

Grade 1.5
ZB508F
Full Conductor Score

Sixteen Below

by Dean Sorenson



Welcome to **Kjos FlexJazz**. This innovative new jazz series lets you create a jazz ensemble using any combination of instruments that are available. **FlexJazz** pieces are scored at the easiest levels and allow for maximum flexibility of instrumentation and instrument assignments.

FlexJazz scores include four parts, plus parts for the rhythm section. Each of the four parts can be assigned to whatever instrumentation is available. As long as all four parts are covered, regardless of the instrumentation used, these pieces will sound full and complete.

PART AVAILABLE FOR...

One	Trumpet, Clarinet, Alto Sax, Flute, Mallet Percussion
Two	Trumpet, Clarinet, Alto Sax, Tenor Sax
Three	Tenor Sax, Baritone T.C., Trombone, F Horn
Four	Baritone Sax, Trombone
	*Tuba has a separate part that can be added to any combination
Guitar	
Piano	
Bass	
Drums	

INSTRUMENTATION LIST

1 – Alto Sax (part 1)	1 – Clarinet (part 2)	1 – Tuba*
1 – Alto Sax (part 2)	1 – Trumpet (part 1)	1 – Guitar
1 – Tenor Sax (part 2)	1 – Trumpet (part 2)	1 – Piano
1 – Tenor Sax (part 3)	1 – Trombone (part 3)	1 – Bass
1 – Baritone Sax (part 4)	1 – Trombone (part 4)	1 – Drums
1 – Flute (part 1)	1 – Baritone T.C. (part 3)	1 – Mallet Percussion (part 1)
1 – Clarinet (part 1)	1 – F Horn (part 3)	1 – Full Conductor Score



Andrea Canter Photography

THE COMPOSER

Dean Sorenson is Professor and Director of Jazz Studies at the University of Minnesota, as well as a prolific and highly sought-after composer, arranger, trombonist, educator, and clinician. Mr. Sorenson is the author of *Total Jazz Theory*, a flexible workbook approach to the fundamentals of jazz, and *First Place for Jazz*, a new and innovative method for beginning jazz players. He is also the author of *Excellence in Jazz Pedagogy*, a series of instructional texts covering focused topics in jazz pedagogy, and *Ears-Chops-Music!*, a creative approach to warm-ups for band. All are published by the Neil A. Kjos Music Company. His latest recording is *Colors of the Soul*, the debut release of the Dean Sorenson Sextet.

For more information, please visit www.deansorensonmusic.com.

THE COMPOSITION

Sixteen Below is a common temperature in Minnesota during the winter. For those of you in southern climates, yes, it is very cold! Hopefully this 16th-note funk groove will show some heat no matter when or where it is played.

Pay very close attention to dynamics throughout the chart. Rock and funk charts can sometimes default to being very mono-dynamic. Be sure to bring out the *forte-piano-crescendo* markings wherever they appear as this will help the overall dynamic feel. Articulation is also very important. There are a few spots where the articulations are a little different than what is commonly seen. Bar 12 is a good example of this, where the final two notes in that bar are “short-long” rather than the more common “long-short”. The unison section at bar 41 should be played nice and easy. Players don’t need to overblow as the unison will come out fine on its own. The final note should be played short and fat.

IMPROVISING SOLOS ON SIXTEEN BELOW

All **FlexJazz** series tunes allow players to improvise using a single scale. The solo section for *Sixteen Below* is found in bars 33–40. Students can improvise a solo using only the notes of the concert B \flat Blues scale. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts.

B \flat BLUES

CONCERT TREBLE: GUITAR, PIANO, FLUTE (SVA), VIOLAS: B \flat BLUES

CONCERT BASS: TROMBONE, BASS, TUBA (SVB): B \flat BLUES

E \flat INSTRUMENTS: ALTO AND BARITONE SAXOPHONES: G BLUES (CONCERT B \flat BLUES)

B \flat INSTRUMENTS: TRUMPET, TENOR SAXOPHONE, CLARINET, BARITONE T.C.: C BLUES (CONCERT B \flat BLUES)

F INSTRUMENTS: F HORN: F BLUES (CONCERT B \flat BLUES)

SIXTEEN BELOW

FULL CONDUCTOR SCORE
APPROX. PERFORMANCE TIME - 3:00

DEAN SORENSON

FUNK ♩ = 104

The score is divided into four parts:

- PART 1:** TRUMPET CLARINET, ALTO SAX, FLUTE (SVA) MALLETS
- PART 2:** TRUMPET CLARINET, ALTO SAX, TENOR SAX
- PART 3:** TENOR SAX BARITONE T.C., TROMBONE, F HORN
- PART 4:** BARITONE SAX, TROMBONE, TUBA

Additional instruments include GUITAR, PIANO, BASS, and DRUMS. The score includes performance markings such as *FUNK*, *CLOSED H.H.*, and *FILL*. The tempo is marked as *FUNK ♩ = 104*.

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TRUMPET CLARINET
ALTO SAX
FLUTE (SVA) MALLETS
TRUMPET CLARINET
ALTO SAX
TENOR SAX
TENOR SAX BARITONE T.C.
TROMBONE
F HORN
BARITONE SAX
TROMBONE
TUBA
GUITAR
PIANO
BASS
DRUMS

8b7 Eb7 8b7 F7sus4

8b7 Eb7 8b7 F7sus4

8b7 Eb7 8b7 F7sus4

ENG

13 14 15 16

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

8b7 Eb7 Cm7 F7(#5)

8b7 Eb7 Cm7 F7(#5)

8b7 Eb7 Cm7 F7(#5)

DRUMS

The musical score is arranged in a standard orchestral format. It features a woodwind section with Trumpet/Clarinet, Alto Sax, Flute (SVA) Mallets, and Tenor Sax. A brass section includes Trombone, F Horn, Baritone Sax, Trombone, and Tuba. The rhythm section consists of Guitar, Piano, Bass, and Drums. The score is divided into four measures, with measure numbers 13, 14, 15, and 16 indicated at the top. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

21 22 23 24

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

8b7 Eb7 Cm7 F7(#9)

8b7 Eb7 Cm7 F7(#9)

PIANO

8b7 Eb7 Cm7 F7(#9)

BASS

DRUMS (FILL)

25

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

25

GIUITAR

PIANO

BASS

DRUMS

RIDE CYMBAL BELL

SIMILE

(4)

29 30 31 32

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR

PIANO

BASS

DRUMS

C7 Cm7 F7(#9)

C7 Cm7 F7(#9)

C7 Cm7 F7(#9)

A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

Musical score for 'Sixteen Below' (ZB508F), page 13. The score includes a SOLO section and parts for TRUMPET CLARINET, ALTO SAX, FLUTE (SVA) MALLETS, TENOR SAX, TENOR SAX BARITONE T.C., TROMBONE, F HORN, BARITONE SAX, TROMBONE, TUBA, GUITAR, PIANO, BASS, and DRUMS. The solo section begins at measure 37 with a key signature of two flats and a tempo of 86. The soloist plays a melodic line with eighth and sixteenth notes. The ensemble provides harmonic support with various textures. Chord changes are indicated above the staffs: 8b7, Eb7, 8b7, Eb7, and F7(#9). A large 'SAMPLE' watermark is overlaid on the score.

(49)

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR

PIANO

BASS

DRUMS

RIDE CYMBAL BELL

(SIMILE)

Musical score for 'Sixteen Below' (ZB508F). The score is arranged for a large ensemble and includes the following parts:

- TRUMPET CLARINET (top two staves)
- ALTO SAX
- FLUTE (SVA) MALLETS
- TRUMPET CLARINET (middle two staves)
- ALTO SAX
- TENOR SAX
- TENOR SAX BARITONE T.C.
- TROMBONE
- F HORN
- BARITONE SAX
- TROMBONE
- TUBA
- GIUITAR
- PIANO
- BASS
- DRUMS

The score is divided into measures 52 through 56. Measure numbers 53, 54, 55, and 56 are indicated above the first staff. Chord symbols are provided for the guitar and piano parts: C7, Cm7, and F7(#9). The drum part includes a snare drum pattern marked with a circled '4'.

57

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

57

GIUITAR

PIANO

BASS

DRUMS

CLOSED H.H.

(FILL)

8b7

8b7

8b7

This musical score is for the piece "Sixteen Below" (ZB508F). It features a large ensemble of instruments. The woodwinds include two trumpets, two flutes (one playing BVA), two alto saxophones, two tenor saxophones, and one baritone saxophone. The brass section consists of two trombones and one tuba. The rhythm section includes guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into four measures, with measure numbers 62, 64, 65, and 66 indicated at the top. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the center of the page.

SUGGESTED SOLO

33 OPEN FOR SOLOS

Musical score for the first system, featuring saxophones and brass instruments. The score is in 4/4 time and includes the following parts:

- ALTO SAX:** Melodic line with notes and rests.
- TENOR SAX / BARITONE T.C.:** Melodic line with notes and rests.
- BARITONE SAX:** Melodic line with notes and rests.
- FLUTE:** Melodic line with notes and rests.
- CLARINET:** Melodic line with notes and rests.
- TRUMPET:** Melodic line with notes and rests.
- TROMBONE:** Melodic line with notes and rests.
- F HORN:** Melodic line with notes and rests.
- TUBA:** Melodic line with notes and rests.

Chord progressions are indicated above the staves:

- ALTO SAX:** G7, C7, G7, C7, D7(#9)
- TENOR SAX / BARITONE T.C.:** C7, F7, C7, F7, G7(#9)
- BARITONE SAX:** G7, C7, G7, C7, D7(#9)
- FLUTE:** Bb7, Eb7, Bb7, Eb7, F7(#9)
- CLARINET:** C7, F7, C7, F7, G7(#9)
- TRUMPET:** C7, F7, C7, F7, G7(#9)
- TROMBONE:** Bb7, Eb7, Bb7, Eb7, F7(#9)
- F HORN:** F7, Bb7, F7, Bb7, C7(#9)
- TUBA:** Bb7, Eb7, Bb7, Eb7, F7(#9)

33 OPEN FOR SOLOS

Musical score for the second system, featuring guitar, piano, bass, drums, and mallets. The score is in 4/4 time and includes the following parts:

- GUITAR:** Melodic line with notes and rests.
- PIANO:** Melodic line with notes and rests.
- BASS:** Melodic line with notes and rests.
- DRUMS:** Rhythmic accompaniment.
- MALLETS:** Melodic line with notes and rests.

Chord progressions are indicated above the staves:

- GUITAR:** Bb7, Eb7, Bb7, Eb7, F7(#9)
- PIANO:** Bb7, Eb7, Bb7, Eb7, F7(#9)
- BASS:** Bb7, Eb7, Bb7, Eb7, F7(#9)
- MALLETS:** Bb7, Eb7, Bb7, Eb7, F7(#9)

Musical score for 'Sixteen Below' featuring various instruments and their parts. The score is divided into measures 37, 38, 39, and 40. The instruments and their parts are:

- ALTO SAX
- TENOR SAX BARITONE T.C.
- BARITONE SAX
- FLUTE
- CLARINET
- TRUMPET
- TROMBONE
- F HORN
- TUBA
- GIUITAR
- PIANO
- BASS
- DRUMS
- MALLETS

Chord progressions are indicated above the staves for each instrument. A large 'SAMPLE' watermark is visible across the center of the page.

ZB508F - Sixteen Below