

Grade 1.5  
ZB506F  
Full Conductor Score

# Funky Stew

by Dean Sorenson

**K**

**J**

**O**

**S**

**F**

**L**

**E**

**X**

**J**

**A**

**Z**

**Z**

Welcome to **Kjos FlexJazz**. This innovative new jazz series lets you create a jazz ensemble using any combination of instruments that are available. **FlexJazz** pieces are scored at the easiest levels and allow for maximum flexibility of instrumentation and instrument assignments.

**FlexJazz** scores include four parts, plus parts for the rhythm section. Each of the four parts can be assigned to whatever instrumentation is available. As long as all four parts are covered, regardless of the instrumentation used, these pieces will sound full and complete.

## PART AVAILABLE FOR...

One	Trumpet, Clarinet, Alto Sax, Flute, Mallet Percussion
Two	Trumpet, Clarinet, Alto Sax, Tenor Sax
Three	Tenor Sax, Baritone T.C., Trombone, F Horn
Four	Baritone Sax, Trombone

\*Tuba has a separate part that can be added to any combination

Guitar  
Piano  
Bass  
Drums

## INSTRUMENTATION LIST

1 – Alto Sax (part 1)	1 – Clarinet (part 2)	1 – Tuba*
1 – Alto Sax (part 2)	1 – Trumpet (part 1)	1 – Guitar
1 – Tenor Sax (part 2)	1 – Trumpet (part 2)	1 – Piano
1 – Tenor Sax (part 3)	1 – Trombone (part 3)	1 – Bass
1 – Baritone Sax (part 4)	1 – Trombone (part 4)	1 – Drums
1 – Flute (part 1)	1 – Baritone T.C. (part 3)	1 – Mallet Percussion (part 1)
1 – Clarinet (part 1)	1 – F Horn (part 3)	1 – Full Conductor Score



Andrea Canter Photography

## THE COMPOSER

**Dean Sorenson** is Associate Professor and Director of Jazz Studies at the University of Minnesota, as well as a prolific and highly sought-after composer, arranger, trombonist, educator, and clinician. Mr. Sorenson is the author of *Total Jazz Theory*, as well *First Place for Jazz*, a new and innovative method for beginning jazz players. He is also the author of *Excellence in Jazz Pedagogy*, a series of instructional texts covering focused topics in jazz teaching. All are published by the Neil A. Kjos Music Company. His latest recording is *Colors of the Soul*, the debut release of the Dean Sorenson Sextet.

For more information, please visit [www.deansorensonmusic.com](http://www.deansorensonmusic.com).

## THE COMPOSITION

*Funky Stew* features a simple, yet driving groove in the rhythm section. Make certain that all of the rhythm section players are listening carefully to one another, locking in their parts together. This is especially important on the “& of four” in bars 5, 7, 9, etc. The anticipation of the downbeat helps drive the forward motion of this groove.

The melody is played by everyone beginning at bar 9 and is passed around the different parts at bar 17. The rhythm section groove changes slightly at bar 25. Play close attention to the bass and the kick drum here to make sure this subtle change is made. The pyramid in bars 39–40, before the solos, is also used for intro and ending material. All entrances should be attacked cleanly with accents.

Beginning at bar 51 there is a section that features drums “trading” with the ensemble. There are suggested rhythms for the drummer to play but always encourage the player to improvise. The most important job for the drummer here is to keep the time steady and clear during the drum solos. Oftentimes simpler is better!

## IMPROVISING SOLOS ON FUNKY STEW

All **FlexJazz** series tunes allow players to improvise using a single scale. The solo section for *Funky Stew* is found in bars 41–50. Students can improvise a solo using only the notes of the concert B $\flat$  Blues scale. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts.

**B $\flat$  BLUES**

GUITAR, PIANO, FLUTE (8VA), VIOLAS: B $\flat$  BLUES

CONCERT TREBLE

TROMBONE, BASS, TUBA (8VB): B $\flat$  BLUES

CONCERT BASS

ALTO AND BARITONE SAXOPHONES: G BLUES (CONCERT B $\flat$  BLUES)

E $\flat$  INSTRUMENTS

TRUMPET, TENOR SAXOPHONE, CLARINET, BARITONE T.C.: C BLUES (CONCERT B $\flat$  BLUES)

B $\flat$  INSTRUMENTS

F HORN: F BLUES (CONCERT B $\flat$  BLUES)

F INSTRUMENTS

# FUNKY STEW

FULL CONDUCTOR SCORE  
APPROX. PERFORMANCE TIME - 2:30

DEAN SORENSON

ST. 8 ♩ = 142

The score is divided into four parts:

- PART 1:** TRUMPET CLARINET, ALTO SAX, FLUTE (SVA) MALLETS
- PART 2:** TRUMPET CLARINET, ALTO SAX, TENOR SAX
- PART 3:** TENOR SAX BARITONE T.C., TROMBONE, F HORN
- PART 4:** BARITONE SAX, TROMBONE, TUBA

Other instruments include GUITAR, PIANO, BASS, and DRUMS. The score includes performance markings such as *me*, *PED.*, *S.D.*, *C. CYM.*, *R. CYM.*, and *FILL*. Chord changes for guitar and piano are indicated as  $Bb7$  and  $Eb7$ .

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6 7 8 9 10

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

9

9

This musical score is for the piece 'Funky Stew' (ZB506F). It is arranged for a 12-piece band and includes guitar, piano, bass, and drums. The score is divided into four systems, each containing five staves. The instruments are: Trumpet Clarinet, Alto Sax, Flute (3VA) Mallets, Tenor Sax, Tenor Sax Baritone T.C., Trombone, F Horn, Baritone Sax, Trombone, and Tuba. The music is in 4/4 time and features a prominent saxophone melody with various articulations like accents and slurs. The guitar part provides a rhythmic accompaniment with a specific chord progression: Bb7, Eb7, Bb7, Eb7, Bb7, Eb7. The piano and bass parts provide harmonic support, with the bass line featuring a walking bass pattern. The drums play a consistent funk groove. Measure numbers 11, 12, 13, 14, and 15 are indicated at the top of the first system.

17

16 18 19 20

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

17

GUITAR

PIANO

BASS

DRUMS

Bb7 Eb7 Bb7 Eb7

Eb7 Bb7 Eb7 Bb7 Eb7

Eb7 Bb7 Eb7 Bb7 Eb7

25

21 22 23 24

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

25

8b7 Eb7 8b7 Ab7 8b7 E7(#9) Eb7

8b7 Eb7 8b7 Ab7 8b7 E7(#9) Eb7

8b7 Eb7 8b7 Ab7 8b7 E7(#9) Eb7

(FILL)



26 27 28 29 30

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

8b7 C7

8b7 C7

8b7 C7

DRUMS

33

Musical score for Funky Stew, page 10. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- TRUMPET CLARINET:** Measures 31-32 and 34-35. Measures 33 and 36 are silent.
- ALTO SAX:** Measures 31-32 and 34-35. Measures 33 and 36 are silent.
- FLUTE (3VA) MALLETS:** Measures 31-32 and 34-35. Measures 33 and 36 are silent.
- TRUMPET CLARINET (2nd):** Active throughout measures 31-36 with melodic lines.
- ALTO SAX (2nd):** Active throughout measures 31-36 with melodic lines.
- TENOR SAX:** Active throughout measures 31-36 with melodic lines.
- TENOR SAX BARITONE T.C.:** Measures 31-32 and 34-35. Measures 33 and 36 are silent.
- TROMBONE (1st):** Measures 31-32 and 34-35. Measures 33 and 36 are silent.
- F HORN:** Measures 31-32 and 34-35. Measures 33 and 36 are silent.
- BARITONE SAX:** Active throughout measures 31-36 with melodic lines.
- TROMBONE (2nd):** Active throughout measures 31-36 with melodic lines.
- TUBA:** Measures 31-32 and 34-35. Measures 33 and 36 are silent.
- GIUITAR:** Chords: F7sus4, F7, Bb7, Eb7, Bb7, Eb7.
- PIANO:** Chords: F7sus4, F7, Bb7, Eb7, Bb7.
- BASS:** Chords: F7sus4, F7, Bb7, Eb7, Bb7.
- DRUMS:** Includes a 'FILL' in measure 33 and a consistent rhythmic pattern throughout.

36 37 38 39 40

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

Chord symbols: Bb7, Eb7, Eb7, Bb7, Eb7, Eb7, PED., (FILL)

**41** OPEN FOR SOLOS

SOLO

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

FIRST TIME ONLY

BACKGROUNDS ON CUE

ff

mf

8b7

42 Eb7

43 8b7

44 Eb7

45 8b7

**41** OPEN FOR SOLOS

GUITAR

PIANO

BASS

DRUMS

8b7

Eb7

8b7

Eb7

8b7

The musical score is divided into two main sections: a solo section and a 'LAST TIME' section. The solo section begins at measure 46 with the Solo instrument. The 'LAST TIME' section starts at measure 49. The score includes parts for the following instruments: Solo, TRUMPET CLARINET, ALTO SAX, FLUTE (3VA) MALLETS, TRUMPET CLARINET, ALTO SAX, TENOR SAX, TENOR SAX BARITONE T.C., TROMBONE, F HORN, BARITONE SAX, TROMBONE, TUBA, GUITAR, PIANO, BASS, and DRUMS. Chord changes are indicated above the staves, including Eb7, Bb7, and E7(#9). A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

51

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

51

GUITAR

PIANO

BASS

DRUMS

SOLO FILLS (OR TIME)

(62)

Musical score for Funky Stew - ZB506F, page 15. The score includes parts for Trumpet/Clarinet, Alto Sax, Flute (SVA) Mallets, Tenor Sax, Tenor Sax Baritone T.C., Trombone, F Horn, Baritone Sax, Trombone, Tuba, Guitar, Piano, Bass, and Drums. It features various musical notations such as notes, rests, and dynamic markings like 'PED.' and '(FILL)'. A large 'SAMPLE' watermark is visible across the score.

65 64 65 66 67

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

8b7 Eb7 8b7 Eb7

Eb7 8b7 Eb7 8b7 Eb7

Eb7 8b7 Eb7 8b7 Eb7



70

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

70

B $\flat$ 7 E $\flat$ 7 B $\flat$ 7 E $\flat$ 7 B $\flat$ 7 E $\flat$ 7

B $\flat$ 7 E $\flat$ 7 B $\flat$ 7 E $\flat$ 7 B $\flat$ 7

B $\flat$ 7 E $\flat$ 7 B $\flat$ 7 E $\flat$ 7 B $\flat$ 7

75  
TRUMPET CLARINET

74 75 76 77 78

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

8b7 Eb7 8b7 Eb7 8b7 Ab7 8b7

PEO.

(FILL)

# SUGGESTED SOLO

**41** OPEN FOR SOLOS

42 43 44

ALTO SAX

TENOR SAX  
BARITONE T.C.

BARITONE SAX

FLUTE

CLARINET

TRUMPET

TROMBONE

F HORN

TUBA

**41** OPEN FOR SOLOS

GIUITAR

PIANO

BASS

DRUMS

MALLETS

Detailed description: The image shows a musical score for a 41-measure section titled 'SUGGESTED SOLOS'. The score is arranged in two systems. The first system includes parts for Alto Sax, Tenor Sax/Baritone T.C., Baritone Sax, Flute, Clarinet, Trumpet, Trombone, F Horn, and Tuba. The second system includes parts for Guitar, Piano, Bass, Drums, and Mallets. Each instrument part consists of a staff with a treble clef (except for Trombone and Tuba which have bass clefs). The music features a consistent harmonic pattern with changes at measures 42, 43, and 44. The harmony is marked with chords: G7, C7, F7, Bb7, and Eb7. The flute and clarinet parts have melodic lines that change at measure 44. The rhythm section (guitar, piano, bass, drums, mallets) provides a steady accompaniment.

45 **G7** **C7** **G7** **G7** **LAST TIME**  
ALTO SAX 46 47 48 49

TENOR SAX  
BARITONE T.C.

BARITONE SAX

FLUTE **Bb7** **Eb7** **Bb7** **Bb7**

CLARINET **C7** **F7** **C7** **C7**

TRUMPET **C7** **F7** **C7** **C7**

TROMBONE **Bb7** **Eb7** **Bb7** **Bb7**

F HORN **F7** **Bb7** **F7** **F7**

TUBA **Bb7** **Eb7** **Bb7** **Bb7**

GIUITAR **Bb7** **Eb7** **Bb7** **Bb7**

PIANO **Bb7** **Eb7** **Bb7** **Bb7**

BASS **Bb7** **Eb7** **Bb7** **Bb7**

DRUMS

MALLETS **Bb7** **Eb7** **Bb7** **Bb7**

1., 2., 3...

