

In the Hall of the Mountain King

from *Peer Gynt Suite No. 1*, Op. 46

Piano I, Secondo

Edvard Grieg
(1843–1907)

Arr. by Melody Bober

Alla marcia e molto marcato (♩ = 128–132)

6

11

16

mf

mp

8va

loco

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Piano I, Primo

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Alla marcia e molto marcato (♩ = 128–132)
RH 8va throughout

The musical score is written for Piano I, Primo, in 4/4 time. It features a right-hand part with an 8va line throughout. The tempo is **Alla marcia e molto marcato** (♩ = 128–132). The score is divided into four systems, each with a measure number in a box (6, 11, 16). The dynamics range from *mf* to *p*. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and fingerings.

In the Hall of the Mountain King

from *Peer Gynt Suite No. 1*, Op. 46

Piano II, Secondo

Edvard Grieg

(1843–1907)

Arr. by Melody Bober

Alla marcia e molto marcato (♩ = 128–132)

6

11

16

mf

mp

p

mf

mp

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Alla marcia e molto marcato (♩ = 128–132)*RH 8va throughout*

6

11

16

mf

p

5 3 1

1 3 1

2 4 2 4

5 1 5 3 1 2 3 5

1 5 3 1

1 3 1 3 1