

Grade 2

ZB502F

Full Conductor Score

When the Saints Go Marching In Easy Version

Arranged by Dean Sorenson

First Place for Jazz - Charts





Andrea Canter Photography

THE ARRANGER

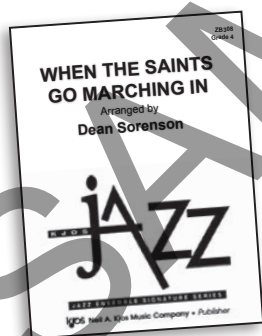
Dean Sorenson is Associate Professor and Director of Jazz Studies at the University of Minnesota, as well as a prolific and highly sought-after composer, arranger, trombonist, educator, and clinician. Mr. Sorenson is the author of *Total Jazz Theory*, as well *First Place for Jazz*, a new and innovative method for beginning jazz players. He is also the author of *Excellence in Jazz Pedagogy*, a series of instructional texts covering focused topics in jazz teaching. All are published by the Neil A. Kjos Music Company. His latest recording is *Colors of the Soul*, the debut release of the Dean Sorenson Sextet.

For more information, please visit www.deansorensonmusic.com.

NOTES FROM THE ARRANGER

When the Saints Go Marching In, Easy Version, is a new take on my arrangement of this timeless classic. Originally written for advanced ensembles, this version is edited to make it playable by less-experienced musicians.

The opening four bars present the theme in a slow, minor chorale style, similar to the dirges typical of New Orleans funerals. An uptempo iconic swing drum cadence underpins a woodwind riff to set the stage for the first presentation of the melody at bar 12. After appearing twice in minor, the tune breaks into major at bar 47 in a bouncing two-feel. Be sure to keep the time consistent during this modal and rhythmic shift. At bar 79, the two-feel changes to a straight-ahead swing style as the key modulates. Trombone glisses take everyone home beginning at bar 95. Be sure the drum fills at bars 103–104 are in good time. The final chord combines the major and minor tonalities used throughout the chart. This arrangement does not include a solo section. I wanted to emphasize the ensemble and give all band members the opportunity to play this enduring melody, a surefire crowd-pleaser.



For more information on my original, advanced version of *When the Saints Go Marching In*, please visit kjos.com and search for ZB308.

All charts in the *First Place for Jazz* series feature flexible instrumentation. They can be performed by the full jazz ensemble, or will sound full and complete with as few as nine players: Alto Saxes 1 and 2, Tenor Sax 1, Trumpets 1 and 2, Trombone 1, Piano, Bass, and Drums. Parts are also included for: Flute, Clarinet, F Horn, Tuba, and Baritone T.C.

INSTRUMENTATION LIST

1 – Alto Sax 1	1 – Trombone 1	1 – Vibes
1 – Alto Sax 2	1 – Trombone 2	1 – Flute
1 – Tenor Sax 1	1 – Trombone 3	1 – Clarinet
1 – Tenor Sax 2	1 – Trombone 4	1 – F Horn
1 – Baritone Sax	1 – Guitar	1 – Baritone T.C. (Trombone 2 T.C.)
1 – Trumpet 1	1 – Piano	1 – Tuba
1 – Trumpet 2	1 – Bass	1 – Full Conductor Score
1 – Trumpet 3	1 – Drums	
1 – Trumpet 4		

WHEN THE SAINTS GO MARCHING IN

FULL CONDUCTOR SCORE
APPROX. PERFORMANCE TIME - 2:30

ARRANGED BY DEAN SORENSON

SLOW $\text{♩} = 72$

5 FAST SWING $\text{♩} = 112$

The musical score is arranged for a full band. It begins with a tempo of SLOW (♩ = 72) and transitions to a tempo of 5 FAST SWING (♩ = 112) at measure 5. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, Clarinet, Trumpet 1-4, Trombone 1-4, F Horn, Tuba, Guitar, Piano, Bass, Drums (with a FLOOR TOM part starting at measure 5), and Vibraphone. A large 'SAMPLE' watermark is overlaid diagonally across the score.

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This musical score is for the piece "When the Saints Go Marching In". It is arranged for a large ensemble including:

- Alto Sax 1 & 2
- Tenore Sax 1 & 2
- Baritone Sax
- Flute
- Clarinet
- Trumpet 1, 2, 3, & 4
- Trombone 1, 2, 3, & 4
- F Horn
- Tuba
- Guitar
- Piano
- Bass
- Drums
- Vibes

The score is written in 4/4 time with a key signature of one flat (B-flat). It features a prominent saxophone section with a melodic line, supported by a brass section. The piano and bass provide a steady accompaniment, while the drums and vibes add rhythmic texture. The score includes rehearsal marks at measures 9 and 13. A large "SAMPLE" watermark is overlaid diagonally across the page.

Musical score for 'When the Saints Go Marching In' (ZB502F), page 5. The score is arranged for a large ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- FLUTE
- CLARINET
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- F HORN
- TUBA
- GUITAR
- PIANO
- BASS
- DRUMS (with 'SH.' and '(4)' markings)
- VIBES (with '(6)' marking)

The score spans measures 14 to 20. A large 'SAMPLE' watermark is visible across the center of the page.

21

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

21

GUITAR

PIANO

BASS

DRUMS

VIBES

(4)

(5)

(29)

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
FLUTE
CLARINET
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
F. HORN
TUBA
GUITAR
PIANO
BASS
DRUMS
VIBES

80 81 82 83 84 85

(4)

SAMPLE

Musical score for 'When the Saints Go Marching In'. The score includes parts for:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- FLUTE
- CLARINET
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- F HORN
- TUBA
- GUITAR
- PIANO (Left and Right Hand)
- BASS
- DRUMS
- VIBES

The score is marked with measure numbers 36, 37, 38, 39, 40, 41, and 42. A large diagonal watermark reading 'SAMPLE' is overlaid across the score. The piano part includes specific rhythmic figures marked with circled numbers (3) and (4) above the bass staff.

(47) TWO FEEL $\text{♩} = 112$

The musical score consists of 21 staves for various instruments:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- FLUTE
- CLARINET
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- F HORN
- TUBA
- GIUITAR
- PIANO (Grand staff)
- BASS
- DRUMS (with markings: FILL, (BREAK), SIM.)
- VIBES

Measure numbers 44, 45, 46, 48, and 49 are indicated at the top. The score includes a large 'SAMPLE' watermark diagonally across the middle. The title '(47) TWO FEEL $\text{♩} = 112$ ' appears twice, above the saxophone section and above the guitar/piano/bass section.

50 51 52 53 54 55 56

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
FLUTE
CLARINET
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
F HORN
TUBA
GUITAR
PIANO
BASS
DRUMS
VIBES

55

55

56

57

58

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62

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98

99

100

Musical score for 'When the Saints Go Marching In' (ZB502F). The score is arranged for a full band and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- FLUTE
- CLARINET
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- F HORN
- TUBA
- GIITAR
- PIANO
- BASS
- DRUMS
- VIBES

The score is in 4/4 time with a key signature of one sharp (F#). It features a large 'SAMPLE' watermark across the center. Measure numbers 64, 65, 66, 67, 68, 69, and 70 are indicated at the top. Chord symbols C7 and G7 are present in the guitar, piano, and bass parts. The drums part includes a 'SH.' (snare) and a '(4)' (four) marking. The vibraphone part has a '(5)' (five) marking.

71

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
FLUTE
CLARINET
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
F HORN
TUBA
GUITAR
PIANO
BASS
DRUMS
VIBES

70 73 74 75 76 77

F7 Bb7 F/C Bb7 F/C Bb7

(4) FILL TO 4/4 SWING

78 **(79)** 80 81 82 83 84

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
FLUTE
CLARINET
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
F HORN
TUBA

(79)

GIUITAR (E^b7, A^b6)
PIANO
BASS (E^b7, A^b6)
DRUMS (4)
VIBES

85 86 87 88 89 90 91

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

87

EB7 Ab6 Ab7 Db6 Dbm7 Eb7sus4

EB7 Ab6 Ab7 Db6 Dbm7 Eb7sus4

EB7 Ab6 Ab7 Db6 Dbm7 Eb7sus4

DRUMS (S) (4)

VIBES

Musical score for 'When the Saints Go Marching In' (ZB502F). The score is arranged for a large ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- FLUTE
- CLARINET
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- F HORN
- TUBA
- GIUITAR (with chords: F7sus4, F7, Bb6)
- PIANO (with chords: F7sus4, F7, Bb6)
- BASS (with chords: F7sus4, F7, Bb6)
- DRUMS (with 'FILL' and '(4)' markings)
- VIBES

The score is marked with a large 'SAMPLE' watermark. A circled '95' appears at the top and bottom of the page, indicating the measure number. The music is written in 4/4 time with a key signature of one flat (Bb).

99 100 101 102 103 104 105

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

103

7 F 8b6 8b7 Eb6

7 F 8b6 8b7 Eb6

7 F 8b6 8b7 Eb6

DRUMS (3)

VIBES

This page contains a musical score for the piece 'When the Saints Go Marching In'. The score is arranged for a large ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- FLUTE
- CLARINET
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPONE 1
- TRUMPONE 2
- TRUMPONE 3
- TRUMPONE 4
- F HORN
- TUBA
- GIITAR (with chord symbols: Eb11b, Dmi7, Dbmi7, Cmi7, F7(b9), Bb7(b9))
- PIANO (with chord symbols: Eb11b, Dmi7, Dbmi7, Cmi7, F7(b9))
- BASS (with chord symbols: Eb11b, Dmi7, Dbmi7, Cmi7, F7(b9))
- DRUMS
- VISS

The score is marked with measure numbers 106, 107, 108, 109, 110, 111, and 112. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the center of the page.

SAMPLE

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