

# FIRST RIDE

FULL CONDUCTOR SCORE

APPROX. PERFORMANCE TIME - 2:30

DEAN SORENSON

STRAIGHT EIGHTHS  $\text{♩} = 112$

**PART 1**

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA)  
MALLETS

**PART 2**

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX  
BARITONE T.C.

**PART 3**

TROMBONE

F HORN

**PART 4**

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

HI-HAT W/FOOT

RIDE CYMBAL

*Chord markings:  $\text{mi}^{\flat}$ ,  $\text{mi}^{\flat}7$*

6

TRUMPET CLARINET

ALTO SAX

FLUTE (SAX) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

6

GUITAR

PIANO

BASS

DRUMS

SAMPLE

9 10 11 12

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

EMI7

EMI7

EMI7

13

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

13

GUITAR

PIANO

BASS

DRUMS

FWI7

FWI7

FWI7

The musical score is for a jazz ensemble. The first system (measures 13-16) includes parts for Trumpet Clarinet, Alto Sax, Flute (SVA) Mallets, Tenor Sax, Tenor Sax Baritone T.C., Trombone, F Horn, Baritone Sax, and Tuba. The second system (measures 17-20) includes parts for Guitar, Piano, Bass, and Drums. A large 'SAMPLE' watermark is diagonally across the page.

**17**

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

**17**

GUITAR  $Dm7$

PIANO  $Dm7$

BASS  $Dm7$

DRUMS

FILL

The musical score is for a jazz ensemble. The first system (measures 17-20) includes parts for Trumpet/Clarinet, Alto Sax, Flute (SVA) Mallets, Tenor Sax, Tenor Sax/Baritone T.C., Trombone, F Horn, Baritone Sax, and Tuba. The second system (measures 21-24) includes parts for Guitar, Piano, Bass, and Drums. The guitar, piano, and bass parts are marked with a  $Dm7$  chord. The drums part includes a 'FILL' instruction at the end of the system. A large 'SAMPLE' watermark is diagonally across the page.

21

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

21

GUITAR Dmi7

PIANO Dmi7

BASS Dmi7

DRUMS

25 26 27 28

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR E mi7

PIANO E mi7

BASS E mi7

DRUMS

(29)

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

(29)

GUITAR F#m7

PIANO F#m7

BASS F#m7

DRUMS

33

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

33

GUITAR

PIANO

BASS

DRUMS

94 95 96

Dmi7 E mi7

Dmi7 E mi7

Dmi7 E mi7

2

[illegible]

41 *SOLO* *Dmi7* 42 43 *E mi7* 44

TRUMPET CLARINET

ALTO SAX

FLUTE (3VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR *Dmi7* *E mi7*

PIANO *Dmi7* *E mi7*

BASS *Dmi7* *E mi7*

DRUMS

45

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

45

GUITAR

PIANO

BASS

DRUMS

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53

TRUMPET  
CLARINET

ALTO SAX

FLUTE (SVA)  
MALLETS

TRUMPET  
CLARINET

ALTO SAX

TENOR SAX

TENOR SAX  
BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

53

Qwi7

Qwi7

PIANO

Qwi7

BASS

DRUMS

57 58 59 60

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR

PIANO

BASS

DRUMS

*SAMPLE*