



About the Composer

DREW COLLINS (b.1975) is a conductor, composer and educator specializing in choral music. He has taught music in the public schools and at the university level (Augustana College, University of Cincinnati, then Wright State University). His interest in music education has led to invitations to present sessions for the Music Educators National Conference and American Choral Directors' Association. He criss-crosses the United States each year as a festival clinician and guest conductor. His professional conducting work includes serving as Music and Artistic Director for ensembles in Boston and Minneapolis. Committed to furthering the choral art by actively supporting living composers, he frequently commissions works, facilitates reading sessions, premieres manuscript works, and is a repertoire reviewer for the Choral Journal.

Additionally, his column on repertoire appears in each issue of Choral Director Magazine. Mr. Collins has works in the catalogs of choral music's most prominent publishing houses. His degree work includes studies at Concordia College (Moorhead, MN), Boston University, and Cincinnati Conservatory. www.DrewCollins.com.

Desert Rose

No one will sing your beauty, the poet said—
You must live and die alone.

Three travelers out of the morning rode.
They lingered.
They stirred my incense. They journeyed on.

No shower or shade—
I suffered all day the barren gold of the sun.

A star lifted its head
And seemed to murmur to me alone.

*All beyond time are made
Star and poem, cornstalk and stone.*

*Now to the House-of-Bread
I guide three hungry gold-burdened men.*

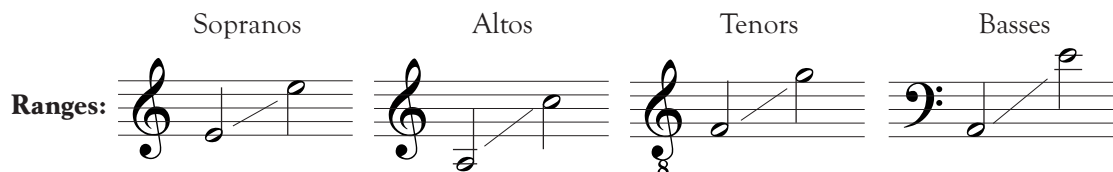
Midnight, rejoicing, shed
Dew in my cup like wine.

— George Mackay Brown (1921-1996)

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for Tempus

Desert Rose

for Unaccompanied Mixed Chorus (SATB div.)

George Mackay Brown

Drew Collins

♩ = 68

Sopranos

mp *mf* *mp* *mf*

No one will sing. No one will sing your beau - ty, _____

Altos

mp *mf* *mp* *mf*

No one will sing. No one will sing your beau - ty, the po - et said. _

Keyboard
(for rehearsal only)

mp

♩ = 68

Sopranos

p *mp* *f* *mf* *mp*

No one will sing your beau - ty, You must live and die a -

Altos

p *mp* *f* *mf* *mp*

No one will sing your beau - ty, You must live and die a -

Keyboard

5

* To achieve balance on 3-note sonorities, divide notes as evenly as possible between the voice parts.

Duration: ca. 2:55

Hear a full performance of this and other Kjos chorals at www.kjos.com

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