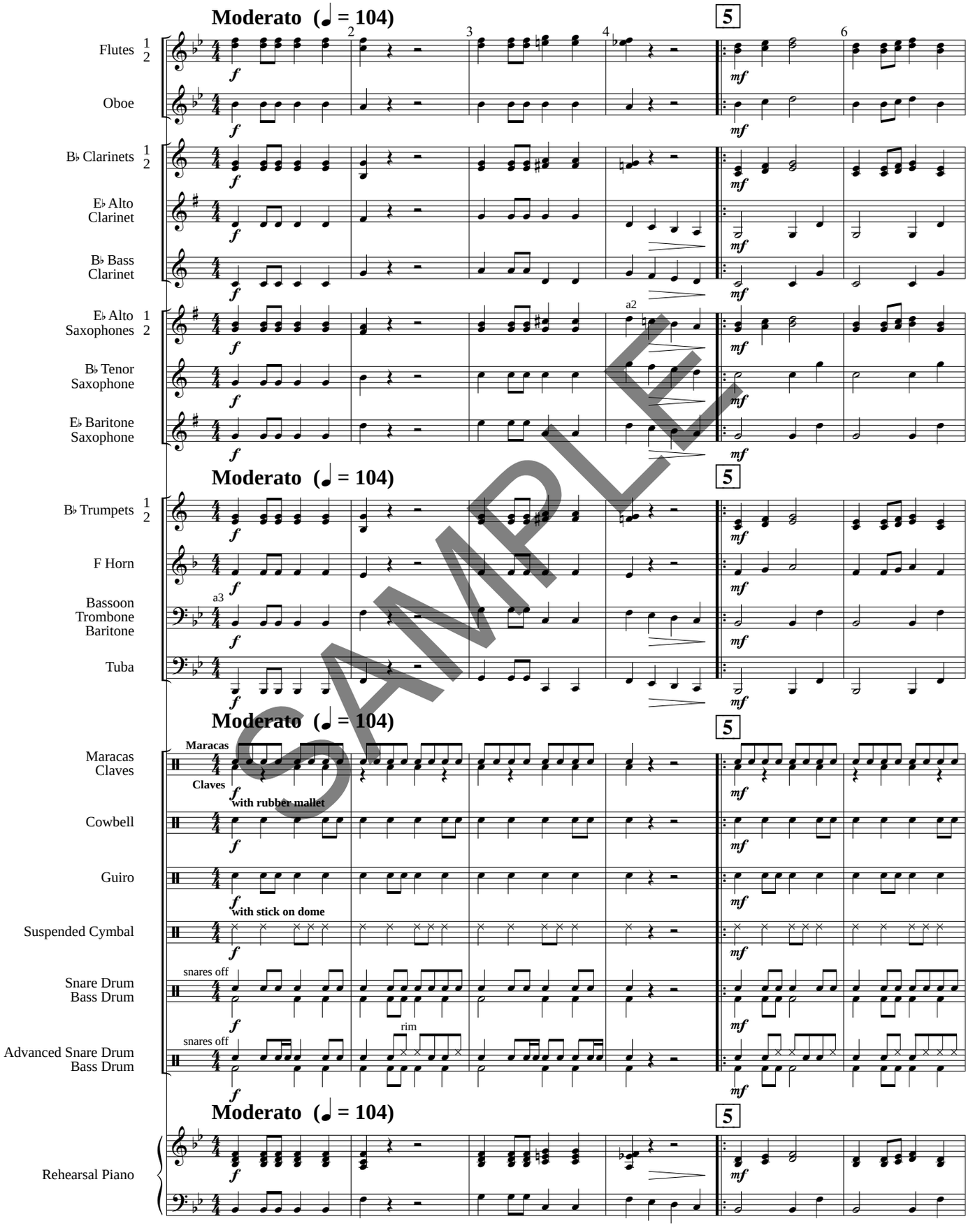
Dates to Remember:

Latin Nights

Full Conductor Score
Approx. performance time—3:00

Bruce Pearson (b. 1942)
American Composer (ASCAP)



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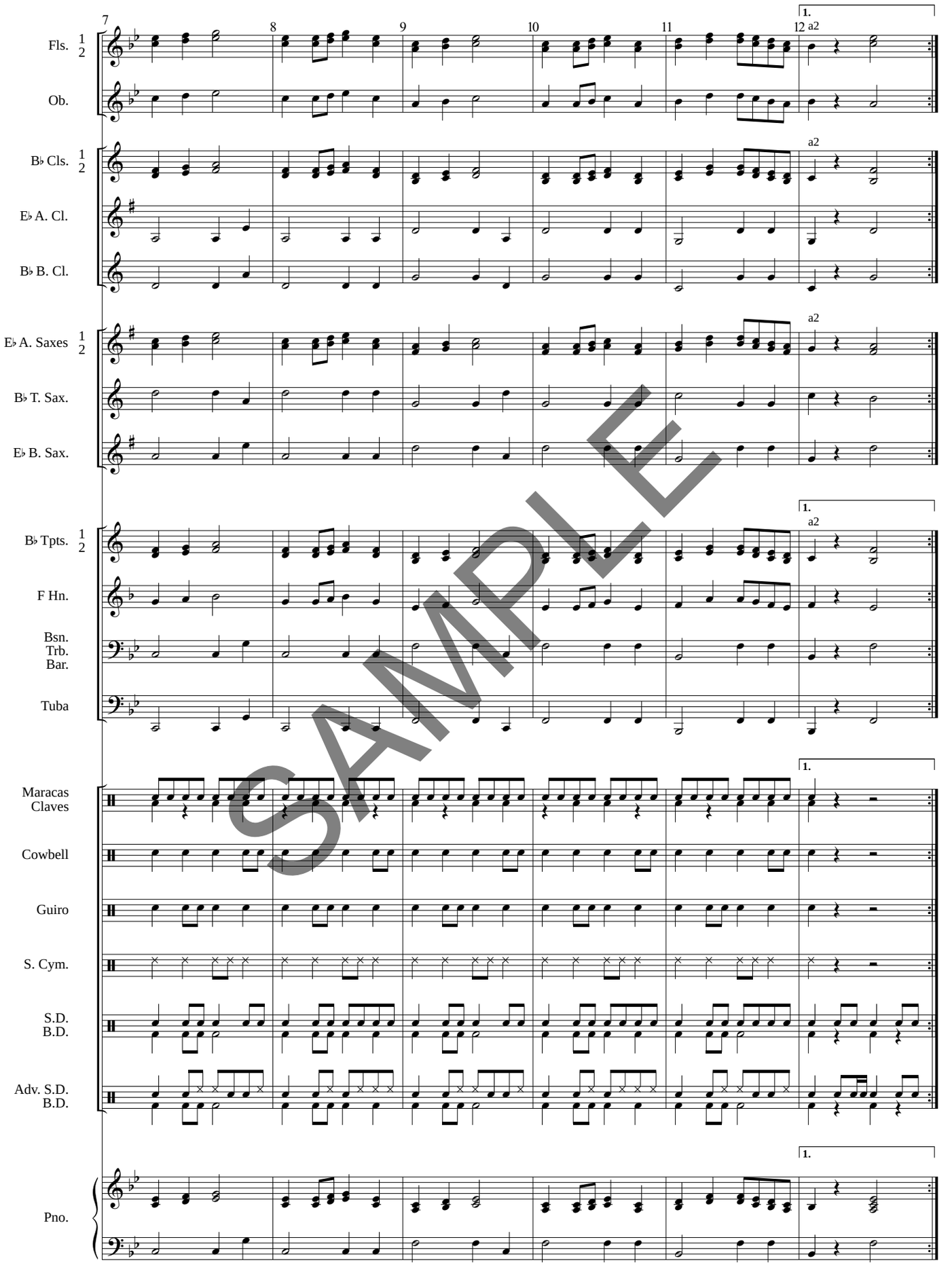
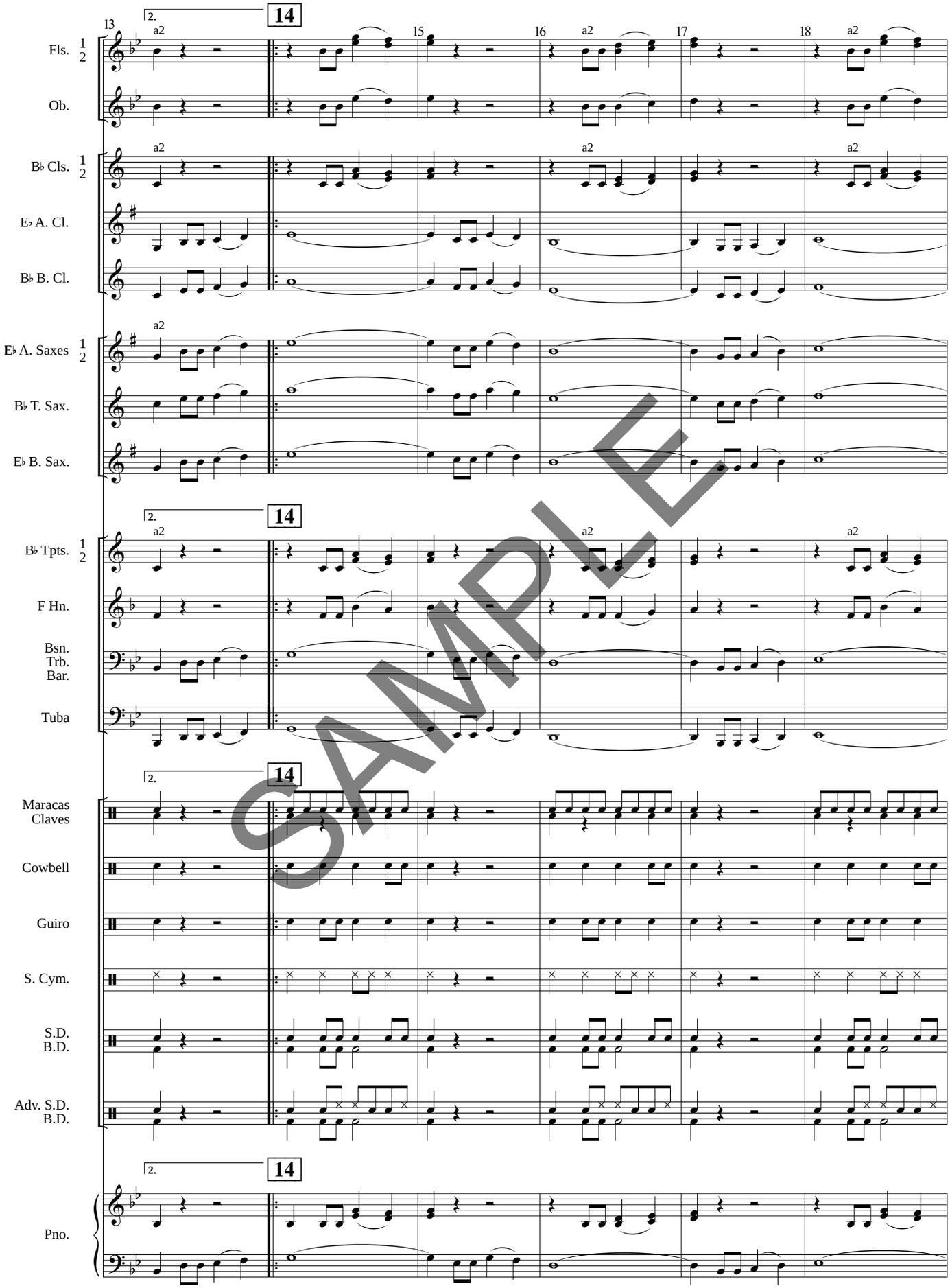
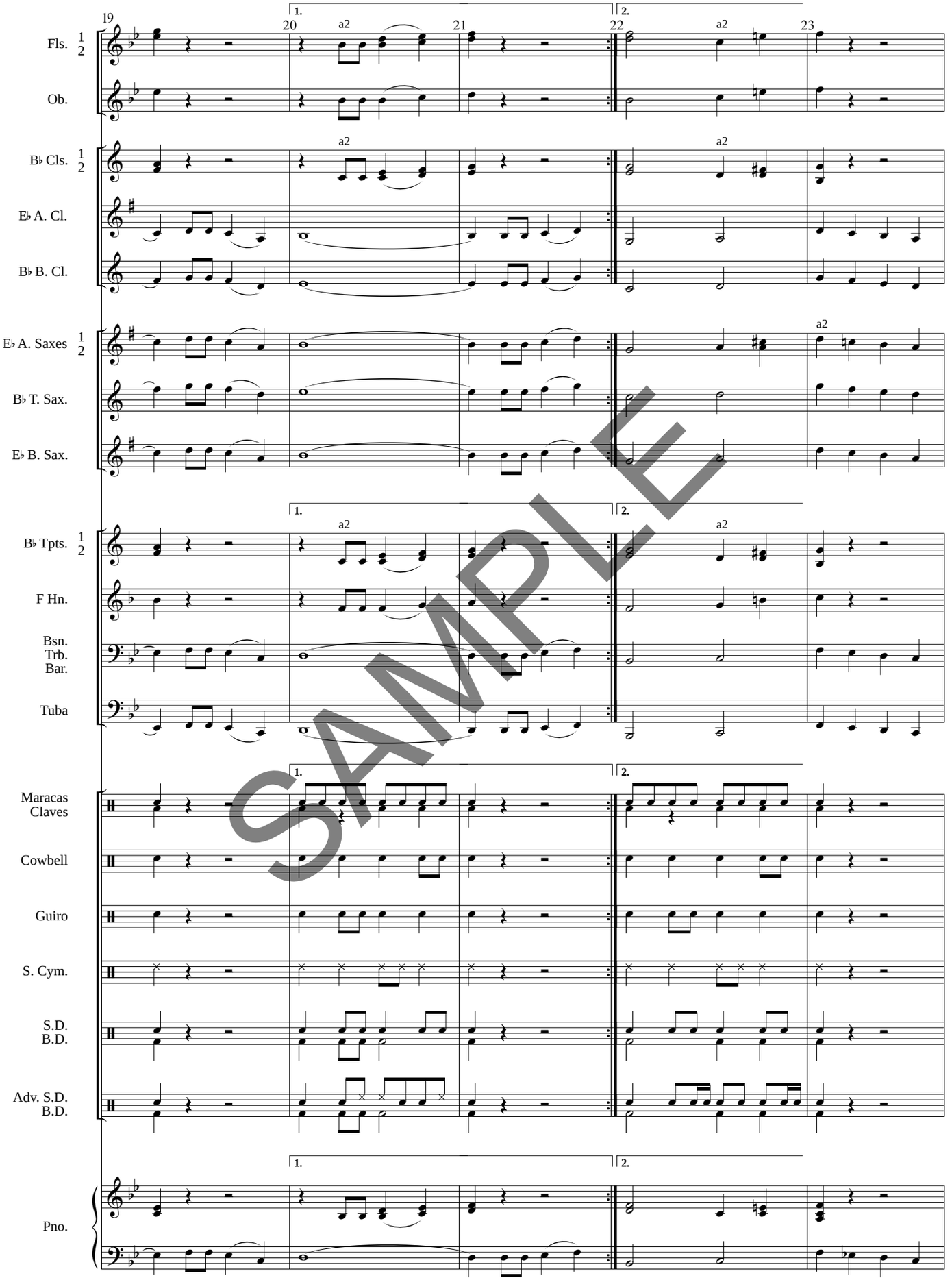

7
8
9
10
11
12
1.
a2
Fls. 1 2
Ob.
B♭ Cls. 1 2
E♭ A. Cl.
B♭ B. Cl.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
F Hn.
Bsn.
Trb.
Bar.
Tuba
Maracas
Claves
Cowbell
Guiro
S. Cym.
S.D.
B.D.
Adv. S.D.
B.D.
Pno.

SAMPLE


13
2.
14
15
16
17
18
a2
Fls. 1 2
Ob.
B♭ Cls. 1 2
E♭ A. Cl.
B♭ B. Cl.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
F Hn.
Bsn.
Trb.
Bar.
Tuba
Maracas
Claves
Cowbell
Guiro
S. Cym.
S.D.
B.D.
Adv. S.D.
B.D.
Pno.

SAMPLE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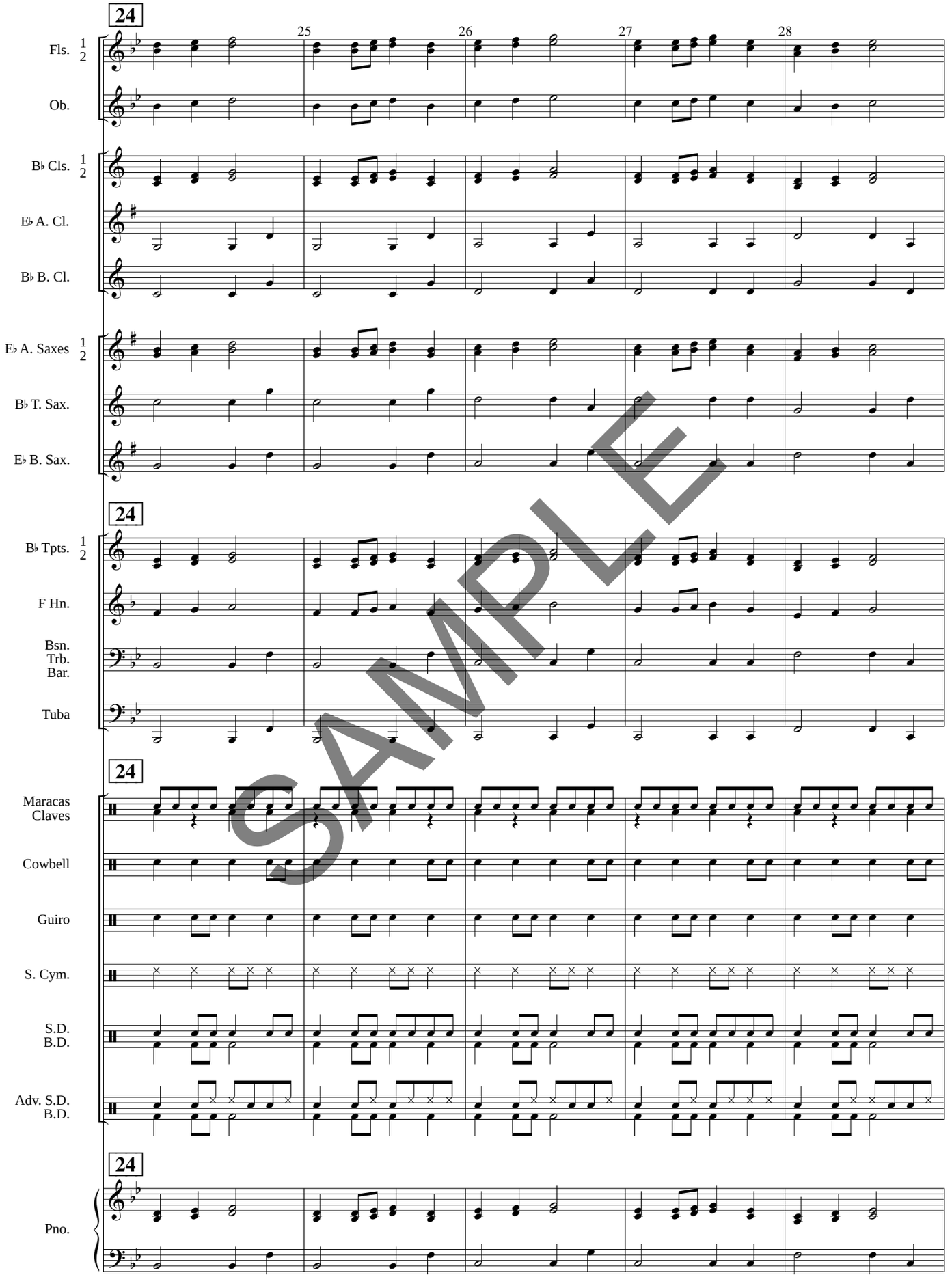
20
21
22
23
1.
2.
a2
Fls. 1 2
Ob.
B♭ Cls. 1 2
E♭ A. Cl.
B♭ B. Cl.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
F Hn.
Bsn.
Trb.
Bar.
Tuba
Maracas
Claves
Cowbell
Guiro
S. Cym.
S.D.
B.D.
Adv. S.D.
B.D.
Pno.

SAMPLE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25
26
27
28
Fls. 1 2
Ob.
B♭ Cls. 1 2
E♭ A. Cl.
B♭ B. Cl.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
24
B♭ Tpts. 1 2
F Hn.
Bsn.
Trb.
Bar.
Tuba
24
Maracas
Claves
Cowbell
Guiro
S. Cym.
S.D.
B.D.
Adv. S.D.
B.D.
24
Pno.

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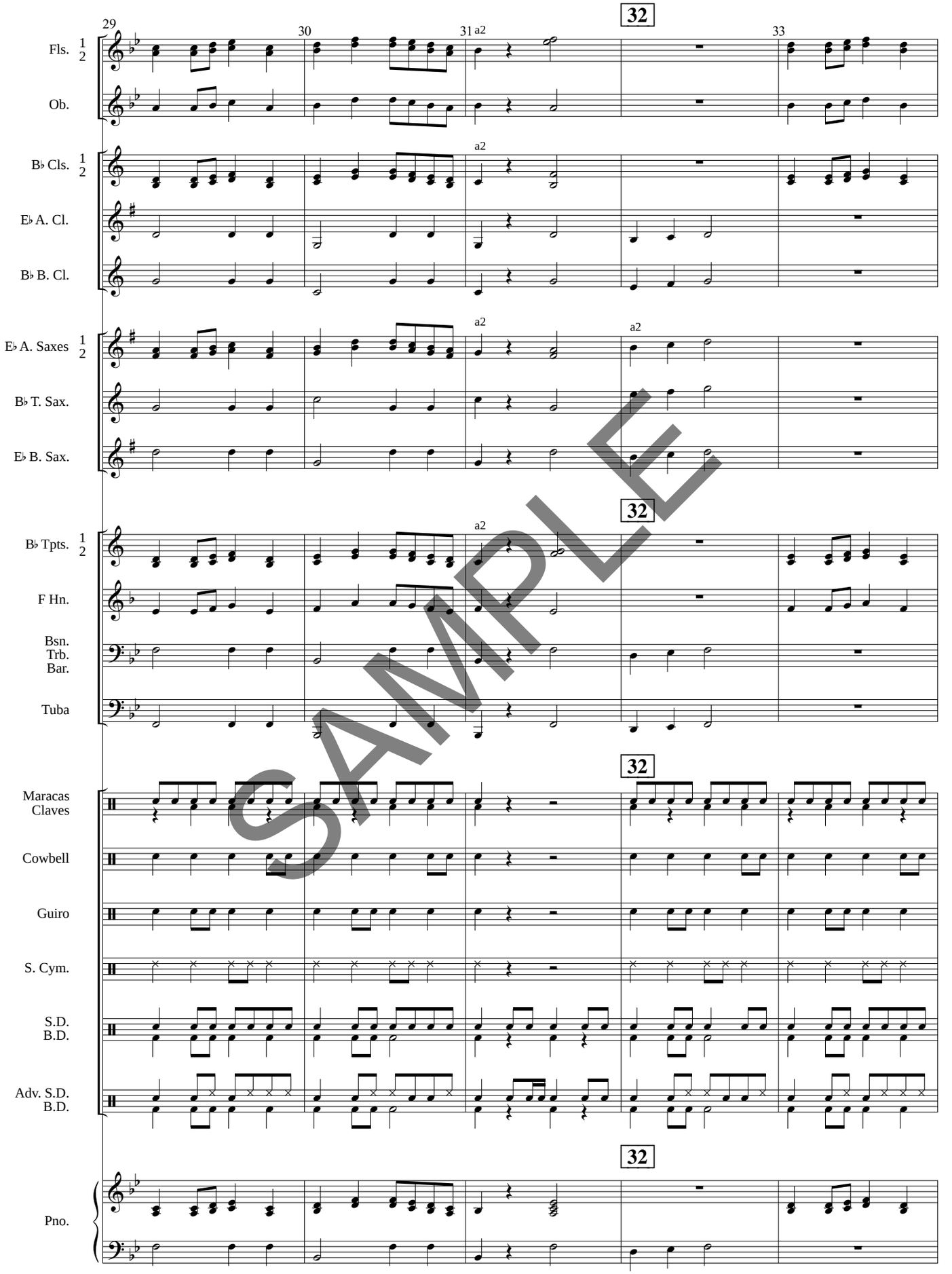
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30
31
32
33
a2
Fls. 1 2
Ob.
B♭ Cls. 1 2
E♭ A. Cl.
B♭ B. Cl.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
F Hn.
Bsn.
Trb.
Bar.
Tuba
Maracas
Claves
Cowbell
Guiro
S. Cym.
S.D.
B.D.
Adv. S.D.
B.D.
Pno.

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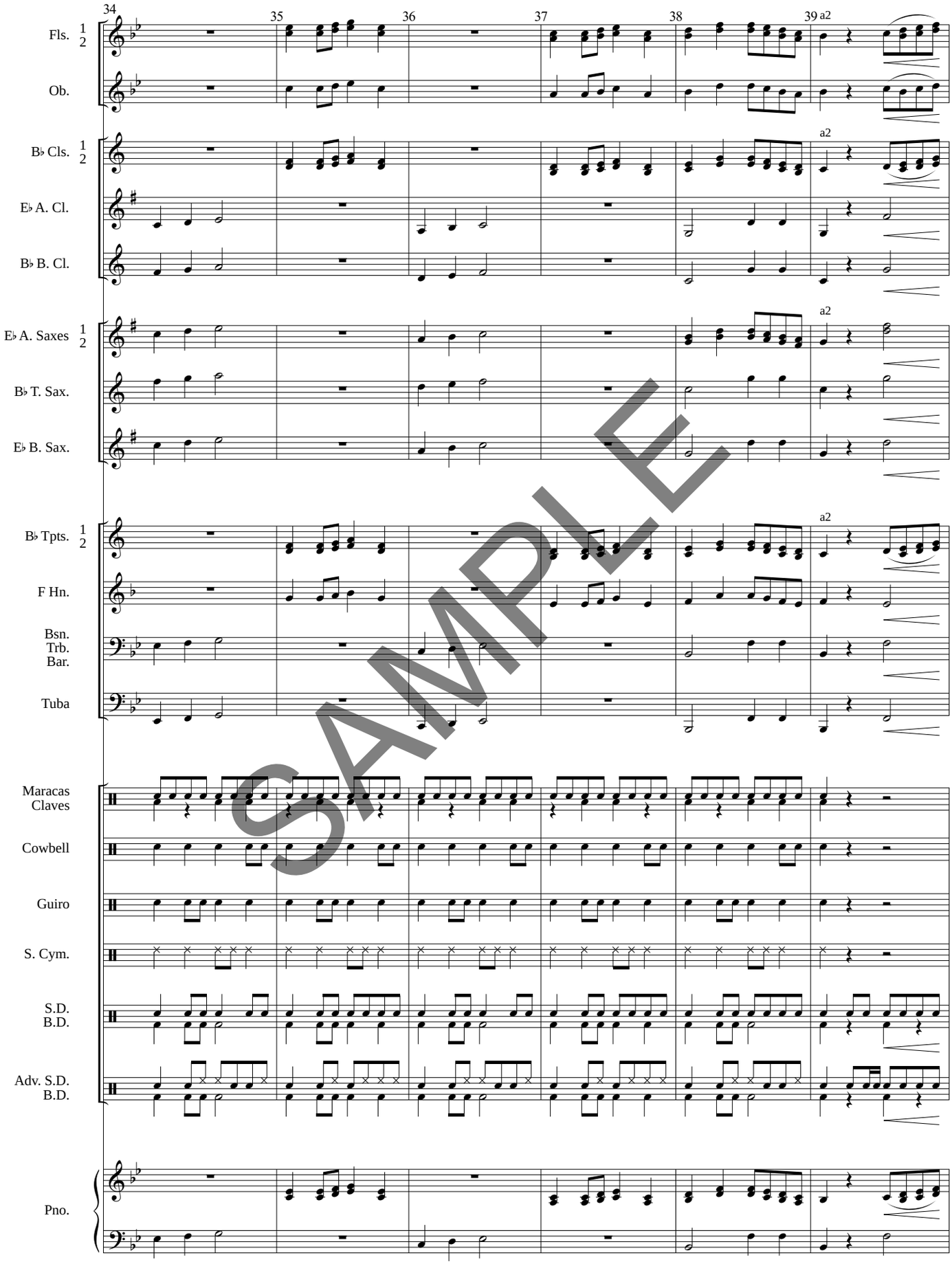
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35
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38
39
a2
Fls. 1 2
Ob.
B♭ Cls. 1 2
E♭ A. Cl.
B♭ B. Cl.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
F Hn.
Bsn.
Trb.
Bar.
Tuba
Maracas
Claves
Cowbell
Guiro
S. Cym.
S.D.
B.D.
Adv. S.D.
B.D.
Pno.

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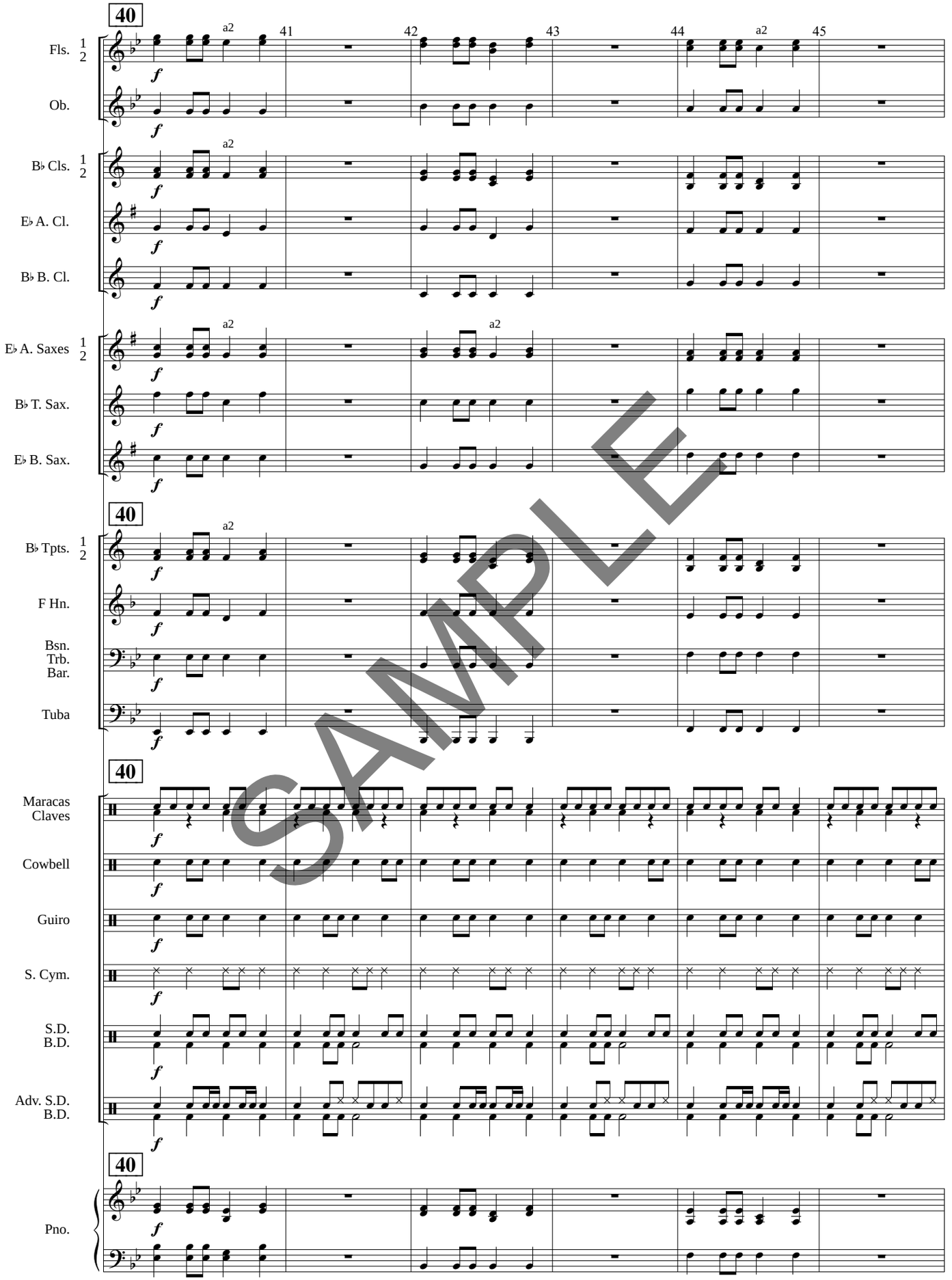
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41
42
43
44
45
a2
Fls. 1 2
Ob.
B♭ Cls. 1 2
E♭ A. Cl.
B♭ B. Cl.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
F Hn.
Bsn.
Trb.
Bar.
Tuba
Maracas
Claves
Cowbell
Guiro
S. Cym.
S.D.
B.D.
Adv. S.D.
B.D.
Pno.
f

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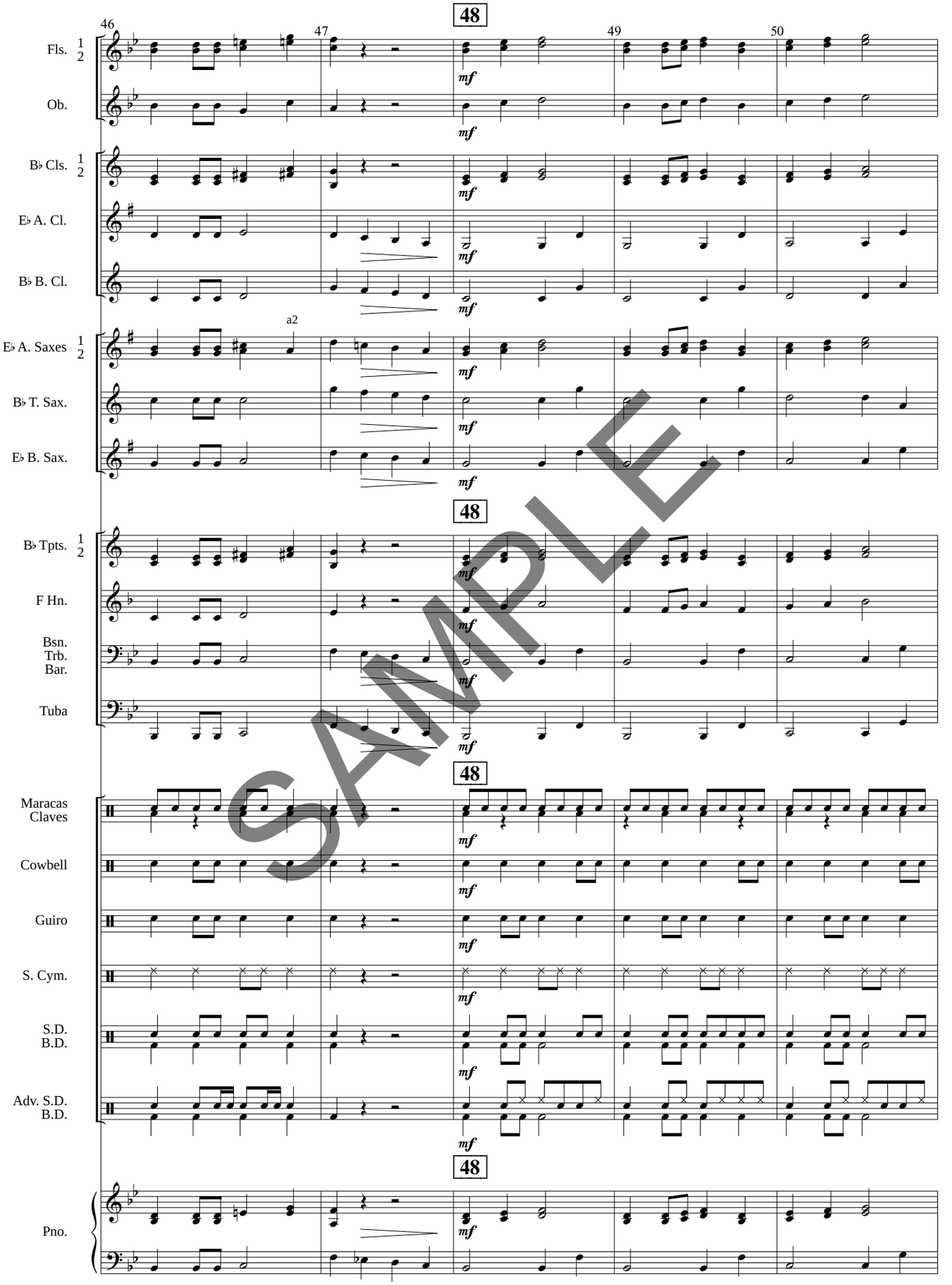
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47
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49
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Fls. 1 2
Ob.
B♭ Cls. 1 2
E♭ A. Cl.
B♭ B. Cl.
E♭ A. Saxes 1 2
a2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
F Hn.
Bsn.
Trb.
Bar.
Tuba
Maracas
Claves
Cowbell
Guiro
S. Cym.
S.D.
B.D.
Adv. S.D.
B.D.
Pno.
mf

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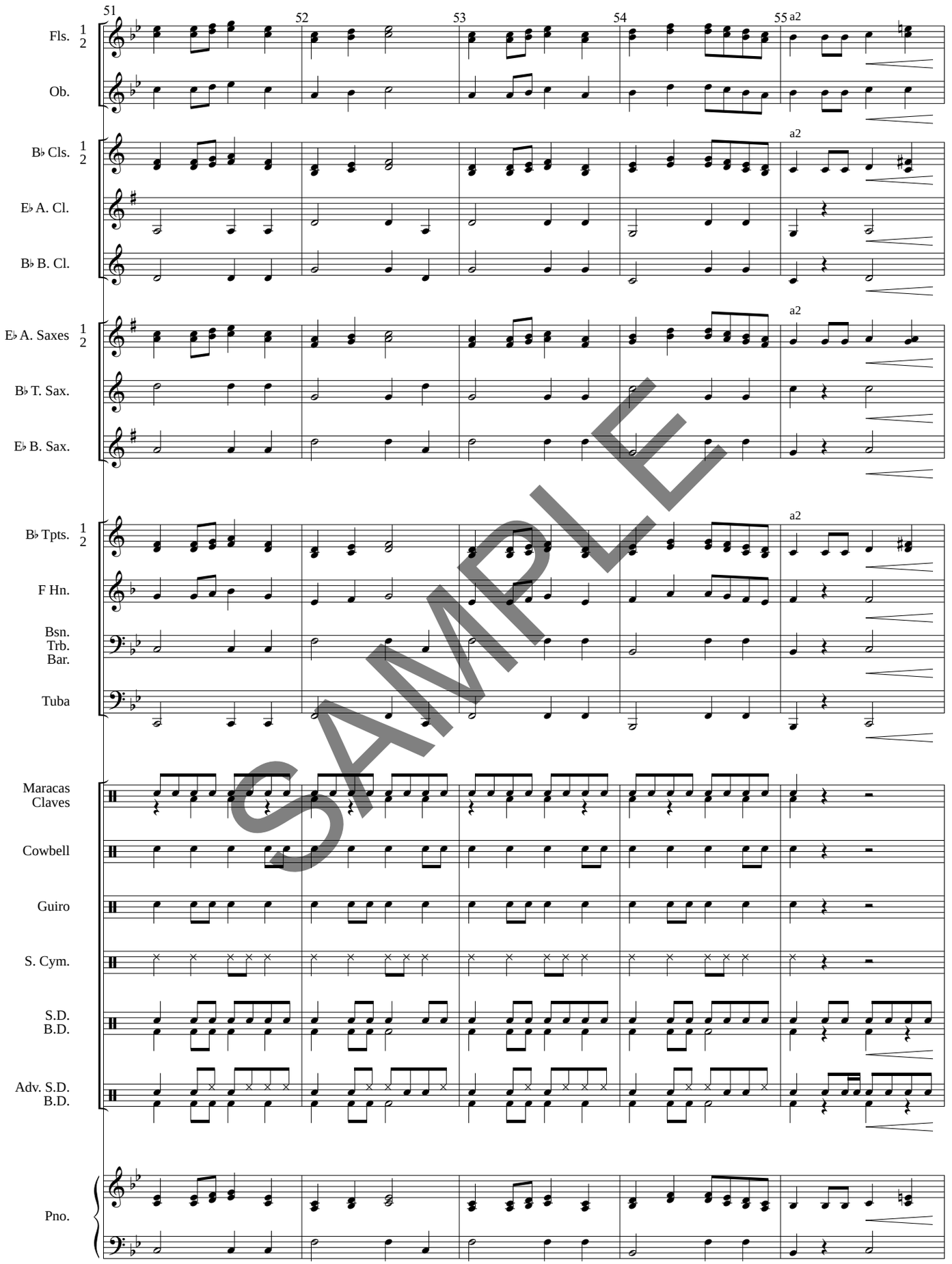
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52
53
54
55
a2
Fls. 1 2
Ob.
B♭ Cls. 1 2
E♭ A. Cl.
B♭ B. Cl.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
F Hn.
Bsn.
Trb.
Bar.
Tuba
Maracas
Claves
Cowbell
Guiro
S. Cym.
S.D.
B.D.
Adv. S.D.
B.D.
Pno.

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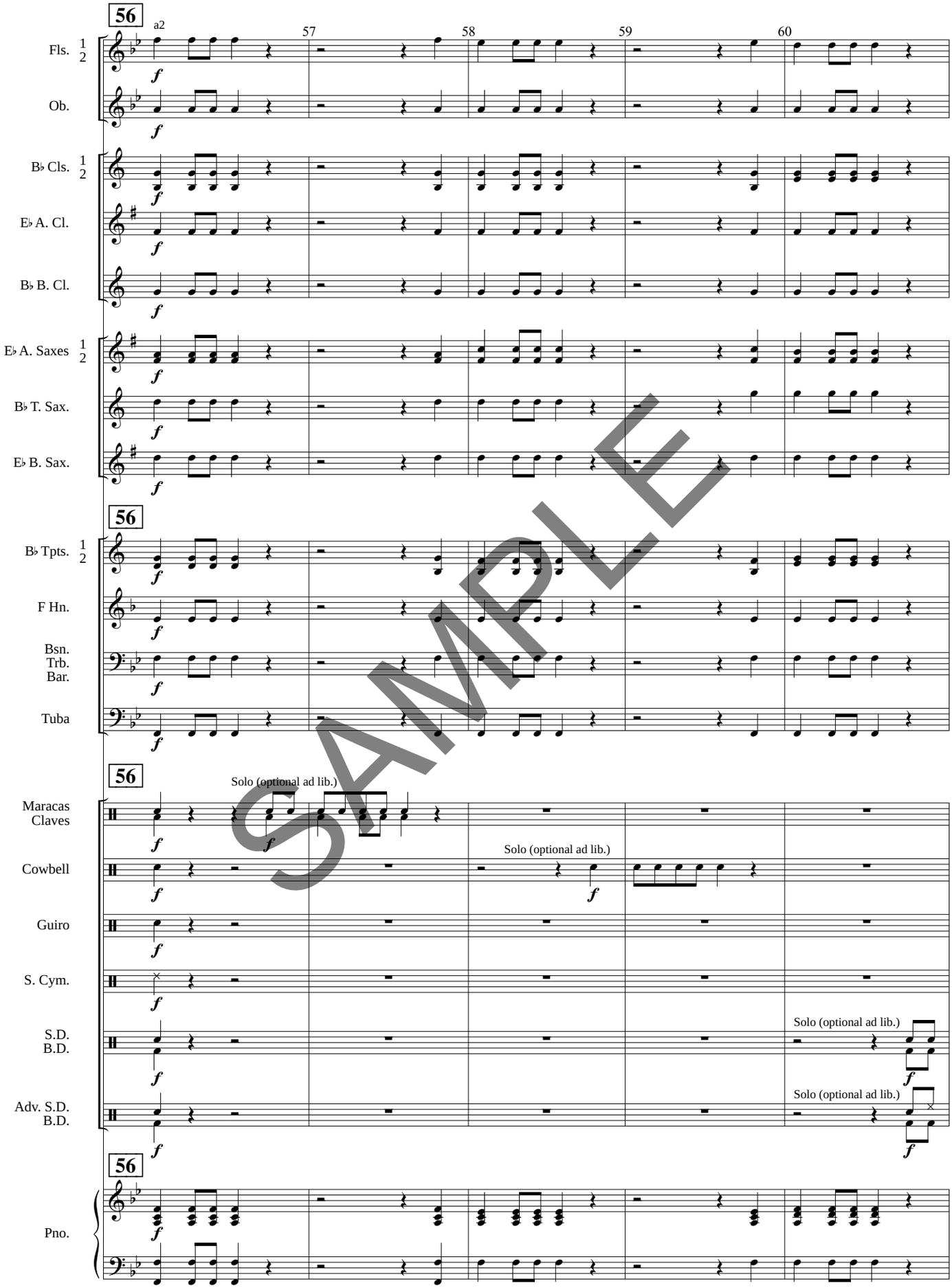
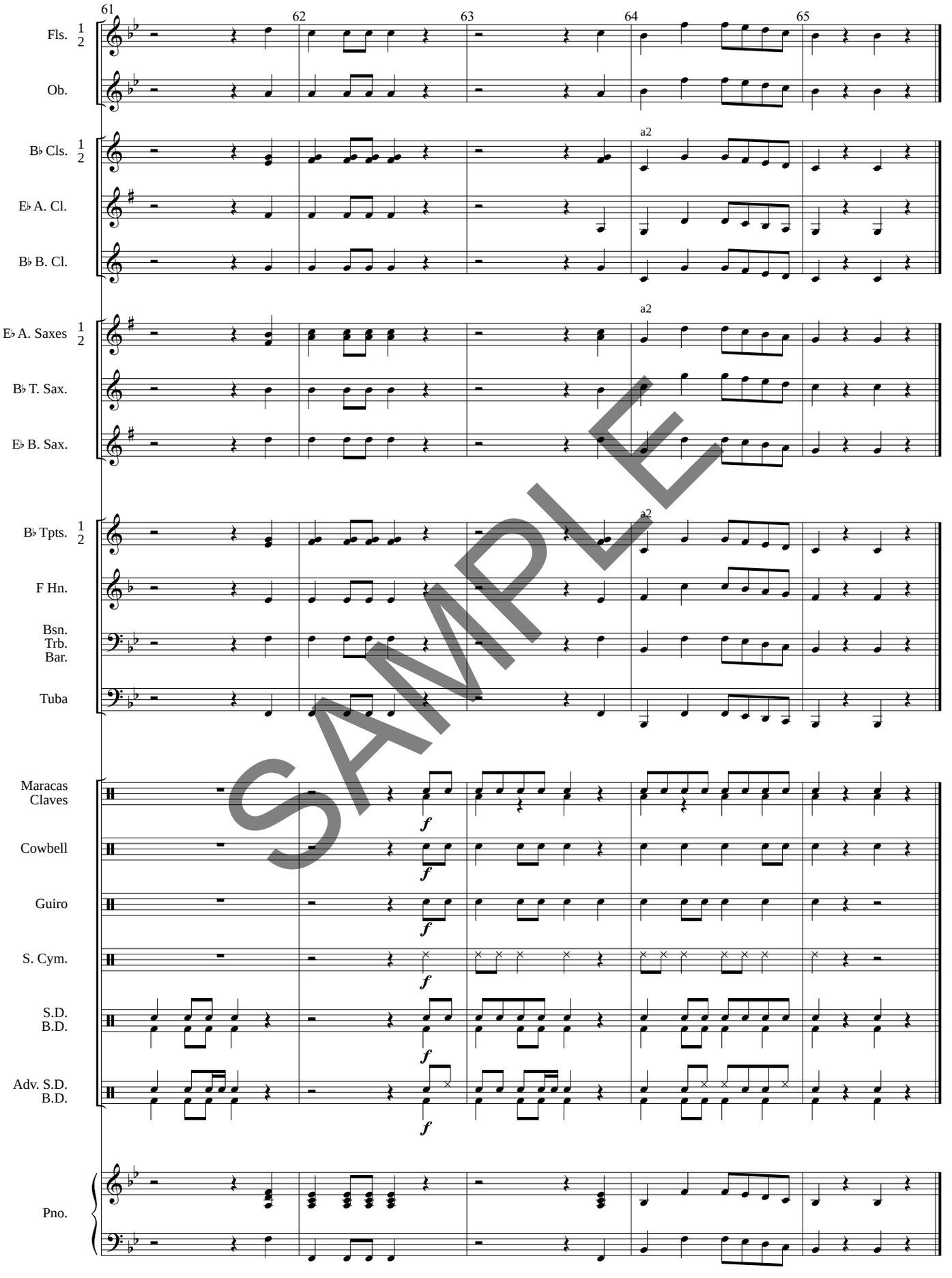

56
a2
57
58
59
60
Fls. 1 2
Ob.
B♭ Cls. 1 2
E♭ A. Cl.
B♭ B. Cl.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
56
B♭ Tpts. 1 2
F Hn.
Bsn.
Trb.
Bar.
Tuba
56
Solo (optional ad lib.)
Maracas
Claves
Cowbell
Solo (optional ad lib.)
Guiro
S. Cym.
S.D.
B.D.
Solo (optional ad lib.)
Adv. S.D.
B.D.
Solo (optional ad lib.)
56
Pno.

SAMPLE


61
62
63
64
65
Fls. 1 2
Ob.
B♭ Cls. 1 2
E♭ A. Cl.
B♭ B. Cl.
a2
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
F Hn.
Bsn.
Trb.
Bar.
Tuba
Maracas
Claves
Cowbell
Guiro
S. Cym.
S.D.
B.D.
Adv. S.D.
B.D.
Pno.
f

SAMPLE

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Extra scores for our band and string repertoire (*Beginning BandWorks, BandWorks, Conservatory Editions, StringTracks, and Steps to Successful Literature*, among others) are available for purchase from your favorite music dealer. If you're performing a work from a series that's not listed above, please contact us for permission.

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