

To the Teacher

The **SIGHT READING** series is designed to provide the student with additional reading material to reinforce concepts learned in **PIANO LESSONS**.

Musical reading is our goal. The student may write in his own tempo indications based on the character and mood of the pieces. Also, the student may give titles to the pieces. In this manner the student will be taught to think creatively about the music, and reading will be more than just trying to play the notes in the correct rhythm.

Have the student give a brief pre-study analysis before playing. Have him clap or tap the rhythm before playing. The student may write in the chord symbols for the harmony. While playing, the student should count aloud.

Finger numbers are given sparingly to promote note reading rather than “finger number reading.”

Transposition may be assigned at the teacher’s discretion.

A variety of reading experiences is provided to relieve monotony. Legato and staccato touch, chords, dynamics, different styles and moods, and excerpts from familiar tunes help to maintain the student’s interest. The titles are given for some of the tune excerpts which may be unfamiliar to the student. The student will “discover” other excerpts with which he is familiar.

SIGHT READING, Level 4, is designed to be used in conjunction with **PIANO LESSONS, Level 4**. (©1976 Kjos West, San Diego, California. Ed. No. WP5) It may also be used with any other piano course.

Suggested Use of Materials with “PIANO LESSONS, Level 4.”

After completing page 5 , the student is ready to begin	Theory Lessons -Level 4 (WP10)
After completing page 6 , the student is ready to begin	Technic Lessons -Level 4 (WP15)
After completing page 13 , the student is ready to begin	Piano Solos -Level 4 (WP26)
After completing page 15 , the student is ready to begin	Sight Reading -Level 4 (WP19)
After completing page 18 , the student is ready to begin	Piano Literature -Vol. 1 (CP9)
After completing page 20 , the student is ready to begin these Supplementary Books	Bastien Favorites -Level 4 (CP86)
	Christmas Favorites -Level 4 (WP69)
	Christmas Carols for Multiple Pianos (CP42)
	Country, Western, 'N Folk -Book 1 (CP66)
	Duet Favorites -Level 4 (WP63)
	Favorite Classic Melodies -Level 4 (WP76)
	First Piano Repertoire Album -Level 3-4 (WP70)
	The Nutcracker Suite (WP67)
	Pop Piano Styles -Level 4 (WP54)
	Scott Joplin Favorites (CP90)

SHEET MUSIC from **Level Four Solos** may be assigned to the student at the teacher’s discretion.

At this point in the **BASTIEN PIANO LIBRARY**, the student has the background to go on to standard piano literature and supplementary materials in Levels 5 and 6 listed on the back cover.

To the Student

READING TIPS

BEFORE PLAYING, observe:

1. the clef signs
2. the key signature
3. the time signature

Most important! Look through the piece **before** playing. Think about the rhythm, shape of the tune, intervals, dynamics and fingering.

WHILE PLAYING:

1. **KEEP YOUR EYES ON THE MUSIC.** Good readers do not have to look up and down from the music to their hands. Learn to play by “feel.” Keep your eyes on the music most of the time, and you will not lose your place.
2. **LOOK AHEAD.** It is important to look ahead to **think** about what is coming. **Do not look back!** Keep looking ahead and moving forward.
3. **KEEP GOING.** Read at a comfortable speed. Think ahead and keep going. Do not stop and stumble along.

Contents

	Pages
PART 1 Reading Changing Clefs.....	4 - 7
PART 2 Reading Pedal Signs.....	8 - 11
PART 3 Reading with Sevenths and Octaves	12 - 15
PART 4 Reading First and Second Inversion Triads	16 - 19
PART 5 Reading Sixteenth Notes.....	20 - 23
PART 6 Reading Augmented and Diminished Triads	24 - 27
PART 7 Reading in G \flat , B \flat and B Major	28 - 32

ISBN 0-8497-5018-0