

CONDUCTOR
APPROXIMATE PERFORMANCE TIME - 3:30

KEARSARGE REGIONAL HIGH SCHOOL, NORTH SUTTON, NEW HAMPSHIRE, ERNIE MILLS, DIRECTOR

USING THE FORCE

COMPOSED BY CRAIG STEFFINGTON

SWING ♩ = 180+

The musical score is for a piece titled "Using the Force" by Craig Steffington. It is a swing piece with a tempo of 180+ beats per minute. The key signature is one sharp (F#). The score is arranged for a full band and includes the following parts:

- ALTO SAX 1 & 2:** Both parts play a melodic line starting on F#4, with a m^2 marking above the first measure.
- TENOR SAX 1 & 2:** Both parts are marked with a whole rest throughout the piece.
- BARITONE SAX:** Marked with a whole rest throughout the piece.
- TRUMPET 1 & 2:** Both parts play a melodic line starting on F#4, with a m^2 marking above the first measure and a "CUP MUTE" instruction above the first measure.
- TRUMPET 3 & 4:** Both parts are marked with a whole rest throughout the piece.
- TROMBONE 1, 2, 3 & 4:** All four parts are marked with a whole rest throughout the piece.
- GUITAR:** Plays a melodic line starting on F#4, with a m^2 marking above the first measure.
- PIANO:** The right hand plays a melodic line starting on F#4, with a m^2 marking above the first measure and an "AS 16" marking above the first measure. The left hand is marked with a whole rest throughout the piece.
- BASS:** Marked with a whole rest throughout the piece.
- DRUMS:** Plays a swing rhythm pattern, with a "LOOSE TIME AROUND FIGURES" instruction above the first measure.

The score is divided into 8 measures, with measure numbers 1 through 8 indicated at the bottom of the page.

ZB364