

Grade 2
ZB514F
Full Conductor Score

Down Home

by Dean Sorenson

First Place for Jazz - Charts





Andrea Canter Photography

THE COMPOSER

Dean Sorenson is Professor and Director of Jazz Studies at the University of Minnesota, as well as a prolific and highly sought-after composer, arranger, trombonist, educator, and clinician. Mr. Sorenson is the author of *Total Jazz Theory*, a flexible workbook approach to the fundamentals of jazz, and *First Place for Jazz*, a new and innovative method for beginning jazz players. He is also the author of *Excellence in Jazz Pedagogy*, a series of instructional texts covering focused topics in jazz pedagogy, and *Ears-Chops-Music!*, a creative approach to warm-ups for band. All are published by the Neil A. Kjos Music Company. His latest recording is *Colors of the Soul*, the debut release of the Dean Sorenson Sextet.

For more information, please visit www.deansorensonmusic.com.

THE COMPOSITION

Down Home is a slow blues with a boogie-woogie/shuffle feel. Swing all eighth notes with a heavy triplet feel, and the rhythm section – especially bass and drums – should bring out the relentless triplet feel.

The boogie-woogie feel is established by the piano in bar 5. The pianist should play all downbeats short (as marked) and keep the upbeats as long as possible. Acoustic piano works great, but if a keyboard with a blues organ sound is available, that would be very effective.

The melody enters at bar 9 and is passed between brass and saxophone. The half notes all have scoops indicated, and those scoops can be brought out as much as possible. Keep it greasy! At bar 33, there is a chorus of section soli passages featuring saxophones or brass. Keep the dynamic moderate (the *mezzo-forte* from bar 9 still carries the day), and have the players listen closely to the hi-hat for time.

The shout chorus following the solos (bar 57) should be played in a connected style, with the upbeat accents strongly emphasized. The upbeat accents should be AIR accents and not tongued.

All charts in the *First Place for Jazz* series feature flexible instrumentation. They can be performed by the full jazz ensemble, or will sound full and complete with as few as nine players: Alto Saxs 1 and 2, Tenor Sax 1, Trumpets 1 and 2, Trombone 1, Piano, Bass, and Drums. Parts are also included for: Flute, Clarinet, F Horn, Tuba, and Baritone T.C.

INSTRUMENTATION LIST

1 – Alto Sax 1	1 – Trombone 1	1 – Vibes
1 – Alto Sax 2	1 – Trombone 2	1 – Flute
1 – Tenor Sax 1	1 – Trombone 3	1 – Clarinet
1 – Tenor Sax 2	1 – Trombone 4	1 – F Horn
1 – Baritone Sax	1 – Guitar	1 – Baritone T.C. (Trombone 2 T.C.)
1 – Trumpet 1	1 – Piano	1 – Tuba
1 – Trumpet 2	1 – Bass	1 – Full Conductor Score
1 – Trumpet 3	1 – Drums	
1 – Trumpet 4		

IMPROVISING SOLOS ON DOWN HOME

Improvisation is the essence of the jazz experience and students should be encouraged to improvise solos. The solo section for *Down Home* is found in bars 45–56. Students can improvise a solo using only the notes of the concert F Blues scale. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts.

Remember that both the suggested solo and the scale are mere starting points for you. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time.

F BLUES SCALE

GUITAR, PIANO, FLUTE(SVA), VIBES: F BLUES

CONCERT TREBLE

TROMBONE, BASS, TUBA(SVB): F BLUES

CONCERT BASS

ALTO AND BARITONE SAXOPHONES: D BLUES (CONCERT F BLUES)

E \flat INSTRUMENTS

TRUMPET, TENOR SAXOPHONE, CLARINET, BARITONE T.C.: G BLUES (CONCERT F BLUES)

B \flat INSTRUMENTS

F HORN: C BLUES (CONCERT F BLUES)

F INSTRUMENTS

The musical score displays five staves, each representing a different instrument group. The top staff is for Concert Treble instruments (Guitar, Piano, Flute, Vibes) and shows a melodic line in 4/4 time. The second staff is for Concert Bass instruments (Trombone, Bass, Tuba) and shows a bass line. The third staff is for Eb instruments (Alto and Baritone Saxophones) and shows a line in D Blues. The fourth staff is for Bb instruments (Trumpet, Tenor Saxophone, Clarinet, Baritone T.C.) and shows a line in G Blues. The fifth staff is for F instruments (F Horn) and shows a line in C Blues. All lines are based on the concert F Blues scale.

DOWN HOME

FULL CONDUCTOR SCORE
APPROX. PERFORMANCE TIME - 3:00

DEAN SORENSON

HEAVY TRIPLET FEEL ♩ = 112-116

The musical score is arranged in a standard orchestral format. The top section includes five saxophone parts (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax), a Flute, a Clarinet, and four Trumpet parts. Below these are four Trombone parts, an F Horn, and a Tuba. The bottom section features a Guitar, a Piano (with a 'ALONE' section in the right hand), a Bass, Drums, and a Vibraphone. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'HEAVY TRIPLET FEEL' with a metronome marking of ♩ = 112-116. The music consists of several measures of music, with some parts featuring triplets and dynamic markings.

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7 8 9 10 11 12 13 14 15

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
FLUTE
CLARINET
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
F HORN
TUBA
GUITAR
PIANO
BASS
DRUMS
VIOLA

Musical score for 'Down Home' (JB514F). The score is arranged for a large ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- SOPRANO SAX
- FLUTE
- CLARINET
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- F HORN
- TUBA
- GIUITAR (with chord markings: F7, C7, Bb7, F7, C7#9)
- PIANO
- BASS
- DRUMS (with a '3' marking)
- VIBES (with a 'FALL' marking)

The score spans measures 14 to 20. A large 'SAMPLE' watermark is visible across the center of the page.

21

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SOPRANO SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

21

7

8b7

PIANO

BASS

DRUMS

VIOLA

6

This musical score is for the piece "Down Home" and covers measures 27 through 32. The instrumentation includes:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- Brass:** Trumpet 1-4 and Trombone 1-4.
- Woodwinds:** Flute and Clarinet.
- Other Instruments:** F Horn, Tuba, Guitar, Piano, Bass, and Drums.

The score features a variety of musical notations, including melodic lines with slurs and accents, harmonic accompaniment with chords and arpeggios, and a steady bass line. Chord changes are indicated above the guitar staff at measures 27, 29, 30, 31, and 32. A drum set is indicated by a circled 'd' above the drum staff in measure 28. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the center of the page.

33

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SOPRANO SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

33

7 F7

7 F7 Bb7

Bb7 F7

GIUITAR

PIANO

BASS

DRUMS

VIOLA

This musical score is for the piece "Down Home" and spans measures 39 to 44. The instrumentation includes:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- Brass:** Trumpet 1-4 and Trombone 1-4.
- Woodwinds:** Flute and Clarinet.
- Other Instruments:** F Horn, Tuba, Guitar, Piano, Bass, and Drums.

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *fz* and *mf*. A large "SAMPLE" watermark is overlaid diagonally across the page. Measure numbers 39, 40, 41, 42, 43, and 44 are indicated at the top of the staves. The piece concludes with a double bar line and the word "END" in a box.

45 OPEN FOR SOLOS

SOLO ^{F7} ⁴⁶ ⁴⁷ ⁴⁸ ^{49 B^b7} ⁵⁰

(PLAY IX ONLY) (BACKGROUNDS ON CUE)

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
FLUTE
CLARINET
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
F HORN
TUBA

45 OPEN FOR SOLOS

^{F7} ^{B^b7}

GIUITAR ^{F7} ^{B^b7}

PIANO ^{F7} ^{B^b7}

BASS ^{F7} ^{B^b7}

DRUMS (PLAY IX ONLY) (BACKGROUNDS ON CUE)

VIBES (PLAY IX ONLY) (BACKGROUNDS ON CUE)

SOLO

51 F7 52 53 C7 54 Bb7 55 F7 56

ALTO SAX 1 (PLAY LAST TIME ONLY)

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

51 F7 52 C7 53 Bb7 54 F7

51 F7 52 C7 53 Bb7 54 F7

51 F7 52 C7 53 Bb7 54 F7

51 F7 52 C7 53 Bb7 54 F7

(PLAY LAST TIME ONLY)

57

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SOPRANO SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

58 59 60 61 62

57

F7

8b7

PIANO

BASS

DRUMS

VIOLA

(ENG)

(FILL)

(FILL)

(FILL)

This musical score is for the piece "Down Home" (ZB514F). It features a large ensemble of instruments. The woodwind section includes two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The brass section consists of four Trumpets and four Trombones. The woodwind section also includes a Flute and a Clarinet. The horn section includes an F Horn and a Tuba. The rhythm section includes a Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes a variety of musical notations such as eighth notes, quarter notes, and rests. A large "SAMPLE" watermark is overlaid on the score. Measure numbers 63 through 69 are indicated at the top of the page. The piano part includes a section labeled "ALONE" starting in measure 68. The bass part includes a section labeled "FILL" in measure 64.

70

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SOPRANO SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

71

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76 77 78 79 80 81

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
FLUTE
CLARINET
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
F HORN
TUBA
GUITAR
PIANO
BASS
DRUMS
VIOLA

8b7 F7 C7 8b7

(6)

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 16 at the top left. It contains 18 staves of music, each labeled with an instrument: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, Clarinet, Trumpet 1-4, Trombone 1-4, F Horn, Tuba, Guitar, Piano, Bass, Drums, and Viola. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with measure numbers 76 through 81 indicated at the top. A large, semi-transparent watermark reading 'SAMPLE' is oriented vertically across the center of the page. Chord symbols 8b7, F7, C7, and 8b7 are placed above the guitar staff. A circled number 6 is placed above the drums staff. The notation includes various rhythmic values, accidentals, and articulation marks.

Musical score for 'Down Home' - ZB514F. The score is arranged for a large ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- SOPRANO SAX
- FLUTE
- CLARINET
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- F HORN
- TUBA
- GIUITAR
- PIANO
- BASS
- DRUMS
- VIBES

The score is divided into two systems. The first system covers measures 82 through 88, and the second system covers measures 87 through 91. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page. Measure numbers 82, 83, 84, 85, 86, 87, 88, 87, 88, 89, 90, and 91 are indicated at the top of their respective staves. Chord changes are marked with 'C7' and 'Bb7' above the guitar and piano staves. A 'BREAK' instruction is present above the drums staff in measure 90.

SUGGESTED SOLO

(45) OPEN FOR SOLOS

Musical score for SUGGESTED SOLO section, measures 45-50. The score includes parts for Alto Sax, Tenor Sax, Baritone T.C., Baritone Sax, Flute, Clarinet, Trumpet, Trombone, F Horn, Tuba, Guitar, Piano, Bass, Drums, and Vibes. Chord changes are indicated above the staves.

Measures 45-50 are marked with a circled 45 and the text "OPEN FOR SOLOS".

Chord changes indicated above the staves:

- Measures 45-46: D7
- Measure 47: G7
- Measure 48: G7
- Measure 49: G7
- Measure 50: G7

Chord changes indicated below the staves:

- Measure 45: F7
- Measure 46: F7
- Measure 47: F7
- Measure 48: F7
- Measure 49: Bb7
- Measure 50: Bb7

This musical score is for a jazz ensemble and is divided into two systems. The first system includes parts for Alto Sax, Tenor Sax/Baritone T.C., and Baritone Sax. The second system includes parts for Flute, Clarinet, Trumpet, Trombone, F Horn, Tuba, Guitar, Piano, Bass, Drums, and Vibes. The score is written in 4/4 time with a key signature of one sharp (F#). A large 'SAMPLE' watermark is overlaid diagonally across the center of the page. Measure numbers 51, 52, 53, 54, 55, and 56 are indicated at the top of the first system. Chord symbols are placed above the staves to indicate the harmonic structure.

Instrument	51	52	53	54	55	56
ALTO SAX	D7		A7	G7	D7	
TENOR SAX BARITONE T.C.	G7		D7	C7	G7	
BARITONE SAX	D7		A7	G7	D7	
FLUTE	F7		C7	Bb7	F7	
CLARINET	G7		D7	C7	G7	
TRUMPET	G7		D7	C7	G7	
TROMBONE	F7		C7	Bb7	F7	
F HORN	C7		G7	F7	C7	
TUBA	F7		C7	Bb7	F7	
GUITAR	F7		C7	Bb7	F7	
PIANO	F7		C7	Bb7	F7	
BASS	F7		C7	Bb7	F7	
DRUMS						
VIBES	F7		C7	Bb7	F7	

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