

Full Conductor Score
Approx. Time - 5:21

TAPESTRY

An Overture for Band

Bruce Pearson

Correlated with Standard of Excellence Book 2, page 20

The score is for a full band and includes the following parts:

- Flutes:** 1 and 2 staves, starting with a *Maestoso* tempo ($\text{♩} = 84$).
- Oboe:** 1 staff, playing a melodic line with dynamics *f* and *mp*.
- B♭ Clarinets:** 1, 2, and 3 staves, playing a rhythmic accompaniment.
- E♭ Alto Clarinet:** 1 staff, playing a melodic line.
- B♭ Bass Clarinet:** 1 staff, playing a rhythmic accompaniment.
- Bassoon:** 1 staff, playing a rhythmic accompaniment.
- E♭ Alto Saxophones:** 1 and 2 staves, playing a melodic line.
- B♭ Tenor Saxophone:** 1 staff, playing a melodic line.
- E♭ Baritone Saxophone:** 1 staff, playing a rhythmic accompaniment.
- B♭ Trumpets/Cornets:** 1, 2, and 3 staves, playing a rhythmic accompaniment.
- F Horns:** 1 and 2 staves, playing a rhythmic accompaniment.
- Trombones:** 1, 2, and 3 staves, playing a rhythmic accompaniment.
- Baritone:** 1 staff, playing a rhythmic accompaniment.
- Tuba:** 1 staff, playing a rhythmic accompaniment.
- Percussion I:** Timpani, playing a rhythmic accompaniment.
- Percussion II:** Bells (with plastic mallets) and Xylophone, playing a rhythmic accompaniment.
- Percussion III:** Crash Cymbals, Triangle, and Sleigh Bells, playing a rhythmic accompaniment.
- Percussion IV:** Suspended Cymbal, Mark Tree, playing a rhythmic accompaniment.
- Percussion V:** Snare Drum (S.D.) and Bass Drum (B.D.), playing a rhythmic accompaniment.
- Rehearsal Piano:** 1 staff, playing a rhythmic accompaniment.