



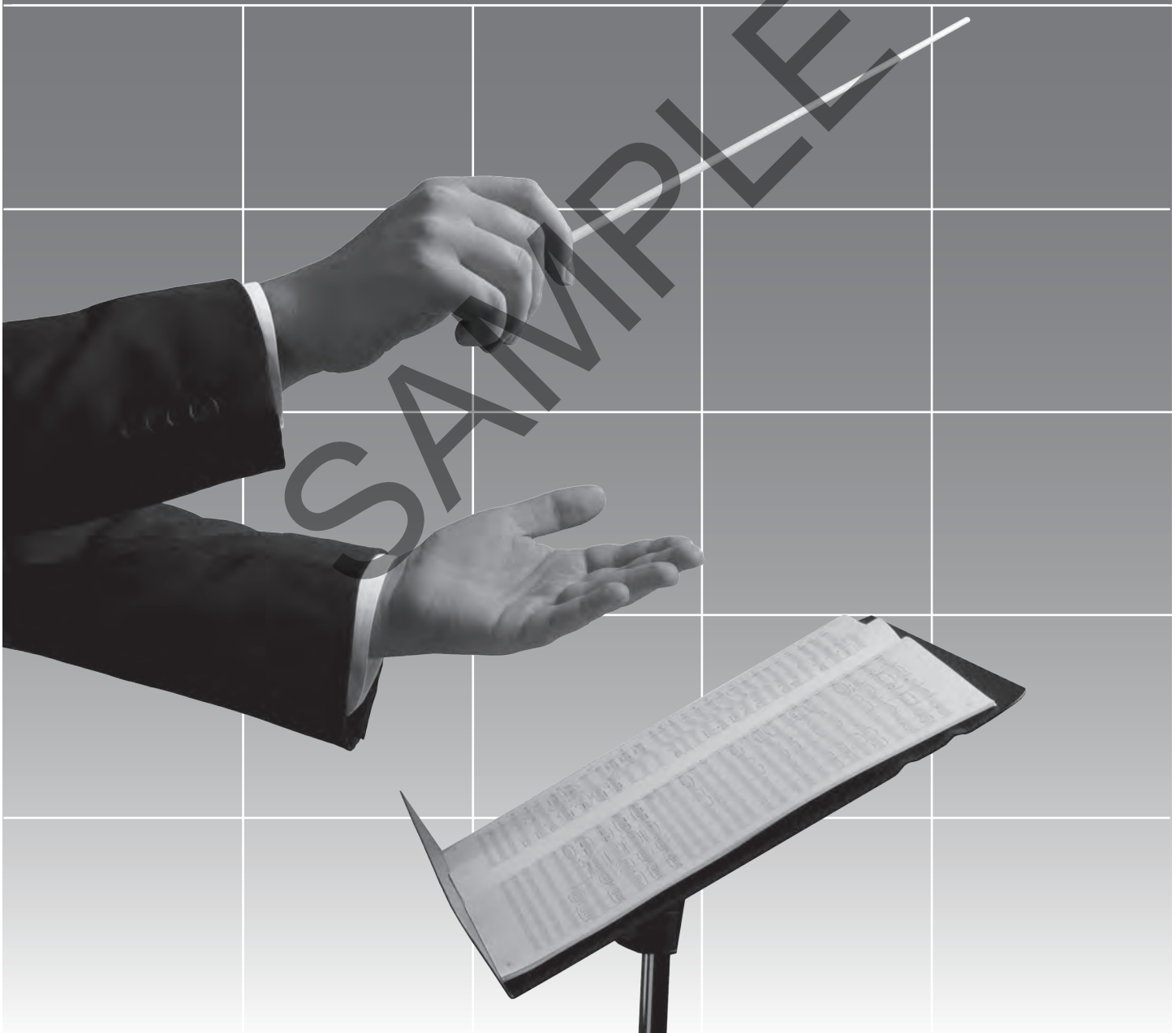
TRADITION OF EXCELLENCE™
EXCELLENCE IN PERFORMANCE

KJOS CONCERT BAND
GRADE 1/2
WB568F

KATRINA CAVALIERE

Cherry Blossoms

Correlated with TRADITION OF EXCELLENCE™ Book 1, Page 12



SAMPLE

About the Composer



Katrina Cavaliere has been teaching since 2005 and currently teaches elementary and middle school band in Littleton, Colorado. She was honored with the *Teacher of the Year* award for Summit Middle School in 2011. Prior to teaching in the classroom, she instructed marching bands and percussion ensembles. Katrina received her Bachelor of Arts degree from the University of Northern Colorado, her Bachelor of Music Education degree from Metropolitan State University of Denver, and her Master of Education degree from Lesley University.

About the Composition

In 1912, the city of Tokyo, Japan gave cherry trees to the city of Washington D.C. These cherry trees bloom in the springtime and their vibrant pink and white blossoms are a major attraction for locals and visitors alike.

I have wonderful memories of seeing the cherry blossoms during a recent trip to Washington, D.C., and that trip inspired the melody of this piece. The well-known Japanese folk song “Sakura” (which translates as “cherry blossoms”) uses the pentatonic scale. A pentatonic scale is a scale made up of five (*penta*) tones. In honor of that folk song, I also used a pentatonic scale for this piece, and *Cherry Blossoms* seemed a fitting title.

–Katrina Cavaliere

Correlation with TRADITION OF EXCELLENCE™

Cherry Blossoms correlates with *Tradition of Excellence* Book 1, page 12.

Be sure to review the Concert Etiquette on page 10.

Instrumentation List

- | | | |
|------------------------|---------------------------|--|
| 8 – Flute | 2 – E♭ Baritone Saxophone | 1 – Electric Bass |
| 3 – Oboe | 8 – B♭ Trumpet | 2 – Orchestra Bells |
| 8 – B♭ Clarinet | 4 – F Horn High | 3 – Triangle, Suspended Cymbal (two players) |
| 2 – E♭ Alto Clarinet | 4 – F Horn Low | 3 – Snare Drum, Bass Drum |
| 2 – B♭ Bass Clarinet | 8 – Trombone | 3 – Advanced Snare Drum, Bass Drum* |
| 3 – Bassoon | 2 – Baritone B.C. | 1 – Rehearsal Piano |
| 8 – E♭ Alto Saxophone | 2 – Baritone T.C. | 1 – Full Conductor Score |
| 2 – B♭ Tenor Saxophone | 4 – Tuba | |

**An Advanced Snare Drum part is provided for students with a greater achievement level. The Snare Drum and Advanced Snare Drum parts may be played simultaneously so that students of all levels may participate in the performance of this piece. The Bass Drum’s music is identical in each part.*

Additional scores and parts are available.

Approximate Performance Time—1:30

To hear a recording of this or any other Kjos publication, please visit www.kjos.com.

Percussion Assignment Chart

It is essential that students receive training on all percussion instruments. To ensure a comprehensive experience for each student and to aid in equitable instrument assignment, use a percussion assignment chart, such as the one appearing below. Provide a copy for each percussionist.

Group:		Date:								
PERCUSSION ASSIGNMENT CHART		Orchestra Bells	Triangle	Sus. Cymbal	Snare Drum	Advanced Snare Drum	Bass Drum			
	Student Name									

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This chart is authorized for reproduction to distribute to percussionists in the performing ensemble.

Dates to Remember:

Cherry Blossoms

Approx. performance time—1:30

Katrina Cavaliere
(ASCAP)

(♩ = 112) 5

2 3 4 6

Flutes *mf*

Oboe *mf*

B♭ Clarinets *mf*

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *mf*

Bassoon *mf*

E♭ Alto Saxophones *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

(♩ = 112) 5

B♭ Trumpets *mf*

High F Horn *mf*

Low F Horn *mf*

Trombone *mf*

Baritone *mf*

Tuba *mf*

(♩ = 112) 5

Orchestra Bells *mf*

Triangle *mf*

Suspended Cymbal *mf*

Snare Drum - snares off *f*

Advanced Snare Drum - snares off *f*

Snare Drum Bass Drum *f*

Bass Drum *f*

(♩ = 112) 5

Rehearsal Piano *mf*

7 8 9 10 11 12

Fls.

Ob.

B \flat Cls.

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts.

H

F Hn.

L

Trb.

Bar.

Tuba

Bells

Tri. S. Cym.

S.D. B.D.

Adv. S.D. B.D.

Pno.

A large diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

13 14 15 16 17 18

Fls. *mp*

Ob. *mp*

B♭ Cls. *mp*

E♭ A. Cl. *mp* *mf*

B♭ B. Cl. *mp* *mf*

Bsn. *mp* *mf*

E♭ A. Saxes *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp* *mf*

B♭ Tpts. *mp* *mf*

H *mp* *mf*

F Hn. *mp* *mf*

L *mp* *mf*

Trb. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Bells *mp*

Tri. S. Cym. *mp* on rim on head

S.D. B.D. *mp* on rim on head

Adv. S.D. B.D. *mp* on rim on head

Pno. *mp*

17 17 17

25 26 27 28 29 30

Fls. *p*

Ob. *p*

B \flat Cls. *p*

E \flat A. Cl. *p*

B \flat B. Cl. *p*

Bsn. *p*

E \flat A. Saxes *p*

B \flat T. Sax. *p*

E \flat B. Sax. *p*

B \flat Tpts. *p*

H *p*

F Hn. *p*

L *p*

Trb. *p*

Bar. *p*

Tuba *p*

Bells *p*

Tri. *p*

S. Cym. *p*

S.D. *p*

B.D. *p*

Adv. S.D. *p*

B.D. *p*

Pno. *p*

31 32 33 34 35 36

Fls.

Ob.

B \flat Cls.

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts.

H

F Hn.

L

Trb.

Bar.

Tuba

Bells

Tri.
S. Cym.

S.D.
B.D.

Adv. S.D.
B.D.

Pno.

37 38 39 40 41 42 43 44

Fls. *mf*

Ob. *mf*

B♭ Cls. *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

E♭ A. Saxes *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

37

B♭ Tpts. *mf*

H *mf*

F Hn. *mf*

L *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

37

Bells *mf*

Tri. S. Cym. *mf*

S.D. B.D. *mf*

Adv. S.D. B.D. *mf*

37

Pno. *mf*

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