

Grade 1
ZB459F
Director Score
\$7.00

Backdoor Slider

by Dean Sorenson

A graphic of a piano keyboard with eight keys. The first four keys are white and labeled with the letters K, J, O, and S in grey. The next four keys are black and labeled with the letters J, A, Z, and Z in white. The letters F, L, E, and X are printed in black on the white keys between the first and second, second and third, third and fourth, and fourth and fifth keys respectively. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the keyboard.

Welcome to **Kjos FlexJazz**. This innovative new jazz series lets you create a jazz ensemble using any combination of instruments that are available. **FlexJazz** pieces are scored at the easiest levels and allow for maximum flexibility of instrumentation and instrument assignments.

FlexJazz scores include four parts, plus parts for the rhythm section. Each of the four parts can be assigned to whatever instrumentation is available. As long as all four parts are covered, regardless of the instrumentation used, these pieces will sound full and complete.

PART

One
Two
Three
Four

Guitar
Piano
Bass
Drums

AVAILABLE FOR...

Trumpet, Clarinet, Alto Saxophone, Flute, Mallet Percussion

Trumpet, Clarinet, Alto Saxophone, Tenor Saxophone

Tenor Saxophone, Baritone T.C., Trombone, F Horn

Trombone, Baritone Saxophone

*Tuba has a separate part that can be added to any combination

INSTRUMENTATION LIST

1 – Alto Saxophone (Part 1)
1 – Alto Saxophone (Part 2)
1 – Tenor Saxophone (Part 2)
1 – Tenor Saxophone (Part 3)
1 – Baritone Saxophone (Part 4)
1 – Flute (Part 1)
1 - Clarinet (part 1)

1 – Clarinet (Part 2)
1 – Trumpet (Part 1)
1 – Trumpet (Part 2)
1 – Trombone (Part 3)
1 – Trombone (Part 4)
1 – Baritone T.C. (Part 3)
1 - F Horn (Part 3)

1 – Tuba*
1 – Guitar
1 – Piano
1 – Bass
1 - Drums
1 – Mallet Percussion (Part 1)
1 - Conductor Score



THE COMPOSER

Dean Sorenson is Associate Professor and Director of Jazz Studies at the University of Minnesota as well as a prolific and highly sought-after composer, arranger, trombonist, educator, and clinician. Mr. Sorenson's most recent work is *First Place for Jazz*, a new and innovative method for beginning jazz players published by the *Neil A. Kjos Music Company*. He is frequently featured at festivals and conventions around the country and abroad, and maintains a full schedule of concert and recording dates as a Yamaha performing artist. For more information please visit www.deansorensonmusic.com.

THE COMPOSITION

“Backdoor slider” is a term that is used for a baseball pitch that appears to be off the plate, but at the last second dives toward the plate passing over the back corner of the strike zone. This same idea is depicted musically in *Backdoor Slider*, a driving rock chart. Exaggerate the forte-piano-crescendos whenever they appear (bars 3 and 11, for example). Everyone should play the figures at bar 21 short and punchy, with plenty of accent. Similar figures (although slightly different rhythms) are found in the solo backgrounds and should also be played with plenty of punch. Tempo and groove are always of utmost importance in the rhythm section. The drummer is encouraged to improvise instead of playing the written fills, but make certain the tempo stays consistent.

IMPROVISING SOLOS ON BACKDOOR SLIDER

All FlexJazz series tunes allow players to improvise using just a single scale. The solo section for *Backdoor Slider* is found in bars 37–44. Bar 36 is a solo break that should be played by the first soloist. Students can improvise a solo using only the notes of the concert B \flat mixolydian scale. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts.

B \flat MIXOLYDIAN
 GUITAR, PIANO, FLUTE (3VA), VIBES: B \flat MIXOLYDIAN

CONCERT TREBLE

TROMBONE, BASS, TUBA (3VB): B \flat MIXOLYDIAN

CONCERT BASS

ALTO AND BARITONE SAXOPHONES: G MIXOLYDIAN (CONCERT B \flat MIXOLYDIAN)

E \flat INSTRUMENTS

TRUMPET, TENOR SAXOPHONE, CLARINET, BARITONE T.C.: C MIXOLYDIAN (CONCERT B \flat MIXOLYDIAN)

B \flat INSTRUMENTS

F HORN: F MIXOLYDIAN (CONCERT B \flat MIXOLYDIAN)

F INSTRUMENTS

BACKDOOR SLIDER

FULL CONDUCTOR SCORE
APPROX. PERFORMANCE TIME - 2:05

DEAN SORENSON

DRIVING ROCK ♩ = 144

The musical score is arranged in four parts:

- PART 1:** TRUMPET CLARINET, ALTO SAX, FLUTE (SVA) MALLETS
- PART 2:** TRUMPET CLARINET, ALTO SAX, TENOR SAX
- PART 3:** TENOR SAX BARITONE T.C., TROMBONE, F HORN
- PART 4:** BARITONE SAX, TROMBONE

Other instruments include TUBA, GUITAR, PIANO, BASS, and DRUMS. The score is in 4/4 time with a tempo of 144 beats per minute. A large 'SAMPLE' watermark is overlaid diagonally across the page.

5

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

5

8b7 Ab7

8b7 Ab7

8b7 Ab7

8b7 Ab7

DRUMS

9 10 11 12

TRUMPET CLARINET

ALTO SAX

FLUTE (8VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR

PIANO

BASS

DRUMS

B^b7 F7sus4 E^b7sus4 F7sus4

B^b7 F7sus4 E^b7sus4 F7sus4

B^b7 F7sus4 E^b7sus4 F7sus4

(FILL)

13

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

13

8b7

Ab7

8b7

Ab7

8b7

Ab7

8b7

Ab7

DRUMS

17 18 19 20

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

CHORDS: Bb7, Bb7, Ab7, Bb7, Eb9

PIANO

BASS

DRUMS

(FILL)

21

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

Detailed description: This section of the score covers measures 21 through 24. It features staves for Trumpet/Clarinet, Alto Sax, Flute (SVA) Mallets, Tenor Sax, Tenor Sax Baritone T.C., Trombone, F Horn, Baritone Sax, and Tuba. The music is primarily composed of sustained chords with some melodic movement in the upper staves. Measure numbers 22, 23, and 24 are indicated above the first staff.

21

GIUITAR

PIANO

BASS

DRUMS

Detailed description: This section of the score covers measures 21 through 24 for the rhythm section. It includes staves for Guitar, Piano, Bass, and Drums. The guitar part features a melodic line with chord changes to Eb7, F7(#9), Bb7, and Eb9. The piano part provides harmonic support with chords Eb7, F7(#9), Bb7, and Eb9. The bass part plays a steady eighth-note pattern. The drums play a consistent groove with snare and bass drum patterns.

25 26 27 28

TRUMPET
CLARINET

ALTO SAX

FLUTE (BVA)
MALLETS

TRUMPET
CLARINET

ALTO SAX

TENOR SAX

TENOR SAX
BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR

PIANO

BASS

DRUMS

(SAMPLE)

E_b7 *F7(#9)* *(A₆ |₆)* *F7(#9)*

E_b7 *(A₆ |₆)* *F7(#9)*

E_b7 *(A₆ |₆)* *F7(#9)*

(FILL)

29

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

29

8b7 Ab7

8b7 Ab7

8b7 Ab7

8b7 Ab7

DRUMS

36 SOLO BREAK **37** Bb7 38 39 40 Ab7

SOLO

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

SOLO BREAK **37** Bb7 Ab7

GIUITAR

PIANO

BASS

DRUMS

BACKGROUNDS ON CUE

SAMPLE

41 **Bb7** 42 43 44 **Ab7** 45 **LAST TIME Eb9**

SOLO

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR **Bb7** **Ab7** **Eb9**

PIANO **Bb7** **Ab7** **Eb9**

BASS **Bb7** **Ab7** **Eb9**

DRUMS (FILL)

46

TRUMPET CLARINET

ALTO SAX

FLUTE (8VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

46

GIUITAR

PIANO

BASS

DRUMS

47

48

49

E \flat 7

B \flat 7

E \flat 7

B \flat 7

E \flat 7

B \flat 7

56

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

57 58 59

56

8b7 Ab7

PIANO

BASS

DRUMS

60 61 62

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

8b7 8b7 8b7 Ab7 8b7

8b7 8b7 Ab7 8b7

8b7 8b7 Ab7 8b7

8b7 8b7 Ab7 8b7

(FILL)

SUGGESTED SOLO

SOLO BREAK **OPEN FOR SOLOS**

37

ALTO SAX

TENOR SAX
BARITONE T.C. (3vs)

BARITONE SAX

FLUTE

CLARINET

TRUMPET

TROMBONE

F HORN

TUBA

37

GIITAR

PIANO

BASS

DRUMS

MALLET PERCUSSION

42 43 44 45

1, 2, 3... LAST TIME

ALTO SAX F7 C#13

TENOR SAX BARITONE T.C. (3vs) Bb7 F#13

BARITONE SAX F7 C#13

FLUTE Ab7 E13

CLARINET Bb7 F#13

TRUMPET Bb7 F#13

TROMBONE Ab7 E13

F HORN Eb7 B13

TUBA Ab7 E13

GUITAR Ab7 E13

PIANO Ab7 E13

BASS Ab7 E13

DRUMS

MALLET PERCUSSION Ab7 E13

ZB459F - Backdoor Slider



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