

Grade 1.5  
ZB510F  
Full Conductor Score

# Sunsets and Sand

by Dean Sorenson



Welcome to **Kjos FlexJazz**. This innovative new jazz series lets you create a jazz ensemble using any combination of instruments that are available. **FlexJazz** pieces are scored at the easiest levels and allow for maximum flexibility of instrumentation and instrument assignments.

**FlexJazz** scores include four parts, plus parts for the rhythm section. Each of the four parts can be assigned to whatever instrumentation is available. As long as all four parts are covered, regardless of the instrumentation used, these pieces will sound full and complete.

## PART AVAILABLE FOR...

One	Trumpet, Clarinet, Alto Sax, Flute, Mallet Percussion
Two	Trumpet, Clarinet, Alto Sax, Tenor Sax
Three	Tenor Sax, Baritone T.C., Trombone, F Horn
Four	Baritone Sax, Trombone
	*Tuba has a separate part that can be added to any combination
Guitar	
Piano	
Bass	
Drums	

## INSTRUMENTATION LIST

1 – Alto Sax (part 1)	1 – Clarinet (part 2)	1 – Tuba*
1 – Alto Sax (part 2)	1 – Trumpet (part 1)	1 – Guitar
1 – Tenor Sax (part 2)	1 – Trumpet (part 2)	1 – Piano
1 – Tenor Sax (part 3)	1 – Trombone (part 3)	1 – Bass
1 – Baritone Sax (part 4)	1 – Trombone (part 4)	1 – Drums
1 – Flute (part 1)	1 – Baritone T.C. (part 3)	1 – Mallet Percussion (part 1)
1 – Clarinet (part 1)	1 – F Horn (part 3)	1 – Full Conductor Score



Andrea Canter Photography

## THE COMPOSER

**Dean Sorenson** is Professor and Director of Jazz Studies at the University of Minnesota, as well as a prolific and highly sought-after composer, arranger, trombonist, educator, and clinician. Mr. Sorenson is the author of *Total Jazz Theory*, a flexible workbook approach to the fundamentals of jazz, and *First Place for Jazz*, a new and innovative method for beginning jazz players. He is also the author of *Excellence in Jazz Pedagogy*, a series of instructional texts covering focused topics in jazz pedagogy, and *Ears-Chops-Music!*, a creative approach to warm-ups for band. All are published by the Neil A. Kjos Music Company. His latest recording is *Colors of the Soul*, the debut release of the Dean Sorenson Sextet.

For more information, please visit [www.deansorensonmusic.com](http://www.deansorensonmusic.com).

## THE COMPOSITION

*Sunsets and Sand* has a calm, calypso feel that invokes images of sun, sand and surf. Any day can be beach day if you have the right attitude! The piece opens with winds and percussion only, without any additional rhythm section instruments. The two-part harmony gives way to full voicings at bar 9 before the full groove begins at bar 17. The A section of the melody is presented in unison, and the bridge (bar 33) is also fully voiced. Make sure players count carefully during the bridge, as there are full bars of rest that can sometimes get cheated. There is a short drum solo at bar 57, and the player should maintain very steady time throughout this section. Following the solos, the chart recaps to the bridge, and material from the introduction is used for the ending. Be sure to make most of the dynamic contrast between bars 93–99 and in the final two bars.

## IMPROVISING SOLOS ON SUNSETS AND SAND

All **FlexJazz** series tunes allow players to improvise using a single scale. The solo section for *Sunsets and Sand* is found in bars 61–68. Students can improvise a solo using only the notes of the concert E $\flat$  Major scale. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts.

**E $\flat$  MAJOR**  
GUITAR, PIANO, FLUTE (8VA), VIBES: E $\flat$  MAJOR

CONCERT TREBLE

TROMBONE, BASS, TUBA (8vb): E $\flat$  MAJOR

CONCERT BASS

ALTO AND BARITONE SAXOPHONES: C MAJOR (CONCERT E $\flat$  MAJOR)

E $\flat$  INSTRUMENTS

TRUMPET, TENOR SAXOPHONE, CLARINET, BARITONE T.C.: F MAJOR (CONCERT E $\flat$  MAJOR)

B $\flat$  INSTRUMENTS

F HORN: B $\flat$  MAJOR (CONCERT E $\flat$  MAJOR)

F INSTRUMENTS

# SUNSETS AND SAND

FULL CONDUCTOR SCORE  
APPROX. PERFORMANCE TIME - 2:30

DEAN SORENSON

CALYPSO  $\text{♩} = 90$

The score is divided into four parts:

- PART 1:** TRUMPET CLARINET, ALTO SAX, FLUTE (BVA) MALLETS
- PART 2:** TRUMPET CLARINET, ALTO SAX, TENOR SAX
- PART 3:** TENOR SAX BARITONE T.C., TROMBONE, F HORN
- PART 4:** BARITONE SAX, TROMBONE, TUBA

Additional instruments include GUITAR, PIANO, BASS, and DRUMS. The drum part includes a HI-HAT (CLOSED) section and a B.D. (Bass Drum) section. The score is in 4/4 time with a tempo of 90 beats per minute.

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8 **9** 10 11 12 13 14

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

**9**

GIUITAR

PIANO

BASS

DRUMS

S.D.

(4)

15 17 16 18 19 20 21

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

17

GUITAR

PIANO

BASS

DRUMS

25

22 23 24 26 27 28

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

25

Bb Eb Bb Eb Eb Bb Eb Bb

GIUITAR

Bb Eb Bb Eb Eb Bb Eb Bb

PIANO

Bb Eb Bb Eb Eb Bb Eb Bb

BASS

C. Cym.

(FILL)

(4)

DRUMS

33

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR

PIANO

BASS

DRUMS

33

(FILL)

41

36 37 38 39 40 41 42 43

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

41

8b7 Eb Eb7 Ab Gmi

8b7 Eb Eb7 Ab Gmi

8b7 Eb Eb7 Ab Gmi

DRUMS

(4) (3)

49

Musical score for 'Sunsets and Sand' (ZB510F). The score is arranged for a large ensemble and includes the following parts:

- TRUMPET CLARINET (top two staves)
- ALTO SAX
- FLUTE (SVA) MALLETS
- TRUMPET CLARINET (second system)
- ALTO SAX
- TENOR SAX
- TENOR SAX BARITONE T.C.
- TROMBONE
- F HORN
- BARITONE SAX
- TROMBONE
- TUBA
- GIUITAR
- PIANO
- BASS
- DRUMS

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Measure numbers 44, 45, 46, 47, 48, and 50 are indicated above the first staff. A circled measure number '49' appears above the first staff and below the Tuba staff. A 'FILL' instruction is present in the Drums part at the end of the sequence. Chord symbols Eb and Bb are written above the Guitar and Bass staves. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

51 52 53 54 55 56

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR

PIANO

BASS

DRUMS

6 6

FILL

57

61 OPEN FOR SOLOS

SOLO

58 59 60 Eb 62 Ab

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

BACKGROUND ON CUE

57

61 OPEN FOR SOLOS

EB AB

EB AB

EB AB

SOLO

63 Eb 64 Bb 65 Eb 66 Ab 67 Bb 68 Eb

SOLO

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

(4)

FILL

The musical score is arranged in a standard orchestral format. The top staff is a solo line with melodic phrases and slurs. Below it are staves for various instruments: Trumpet Clarinet, Alto Sax, Flute (SVA) Mallets, another Trumpet Clarinet, another Alto Sax, Tenor Sax, Tenor Sax Baritone T.C., Trombone, F Horn, Baritone Sax, another Trombone, and Tuba. The bottom section includes Guitar, Piano (with a grand staff), Bass, and Drums. Chord symbols (Eb, Bb, Ab, Bb) are placed above the solo and guitar staves. Measure numbers 63-68 are indicated at the top. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

69

Musical score for 'Sunsets and Sand' featuring a large horn section, guitar, piano, and bass. The score is divided into two systems, each starting with a circled measure number '69'. The first system includes parts for Trumpet Clarinet, Alto Sax, Flute (SVA) Mallets, Tenor Sax, Tenor Sax Baritone T.C., Trombone, F Horn, Baritone Sax, and Tuba. The second system includes parts for Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The horn section plays a melodic line with accents and slurs, while the guitar, piano, and bass provide harmonic support. The drums play a simple pattern of eighth notes.

77

75 76 78 79 80 81

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

77

GIUITAR

PIANO

BASS

DRUMS

E<sub>b</sub> E<sub>b</sub>7 A<sub>b</sub> G<sub>Mi</sub> F

(3) (4)

85

Musical score for a jazz ensemble, measures 82-87. The score is written for the following instruments: Trumpet/Clarinet, Alto Sax, Flute (SVA) Mallets, Tenor Sax, Baritone T.C., Trombone, F Horn, Baritone Sax, Trombone, Tuba, Guitar, Piano, Bass, and Drums. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). Measure numbers 82, 83, 84, 85, 86, and 87 are indicated above the staves. A circled '85' is placed above the first staff at the beginning of measure 85. A 'FILL' instruction is written above the Drums staff in measure 85. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.



95 96 97 98 99 100 101

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

(4)

SAMPLE

# SUGGESTED SOLO

**61** OPEN FOR SOLOS

Musical score for saxophones, flute, clarinet, trumpet, trombone, and horns. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The instruments and their parts are: ALTO SAX, TENOR SAX BARITONE T.C., BARITONE SAX, FLUTE, CLARINET, TRUMPET, TROMBONE, F HORN, and TUBA. The score is divided into four measures, with measure numbers 62, 63, 64, and 65 indicated above the staff. A large 'SAMPLE' watermark is overlaid on the score.

**61** OPEN FOR SOLOS

Musical score for guitar, piano, bass, drums, and mallets. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The instruments and their parts are: GUITAR, PIANO, BASS, DRUMS, and MALLETS. The score is divided into four measures, with measure numbers 62, 63, 64, and 65 indicated above the staff. A large 'SAMPLE' watermark is overlaid on the score.

Musical score for 'Sunsets and Sand' featuring various instruments. The score is divided into measures 65, 66, 67, and 68. The instruments listed are:

- ALTO SAX
- TENOR SAX BARITONE T.C.
- BARITONE SAX
- FLUTE
- CLARINET
- TRUMPET
- TROMBONE
- F HORN
- TUBA
- GUITAR
- PIANO
- BASS
- DRUMS
- MALLETS

The score includes a large 'SAMPLE' watermark across the center.

ZB510F - Sunsets and Sand