

Side by Side

A. Krause

Andante

Measures 1-4 of the piece. The tempo is marked 'Andante'. The key signature has one sharp (F#). The music is in 6/8 time. The right hand features a triplet of eighth notes (F#, A, C) in measures 1 and 3, and a triplet of eighth notes (C, A, F#) in measures 2 and 4. The left hand plays a steady eighth-note accompaniment. Fingerings are indicated: right hand (3, 1, 4, 2, 5, 3) and left hand (3, 5, 2, 4, 1, 3).

p

Measures 5-8. Measure 5 is marked with a box containing the number 5. The right hand continues with the triplet pattern. Measure 6 has a 'cresc.' marking. Measure 7 has a 'f' marking. Measure 8 features a melodic line in the right hand with a slur and a crescendo hairpin. Fingerings are indicated: right hand (1, 5, 3, 2, 1, 3) and left hand (3, 5).

cresc.

f

Measures 9-12. Measure 9 is marked with a box containing the number 9. The right hand continues with the triplet pattern. The left hand continues with the eighth-note accompaniment. Fingerings are indicated: right hand (3, 1, 4, 2, 5, 3) and left hand (3, 5, 2, 4, 1, 3).

p

Measures 13-16. Measure 13 is marked with a box containing the number 13. The right hand continues with the triplet pattern. The left hand continues with the eighth-note accompaniment. Measure 14 has a 'cresc.' marking. Measure 15 has a 'f' marking. Measure 16 has a 'rit. e dim.' marking. The piece ends with a final chord in the right hand. Fingerings are indicated: right hand (3, 1, 4, 2, 5, 3) and left hand (3, 5, 2, 4, 1, 3).

cresc.

f

rit. e dim.

Melancholy Moment

H. Wohlfahrt

Andante

mf-mp

5 3 3 2

5 1 2 4 5 2 2 3 5

rit. (on repeat)

1 2 4 5

Talking with Birds

H. Wohlfahrt

Allegretto

mf-mp

5 1 2 3 1

5 1 3 1 2 1 5 1 2

Majestic Mountains

Allegro

F. Burgmüller

4 2 1

5 2 1

5 3 1

mp legato

5 1 3 1 3 2 3 1 3 1

2 1 2 1 3 1 3

3

3

4 3 1

4 3 1

5 3 1

1 3 1 2 3 1 3 1 2 3 1 3 1 3 2

mf

2 1 3 4 1 2 1 2 1

1 3 1 3 1 3 1 3 1 3 2

5 *8va*

5 2 1

ff

1 2

1 3 5

1 2

Major Minor Workout in G

A. Schmitt, Op. 16
(Adapted)

1

mf

5

1

mp

5

Lightning Speed

Vivace

C. Czerny, Op. 261

ff

8va

(8va)

sfz

Major Minor Workout in D

A. Schmitt, Op. 16
(Adapted)

mp